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 Out in the West Texas town of El Paso, I fell in love with a Mexican girl

Nighttime would find me in Rose's Cantina, music would play and Felina would whirl
 Blacker than night were the eyes of Felina, wicked and evil while casting a spell
 My love was deep for this Mexican maiden, I was in love, but in vain I could tell

Bridge:

G **D** **G** **D** **D7**
 One night a wild young cowboy came in, wild as the West Texas wind, dashing and daring,
 A drink he was sharing, with wicked Felina, the girl that I love, so in anger

I challenged his right for the love of this maiden, down went his hand for the gun that
 he wore, my challenge was answered, in less than a heartbeat, the handsome young stranger
 lay dead on the floor

Bridge:

Out through the back door of Rose's I ran, out where the horses were tied, I caught a
 good one, it looked like it could run, up on its back and away I did ride just as fast as

I could from the West Texas town of El Paso, out to the badlands of New Mexico
 Back in El Paso my life would be worthless, everything's gone in life nothing is left

It's been so long since I've seen the young maiden,
 My love is stronger than my fear of death

Bridge:

I saddled up and away I did go, riding alone in the dark, maybe tomorrow a bullet may
 find me, tonight nothing's worse than this pain in my heart and as last here

I am on the hill overlooking El Paso, I can see Rose's Cantina below
 My love is strong and it pushes me onward, down off the hill to Felina I go

Off to my right I see five mounted cowboys, off to my left ride a dozen and more
 Shouting and shooting, I can't let them catch me, I have to make it to Rose's back door

Bridge:

Something is dreadfully wrong for I feel a deep burning pain in my side, though I am
 trying to stay in the saddle. I'm getting weary, unable to ride, but my love for

Felina is strong and I rise where I've fallen, though I am weary, I can't stop to rest
 I see the white puff of smoke from the rifle, I feel the bullet go deep in my chest

From out of nowhere, Felina has found me, kissing my cheek as she kneels by my side
 Cradled by two loving arms that I'll die for, one little kiss and Felina goodbye

Last Date - Floyd Cramer

[C] C C		
[G-A] G G [G] G	[F]	
C [D-E] D C	[C-D] [C] C	
	F [G-A] D	
G A B C	F	F E D C
G A B C	F	F E D C

Moderately, in 2 (♩ = 69)

Piano *mf*

Crazy - Patsy Cline

Intro: C F FM7 Em7 Dm7 G7

C A7 Dm Dm7
 Crazy, I'm crazy for feeling so lonely
 G7 C C#dim7 Dm7 G7
 I'm crazy, crazy for feeling so blue

C A7 Dm Dm7
 I knew you'd love me as long as you wanted
 G7 C F C C7
 And then someday you'd leave me for somebody new

F C C7
 Worry, why do I let myself worry?
 D7 G7 Dm7 G7
 Wond'ring what in the world did I do?

C A7 Dm Dm7
 Crazy for thinking that my love could hold you
 FM7 Em7 Dm7 CM7
 I'm crazy for trying and crazy for crying
 Dm7 G7 C G#
 And I'm crazy for loving you

C# A#7 D#m D#m7
 Crazy for thinking that my love could hold you
 F#M7 Fm7 D#m7 C#M7
 I'm crazy for trying and crazy for crying
 D#m7 G#7 C# F# C#
 And I'm crazy for loving you.

You Belong To Me - Patsy Cline

C **Em**
 See the pyramids along the Nile
F **C** **A7**
 Watch the sunrise on a tropic isle
F **Fm** **C** **Am**
 Just remember darling all the while
D7 **G7**
 You belong to me

C **Em**
 See the market place in Old Algiers
F **C** **A7**
 Send me photographs and souvenirs
F **Fm** **C** **Am**
 Just remember when a dream appears
D7 **G7** **C**
 You belong to me

Bridge:

C7 **F**
 I'll be so alone without you
D7 **Am** **D7** **G7**
 Maybe you'll be lone-some too and blue

C **Em**
 Fly the ocean in a silver plane
F **C** **A7**
 See the jungle when it's wet with rain
F **Fm** **C** **Am**
 Just remember 'til you're home again
D7 **G7** **C**
 You belong to me

Moody River - Doc Watson

Em **B7** **Em** **B7**
 Last Saturday evening, I came to the old oak tree
Em **B7** **C** **G**
 It stands beside the river, where you were to meet me

On the ground her glove I found, with a note addressed to me
 It read dear love I've done you wrong, now I must set you free

Chorus:

Em **B7** **Em** **B7**
 Moody river, more deadly than the natives knife
Em **B7** **C** **G**
 Moody river, your muddy waters took my baby's life

No longer can I live with this hurt and this pain
 I just couldn't tell you that guy was just a friend

I looked into the muddy waters and what did I see
 I saw a lonely lonely face looking back at me

Chorus

Tears in his eyes, a prayer on his lips
 And the glove of his lost love in his fingertips

Chorus

I went down to the moody river and what did i see
 saw a lonely, lonely face staring backing at me

Tears in his eyes a prayer on his lips
 and the glove of his lost love lay at his fingertips

Could I Have This Dance - Anne Murray

Intro: A A7 D E

A A7 D E7
 I'll always remember the song they were playin',
 D E7 A Bm7 E7
 The first time we danced, and I knew
 A A7 D E7
 As we swayed to the music and held to each other,
 D E7 A Bm7 E7
 I fell in love with you

Chorus:

E7 A A7 D
 Could I have this dance for the rest of my life?
 E7 D E7
 Would you be my partner, every night?
 A A7 D Dm
 When we're together it feels so right,
 A E7 A E
 Could I have this dance, for the rest, of my life?

I'll always remember that magic moment, when I held you close to me
 As we moved together, I knew forever, you're all I'll ever need

Chorus

I'll always remember that magic moment, when I held you close to me
 As we moved together, I knew forever, you're all I'll ever need

Chorus

Outro:

Could I have this dance for the rest of my life?
 Would you be my partner, every night?
 When we're together it feels so right,
 Could I have this dance, for the rest, of my life?

All I have To Do Is Dream - The Everly Brothers

E C#m A B E C#m A B
Drea - m dream, dream, dream, drea - m dream, dream, dream

E C#m A B E C#m A B
When I want you, in my arms, when I want you, and all your charms
E C#m A B E C#m A B
When-ever I want you, all I have to do is, drea - m dream, dream, dream

When I feel blue in the night and I need you to hold me tight
When-ever I want you all I have to do is dream

A G#m F#m B7 E-E7
I can make you mine, taste your lips of wine, anytime, night or day.
A G#m F#m B7
Only trouble is gee whiz I'm dreaming my life a-way

I need you so that I could die. I love you so and that is why
When-ever I want you, all I have to do is dream, dream, dream, dream,

E A |E Bm7-E7|
Drea - m

A G#m F#m B7 E-E7
I can make you mine, taste your lips of wine, anytime, night or day.
A G#m F#m B7
Only trouble is gee whiz I'm dreaming my life a-way

I need you so, that I could die, I love you so, and that is why
When-ever I want you, all I have to do is dream, dream, dream, dream,
Dream, dream, dream, dream **(fade out)**

Bye Bye Love - The Everly Brothers

D **A** **D**
 There Goes my baby, with someone new
D **A** **D**
 She sure looks happy, I sure am blue
G **A**
 She was my baby, 'till he stepped in
D
 Goodbye to romance, that might have been

G **D** **G** **D**
 Bye Bye Love, bye bye happiness
G **D** **A** **D**
 Hello loneliness, I think I'm gonna cry
G **D** **G** **D**
 Bye Bye Love, bye bye sweet caress
G **D** **A** **D**
 Hello emptiness, I feel like I could die
A **D**
 Bye Bye my Love, bye bye

I'm through with romance - I'm through with love

I'm through with counting - the stars above

And here's the reason - that I'm so free

My lovin' Baby - is through with me

Chorus

Cathy's Clown - The Everly Brothers

Intro: G D G D G D G [NC]

Chorus :

Don't want your love any more
 D G D G D G
 Don't want your kisses that's for sure
 D Em C D
 I die each time I hear this sound
 G D G D G D G [NC]
 Here he comes that's cathy's clown

[NC] G C G C G C G
 I've gotta stand tall, you know a man can't crawl
 C
 For when he knows you tell lies and he hears 'em passin' by
 D G C G
 He's not a man at all

Chorus

Don't want your love anymore
 Don't want your kisses that's for sure
 I die each time I hear this sound
 Here he comes, that's Cathy's clown

When you see me shed a tear and you know that it's sincere
 Dontcha think it's kinda sad that you're treatin' me so bad
 Or don't you even care

Don't want your love anymore
 Don't want your kisses that's for sure
 I die each time I hear this sound
 Here he comes, that's Cathy's clown

Let It Be Me - The Everly Brothers

Intro: G D C Bm D

G D Em Bm
 I bless the day- I found you, I want to stay- around you,
 C G C D7 G
 And so I beg you, let it be me

G D Em Bm
 Don't take this hea-ven from one, if you must cli-ng to some one,
 C G C D7 G
 Now and for-ever, let it be me

C Bm C G
 Each time we meet love, I find com-plete love,
 Am Bm C B D7
 Without your sweet love, what would life be

G D Em Bm
 So never lea-ve me lonely, tell me you lo-ve me only,
 C G C D7 G
 And that you always, let it be me

C Bm C G
 Each time we meet love, I find com-plete love,
 Am Bm C B D7
 Without your sweet love, what would life be

G D Em Bm
 So never lea-ve me lonely, tell me you lo-ve me only,
 C G C D G D D7 G
 And that you always, let it be me

Til I Kissed Ya - Everly Brothers

Gb Ebm Gb Ebm
 Never felt like this until I kissed ya
Gb Ebm Gb Ebm
 How did I exist until I kissed ya
Gb
 Never had you on my mind,
B
 Now you're there all the time
Gb Ebm Gb Ebm
 Never knew what I missed til I kissed ya, uh-huh,
Gb Ebm
 I kissed ya, whoaa yeah

Gb Ebm Gb Ebm
 Things have really changed since I kissed ya, uh-huh
Gb Ebm Gb Ebm
 My life's not the same now that I kissed ya, oh yeah
Gb
 Mmm, ya got a way about ya,
B
 Now I can't live without ya
Gb Ebm Gb Ebm
 Never knew what I missed til I kissed ya, uh-huh,
Gb Ebm
 I kissed ya, whoaa yeah

Chorus:

Ebm Gb
 You don't realize what you do to me
Ebm Gb
 And I didn't realize what a kiss could be

Gb B
 Mmm, ya got a way about ya, now I can't live without ya
Gb Ebm Gb Em
 Never knew what I missed til I kissed ya, uh-huh
Gb Ebm
 I kissed ya, uh-huh

Chorus

Verse 3

Outro:

Gb Ebm Gb Ebm Gb
 I kissed ya, whoaa yeah, I kissed ya, uh-huh, I Kissed Ya!

When Will I Be Loved - Everly Brothers

Chorus :

C **F** **G7** **C** **F** **G7**
 I've been made blue, I've been lied to
C **F** **G7** **C** **F** **G7** **C**
 When will I be loved?
C **F** **G7** **C** **F** **G**
 I've been turned down, I've been pushed 'round,
C **F** **G7** **C**
 When will I be loved?

F **G7** **F** **C**
 When I met a new girl that I wanted for mine
F **G7** **F** **G7** **G7+**
 She always breaks my heart in two, it happens every time
 I've been cheated, been mistreated,
 When will I be loved?

Chorus

I've been cheated, been mistreated,
 When will I be loved?
 When will I be loved?
 When will I be loved?

Cocaine Blues - Johnny Cash Capo: I

C
 Early one mornin' while makin' the round I took a shot of cocaine and I
G
 shot my woman down I went right home and I went to bed
C
 I stuck that lovin' .44 beneath my head

Got up next mornin' and I grabbed that gun, Took a shot of cocaine and
 away I run, made a good run but I ran too slow
 They overtook me down in Juarez, Mexico

Late in the hot joints takin' the pills, In walked the sheriff from
 Jericho Hill He said Willy Lee your name is not Jack Brown
 You're the dirty heck that shot your woman down

Said yes, oh yes my name is Willy Lee, If you've got the warrant just
 a-read it to me, shot her down because she made me sore
 I thought I was her daddy but she had five more

When I was arrested I was dressed in black, they put me on a train and they
 took me back, had no friend for to go my bail
 They slapped my dried up carcass in that county jail

Early next mornin' bout a half past nine, I spied the sheriff coming
 down the line, Ah, and he coughed as he cleared his throat He said
 come on you dirty heck into that district court

Into the courtroom my trial began Where I was handled by
 twelve honest men, Just before the jury started out
 I saw the little judge commence to look about

In about five minutes in walked the man, Holding the verdict in
 his right hand, The verdict read murder in the first degree
 I hollered Lawdy Lawdy, have a mercy on me

The judge he smiled as he picked up his pen 99 years in the
 Folsom pen, 99 years underneath that ground
 I can't forget the day I shot that bad bitch down

C
 Come on you've gotta listen
F **G** **C**
 unto me, Lay off that whiskey and let that cocaine be

Folsom Prison Blues - Johnny Cash

Intro and Outro: E|-----|
 B|-----|
 G|-----|
 D|-----1-1-----|
 A|-2-2-----2-----|
 E|-----2b3-0-----|

E
 I hear the train a-coming, it's rolling round the bend
 E7
 And I ain't seen the sunshine since I don't know when
 A **E**
 I'm stuck at Folsom Prison, and time keeps draggin' on
 B7 **E**
 But that train keeps a-rollin' on down to San Antone

E
 When I was just a baby, my Mama told me 'Son,
 E7
 Always be a good boy; don't ever play with guns.'
 A **E**
 But I shot a man in Reno, just to watch him die
 B7 **E**
 When I hear that whistle blowin' I hang my head and cry

Inst: **E | E7 | E | E7 | A | A | E | E | B7| B7| E |**

E
 I bet there's rich folks eatin' in a fancy dining car
 E7
 They're probably drinking coffee and smoking big cigars
 A **E**
 But I know I had it coming, I know I can't be free
 B7 **E**
 But those people keep a moving, and that's what tortures me

Inst: **E | E7 | E | E7 | A | A | E | E | B7| B7| E |**

E
 Well, if they freed me from this prison, if that railroad train was mine
 E7
 I bet I'd move it on a little farther down the line
 A **E**
 Far from Folsom Prison, that's where I want to stay
 B7 **E**
 And I'd let that lonesome whistle blow my blues away

Ring Of Fire - Johnny Cash

Intro: G C G C

G C G C G
 Love is a burning thing, and it makes a firey ring
 C G C G
 Bound by wild desire, I fell into a ring of fire

Chorus:

D C G D
 I fell into a burning ring of fire, I went down, down, down
 C G
 And the flames went higher, And it burns, burns, burns
 C G C G
 The ring of fire the ring of fire

Inst: G C G C G C G C

Chorus

G C G C G
 The taste of love is sweet, when hearts like ours meet
 C G C G
 I fell for you like a child, ohh, but the fire went wild

Chorus

Chorus

G
 And it burns, burns, burns
 C G C G
 The ring of fire, the ring of fire

Silver Wings - Merle Haggard

E
 Silver wings shining in the sunlight
F#m **B**
 Roaring engines headed somewhere in flight
E
 They're taking you away, and leaving me lonely
F#m **B** **E**
 Silver wings slowly fading out of sight

F#m **B** **E** **F#m** **B**
 Don't leave me I cry, don't take that airplane ride
F#m **B**
 But you locked me out of your mind, left me standing here behind

Verse

Solo

Verse

Ukulele Friendly Version: Half Step Up

F
 Silver wings shining in the sunlight
Gm **C**
 Roaring engines headed somewhere in flight
F
 They're taking you away, and leaving me lonely
Gm **C** **F**
 Silver wings slowly fading out of sight

Gm **C** **F** **Gm** **C**
 Don't leave me I cry, don't take that airplane ride
Gm **C**
 But you locked me out of your mind, left me standing here behind

Verse 1

Solo

Verse 1

Lookin For Love - Johnny Lee

Em **C** **G**
 I spent a lifetime lookin for you
C **G** **D**
 Single bars and good time lovers were never true
Em **C** **G**
 Playing a fools game, hopin to win
C **G** **D**
 Tellin those sweet lies and losin' again

Chorus:

G
 I was lookin for love in all the wrong places
Bm
 Lookin for love in too many places
C
 Searchin her eyes lookin for traces
Am **Bm** **Am** **D**
 Of what I'm dreamin of
G
 Hoping to find a friend and a lover
Bm
 I'll bless the day I discover,
C **D** **G**
 Another heart lookin for love

I was alone then, no love in site
 I did every thing I could to get me through the night
 Don''t know where it started or where it might end
 I'd turn to a stranger just like a friend

Ode To Billie Joe - Bobbie Gentry

Intro: D

D Am D Am
 It was the third of June, another sleepy, dusty Delta day
 D Am D Am
 I was out choppin' cotton and my brother was balin' hay
 G
 And at dinner time we stopped and walked back to the house to eat
 D Am D Am
 And Mama hollered at the back door, Y'all remember to wipe your feet
 G
 And then she said, I got some news this mornin' from Choctaw Ridge
 D Am7 D Am
 Today Billy Joe MacAllister jumped off the Tallahatchie Bridge

And Papa said to Mama as he passed around the blackeyed peas
 Oh, Billy Joe never had a lick of sense, pass the biscuits, please
 There's five more acres in the lower forty I've got to plough
 And Mama said it was shame about Billy Joe, anyhow
 Seems like nothin' ever comes to no good up on Choctaw Ridge
 And now Billy Joe MacAllister's jumped off the Tallahatchie Bridge

And Brother said he recollected when he and Tom and Billie Joe
 Put a frog down my back at the Carroll County picture show
 And wasn't I talkin' to him after church last Sunday night
 I'll have another piece of apple pie, you know it don't seem right
 I saw him at the sawmill yesterday on Choctaw Ridge
 And now you tell me Billie Joe's jumped off the Tallahatchie Bridge

And Mama said to me, child, what's happened to your appetite
 I've been cookin' all morning and you haven't touched a single bite
 That nice young preacher, Brother Taylor, dropped by today
 Said he'd be pleased to have dinner on Sunday, oh, by the way
 He said he saw a girl that looked a lot like you up on Choctaw Ridge
 And she and Billy Joe was throwing somethin' off the Tallahatchie Bridge

A year has come n gone since we heard the news bout Billy Joe
 And Brother married Becky Thompson, they bought a store in Tupelo
 There was a virus going round, Papa caught it and he died last Spring
 And now Mama doesn't seem to wanna do much of anything
 And me, I spend a lot of time pickin flowers up on Choctaw Ridge
 And drop them into the muddy water off the Tallahatchie Bridge

The Most Beautiful Girl - Charlie Rich

Chorus:

G **Dm** **G7** **C** **E7**
 Hey, did you happen to see the most beautiful girl in the world?
A **Am** **D7**
 And if you did, was she crying, cry - ing?
G **Dm** **G7** **C** **Cm**
 Hey, if you happen to see the most beautiful girl that walked out on me
Gm **D/F#** **F13** **C/E**
 Tell her, I'm sorry, tell her, I need my baby
D7 **G**
 Oh, won't you tell her that I love her

G **C**
 I woke up this morning and realized what I had done
D7 **C** **D7** **G**
 I stood alone in the cold gray dawn I knew I'd lost my morning sun
G **Dm** **G7**
 I lost my head and I said some things
C **A**
 Now come the heartaches that morning brings
A7 **D7**
 I know I'm wrong and I couldn't see I let my world slip away from me

Chorus

Coda:

Did you happen to see the most beautiful girl that walked out on me
 Tell her, I'm sorry, Tell her, I need my baby
 Oh, won't you tell her that I love her

From Here To The Moon And Back - Dolly Parton

D **G**
 I could hold out my arms, say I love you this much
Em **A** **D**
 I could tell you how long I will long for your touch
D **G**
 How much and how far would I go to prove
Em **A**
 The depth and the breadth of my love for you?

Chorus:

D **A** **G**
 From here to the moon and back
Em **A** **D**
 Who else in this world will love you like that
D **G**
 Love everlasting, I promise you that
D **A** **G** **Em**
 From here to the moon and back
D **A** **D**
 From here to the moon and back

I want you to know you can always depend
 On promises made and love without end
 No need to wonder how faithful I'll be
 Now and on into eternity

Chorus

Instrumental (Same chords as chorus)

G **D**
 I would blow you a kiss from the star where I sat
G **A** **D**
 I would call out your name to echo through the vast
G **D** **A** **Em** **G**
 Thank heaven for you and to God, tip my hat
D **A** **G**
 From here to the moon and back
G **D** **A** **Em** **G**
 And I'll spend forever just proving that fact
D **A** **G** **Em**
 From here to the moon and back
D **A** **D**
 From here to the moon and back

I Will Always Love You - Dolly Parton

Intro: A7 D [x2]

D A D A F#m E D E
 If I should stay, I would only be in your way-a-a-ay
 A D A F#m E D E
 So I go, but I know, I'll think of you each step of the way-a-a-ay
 A F#m D E A F#m D E A D
 And I will always love you-oo-oo, will always love you

Bittersweet memories, that's all I am taking with me-ee-ee
 So goodbye, please don't cry, we both know I'm not what you need
 And I will always love you-oo-oo, will always love you

I hope life treats you kind, and I hope you have all that you ever dreamed of
 And I wish you joy and happiness, but above all of this, I wish you love,
 And I will always love you-oo-oo, will always love you.

Jolene - Dolly Parton

Intro: C#m [4 bars] 110 bpm

Chorus:

C#m E B C#m B C#m
 Jolene, Jolene, Jolene, Jolene I'm begging of you, please don't take my man
 C#m E B C#m B C#m
 Jolene, Jolene, Jolene, Jolene, please don't take him just because you can

C#m E B C#m
 Your beauty is beyond compare with flaming locks of auburn hair
 B C#m
 With ivory skin and eyes of emerald green
 E
 Your smile is like a breath of spring
 B C#m B C#m
 Your voice is soft like summer rain and I cannot compete with you, Jolene

He talks about you in his sleep there's nothing I can do to keep
 From crying when he calls your name, Jolene and I can easily understand
 How you could easily take my man
 But you don't know what he means to me, Jolene

Chorus

You could have your choice of men but I could never love again
 He's the only one for me, Jolene I had to have this talk with you
 My happiness depends on you whatever you decide to do, Jolene

Chorus

Capo 4: 110 bpm

Intro: Am [4 bars]

Chorus: Am C G Am G Am [x2]

Verse: Am C G Am G Am [x2]

If I Could Only Win Your Love - Emmylou Harris**Chorus:**

B F# B E B
 If I could only win your love, I'd make the most of everything
E B F#
 I'd proudly wear your wedding ring, my heart would never stray when I'm away

If I could only win your love, I'd give my all to make it live
F# B
 You'll never know how much I give, if I could only win your love

Bridge:

F# B E B
 Oh how can I ever say, how I crave your love when you've gone away
F# B F#
 Oh how can I ever show, how I burn inside when you hold me tight

If I could only win your love, I'd give my all to make it live
 You'll never know how much I give, if I could only win your love

Inst: F# B E B F# B F# [x2]

Bridge:

Oh how can I ever say, how I crave your love when you've gone away
 Oh how can I ever show, how I burn inside when you hold me tight

If I could only win your love, I'd give my all to make it live
 You'll never know how much I give, if I could only win your love

Capo - II

A E A D A D A E

E A

E A D A E A E

Inst: E A D A E A E [x2]

Blue Bayou - Roy Orbison

F **C7**
I feel so bad Ive got a worried mind, I'm so lonesome all the time;
F
Since I left my baby behind on blue bayou

F **C7**
Saving nickels, saving dimes, working till the sun dont shine
F
Looking forward to happier times, on blue bayou

F **C7**
I'm going back some day, come what may, to blue bayou
F
Where you sleep all day, and the catfish play, on blue bayou
F7 **Bb** **Bbm**
All those fishing boats, with their sails afloat, if I could only see
F **C7** **F**
That familiar sunrise, through sleepy eyes, how happy Id be

F **C7**
Go to see my baby again, and to be with some of my friends
F
Maybe Id be happy then, on blue bayou

F **C7**
I'm going back some day, gonna stay, on blue bayou
F
Where the folks are fine, and the world is mine, on blue bayou
F7 **Bb** **Bbm**
Oh, that girl of mine, by my side, the silver moon and the evening tide
F **C7** **F**
Oh, some sweet day, gonna take away, this hurting inside

C7 **Gm** **C7** **F**
I'll never be blue, my dreams come true, on blue bayou

Capo III

D A7 D [x3] D7 G Gm

D A7 D [x3] D7 G Gm

D A7 D

Outro: A7 Em A7 D

In Dreams - Roy Orbison

C **Am** **Dm** **G6**
 A candy colored clown they call the sandman, tiptoes to my room everynight
C **Am** **F** **G7** **C**
 Just to sprinkle stardust and to whisper, go to sleep, everything is all right

C **Dm** **G7** **C**
 I close my eyes Then I drift away, into the magic night I softly say
C **Dm** **G7** **C**
 A silent prayer Like dreamers do, then I fall asleep to dream my dreams of you

C **G7** **F** **G7** **C**
 In dreams I walk with you In dreams I talk to you
C **D7** **C** **Dm** **G** **C** **Dm** **G7**
 In dreams you're mine All of the time, we're, toge-ther in dreams, in dreams

C **Fm** **C** **Fm** **C**
 But just before the dawn, I awake and find you're gone
C **Dm** **G7** **C**
 I can't help it I can't help it if I cry, I remember that you said goodbye

C **F** **G7** **C** **F** **G7**
 It's too bad that all these things, can only happen in my dreams
C **D7** **Dm7** **G7** **C**
 Only in dreams, in beauti-ful dreams

Oh, Pretty Woman - Roy Orbison

A **F#m** **A** **F#m**
 Pretty woman walking down the street, pretty woman the kind I like to meet
D **E**
 Pretty woman I don't believe you, you're not the truth
E7
 No one can look as good as you, mercy

A **F#m** **A** **F#m**
 Pretty woman won't you pardon me, pretty woman I couldn't help but see
D **E** **E7**
 Pretty woman that you look lovely as can be are you lonely just like me

Dm **G** **C** **Am**
 Pretty woman stop a while, pretty woman talk a while
Dm **G7** **C** **Dm** **G**
 Pretty woman give your smile to me, pretty woman yeah yeah yeah
C **Am** **Dm** **G7** **C** **A**
 Pretty woman look my way, pretty woman say you'll stay with me
F#m **Dm** **E** **A** **F#m** **Dm** **E7**
 Cause I need you, I'll teat you right, come with me baby, be mine tonight

Pretty woman don't walk on by, pretty woman don't make me cry
 Pretty woman don't walk away hey, okay if thats the way it must be okay
 I guess I'll go on home it's late, there'll be tomorrow night but wait
 What do I see, is she walkin' back to me yeah she's walkin' back to me
A
 Oh pretty woman

Only The Lonely - Roy Orbison

Intro:

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-----
-----
--2-----2-----2-----
--3--5-----3--5-----3--5-----5--3--2--3--2--3--5--5--3--
-----3-3-3-----5-5-5-----
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F **Gm**
 Dum-dum-dum-dumby-doo-wah Ooh-yay-yay-yay-yeah
Bb **C7** **F** **C7** **F**
 Oh-oh-oh-oh-wah only the lonely, only the lonely

F
 Only the lonely (dum-dum-dum-dumby-doo-wah)
Gm
 Know the way I feel tonight (ooh-yay-yay-yay-yeah)
C7
 Only the lonely (dum-dum-dum-dumby-doo-wah)
Bb **F**
 Know this feelin' ain't right (dum-dum-dum-dumby-doo-wah)

F **F7** **Bb** **G7** **C7**
 There goes my baby there goes my heart, they're gone forever so far apart
F **Bb** **C7** **F** **C7** **F**
 But only the lonely know why I cry, only the lonely only the lonely

Intro

Only the lonely know the heartaches I've been through
 Only the lonely know I cried and cried for you
 Maybe tomorrow A new romance, no more sorrow but that's the chance
[N.C.] **Bb** **C7**
 You gotta take, is your lonely heart breaks
F
 Only the lonely, dum-dum-dum-dumby-doo-wah

You Got It - Roy Orbison

D **C** **G** **D** **C** **G** **D**
 Every time I look into your loving eyes
D **C** **G** **A** **D** **Bm** **F#m** **A**
 I see a love that money just can't buy, one look from you I drift away
D **Bm** **F#m** **A**
 I pray that you are here to stay

Every time I hold you I begin to understand
 Everything about you tells me I'm your man, I live my life to be with you
 No one can do the things you do

D **F#7** **Bm** **G** **D** **F#7** **Bm** **G**
 Any-thing you want you got it, any-thing you need you got it
D **F#7** **Bm** **G** **D** **A7**
 Anything at all you got it, ba-by

Anything you want you got it, anything you need you got it,
 Anything at all

D **Bm** **F#m** **A** **D** **Bm** **F#m** **A7**
 Glad to give my love to you, I know you feel the way I do

Chorus

Suspicion - Terry Stafford

D Every time you kiss me I'm still not certain that you love me **Em**
Em Every time you hold me I'm still not certain that you care **D**
D Though you keep on saying you really, really, really love me **Em**
Em Do you speak the same words to someone else when I'm not there? **D**

Chorus:

Bm Suspicion, torments my heart, **D** suspicion, keeps us apart, **Bm** **D**
Bm Suspicion, why torture me? **A A7**

Every time you call me and tell me we should meet tomorrow
 I can't help but think that you're meeting someone else tonight
 Why should our romance just keep on causing me such sorrow
 Why am I so doubtful whenever you are out of sight

Chorus

Darling, if you love me, I beg you wait a little longer
 Wait until I drive all these foolish fears out of my mind
 Why can't our romance just keep on growing stronger
 Maybe I'm suspicious cause true love is so hard to find

Chorus

Before The Next Teardrop Falls - Freddy Fender

Intro: Eb Bb F7 Bb Eb Bb F7

Bb Bb7 Eb Bb
 If he brings you happi-ness, then I wish you all the best
 Eb F Bb F7
 It's your happi-ness that matters most of a-ll
 Bb Bb7 Eb Bb
 But if he ever breaks your heart, if the teardrop ever starts

Chorus:

Eb Bb F7 Bb Eb Bb F7
 I'll be there before the next teardrop falls

Bb Bb7 Eb Bb
 Si te guieres de ver-dad, y te da fe-li-ci-dad
 Eb F Bb F7
 Te de seo lo mas bueno, para los do- s
 Bb Bb7 Eb Bb
 Pero si te hace llo-rar, a mi me puedes ha-blar

Chorus:

Eb Bb Bb7 Bb Eb Bb
 Es-ta-re contigo cuando triste es-tar

Bridge:

Bb7 Eb F7 Bb
 I'll be there any-time you need me by your side
 C C7 F F7
 To dry, a-way, every teardrop, that you cry

Bb Bb7 Eb Bb
 And if he ever leaves you blue, just re-member I love you

Chorus/Outro:

Eb Bb F7 Bb Eb
 And I'll be there before the next teardrop falls
 Bb F7 Bb Eb Bb
 And I'll be there before the next teardrop falls

Capo: 3

Intro: C G D7 G C G D7

Chorus2: C G G7 G C G

Verse: G G7 C G C D G D7 G G7 C G

Bridge: G7 C D7 G A A7 D D7

Chorus: C G D7 G C G D7

Wasted Days And Wasted Nights - Freddy Fender

Intro: E A E

E
 Wasted days and wasted nights, I have left, for you behind **B**
 For you don't belong to me, your heart belongs, to someone else **E A E**

Why should I keep loving you, when I know that you're not true?
 And why should I call your name, when you're to blame, for making me blue? **E A E E7**

Chorus:

A
 Don't you remember the days that you went away and left me? **E**
F# **B A B**
 I was so lonely, prayed for you only, my love

Why should I keep loving you, when I know that you're not true?
 And why should I call your name, when you're to blame, for making me blue? **E A E E7**

(Interlude:Piano:)

Chorus

Why should I keep loving you, when I know that, you're not true?
 And why should I call your name, when you're to blame, for making me blue? **E A E B E**

Five Hundred Miles - The Kingston Trio

Intro: A F#m Bm D Bm E A

A **F#m** **Bm** **D** **Bm** **E** **A**
 If you missed the train I'm on, you will know that I am gone
Bm **E** **A**
 You can hear the whistle blow a hundred miles

A **F#m** **Bm** **D**
 A hundred miles, a hundred miles, a hundred miles, a hundred miles
Bm **E** **A**
 You can hear the whistle blow a hundred miles

A **F#m** **Bm** **D**
 Lord, I'm one, Lord, I'm two, Lord, I'm three, Lord, I'm four
Bm **E** **A**
 Lord, I'm five hundred miles away from home

A **F#m** **Bm** **D**
 Away from home, away from home, Away from home, away from home
Bm **E** **A**
 Lord, I'm five hundred miles away from home

Inst: A F#m Bm D Bm E A

A **F#m** **Bm** **D**
 Not a shirt on my back, not a penny to my name
Bm **E** **A**
 Lord, I can't go back home this ole way

A **F#m** **Bm** **D**
 This ole way, this ole way, this ole way, this ole way,
Bm **E** **A**
 Lord, I can't go back home this this ole way

A **F#m** **Bm** **D**
 If you missed the train I'm on, you will know that I am gone
Bm **E** **A**
 You can hear the whistle blow a hundred miles

A **F#m** **Bm** **D**
 A hundred miles, a hundred miles, a hundred miles, a hundred miles,
Bm **E** **A**
 You can hear the whistle blow a hundred miles
Bm **E** **A**
 You can hear the whistle blow a hundred miles
Bm **E** **A**
 You can hear the whistle blow a hundred miles

Me And Bobbie McGee - Kris Kristofferson

Intro: G - C G - C G - C G - C

G
 Busted flat in Baton Rouge, waitin' for a train, when I's feelin' near as faded as
D7
 my jeans, Bobby thumbed a diesel down just before it rained, and rode us all the way
G C G
 into New Orleans, I pulled my harpoon out of my dirty red bandana, I's playin'
G7 C G
 soft while Bobby sang the blues, windshield wipers slappin' time, I was holdin'
D7
 Bobby's hand in mine, we sang every song that driver knew

C G D7
 Freedom's just another word for nothin' left to lose, nothin', it ain't nothin' honey,
G C G
 if it ain't free, and feelin' good was easy, lord, oh, when he sang the blues
D7 G A
 You know feelin' good was good enough for me, good enough for me and my Bobby McGee

A
 From the Kentucky coal mines to the California sun, yeah Bobby shared the secrets of
E7
 my soul, through all kinds of weather, through everything we done, yeah Bobby baby
A
 kept me from the cold

A A7
 One day up near Salinas, lord, I let him slip away, He's lookin' for that home
D A
 and I hope he finds it, well I'd trade all my tomorrows for one single yesterday
E7
 To be holdin' Bobby's body next to mine

D A E7
 Freedom's just another word for nothin' left to lose, nothin', and that's all that
A D A
 Bobby left me, well, feelin' good was easy, lo-o-ord, when he sang the blues
E7 A
 And feelin' good was good enough for me, good enough for me and my Bobby McGee yeah

A E7 A
 La da da, la da daa, . . . Bobby McGee-ah . . . la daada Bobby McGee-ah yeah
A
 La di da, ladida La dida La di daa, ladida La dida La di daa, hey now Bobby now now
E7 A
 Bobby McGee yeah, Lo lo lo. . . Hey now Bobby now now Bobby McGee yeah
A
 Lord, I called him my lover, I called him my man, I said I called him my lover,
E7
 did the best I can c'mon, hey now Bobby now, hey now Bobby McGee, yeah, Lo lo lord,
A E7 A
 a lord, a lord, a lord oh Hey, hey, hey, Bobby McGee, lord

Diamonds and Rust - Joan Baez

Intro: Fm Fm/A Fm [x2]

Fm **Fm/A** **Fm** **Db** **Ab**
 Well I'll be damned, here comes your ghost again, but that's not unusual,
Eb **Fm** **Fm/A** **Fm**
 It's just that the moon is full, and you happened to call

And here I sit, hand on the telephone, hearing a voice I'd known,
 a couple of light years ago, heading straight for a fall

As I remember your eyes, were bluer than robin's eggs,
 My poetry was lousy you said where are you calling from? A booth in the Midwest

Ten years ago, I bought you some cufflinks, you brought me something we both know what
 Memories can bring, they bring diamonds and rust

Well you burst on the scene, already a legend, the unwashed phenomenon
 The original vagabond, you strayed into my arms

And there you stayed, temporarily lost at sea, the Madonna was yours for free
 Yes the girl on the half-shell, would keep you unharmed

Cm

Now I see you standing with brown leaves falling around

Bbm **Cm**
 And snow in your hair now you're smiling out the window

Bbm **Db**
 Of that crummy hotel over Washington Square, our breath comes out white clouds

Ab **Gbm7**
 Mingles and hangs in the air, speaking strictly for me

Ab **C7**
 We both could have died then and there

Inst: Fm Fm/A Fm [x2]

Now you're telling me, you're not nostalgic, then give me another word for it,
 You who are so good with words, and at keeping things vague

Because I need some of that vagueness now, it's all come back too clearly
 Yes I loved you dearly and if you're offering me diamonds and rust, I've already paid

Inst: Fm Fm/A Fm [x4]

Capo I : Intro: Em Em/Gb Em [x2]

Verse: Em Em/Gb Em C G D
Em Em/Gb Em

Bridge: Bm Am Bm Am C G FM7 G B7

The Night They Drove Dixie Down - Joan Baez

Intro: | G | G (just after the third beat, single note run G A-B C-D) |

Em **G** **C** **Em**
 Virgil Cain is my name and I drove on the Danville train
G **Em** **C** **Em**
 Till Stoneman's cavalry came and tore up the tracks again
C **G** **Em** **C**
 In the winter of '65, we were hungry, just barely alive
Em **C** **G** **Em** **A**
 I drove a train to Richmond, Nefelle. It was a time I remember very well

G **Em** **C** **G** **Em**
 The night they drove old Dixie down, and all the bells were ringin'
G **Em** **C** **G** **Em**
 The night they drove old Dixie down, and all the people were singin',
G **Em** **A** **C** **G** **Intro**
 (they went) Naa na-na naa na-na, na-naa na-naa na-naa naa

Back with my wife in Tennessee, one day she said to me
 "Virgil, quick come see, there goes the Robert E Lee."
 Now. I don't mind choppin' wood, and I don't care if the money's no good
 You take what you need and you leave the rest,
 But they should never have taken the very best

Refrain

Like my father before me, I'm a workin' man
 Like my brother above me, I took a rebel stand
 He was eighteen, proud and brave, but a Yankee laid him in his grave
 I swear by the blood beneath my feet,
 You can't raise a Cain back up when he's in defeat

Refrain

(End on Em)

One Tin Soldier - Original Caste

C **G** **Am** **Em**
 Listen children to a story, that was written long ago
F **C** **F** **G**
 About a kingdom, on a mountain, and the valley folk below
C **G** **Am** **Em**
 On the mountain was a treasure, buried deep beneath a stone
F **C** **F** **G** **C**
 And the valley people swore, they'd have it for their very own

Chorus:

C **Em** **F** **C**
 Go ahead and hate your neighbor, go ahead and cheat a friend
C **Em** **F** **C**
 Do it in the name of Heaven, you can justify it in the end
C **Em** **F** **C**
 There won't be any trumpets blowing, come the Judgement Day
C **F** **C**
 On the bloody morning after, one tin soldier rides away

So, the people of the valley, sent a message up the hill
 asking for the buried treasure, tons of gold for which they'd kill
 Came an answer from the kingdom, 'With our brothers we will share,
 all the secrets of our mountain, all the riches buried there'

Now the valley cried in anger, 'Mount your horses, draw your sword!'
 And they killed the mountain people, sure they'd won their just reward
 Now they stood beside the treasure, on the mountain dark and red
 turned the stone and looked beneath it, 'Peace on Earth,' was all it said

Chorus

Go ahead and hate your neighbor, go ahead and cheat a friend
 Do it in the name of Heaven, you can justify it in the end
 There won't be any trumpets blowing, come the Judgement Day
 On the bloody morning after, one tin soldier rides away

Mr. Bojangles - Nitty Gritty Dirt Band

D **F#m** **Bm** **G** **A**
 I knew a man Bojangles and he danced for you In worn out shoes
D **F#m** **Bm** **G** **A**
 With silver hair a ragged shirt and baggy pants The old soft shoe
G **F#m** **F#m7** **Bm** **E7** **A7**
 He jumped so high, jumped so high Then he'd lightly touch down.

Chorus :

Bm **A** **Bm** **A** **Bm** **A** **D**
 Mr. Bojangles Mr. Bojangles Mr. Bojangles dance

I met him in a cell in New Orleans I was down and out
 He looked to me to be the eyes of age as he spoke right out
 He talked of life, talked of life, he laughed, slapped his leg a step

Chorus

He said his name Bojangles then he danced a licked across the cell
 He grabbed his pants, a better stance, he jumped so hi, and he clicked his heels
 He let go a laugh, let go a laugh, shook back his clothes all around

Chorus

He danced for those at minstrel shows and county fairs, throughout the south
 He spoke with tears of 15 years how his dog and him traveled about
 His dog up and died, up and died, after 20 years he still grieves

Chorus

He said I dance now at every chance in honky tonks for drinks and tips
 But most the time I spend behind these county bars cause I drinks a bit
 He shook his head, and as he shook his head I heard someone ask him please

Chorus

Me And You And A Dog Named Boo - Lobo

Intro: G

G **C** **D** **G**
 I remember to this day the bright red Georgia clay
D **G**
 And how it stuck to the tires after the summer rain
G **C** **D** **G**
 Will power made that old car go a woman's mind told me that so
F **C** **F-C**
 Oh how I wish we were back on the road again

Chorus:

C **D** **G** **C** **D** **G**
 Me and you and a dog named boo, travelin' and livin' off the land
C **D** **G** **F** **C** **G**
 Me and you and a dog named boo, how I love being a free man

I can still recall the wheat fields of St. Paul
 And the morning we got caught robbing from an old hen
 Old McDonald he made us work but then he paid us for what it was worth
 Another tank of gas and back on the road again

Chorus

I'll never forget the day we motored stately into big L.A.
 The lights of the city put settlin' down in my brain
 Though it's only been a month or so that old car's buggin' us to go
 We've gotta get away and get back on the road again

Chorus

Wildfire - Michael Murphey

Chord Voicings:

E	EM7	A	A	AM7
0 00	0 00	x	0 00 5th	0 00 5th
0 1 1 7th	0 1 1 7th	1 1 00 5th	1 1 0 1	1 00 1
1 1 1 1	1 1 0 1	1 1 0 1	100 1 1	10 1 1 1
1 00 1 1	1 0 1 1	1 0 1 1	1 1 1 1	1 1 1 1
1 1 1 1	1 1 1 1	1 1 1 1		

Intro: **E EM7 A**

E	EM7	A	E	EM7	A
She comes down	from Yellow Mountain	on a dark,	flat land she rides		
AM7	G#m	AM7	G#m		
On a pony she named Wildfire	with a whirlwind	by her side			
F#m	G#m	(intro lick)			
On a cold Nebraska night					

Intro Chords and Lick

Oh, they say she died one winter when there came a killing frost
 And the pony she named Wildfire busted down his stall,
 In a blizzard he was lost

Chorus:

AM7	G#m	AM7	G#m
She ran calling Wild - fire,	she ran calling Wild - fire,		
AM7	G#m	F#m	B
She ran calling Wi -- i -- ld -- fi -- i -- re			

By the dark of the moon I planted, but there came an early snow
 There's been a hoot owl howlin' outside my window now,
 For six nights in a row, she's comin' for me, I know
F#m **G#m**
 And on Wildfire we're both gonna go

We'll be ridin' Wildfire, we'll be ridin' Wildfire,
 We'll be ridin' Wildfire, on Wildfire we're gonna ride,
 We're gonna leave sodbustin' behind
 Get these hard times right on out of our minds, Ridin' Wildfire

Capo 4:

Intro: **C CM7 F**

Verse: **C CM7 F C CM7 F FM7 Em FM7 Em Dm Em (Intro)**

Chorus: **FM7 Em FM7 Em**
FM7 Em Dm G FM7

Four Strong Winds - Neil Young

Intro: C Dm G Riff 1
C Dm G Riff 2

Riff 1:

E-----
B--0--1--3--

Riff 2:

E-----3--1--0-----
B--0--1--3-----3--

C Dm G C
I think I'll go out to Alberta weather's good there in the fall
C Dm G Riff
I've got some friends that I can go working for
C Dm G C
Still I wish you'd change your mind, if I ask you one more time
Dm F G Riff
But we've been through that a hundred times or more

Chorus:

C Dm G C
Four strong winds that blow lonely, seven seas that run high
C Dm G Riff
All those things that don't change, come what may
C Dm G C
If the good times are all gone then I'm bound for moving on
Dm F G Riff
I'll look for you if I'm ever back this way

If I get there before the snow flies, and if things are looking good
You could meet me if I sent you down the fare
But by then it would be winter not too much for you to do
And those winds sure can blow cold way out there

Chorus:

C Dm G C
Four strong winds that blow lonely seven seas that run high
C Dm G G Riff
All those things that don't change come what may
C Dm G C
If the good times are all gone then I'm bound for moving on
Dm F G Riff
I'll look for you if I'm ever back this way

Inst: C Dm G Dm F G C Dm G

Chorus:

Still I wish you'd change your mind if I ask you one more time
But we've been through that a hundred times or more
Four strong winds that blow lonely seven seas that run high
All those things that don't change, come what may

If the good times are all gone then I'm bound for moving on
I'll look for you if I'm ever back this way
I'll look for you if I'm ever back this way

Heart Of Gold - Neil Young

Intro: **Em D Em**

Em C D G
 I wanna live, I wanna give,
Em C D G
 I've been a miner for a heart of gold
Em C D G
 It's these expressions I never give
Em G
 that keep me searchin' for a heart of gold,
C Bm Am G
 And I'm gettin' old
Em G
 Keep me searchin' for a heart of gold,
C Bm Am G
 And I'm gettin' old

I've been to Hollywood, I've been to Redwood,
 I'd cross the ocean for a heart of gold,
 I've been in my mind, it's such a fine line
 that keeps me searchin' for a heart of gold,
 And I'm gettin' old,
 Keeps me searchin' for a heart of gold,
 And I'm gettin' old

Em D Em
 Keep me searchin' for a heart of gold,
D Em
 You keep me searchin' and I'm growin' old
D Em
 Keep me searchin' for a heart of gold,
G C Bm Am G
 I've been a miner for a heart of gold

Old Man - Neil Young

Intro: FM7 D Dsus4 D FM7 D Dsus4 D

Chorus:

FM7 D
Old man look at my life, I'm a lot like you were
FM7 D
Old man look at my life, I'm a lot like you were

Inst: D F C G D F C F (F-G)

D F C G
Old man look at my life twenty four and there's so much more
D F C F (F-G)
Live alone in a paradise that makes me think of two

D F C G
Love lost, such a cost, give me things that don't get lost
D C F G
Like a coin that won't get tossed rollin' home to you

Inst: D Am7 Em7 G D/F#

D Am7 Em7 G
Old man take a look at my life I'm a lot like you
D Am7 Em7 G
I need someone to love me the whole day through
D Am7 Em7
Oh, one look in my eyes and you can tell that's true

Inst: D F C G D F C F

D F C G
Lullabies, look in your eyes, run around the same old town
D F C G
Doesn't mean that much to me to mean that much to you
D F C G
I've been first and last look at how the time goes past
D F C G
But I'm all alone at last rolling home to you

Chorus:

FM7 D Dsus4 D
Old man look at my life, I'm a lot like you were
FM7 D Dsus4 D
Old man look at my life, I'm a lot like you were

Outro: D F C G D

Only Love Can Break Your Heart - Neil Young

Intro: A7 A7addG D Dsus G A [x2]

A7 D Dsus G A A7 D G A
 When you were young and on your own, how did it feel to be alone?
 DM7 G6
 I was always thinking of games that I was playing
 DM7 G6
 Trying to make the best of my time

Chorus:

A7 GM7 F#m Em G6 A
 But only love can break your heart, try to be sure right from the start
 A7 GM7 F#m7 Em G6 A
 Yes only love can break your heart, what if your world should fall apart?

Intro

I have a friend I've never seen, he hides his head inside a dream
 Someone should call him and see if he can come out
 Try to lose the down that he's found

Chorus

I have a friend I've never seen, he hides his head inside a dream
 Yes, only love can break your heart
 Yes, only love can break your heart

All Along The Watchtower - Bob Dylan

C#m **B** **A** **B** **C#m** **B** **A** **B**
 There must be some way out of here, said the joker to the thief,

There's too much confusion, I can't get no relief

Businessmen, they drink my wine, plowmen dig my earth,

None of them along the line, know what any of it is worth

Inst: C#m B A B [x4] C#m

No reason to get excited, the thief, he kindly spoke,

There are many here among us, who feel that life is but a joke

But you and I, we've been through that, and this is not our fate,

So let us not talk falsely now, The hour is getting late

All along the watchtower, princes kept the view

While all the women came and went, barefoot servants, too

Outside in the distance, a wildcat did growl,

Two riders were approaching, the wind began to howl

Blowin In The Wind - Bob Dylan

G **C** **D** **G**
 How many roads must a man walk down, Before you
C **D** **G** **C** **D**
 call him a man, How many Seas must a white dove
G **C** **D** **G**
 sail before she sleeps in the sand, Yes and how
C **D** **G** **C** **D**
 many times must the cannoballs fly before they're, forever banned,

Chorus

C **D** **G** **Em**
 The answer my friend is blowin in the wind
C **D** **G**
 The answer is blowin in the wind

Harmonica refrain: C D G C D G

Yes and how many years can a mountian exist
 before it is washed to the sea, Yes and how
 many years can some people exist before
 they'er allowed to be free, Yes and how many
 times can a man turn his head and pretend
 that he just doesnt see

Chorus w/Harmonica Refrain

Yes and how many time must a man look up
 before he can see the sky, Yes and how
 many ears must one man have befor he can
 hear people cry, yes and how many deaths will
 it take til he knows that too many people have died

Girl From North Country - Bob Dylan

Bb **Dm** **Eb** **Bb**
 Well, if you're travelin' in the north country fair,
Bb **Dm** **Eb** **Bb**
 Where the winds hit heavy on the border-line,
Bb **Dm** **Eb** **Bb**
 Remember me to one who lives there
Bb **Dm** **Eb** **Bb**
 She once was a true love of mine

Well, if you go when the snowflakes storm,
 When the rivers freeze and summer ends,
 Please see if she's wearing a coat so warm,
 To keep her from the howling winds.

Please see for me if her hair hangs long,
 If it rolls and flows all down her breast.
 Please see for me if her hair hangs long,
 That's the way I remember her best.

I'm a-wondering if she remembers me at all.
 Many times I've often prayed
 In the darkness of my night,
 In the brightness of my day.

So if you're traveling in the north country fair,
 Where the winds hit heavy on the borderline,
 Remember me to one who lives there.
 She once was a true love of mine.

Capo: 3

Intro: G

Verse: G Bm C G

Lay Lady Lay - Bob Dylan

A **C#m G** **Bm** **A C#m G Bm**
 Lay lady lay, lay across my big brass bed
A **C#m G** **Bm** **A C#m G Bm**
 Lay lady lay, lay across my big brass bed

E **F#m** **A**
 Whatever colours you have in your mind
E **F#m** **A**
 I'll show them to you and you'll see them shine
A **C#m G** **Bm** **A C#m G Bm**
 Lay lady lay, lay across my big brass bed

Stay lady stay, stay with your man awhile
 Until the break of day, let me see you make him smile

His clothes are dirty but his hands are clean
 And you're the best thing that he's ever seen
 Stay lady stay, stay with your man awhile

Bridge:

C#m **E** **F#m** **A**
 Why wait any longer for the world to begin
C#m **Bm** **A**
 You can have your cake and eat it too
C#m **E** **F#m** **A**
 Why wait any longer for the one you love
C#m **Bm**
 When he's standing in front of you

Lay lady lay, lay across my big brass bed
 Stay lady stay, stay while the night is still ahead

I long to see you in the morning light
 I long to reach for you in the night
 Stay lady stay, stay while the night is still ahead

Outro: A C#m G Bm A Bm C#m D A

Like A Rolling Stone - Bob Dylan

Intro: C Cs4 C Cs4 C Cs4 C Cs4

C Dm Em F
 Once upon a time you dressed so fine you threw the bums a dime in your prime,
 G C Dm
 Didn't you? People'd call, say, "Beware doll,
 Em F G
 you're bound to fall" you thought they were all kiddin' you

F G F G
 You used to laugh about, everybody that was hangin' out
 F Em Dm C F Em Dm C
 Now you don't talk so loud, now you don't seem so proud
 F C G
 About having to be scrounging for your next meal

C F G C F G
 How does it feel, how does it feel
 C F G C F G
 To be without a home, like a complete unknown
 C F G C F G
 Like a rolling stone

Aww, You've gone to the finest school all right, Miss Lonely, but you know you only used to get
 juiced in it nobody has ever taught you how to live on the street and now you're gonna have to get
 used to it

You said you'd never compromise with the mystery tramp, but now you realize he's not selling any
 alibis as you stare into the vacuum of his eyes and say do you want to make a deal?

How does it feel, how does it feel to be on your own with no direction home
 Like a complete unknown, like a rolling stone

Aww, You never turned around to see the frowns on the jugglers and the clowns when they all did
 tricks for you, you never understood that it ain't no good you shouldn't let other people get your
 kicks for you

You used to ride on the chrome horse with your diplomat who carried on his shoulder a Siamese cat
 ain't it hard when you discover that he really wasn't where it's at after he took from you
 everything he could steal

How does it feel, how does it feel, to be on your own, with no direction home
 Like a complete unknown, Like a rolling stone

C F G

Aww, Princess on the steeple and all the pretty people, they're all drinkin', thinkin' that they
 got it made exchanging all precious gifts, but you'd better take your diamond ring, you'd better
 pawn it babe

You used to be so amused at Napoleon in rags and the language that he used go to him now, he calls
 you, you can't refuse when you got nothing, you got nothing to lose you're invisible now, you got
 no secrets to conceal

How does it feel how does it feel to be on your own with no direction home
 Like a complete unknown, Like a rolling stone C F G

Positively 4th Street - Bob Dylan

G **Am** **C** **G**
 You got a lotta nerve To say you are my friend
 D **C** **Em** **D**
 When I was down You just stood there grinning

You got a lotta nerve To say you got a helping hand to lend
 You just want to be on The side that's winning

You say I let you down You know it's not like that
 If you're so hurt Why then don't you show it

You say you lost your faith But that's not where it's at
 You had no faith to lose And you know it

I know the reason That you talk behind my back
 I used to be among the crowd You're in with

Do you take me for such a fool To think I'd make contact
 With the one who tries to hide What he don't know to begin with

You see me on the street You always act surprised
 You say, "How are you?" "Good luck" But you don't mean it

When you know as well as me You'd rather see me paralyzed
 Why don't you just come out once And scream it

No, I do not feel that good When I see the heartbreaks you embrace
 If I was a master thief Perhaps I'd rob them

And now I know you're dissatisfied With your position and your place
 Don't you understand It's not my problem

I wish that for just one time You could stand inside my shoes
 And just for that one moment I could be you

Yes, I wish that for just one time You could stand inside my shoes
 You'd know what a drag it is To see you

Helplessly Hoping - Crosby Stills & Nash

Intro: Am7 C G D

Am C G C G D
Helplessly hoping, Her harlequin hovers nearby, a-waiting a word,

Am C G
Gasping at glimpses of gentle true spirit, he runs,

G D Am7 C G D
wishing he could fly, only to trip at the sound of good-bye

Am C G D
Wordlessly watching, he waits by the window and wonders, at the empty place inside

Am C G
Heartlessly helping himself to her, bad dreams, he worries
D Am7 C G
Did he hear a good-bye, or even hel-lo?

Chorus:

Am/G
They are one person, they are two alone
Dm/F C
They are three together, they are for each other

Am C
Stand by the stairway, you'll see something
G D
certain to tell you, confusion has its cost

Am C G
Love isn't lying..it's loose in a lady who lingers
D Am7 C G
saying, she is lost and choking on hel-lo

Chorus:

Am/G
They are one person, they are two alone
Dm/F C G
They are three together, they are for each other

Teach Your Children - Crosby Stills & Nash

Intro: D G D A

D G D A
 You who are on the road, must have a code that you can live by
 D G D A
 And so become yourself, because the past is just a good-bye

D G D A
 Teach your children well, their father's hell did slowly go by,
 D G D A
 And feed them on your dreams, the one they picks, the one you'll know by

D G D
 Don't you ever ask them why, if they told you, you will cry,
 Bm G A D G A D
 So just look at them and sigh, and know they love you

And you, of tender years, can't know the fears that your elders grew by,
 And so please help them with your youth, they seek the truth before they can die

Teach your parents well, their children's hell will slowly go by,
 And feed them on your dreams, the one they picks, the one you'll know by

Don't you ever ask them why, if they told you, you will cry,
 So just look at them and sigh and know they love you

The Southern Cross - Crosby Stills & Nash

G F C
 Got out of town on a boat goin' to southern islands
 G F C
 Sailing a reach before a followin' sea

G F C
 She was makin' for the trades on the outside,
 G F C
 And the downhill run to Pape-e-te

G F C
 Off the wind on this heading lie the Marquesas
 G F C Am G
 We got eighty feet of the waterline, nicely making way

G F C
 In a noisy bar in Avalon I tried to call you
 G F C Am G
 But on a midnight watch I realized why twice you ran away, think about

Chorus:

F C F G
 Think about how many times I have fallen
 F C F G
 Spirits are using me, larger voices callin'
 F C F G
 What heaven brought you and me cannot be forgotten
 C F G C F G
 I have been around the world, lookin' for that woman, girl
 C F G G F C G F C
 Who knows love can endure, and you know it will and you know it will

When you see the Southern Cross for the first time
 You understand now why you came this way
 'Cause the truth you might be runnin' from is so small
 But it's as big as the promise, the promise of a coming day
 So I'm sailing for tomorrow, my dreams are a dyin'

C Am G
 And my love is an anchor tied to you, tied with a silver chain
 I have my ship and all her flags are a flyin'
 C Am G
 She is all that I have left and music is her name

Chorus

So we cheated and we lied and we tested
 And we never failed to fail, it was the easiest thing to do
 You will survive being bested C Am G
 But somebody fine will come along make me forget about loving you
 In the Southern Cross

Just A Song Before I Go - Crosby Stills and Nash

F#m **C#m7** **DM7** **Bsus2**
 Just a song before I go to whom it may concern
F#m **C#m7** **DM7** **Bsus2**
 Trav'ling twice the speed of sound, it's easy to get burned

A **GM7** **Bm7** **C#m7**
 When the shows were all over we had to get back home
A **GM7** **Bm7**
 When we opened up the door, I had to be alone

She helped me with my suitcase, she stands before my eyes
 Driving me to the airport, and to the friendly skies

Going through security, I held her for so long
 She finally looked at me in love, and she was gone

Just a song before I go, A lesson to be learned
 Trav'ling twice the speed of sound,

Capo: 2

Em **Bm7** **CM7** **Asus2**
 Just a song before I go to whom it may concern
Em **Bm7** **CM7** **Asus2**
 Trav'ling twice the speed of sound, it's easy to get burned

G **FM7** **Am7** **Bm7**
 When the shows were all over we had to get back home
G **FM7** **Am7**
 When we opened up the door, I had to be alone

Suite Judy Blue Eyes - Crosby Stills and Nash

E **D/A** **A** **E** **B-E/B-B-E/B-B** **A** **Asus7**

It's getting to the point where I'm no fun anymore I am sorry

E **D/A** **A** **E** **B-E/B-B-E/B-B** **A**

Sometimes it hurts so badly I must cry out loud I am lonely

E **B** **A** **A7sus** **E** **A**

I am yours you are mine you are what you are you make it ha--rd

Remember what we've said and done and felt about each other, oh babe have mercy

Don't let the past remind us of what are not now, I am not dreaming

I am yours you are mine you are what you are you make it hard

Instr: A

A **E** **B** **A**

Tearing yourself away from me now you are free and I am crying

E **A** **E** **A** **B** **A**

This does not mean I don't love you I do thats forever, yes and for always

I am yours you are mine you are what you are you make it hard

Something inside is telling me that I've got your secret are you still listening?

Fear is the lock and laughter the key to your heart, and I love you

I am yours you are mine you are what you are, you make it hard and you make it hard

E **F#m** **E** **E** **F#m** **E** **F#m/A** **E/A** **A** **A7** **A** **E**

Fri-day evening Sunday in the af - ter - noon, what have you got to lose?

Tuesday morning please be gone I'm tired of you, what have you got to lose?

D **A**

Can I tell it like it is? But listen to me baby

D **G/A** **A** **A7** **E**

It's my heart that's a suff'rin It's a dy - in, and thats what I have to lose

I've got an answer I'm going to fly a-way, what have you got to lose?

Will you come see me Thursdays and Sat-ur-days, what have you got to lose?

D/E **E** **A/E** **E7**

Chestnut brown canary ruby throated sparrow

D/E **F#m/E** **E**

sing a song don't be long thrill me to the mar - row

Voices of the angels ring around the moonlight, asking me said shes so free how can you catch the spar-row, Lacy liltng lyric losing love lamenting change my life make it right be my la-dy

A **Bm** **F#m** **D** **E** [**x2**]

Do do do do do do do do do do do do

Que lin - da me la traiga Cu-ba la re - i - na de la Mar Caribe

Cielo sol no tiene sangre a hi, y que tris te que no puedo vaya, Oh va, Oh va

A **Bm** **F#m** **D** **E** **A** **Bm** **F#m** **D** **E**

Do do do do do do do do Do do do do do do

Both Sides Now - Joni Mitchell

Intro: G Am7 Em7 Am7

G C G GM7 C G
 Bows and flows of angel hair, and ice cream castles in the air,
 G/F# C C/B Am7 D
 And feather canyons everywhere-I've looked at clouds that way

But now they only block the sun, they rain and snow on everyone
 So many things I would have done, but clouds got in the way

G C G
 I've looked at clouds from both sides now,
 C G C G
 From up and down, and still somehow
 GM7 Am7 G Em C D G
 It's clouds illusions I recall, I really don't know clouds at all

Moons and Junes and ferris wheels, the dizzy dancing way you feel
 When every fairy tale comes real, I've looked at love that way

But now it's just another show, you leave 'em laughing as you go,
 And if you care, don't let them know, don't give yourself away

I've looked at love from both sides now, from give and take, and still somehow,
 It's love's illusions I recall; I really don't know love at all

Tears and fears and feeling proud to say "I love you" right out loud
 Dreams and schemes and circus crowds - I've looked at life that way

But now old friends are acting strange, they shake their heads and say I've changed,
 But something's lost and something's gained from living every day

I've looked at life from both sides now, from win and lose, and still somehow,
 It's life's illusions I recall, I really don't know life at all

Free Man in Paris - Joni Mitchell

Intro: C D F C D A [x2]

The way I see it he said you just can't win it
 Everybody's in it for their own gain, you can't please them all
 There's always somebody calling you down, I do my best and I do good business
 There's a lot of people asking for my time, they're tryin' to get ahead
 They're tryin' to be a good friend of mine

Chorus:

I was a free man in Paris, I felt unfettered and ali-ve
 There was nobody callin' me up for favours and no-one's future to decide
 You know I'd go back there tomorrow, but for the work I've taken on
 Stokin' the star maker machinery behind the popular songs

Interlude: Em7/9 A Em7/9 A

Intro

I deal in dreamers and telephone screamers,
 Lately I wonder what I do it for,
 If I had my way, I'd just walk through those doors and wander,
 Down the Champs Elysees going cafe to cabaret thinking,
 How I'd feel when I find that very good friend of mine

Chorus

Interlude: Em7/9 A Em7/9 A

Intro

America - The Simon & Garfunkel

C **C/B** **Am7** **C/G** **F**
 Let us be lovers we'll marry our fortunes together
C **C/B** **Am** **Am7**
 I've got some real estate here in my bag
Em7 **A7** **Em7** **A7**
 So we bought a pack of cigarettes and Mrs. Wagner pies
D **C** **G** **C** **C/B** **Am7** **A7/G** **F**
 And we walked off to look for America

C **C/B** **Am7** **C/G** **F**
 Kathy I said as we boarded a Greyhound in Pittsburgh
C **C/B** **Am** **Am7**
 Michigan seems like a dream to me now
G
 It took me four days to hitchhike from Saginaw
Em7 D **G** **D** **CM7** **C**
 And I've come to look for Ameri - ca

Bridge

BbM7 **Bb** **C**
 Laughing on the bus, playing games with the faces
BbM7 **C - C/B - Am - C/G**
 She said the man in the gabardine suit was a spy
F **FM7** **C - C/B - Am - C/G - FM7**
 I said be careful his bowtie is really a camera

Toss me a cigarette, I think there's one in my raincoat

We smoked the last one an hour ago

So I looked at the scenery, she read her magazine

And the moon rose over an open field

Kathy I'm lost I said though I knew she was sleeping

I'm empty and aching and I don't know why

Counting the cars on the New Jersey Turnpike

They've all come to look for America

D **G** **D** **CM7** **C**
 All come to look for Ameri - ca
D **G** **D** **CM7** **C**
 All come to look for Ameri - ca

repeat and fade

April Come She Will - The Simon & Garfunkel

Intro Chords	G/D xxo	G6/D xxo	D xxo	C/D xxo
	----- o o 7 o -----	----- o o 7 o o -----	----- o o 5 o -----	----- o o 3 o -----

Intro: G/D G6/D D C/D G C G C

G C G C G C G Am Em FM7 Em
A - pril, come she will, then streams are ripe and swelled with rain

C D G Em Am Em Am Em G C G C G
May, she will stay, resting in my arms again

G C G C G C G Am Em FM7 Em
June, she'll change her tune, in restless walks she'll prowl the night

C D G Em Am Em Am Em G C G C G
July, she will fly, and leave no warning of her flight

G C G C G C G Am Em FM7 Em
Au - gust, die she must, the autumn winds blow chilly and cold

C D G Em Am Em D G
September, I'll remember, a love once new has now grown old

Bridge Over Troubled Water - The Simon & Garfunkel

Intro: **Eb7 Eb9 Ab F#dim Eb C7s4 C7 Ab G7 Cm**

Eb7 Eb9 Ab F#dim Eb C7s4 C7 Ab Bb9s4 Bb13 Eb

Eb Ab Eb Ab Db Ab Eb Ab
 When you're weary, feeling small when tears are in your eyes
Eb Ab Eb Ab Eb Bb Cm Bb
 I'll dry them all I'm on your side
Bb9 Eb Eb/D Eb7 Eb9 Eb7 Ab F Bb
 Oh, when times get rough and friends just can't be found

Chorus:

Eb7 Eb9 Ab F#dim Eb C7s4 C7 Ab G7 Cm
 Like a bridge over troubled water I will lay me down
Eb7 Eb9 Ab F#dim Eb C7s4 C7 Ab Bb9s4 Bb13 Eb Ab Eb Ab
 Like a bridge over troubled water I will lay me down

When you're down and out, when you're on the street

When evening falls so hard, I will comfort you

I'll take your part. Oh when darkness comes, and pain is all around

Chorus:

Eb7 Eb9 Ab F#dim Eb C7s4-C7 Ab G7 Cm
 Like a bridge over troubled water I will lay me down
Eb7 Eb9 Ab F#dim Eb Cm Ab Cm G Cm F7 Eb Ab Cm
 Like a bridge over troubled water I will lay me down

Inst: **Ab Abm Eb Ab Eb Ab Eb Ab**

Eb Ab
 Sail on silver girl, sail on by, your time has come to shine
 all your dreams are on their way, see how they shine,
 Oh if you need a friend, I'm sailing right behind
 like a bridge over troubled waters I will ease your mind
 like a bridge over troubled waters I will ease your mind

Cecilia - Simon & Garfunkel

Chorus:

B **E** **B** **E** **B** **F#**
 Cecilia, you're breaking my heart, you're shaking my confidence daily
B **E** **B** **E** **B** **F#** **B**
 Oh Cecilia, I'm down on my knees, I'm begging you please to come home, come on home

Chorus

B **E** **B** **E** **F#** **B**
 Making love in the afternoon with Cecilia, up in my bedroom (makin love)
E **B** **E** **B**
 I got up to wash my face, when I come back to bed, someone's taken my place

Chorus

B **E** **B** **E** **B** **F#**
 Bo po bo bo

E **B** **E** **B** **E** **B** **F#**
 Jubilation, she loves me again, I fall on the floor and I laughing
E **B** **E** **B** **E** **B** **F#**
 Jubilation, she loves me again, I fall on the floor and I laughing
E **B** **E** **B** **E** **B** **F#**
 Wo ho oooh

Capo: 4

Chorus:

G **C** **G** **C** **G** **D**
 Cecilia, you're breaking my heart, you're shaking my confidence daily
G **C** **G** **C** **G** **D** **G**
 Oh Cecilia, I'm down on my knees, I'm begging you please to come home, come on home

Chorus

G **C** **G** **C** **D** **G**
 Making love in the afternoon with Cecilia, up in my bedroom (makin love)
C **G** **C** **G**
 I got up to wash my face, when I come back to bed, someone's taken my place

Chorus

G **C** **G** **C** **G** **D**
 Bo po bo bo

C **G** **C** **G** **C** **G** **D**
 Jubilation, she loves me again, I fall on the floor and I laughing
C **G** **C** **G** **C** **G** **D**
 Jubilation, she loves me again, I fall on the floor and I laughing
C **G** **C** **G** **C** **G** **D**
 Wo ho oooh

Mrs Robinson - Simon & Garfunkel

E7 A D G C Am E7 D
 De de de de de de de de de de de de de de de de

Chorus:

D G Em
 And here's to you Mrs. Robinson
G Em C Am D
 Jesus loves you more than you will know, wo wo wo
D G Em
 God bless you please Mrs. Robinson
G Em C Am E7
 Heaven holds a place for those who pray, hey hey hey, hey hey hey

E7
 We'd like to know a little bit about you for our files
A
 We'd like to help you learn to help yourself
D G C Am
 Look around you all you see are sympathetic eyes
E7 D
 Stroll around the grounds until you feel at home

Chorus

E7
 Hide it in a hiding place where no one ever goes
A
 Put it in your pantry with your cupcakes
D G C Am
 It's a little secret just the Robinsons' affair
E7 D
 Most of all you've got to hide it from the kids

Koo koo ka choo Mrs. Robinson - Chorus

Sitting on a sofa on a Sunday afternoon, going to the candidates debate
 Laugh about it shout about it when you've got to choose, any way you look at it you lose

Where have you gone Joe DiMaggio, a nation turns its lonely eyes to you, woo woo woo

What's that you say Mrs. Robinson
G Em C Am E7
 Joltin' Joe has left and gone away, hey hey hey, hey hey hey

Scarborough Fair - Simon & Garfunkel

Em **D Ds4 D Em G Em G A Em**
 Are you goin' to Scarborough Fair? Parsley, sage, rosemary, and thyme
Em G D Ds4 D Ds4 D Em D Em
 Remember me to one who lives there, She once was a true love of mine

Em D Ds4 D Em
 Tell her to make me a cambric shirt
 (On the side of a hill in the deep forest green)
G Em G A Em
 Parsley, sage, rosemary, and thyme
 (Tracing a sparrow on snow-crested ground)
Em G D Ds4 D Ds4 D
 Without no seams nor needlework
 (Blankets and bedclothes the child of the mountain)
Em D Em
 Then she'll be a true love of mine
 (Sleeps unaware of the clarion call)

Em D Ds4 D Em
 Tell her to find me an acre of land
 (On the side of a hill, a sprinkling of leaves)
G Em G A Em
 Parsley, sage, rosemary, and thyme
 (Washes the grave with silvery tears)
Em G D Ds4 D Ds4 D
 Between the salt water and the sea strands
 (A soldier cleans and polishes a gun)
Em D Em
 Then she'll be a true love of mine

Em D Ds4 D Em
 Tell her to reap it in a sickle of leather
 (War bellows, blazing in scarlet battalions)
G Em G A Em
 Parsley, sage, rosemary, and thyme
 (Generals order their soldiers to kill)
Em G D Ds4 D Ds4 D
 And gather it all in a bunch of heather
 (And to fight for a cause they've long ago forgotten)
Em D Em
 Then she'll be a true love of mine

Em D Ds4 D Em
 Are you goin' to Scarborough Fair?
G Em G A Em
 Parsley, sage, rosemary, and thyme
Em G D Ds4 D Ds4 D
 Remember me to one who lives there
Em D Em
 She once was a true love of mine

The Boxer - Simon & Garfunkel

C **Am**
 I am just a poor boy though my story's seldom told
G
 I have squandered my resistance
G7 **G6** **C**
 For a pocket full of mumbles, such are promises
Am **G** **F**
 All lies and jest, still a man hears what he wants to hear
C **G** **G7** **G6** **C**
 And disregards the rest

When I left my home and my family, I was no more than a boy
 In the company of strangers, in the quiet of a railway station, running scared
 Laying low, seeking out the poorer quarters where the ragged people go
 Looking for the places only they would know

Am **G** **Am** **G** **F** **C**
 Lie la lie Lie la lie Lie la lie Lie la lie Lie la lie

Asking only workman's wages I come looking for a job, but I get no offers
 Just a come-on from the whores on Seventh Avenue
 I do declare, there were times when I was so lonesome, I took some comfort there

Lie lie lie lie la

Then I'm laying out my winter clothes and wishing I was gone
 Going home where the New York City winters aren't bleeding me
 Leading me, going home

In the clearing stands a boxer and a fighter by his trade
 And he carries a reminder ov ev'ry glove that laid him down
 Or cut him till he cried out in his anger and his shame
 I am leaving, I am leaving, but the fighter still remains

Lie la lie ... etc.

Homeward Bound - Simon and Garfunkel

Intro: **Bb Eb Bb5 Dm7b5/F xxo**
 |||ooo
 |||||

Bb Dm7/A Dm7b5/Ab G7
 I'm sitting in the railway station, got a ticket for my destination, mmmmm
Cm Ab
 On a tour of one-night stands my suitcase and guitar in hand
Bb Bb/F F Bb
 And every stop is neatly planned for a poet and one-man band

Chorus:

Eb Bb Eb
 Homeward bound, I wish I was, homeward bound
Bb Bbsus4 Bb Bbsus4
 Home where my thought's escaping, home where my music's playing,
Bb Bbsus4 F Bb
 Home where my love lays waiting silently for me

Bb Dm7/A Dm7b5/Ab G7
 Every day's an endless stream of cigarettes and magazines, mmmmm
Cm Ab
 And each town looks the same to me, the movies and the factories
Bb Bb/F F Bb
 And every stranger's face I see reminds me that I long to be,

Chorus:

Eb Bb Eb
 Homeward bound, I wish I was, homeward bound
Bb Bbsus4 Bb Bbsus4
 Home where my thought's escaping, home where my music's playing,
Bb Bbsus4 F Bb
 Home where my love lays waiting silently for me

Bb Dm7/A Dm7b5/Ab G7
 Tonight I'll sing my songs again, I'll play the game and pretend, mmmmm
Cm Ab
 But all my words come back to me in shades of mediocrity
Bb Bb/F F Bb
 Like emptiness in harmony I need someone to comfort me

Chorus:

Eb Bb Eb
 Homeward bound, I wish I was, homeward bound
Bb Bbsus4 Bb Bbsus4
 Home where my thought's escaping, home where my music's playing,
Bb Bbsus4 F Bb
 Home where my love lays waiting silently for me

Outro:

Dm7/A Bb7 Bb
 Silently for me

The Sound Of Silence - Simon and Garfunkel

Intro: Ebs2 Ebm

Ebs2 Db Ebm
 Hello darkness my old friend, I've come to talk with again
B Gb B Gb
 Because a vision softly creeping, left its seed while I was sleeping
B Gb Ebm
 And the vision that was planted in my brain, still remains
Gb Db Ebm
 Within the sound of silence

In restless dreams I walked alone, narrow streets of cobble stone
 'Neath the halo of a street lamp, I turned my collar to the cold and damp
 When my eyes were stabbed by the flash of a neon light
 That split the night and touched the sound of silence

And in the naked light I saw, ten thousand people maybe more
 People talking without speaking, people hearing without listening
 People writing songs that voices never share
 No one dare, disturb the sound of silence

Fools said I you do not know, silence like a cancer grows
 Hear my words that I might teach you, take my arms that I might reach you
 But my words like silent raindrops fell and echoed, in the wells, of silence

And the people bowed and prayed, to the neon god they made
 And the sign flashed out it's warning, in the words that it was forming
 And the sign said the words of the prophets are
 written on the subway walls and tenement halls
 and whispered in the sound of silence

Capo: 6

As2 G Am

F C F C F C Am

C G Am

Me & Julio Down By The Schoolyard - Paul Simon

Intro: A D A E [x2]

A D
 Mama pajama rolled outta bed, an she ran to the police station
 E A
 When the papa found out, he began to shout, and he started the investigation
 E A
 And it's against the law, it was against the law
 E A
 What your mama saw, it was against the law

Mama looked down and spit on the ground ever time her name gets mentioned
 The cop said oy, if I get that boy
 I'm gonna stick him in the house of detention

D A
 Well I'm on my way, I don't know where I'm goin'
 D A E
 I'm on my way, takin' my time, but I don't know where
 D A
 Goodbye to Rosie, the queen of Corona
 D E A
 Seein' me and Julio down by the schoolyard
 D E A
 Seein' me and Julio down by the schoolyard

Instrumental

In a couple of days they're gonna take me away
 When the press let the story leak
 Now when the radical breach comes to get me released
 Appears all on the cover of Newsweek
 And I'm on my way, I don't know where I'm goin'
 But I'm on my way, takin' my time, but I don't know where

Goodbye to Rosie, the queen of Corona
 Seein' me and Julio down by the schoolyard
 Seein' me and Julio down by the schoolyard
 Seein' me and Julio down by the schoolyard

Key of D:

Intro: D G D A [x2]
 Verse: D G A D A D A D
 Chorus: G D G D A G D G A D

Ukulele Friendly Versions:

----- Key of C:

Intro: C F C G [x2]
 Verse: C F G C G C G C
 Chorus: F C F C G F C F G C

Key of G:

Intro: G C G D [x2]
 Verse: G C D G D G D G
 Chorus: C G C G D C G C D G

Mother & Child Reunion - Paul Simon

No I would not give you false hope, on this strange and mournful day
 But the mother and child reu-nion, is only a motion away
 Oh, little darling of mine, I can't for the life of me
 Remember a sadder day, I know they say let it be
 But it just don't work out that way
 And the course of a lifetime runs, over and over again

No I would not give you false hope, on this strange and mournful day
 But the mother and child reu-nion is only a motion away, oh, little darling of mine
 I just can't believe it's so, and though it seems strange to say
 I never been laid so low, in such a mysterious way
 And the course of a lifetime runs over and over again

But I would not give you false hope, on this strange and mournful day
 When the mother and child reu-nion, is only a motion away,

Oh, oh the mother and child reunion, is only a motion away
 Oh the mother and child reu-nion, is only a moment away

Our Shangri-La - Mark Knopfler

Intro: | E | F#m | A | E |

It's the end of a perfect day, for surfer boys and girls
 The sun's dropping down in the bay, and falling off the world
 There's a diamond in the sky, our evening star, in our shangri-la

Get that fire burning strong, right here and right now
 It's here and then it's gone, there's no secret, anyhow
 We may never love again, to the music of guitars, in our shangri-la

Bridge:

Tonight your beauty burns, into my memory
 The wheel of heaven turns, above us endlessly
 This is all the heaven we've got
 Right here where we are, in our shangri-la

Interlude: | E | E | F#m | F#m | A | A | E | B | B |

| E | E | F#m | F#m | A | A | E | E |

Bridge

In our shangri-la, in our shangri-la

Outro: | A | A | E | E | [Repeat to fade]

Bad, Bad Leroy Brown - Jim Croce

Well, the south side of Chicago is the baddest part of town
 And if you go down there you better just beware
 of a man name of Leroy Brown

Now, Leroy more than trouble, you see he stand about 'bout six foot four
 All the downtown ladies call him "treetop lover"
 All the men just call him sir

Chorus:

And he's bad, bad, Leroy Brown, the baddest man in the whole damn town
 Badder than old King Kong and meaner than a junkyard dog

Now, Leroy, he a gambler, and he likes his fancy clothes
 And he likes to wave diamond rings in front of everybody's nose
 He got a custom Continental. He got an Eldorado too
 He got a thirty-two gun in his pocket for fun he got a razor in his shoe

Chorus

Well, Friday 'bout a week ago, Leroy's shootin' dice
 And at the edge of the bar sat a girl name of Doris and oh, that girl look nice
 Well, he cast his eyes upon her and the trouble soon began
 And Leroy Brown, he learned a lesson 'bout messin' with the wife of a jealous man

Chorus

Well, the two men took to fightin' and when they pulled them from the floor,
 Leroy looked like a jigsaw puzzle with a couple of pieces gone

Chorus:

And he's bad, bad, Leroy Brown, the baddest man in the whole damn town
 Yes, you were badder than old King Kong and meaner than a junkyard dog

I Got A Name - Jim Croce

D **A** **Bm** **G** **A** **D**
 Like the pine trees linin' the windin' road, I've got a name, I've got a name
D **A** **Bm** **E7** **A**
 Like the singin' bird and the croakin' toad, I've got a name, I've got a name
F#m **G** **D** **F#m** **Bm** **E7** **A**
 And I carry it with me like my daddy did, but I'm livin' the dream that he kept hid

F#m **G** **F#m** **B7**
 Movin' me down the highway, rollin' me down the highway
G **A** **C** **D**
 Movin' ahead so life won't pass me by

Like the north wind whistlin' down the sky, I've got a song, I've got a song
 Like the whippoorwill and the baby's cry, I've got a song, I've got a song
 And I carry it with me and I sing it loud, if it gets me nowhere, I'll go there proud

Movin' me down the highway, rollin' me down the highway
 Movin' ahead so life won't pass me by

D **A** **Bm**
 And I'm gonna go there free, like the fool I am and I'll always be
G **A** **D**
 I've got a dream, I've got a dream

They can change their minds but they can't change me
 I've got a dream, I've got a dream

Oh, I know I could share it if you want me to
 If you're going my way, I'll go with you

Movin' me down the highway, rollin' me down the highway
 Movin' ahead so life won't pass me by

I'll Have To Say I Love You In A Song - Jim Croce

A6

||||||
||0000
||||||

AM7 **A6 C#m7 Bm7** **E7**
Well, I know it's kind of late I hope i didn't wake you,
AM7 **A6 C#m7 Bm7** **E7**
But what I got to say can't wait, I know you'd understand

D **Ebdim** **C#7** **F#m D**
Ev'ry time I tried to tell you the words just came out wrong
D A E7 D A E7
So I'll have to say I love you in a song, Yeah,

AM7 **A6 C#m7 Bm7** **E7**
I Know it's kind of strange but ev'ry time I'm near you,
AM7 **A6 C#m7 Bm7** **E7**
I just run out of things to say, I know you'd understand

D **Ebdim** **C#7** **F#m D**
Ev'ry time I tried to tell you the words just came out wrong
D A E7 D A E7
So I'll have to say I love you in a song

Inst: AM7 A6 C#m7 Bm7 E7 [x2]

D **Ebdim** **C#7** **F#m D**
Ev'ry time the time was right al the words just came out wrong
D A E7 D A E7
So I'll have to say I love you in a song, Yeah,

I Know it's kind of late, I hope I didn't wake you,
But there's something that I just got to say, I know you'd understand
Every time I tried to tell you the words just came out wrong,
So I'll have to say I love you in a song

End on A

Operator - Jim Croce

G Bm C C - C/B - C/A - G

Oper-ator oh could you help me place this call

Am Am/A# Em

You see the number on the matchbook is old and faded

BR1 (to bass run on D chord) D D/C D/B D/A

G Bm C C - C/B - C/A - G

She's living in L.A. with my best old ex-friend Ray

Am Am/A# Em (BR1)

A guy she said she knew well and sometimes hated

Chorus:

G C G C D
Isn't that the way they say it goes, but lets for get all that

G Am
And give me the number if you can find it

C Em Bm Am
So I can call just to tell her I'm fine and to show

D7 C G
I've overcome the blow, I've learned to take it well

Am C
I only wish my words could just convince myself

D C G
That it just wasn't real, but that's not the way it feels

Operator oh could you help me place this call

Cause I can't read the number that you just gave me

There's something in my eye, you know it happens every time

I think about the love that I thought would save me

Chorus

Operator let's for get about this call

There's no one there I really wanted to talk to

Thank you for your time, Cause you've been so much more than kind

Am Am/A# Em (BR1)

You can keep the dime

Chorus

Photographs & Memories - Jim Croce

GM7 **C** **GM7** **C**
 Photographs and memories, Christmas cards you sent to me
Am7 **Bm** **Em** **Am7** **D7**
 All that I have are these to remember you
GM7 **C** **GM7** **C**
 Memories that come at night take me to another time
Am7 **Bm** **Em** **Am7** **D7**
 Back to a happier day, when I called you mine

Chorus:

GM7 **C** **GM7** **C**
 But we sure had a good time when we started way back when
GM7 **C** **Bm** **F#m** **D7**
 Morning walks and bedroom talks, oh, how I loved you then

Summer skies and lullabies, nights we couldn't say goodbye,
 And of all of the things that we knew, not a dream survived
 Photographs and memories, all the love you gave to me,
 Somehow it just can't be true, that's all I've left of you

Capo: 5

DM7 G DM7 G Em7 F#m Bm Em7 A7 [x2]

Chorus: DM7 G DM7 G DM7 G F#m C#m A7

Time In A Bottle - Jim Croce

Dm	Dm (M7)	Dm7	Dm6	Gm6	Bdim
xx0	xx0	xx0	xx0	xx	xx0
			0 4	0 0 5	0 6
0 5	0 5	0 0 5	0	0	0 0
0	00	0	0	0	
0					

Dm	Dm (M7)	Dm7	Dm6		
If I could save time in a bottle					
Gm6		A7			
The first thing that I'd like to do					
Dm	Dm7	Bdim	Gm7	Dm	
Is to save every day till eternity passes away					
Gm	A7				
Just to spend them with you					

Dm	Dm (M7)	Dm7	Dm6		
If I could make days last forever					
Gm6		A7			
If words could make wishes come true					
Dm	Dm7	Bdim	Gm7	Dm	
I'd save every day like a treasure and then					
Gm	A7				
Again, I would spend them with you					

D	DM7				
But there never seems to be enough time					
D6	D	G	GM7	Em7	A7
To do the things you want to do					
D	DM7				
I've looked around enough to know					
D6	D	G	GM7	Em7	A7
That you're the one I want to go through time with					

Dm	Dm (M7)	Dm7	Dm6		
If I had a box just for wishes					
Gm6		A7			
And dreams that had never come true					
Dm	Dm7	Bdim	Gm7	Dm	
The box would be empty except for the memory					
Gm	A7				
Of how they were answered by you					

Chorus

Annie's Song - John Denver

Intro: D Dsus4 D Dsus4 D Dsus4

D Dsus4 G A Bm G D
 You fill up my senses like a night in a forest
G F#m Em G A7
 Like the mountains in springtime like a walk in the rain
G A Bm G D
 Like a storm in the desert like a sleepy blue ocean
G F#m Em A7 D Dsus4
 You fill up my senses come fill me again

D Dsus4 G A Bm G D
 Come let me love you, let me give my life to you
G F#m Em G A7
 Let me drown in your laughter, let me die in your arms
G A Bm G D
 Let me lay down beside you, let me always be with you
G F#m Em A7 D Dsus4
 Come let me love you, come love me again

You fill up my senses, like a night in a forest
 Like the mountains in springtime, like a walk in the rain
 Like a storm in the desert, like a sleepy blue ocean
 You fill up my senses, come fill me again

Country Roads - John Denver

G **Em** **D**
 Almost heaven West Virginia Blue Ridge mountains,
C **G** **Em**
 Shenadoah river, life is old there older than the trees,
D **C** **G**
 Younger than the mountains, growing like a breeze

G **D** **Em** **C**
 Country roads, take me home to the place, I belong
G **D** **C** **G**
 West Virginia, mountain momma, take me home, country roads

G **Em** **D**
 All my memories gather round her, miner's lady,
C **G** **Em**
 Stranger to blue water, dark and dusty painted on the sky
D **C** **G**
 Misty taste of moonshine tear drop in my eye

G **D** **Em** **C**
 Country roads, take me home to the place I belong
G **D** **C** **G**
 West Virginia mountain momma take me home country roads

Em **D** **G**
 I hear her voice in the mornin' hours she calls me
C **G** **D** **Em**
 The radio reminds me of my home far away, and drivin' down
F **C** **G**
 The road I get the feelin' that I should have been home
D **D7**
 Yesterday, yesterday

G **D** **Em** **C** **G**
 Country roads take me home the place I belong, West Virginia
D **C** **G**
 Mountain momma take me home country roads
D **G** **D** **G**
 Take me home country roads, take me home country roads

Leaving On A Jet Plane - John Denver

G7 C F
 All my bags are packed, I'm ready to go
C F
 I'm standing here out-side your door
C Am G G7
 I hate to wake you up to say good-bye
G7 C F
 But the dawn is breaking, it's early morn,
C F
 The taxi's waiting, he's blowing his horn
C Am G G7
 Al-ready I'm so lonesome I could cry

G7 C F
 So kiss me and smile for me
C F
 Tell me that you'll wait for me
C Dm G7
 Hold me like you'll never let me go
C F
 I'm leaving on a jet plane
C F
 don't know when I'll be back again
Am G7
 Oh babe I hate to go

There's so many times I've let you down So many times I've played around
 I tell you now they don't mean a thing Every place I go I'll think of you
 Every song I sing I'll sing for you When I come back I'll wear your wedding ring.

Chorus

Now the time has come to leave you One more time let me kiss you
 Then close your eyes I'll be on my way Dream about the days to come
 Then I won't have to leave alone A-bout the times I won't have to say.

Chorus

Sweet Surrender - John Denver

C

Lost and alone on some forgotten highway

G7

Traveled by many remembered by few

Looking for something that I can believe in

C

Looking for something that I'd like to do with my life

There's nothing behind me and nothing that ties me

G7

To something that might have been true yesterday

Tomorrow is open and right now it seems

C

To be more than enough to just be here today

And I don't know what the future is holding in store

G7

I don't know where I'm going I'm not sure where I've been

There's a spirit that guides me a light that shines for me

C

My life is worth the living I don't need to see the end

Chorus:

G7

C

G7

C

Sweet sweet surrender, live live without care

G7

C

G7

C

Like a fish in the water, like a bird in the air

Repeat #4

Repeat all

Repeat #4

Because The Night - Bruce Springsteen and Patty Smith

Intro: Bm G A Bm G A Bm

Bm G A Bm G A Bm
Take me now, baby, here as I am, pull me close try and understand

Desire is hunger, is the fire I breathe, love is a banquet on which we feed

G A D A Bm G A
Come on now, try and understand, the way I feel when I'm in your hand

D G A C
Take my hand, come under cover, they can't hurt you now

Bm F#
Can't hurt you now, can't hurt you now

Chorus:

Bm G A Bm G A Bm
Because the night belongs to lovers, because the night belongs to lust

G A Bm G A Bm
Because the night belongs to lovers, because the night belongs to us

Have I doubt when I'm alone, love is a ring, the telephone

Love is an angel disguised as lust, here in our bed until the morning comes

Come on now, try and understand, the way I feel under your command

Take my hand as the sun descends, they can't touch you now, can't touch you now,
can't touch you now

Chorus

Inst:

Ending:

D A D A Bm A
With love we sleep, with doubt the vicious circle turn and turns

D A Bm A D A
Without you I cannot live, forgive the yearning, burning

G D G
I believe in time, too real to feel,

Bm D G F#
so touch me now, touch me now, touch me now

Chorus

Blinded By The Light - Bruce Springsteen

Intro: D G A7 D

D Madman drummers bummers and Indians in the summer with a teenage diplomat **G**
 In the dumps with the mumps as the adolescent pumps his way into his hat **A7**
 With a boulder on my shoulder, feelin' kinda older I tripped the **D**
 Merry-go-round, with this very unpleasing, sneezing and wheezing,
 The calliope crashed to the ground

Some all-hot half-shot was headin' for a hot spot snappin' his fingers
 clappin' his hands, and some fleshpot mascot was tied into a lover's
 knot with a whatnot in her hand, and now young Scott with a slingshot
 finally found a tender spot and throws his lover in the sand, and
 some bloodshot forget-me-not whispers, daddy's within earshot,
 save the buckshot, turn up the band

Chorus:

G A D G A
 And she was blinded by the light, oh, cut loose like a deuce another
D G A D Bm
 runner in the night, blinded by the light
A G D G Bm
 She got down but she never got tight, but she'll make it alright

D G D
 Some brimstone baritone anti-cyclone rolling stone preacher from the east
 He says, "Dethrone the dictaphone, hit it in its funny bone, that's where
 they expect it least", and some new-mown chaperone was standin' in the
 corner all alone watchin' the young girls dance, and some fresh-sown
 moonstone was messin' with his frozen zone to remind him of the feeling of
 romance

Chorus

A G D
 Some silicone sister with her manager's mister told me I got what it takes
 She said, "I'll turn you on sonny, to something strong if you'll play that
 song with the funky break", and Go-cart Mozart was checkin' out the weather
 chart to see if it was safe to go outside, and little Early-Pearly came by
 in her curly-wurly and asked me if I needed a ride

D
G
D
 Oh, some hazard from Harvard was skunked on beer playin' backyard bombardier
 Yes and Scotland Yard was trying hard, they sent a dude with a calling card
 who said, "Do what you like, but don't do it here", well, I jumped up,
 turned around, spit in the air, fell on the ground, asked him which was the
 way back home, he said, "Take a right at the light, keep goin' straight
 until night, and then, boys, you're on your own"

And now in Zanzibar a shootin' star was ridin' in a side car hummin'
 a lunar tune, yes, and the avatar said, "Blow the bar but first remove
 the cookie jar, we're gonna teach those boys to laugh too soon", and some
 kidnapped handicap was complainin' that he caught the clap from some
 mousetrap he bought last night, well I unsnapped his skull cap, between
 his ears I saw a gap and figured he'd be all right

Chorus:

He was just blinded by the light, cut loose like a deuce another runner
G
A
D
Bm
 in the night, blinded by the light
G
A
D
Bm
A
 Blinded by the light, mama always told me not to look into the sights
G
D
G
D
G
 of the sun, whoa , but mama that's where the fun is Ooh, yeah

D
G
 (I was blinded) Oh my my, oh my my
 (I was blinded) Oh my my
 (I was blinded) I was blinded by the light
 (I was blinded) I was blinded by the light
 (I was blinded) I was blinded by the light
 (I was blinded) I was blinded by the light
 (I was blinded) I was blinded
 (I was blinded)
 (I was blinded)

Born To Run - Bruce Springsteen

Intro: E E A B7sus4 - B [x2]

E A B
In the day we sweat it out on the streets of a runaway American dream
E A B
At night we ride through mansions of glory in suicide machines

A E/G# F#m E/G#
Sprung from cages on highway 9, chrome-wheeled, fuel-injected and steppin' out over
E D/E A E/G# F#m
The line, whoah! Baby this town rips the bones from your back, it's a death trap,
E/G# E C#m
It's a suicide rap, we gotta get out while we're young
A B E
'Cause tramps like us, baby we were born to run

Inst: E E A B7sus4 - B [x2]

Wendy let me in, I wanna be your friend, I want to guard your dreams and visions
Just wrap your legs 'round these velvet rims, and strap your hands across my engines

Together we could break this trap, we'll run till we drop, baby we'll never go
back, whoah! Will you walk with me out on the wire? 'Cause baby I'm just a scared and
lonely rider, but I gotta find out how it feels, I want to know if love is wild,
babe, I want to know if love is real

Inst: E E A B7sus4 - B [x2]

Sax solo: E E A B [x2] C#m B - E Bm7

Bridge:

Dsus4 D Dsus4 D Gsus4 G Gsus4 G
Beyond the Palace hemi-powered drones scream down the boulevard
Asus4 A Asus4 A Csus4 C Csus4 C
Girls comb their hair in rearview mirrors, and the boys try to look so hard
Dsus4 D Dsus4 D Gsus4 G Gsus4 G
The amusement park rises bold and stark, kids are huddled on the beach in a mist
Asus4 A Asus4 A Csus4 C Csus4 C
I wanna die with you Wendy on the streets tonight in an ever - lasting kiss

The highway's jammed with broken heroes on a last chance power drive
Everybody's out on the run tonight but there's no place left to hide

Together Wendy we can live with the sadness, I'll love you with all the madness in
my soul, whoah! Someday girl, I don't know when, we're gonna get to that place
Where we really want to go and we'll walk in the sun, but till then, tramps like us,
baby we were born to run

A B E C#m
Ah honey, tramps like us, baby we were born to run

A B E
Come on Wendy, tramps like us, baby we were born to run

Outro: E E A B7sus4 - B [E E A B7sus4 - B] [x3] E
Whoah - oh - oh - oh (etc) Whoa

Girls In Their Summer Clothes - Bruce Springsteen

Intro: C F C F

Well the street lights shine, down on Blessing Avenue, lovers they walk by
 Holdin' hands two by two, a breeze crosses the porch, bicycle spokes spin 'round
 Jacket's on, I'm out the door, tonight I'm gonna burn this town down

Chorus:

And the girls in their summer clothes, in the cool of the evening light
 The girls in their summer clothes, pass me by

Kid's rubber ball smacks, off the gutter 'neath the lamp light
 Big bank clock chimes, off go the sleepy front porch lights
 Downtown the store's alive, as the evening's underway
 Things been a little tight, but I know they're gonna turn my way

Chorus:

And the girls in their summer clothes, in the cool of the evening light
 The girls in their summer clothes, pass me by

Frankie's Diner's, over on the edge of town, neon sign spinnin' round
 Like a cross over the lost and found, fluorescent lights
 Flicker above Bob's Grill, shaniqua brings a coffee and asks fill
 And says "penny for your thoughts now my poor Bill"

Bridge:

She went away, she cut me like a knife, had a beautiful thing
 Maybe you just saved my life, in just a glance, down here on Magic Street
 Love's a fool's dance, I ain't got much sense but I still got my feet

Chorus:

And the girls in their summer clothes, in the cool of the evening light
 The girls in their summer clothes, pass me by
 And the girls in their summer clothes, in the cool of the evening light
 The girls in their summer clothes, pass me by

Growing Up - Bruce Springsteen

[Intro] C (Riff 1)

```

E|-----|-----|-----|-----|-----|-----|
B|-----1-----1-----|-----1-----1-----|
G|---0---0---0---0---0---|---0---0---0---0---0---|
D|-3-----2-----|0-----2-----|
A|-----|-----|-----|-----|-----|
E|-----|-----|-----|-----|-----|

```

Repeat Riff 1

I stood stone-like at midnight suspended in my masquerade

I combed my hair till it was just right and commanded the night brigade

I was open to pain and crossed by the rain and I walked on a crooked crutch

I strolled all alone through a fallout zone and came out with my soul untouched

I hid in the clouded wrath of the crowd but when they said "sit down" I stood up

Ooh-oooh growin' up

The flag of piracy flew from my mast, my sails were set wing to wing

I had a jukebox graduate for first mate, she couldn't sail but she sure could sing,

I pushed B-52 and bombed `em with the blues with my gear set stubborn on standing

I broke all the rules, strafed my old high school, never once gave thought to landing

I hid in the clouded wrath of the crowd but when they said "Come down" I threw up

Ooh-oooh growin' up

[Piano Solo] | 3x | 2x |
 | F C | G C | Am | F | G | Riff 1 Riff 1

I took month-long vacations in the stratosphere and you know it's really hard to hold your breath, I swear I lost everything I ever loved or feared, I was the cosmic kid in full costume dress

Well my feet they finally took root in the earth but I got me a nice little

Place in the stars

And I swear I found the key to the universe in the engine of an old parked car

I hid in the mother breast of the crowd but when they said "Pull down" I pulled up

Ooh-oooh growin' up, ooh-oooh growin' up

My City Of Ruin - Bruce Springsteen - Capo: 2

Intro: G Em C G [x2] G D Em D C G

G Em C G D Em D C G
 There's a blood red circle on the cold dark ground, and the rain is falling down
 Em C G
 The church doors thrown open I can hear the organ's song
 D Em D C G
 But the congregation's gone

Chorus:

Em C G Em C G
 My city of ruins, my city of ruins

G Em C G
 Now the sweet veils of mercy drift through the evening trees
 D Em D C G
 Young men on the corner like scattered leaves
 Em C G D Em D C G
 The boarded up windows, the empty streets, while my brother's down on his knees

Chorus

Bridge:

Em C D G
 Come on rise up! Come on rise up! Come on rise up! Come on rise up!
 D Em D C G
 Come on rise up! Come on rise up! Come on ri-----se up

Intro

G Em C G
 Now there's tears on the pillow darling where we slept
 D Em D C G
 And you took my heart when you left
 Em C G
 Without your sweet kiss my soul is lost, my friend
 D Em D C G
 Now tell me how do I begin again?

Chorus

G Em C G G Em C G
 Now with these hands, with these hands, with these hands, with these hands (I pray Lord)
 G Em C G
 With these hands, with these hands (I pray for the strength Lord)
 With these hands, with these hands (I pray for the faith Lord)
 With these hands, with these hands (I pray for Your love Lord)
 With these hands, with these hands (I pray for the lost Lord)
 With these hands, with these hands (I pray for the world Lord)
 With these hands, with these hands

Outro:

Em C D G [Repeat Fade]
 Come on rise up! Come on rise up!

Amie - Pure Prairie League

Intro: A G D [x4] A G D [x2]

A G D A G D
 I can see why you think you belong to me
 A G D A D
 I never tried to make you think, or let you see one thing for yourself
 C D
 But now your off with someone else and I'm alone
 C E E7
 You see I thought that I might keep you for my own

Chorus:

A G D A G D
 Amie, what you wanna do? I think, I could stay with you
 Bm E E7 [A G D] [x2]
 For a while, maybe longer if I do

Don't you think the time is right for us to find?

All the things we thought weren't proper could be right in time, and can you see?

Which way we should turn together or alone I can never see what's right or what is wrong

(will it take to long to see)

Chorus

Solo:

Chorus

Now it's come to what you want you've had your way

And all the things you thought before just faded into gray, and can you see,

That I don't know if it's you or if it's me?

If it's one of us I'm sure we'll both will see (Won't you look at me and tell me)

Chorus

Chorus

I keep,

A G D A G D
 Fallin' in and out of love with you, fallin' in and out of love with you
 A G D A D Dm Dsus2 A
 Don't know what I'm gonna do, I'd keep, fallin' in and out of love with you

Take A Letter Maria - R. B. Greaves

A **D** **A**
 Last night as I got home, about half past ten
A **D** **A**
 There was the woman I thought I knew, in the arms of another man
A **D** **A**
 I kept my cool, I ain't no fool, but let me tell you what happen then
A **D** **A**
 I packed some clothes and I walked out, and I ain't going back again

Chorus:

A **E**
 So take a letter Maria, address it to my wife,
D **A**
 Say I won't be coming home, gotta start a new life
A **E**
 So take a letter Maria, address it to my wife
D **A**
 Send a copy to my lawyer, gotta start a new life

You've been many things, but most of all, a good sectary to me,
 And it's times like this I feel, you've always been close to me,
 Was I wrong to work nights, to try and build a good life,
 All work and no play, has just cost me a wife

Chorus

When a man loves, a woman it's hard to understand,
 That she could find more pleasure in the arms of another man,
 I never really noticed, how sweet you are to me,
 It just so happens, I'm free tonight, would you like to have dinner with me

Chorus

Chorus

Capo II

Verse: G C G [x4]

Chorus: G D C G [x2]

Tequila Loves Me - Kenny Chesney

Intro: C F C G F C [2x]

C F G C
 South of the border, American dollars, take you a long, long way
 C F G C
 Beachside bungalows, sand between your toes, nobody knows your name

F C F G
 There's a worm at the bottom of the bottle, that's well within my reach
 F C G
 And the heart that you broke will soon be a joke, as soon as he and I meet

Chorus:

C F C G F C
 ohhhohhohoh oh oh Forgettins cheap in Mexico,
 C F C
 She'll be there waiting and she wont say No,
 G F C F C G F C
 Tequila loves me even if you don't

C F G C
 Madam Tequila's a fine senorita, all my compadres concur
 C F
 She won't lie, she won't leave in your hour in need
 G C
 So were raising out glasses to her

F C F G
 They say Vamos a hecharnos un trago, it means drink it all down till you see
 F C G
 The bottom of the glass and it's kicking your ass, boys the next rounds on me

Chorus

Inst: Verse Chords

Chorus

You and Tequila - Kenny Chesney

Intro: G Bm C [x4]

G Bm C G Bm C
 Baby here I am again, kicking dust in the canyon wind
 Waiting for that sun to go down
 Made it up Mulholland Drive, hell-bent on getting high
 High above the lights of town

Chorus:

D G D G
 You and tequila make me crazy, you run like poison in my blood
 Bm Em
 One more night could kill me, baby
 C D G Bm C G Bm C
 One is one too many, one more is never enough

For 30 days and 30 nights, I've been putting up a real good fight
 There were times I thought you'd win
 It's so easy to forget the bitter taste morning left
 Swore I wouldn't go back there again

Chorus:

D G D G
 You and tequila make me crazy, you run like poison in my blood
 Bm Em
 One more night could kill me, baby
 C D Em
 One is one too many, and one more is never enough
 Em A
 When it comes to you, oh the damage I could do
 Em C
 It's always your favorite sins that do you in

Inst: G Bm C [x4]

Chorus1

Outro: G Bm C

Drunk On A Plane - Dierks Bently

Intro: A Dadd9 A Dadd9

A Dadd9

I took two weeks vacation for the honeymoon

A Dadd9

A couple tickets all inclusive down in Cancun

F#m7 E D E

I couldn't get my money back so I'm in seat 7A, I'm getting drunk on a plane

I bet the fella on the aisle thought I was crazy

Cause I taped your picture to the seatback right beside me

Now I've got empty mini bottles fillin' both our trays, I'm getting drunk on a plane

Chorus:

A Dadd9

Buyin' drinks for everybody but the pilot it's a party

F#m Dadd9 A

Got this 737 rockin' like a G6 Stewardess is somethin'

Dadd9 F#m

sexy leanin' pouring Coke and whiskey told her about my

Dadd9

got a little mile-high flight attention

A Dadd9 F#m E

It's Mardi Gras up in the clouds I'm up so high I may

A Dadd9 F#m

never come down I'll try anything to drown out the pain

E (let ring out)

they all know why I'm getting drunk on a plane

Inst: A Dadd9 A Dadd9

We had this date marked on the calendar forever

We'd take that new wed limo airport ride together

I feel like a plastic groom alone there at the top of the cake

So hey, I'm getting drunk on a plane

Chorus

On my way home I'll bump this seat right up to first class

So I can drink that cheap champagne out of a real glass

And when we land I'll call her up and tell her kiss my ass

'Cause hey, I'm drunk on a plane

Chorus

Outro:

Dadd9 A Dadd9 A

I'm getting drunk on a plane, I might be passed out

Dadd9 A Dadd9 A Dadd9 A

in the baggage claim but right now, I'm drunk on a plane

Wagon Wheel - Darius Rucker

Intro: A E F#m D [x2] A E D

A E
 Heading down south to the land of the pines
 F#m D
 I'm thumbing my way into North Caroline
 A E D
 Staring up the road and pray to God I see headlights

I made it down the coast in seventeen hours
 Picking me a bouquet of dogwood flowers
 And I'm a-hopin' for Raleigh, I can see my baby tonight

Chorus:

A E F#m D
 So rock me momma like a wagon wheel, rock me momma any way you feel
 A E D A E
 Hey, momma rock me, rock me momma like the wind and the rain
 F#m D A E D
 Rock me momma like a south bound train, hey, momma rock me

Inst: A E F#m D A E D

Running from the cold up in New England
 I was born to be a fiddler in an old time string band
 My baby plays a guitar, I pick a banjo now
 Oh, north country winters keep a-getting me down
 I lost my money playing poker so I had to leave town
 But I ain't turning back to living that old life no more

Chorus

Inst: A E F#m D A E D [x2]

Walkin' to the south out of Roanoke
 I caught a trucker out of Philly had a nice long toke
 But he's a heading west from the Cumberland gap
 To Johnson City, Tennessee
 And I gotta get a move on before the sun
 I hear my baby calling my name and I know that she's the only one
 And if I died in Raleigh at least I will die free

Chorus [x2]

Inst: A E F#m D A E D [fade]

Capo II: Intro: G D Em C [x2] G D C Chorus: G D Em C G D C [x2]
 Verse: G D Em C G D C [x2] Inst: G D Em C G D C

More Girls Like You - Kip Moore

Intro: D D/F# G A [x4]

D D/F# G A D D/F# G A
 Well, I've been living like a wild old mustang out in Montana fields
 D D/F# G A D D/F# G A
 Might've earned me a bad repu-tation but never stopped these wheels
 D D/F# G A D D/F# G A
 From going and rolling too far running and gunning a little too hard
 D D/F# G A G
 So un-reigned, so un-tamed, yeah

Chorus:

D D/F# G A
 So God made girls like you make guys like me
 D D/F# G A
 Wanna reach for the brightest star, set it on a ring
 D D/F# G A
 Put it on your hand, grab a piece of land
 Bm G A
 And raise a few more girls like you

Solo: D D/F# G A D D/F# G A

Bm G A D
 Your soul is pure golden, must've been true love you were grown in
 Bm A/C# D/G
 Sent the sun rays to a dark place, on the same day

Chorus

Inst: D D/F# G A D [x4] More girls like you

D D/F# G A D D/F# G A
 It's been a while since I stopped and prayed, but Lord have mercy look at her
 D D/F# G A D/G A
 He sure didn't make no mis-take, when he put that angel on Earth

Chorus

Outro: D D/F# G A [x3]
 Bm G A D A
 D D/F# G A D A Bm G A D

Chicken Fried - The Zac Brown Band

Intro: F# (Chorus 1st Half)

F# **C#** **B** **C#**
 Well I was raised up beneath the shade of a georgia pine and that's home you know
F# **C#** **B** **C#**
 Sweet tea, pecan pie and home made wine where the peaches grow
A# **C#** **B** **C#**
 And my house it's not much to talk about
F# **C#** **B** **C#**
 But it's filled with love that's grown in southern ground

Chorus:

F# **C#**
 And a little bit of chicken fried, cold beer on a friday night
B **F#** **C#**
 A pair of jeans that fit just right and the radio up
F# **C#**
 I like to seen the sun rise, see the love in my woman's eyes
B **F#** **C#**
 Feel the touch of a precious child, and know a mother's love

Well its funny how it`s the little things in life that mean the most
 Not where you live or what you drive or the price tag on your clothes
 There`s no dollar sign on a piece of mind this I`ve come to know
 So if you agree have a drink with me, raise you glasses for a toast

Chorus

Inst: F# C# B F# C#

F# **C#**
 I thank god for my life, and for the stars and stripes
B **F#**
 May freedom forever fly, let it ring, salute the ones who died
C# **B**
 The ones that give their lives so we don`t have to sacrifice
F# **C#**
 All the things we love

Chorus

Like our chicken fried, cold beer on a friday night ...
 Getcha a little chicken fried, cold beer on a friday night ...
 I like to seen the sun rise, see the love in my woman's eyes
 Feel the touch of a precious child, and know a mother's love

Easy Key: G Intro: G (Chorus 1st Half) Chorus: G D C G D [x2]

Verse: G D C D [x4]

Toes - The Zac Brown Band

Intro: Ab Db Ab Eb Ab Db Ab Eb Ab

Pre-Chorus:

Ab **Db** **Ab** **Eb**
 I got my toes in the water, ass in the sand, not a worry in the world, a cold beer in my
Db **Eb** **Ab**
 hand, life is good today, life is good today

Well the plane touched town, just about 3 o'clock, and the city's still on my mind
 Bikinis and palm trees danced in my head, I was still in the baggage line

Concrete and cars are their own prison bars, Like this life I'm livin in, but the plane
 brought me farther, I'm surrounded by water, and I'm not going back again

Pre-Chorus

Chorus:

Ab **Db** **Ab**
 Adios and vaya con dios, Yeah, I'm leavin GA
Eb **Ab**
 And if it weren't for tequila and pretty senioritas, I'd have no reason to stay
 Adios and vaya con dios, Yeah, I'm leavin GA
 Gonna lay in the hot sun and roll a big fat one, and grab my guitar and play

Repeat Intro

The 4 days flew by, like a drunk friday night, As the summer drew to an end
 They can't believe that I just couldn't leave, And I bid adeiu to my friends

Bridge:

Ab **Db** **Ab** **Eb**
 Cuz my bartender, she's from the islands, her body's been kissed by the sun
Ab **Db** **Ab** **Eb** **Ab**
 And coconut replaces the smell of the bar, and I don't know if its her or the rum

Pre-Chorus

Chorus 2:

Adios and vaya con dios, a long way from GA, hey and all the muchachas they call me big
 papa, when I throw pesos their way, adios and vaya con dios, A long way from GA
 Hey boss do me a favor and pass me the Jaegar, and I'll grab my guitar and play

Repeat Intro

Chorus 3:

Adios and vaya con dios, goin home now to stay, cause senioritas don't care-oh, when
 there's no deneiro, you got no money to stay, adios and vaya con dios, Goin home now to
 stay

I'm just crop up by the lake, with my ass in the lawn chair, toes in the clay,
 not a worry in the world, a P-B-R on the way, life is good today, life is good today

Outro: Db Eb Ab

Toes - The Zac Brown Band (Tuned Whole Step Up) (Ukulele Friendly)

Intro: Bb Eb Bb F Bb Eb Bb F Bb

Pre-Chorus:

Bb Eb Bb F
 I got my toes in the water, ass in the sand, not a worry in the world, a cold beer in my
 Eb F Bb
 hand, life is good today, life is good today

Well the plane touched town, just about 3 o'clock, and the city's still on my mind
 Bikinis and palm trees danced in my head, I was still in the baggage line

Concrete and cars are their own prison bars, like this life I'm livin in,
 but the plane brought me farther, I'm surrounded by water, and I'm not going back again

Pre-Chorus

Chorus:

Bb Eb Bb
 Adios and vaya con dios, Yeah, I'm leavin GA
 F Bb
 And if it weren't for tequila and pretty senioritas, I'd have no reason to stay

Adios and vaya con dios, Yeah, i'm leavin GA
 Gonna lay in the hot sun and roll a big fat one, and grab my guitar and play

Repeat Intro

The 4 days flew by, like a drunk friday night, As the summer drew to an end
 They can't believe that I just couldn't leave, And I bid adeiu to my friends

Bridge:

Bb Eb Bb F
 Cuz my bartender, she's from the islands, her body's been kissed by the sun
 Bb Eb Bb F Bb
 And coconut replaces the smell of the bar, and I don't know if its her or the rum

Pre-Chorus

Chorus 2:

Adios and vaya con dios, A long way from GA
 Hey and all the muchachas they call me big papa, when I throw pesos their way
 Adios and vaya con dios, A long way from GA
 Hey boss do me a favor and pass me the Jaegar, and I'll grab my guitar and play

Repeat Intro

Chorus 3:

Adios and vaya con dios, Goin home now to stay
 Cuz senioritas don't care-oh, when there's no deneiro, you got no money to stay
 Adios and vaya con dios, Goin home now to stay

I'm just crop up by the lake, with my ass in the lawn chair
 toes in the clay, not a worry in the world, a P-B-R on the way
 life is good today, life is good today

Outro: Eb F Bb

Blue Hotel - Chris Isaak

Bbm Eb Ebm Bbm Eb Ebm
 Blue Hotel, on a lonely highway, blue Hotel, life don't work out my way

Intro:

```

                                Gb  F
-----2---1---
-----2---1---
-----3---2---
-----3--4--3---4---3---
---1--4-----4---3---
-----2---1---
  
```

Bbm Eb Ebm Bbm Eb Ebm
 Blue Hotel, on a lonely highway, blue Hotel, life don't work out my way
Gb F
 I wait alone each lonely night

Bbm Eb Ebm Bbm Eb Ebm
 Blue Hotel Blue Hotel
 Blue Hotel, Every room is lonely
 Blue Hotel, I was waiting only
Gb F
 The night and the light of her lonely dream

Blue Hotel, Blue Hotel

Intro [x3]

Inst: Bbm Eb Ebm Bbm Eb Ebm Gb F
Bbm Eb Ebm Bbm Eb Ebm

Blue Hotel, On a lonely highway
 Blue Hotel, Life don't work out my way
 I wait alone each lonely night
 Blue Hotel, Blue Hotel

Forever Blue - Chris Isaak

G#6	Gm	Em	Dm
11100	11110 10	11110 7	11110 5
11110	1110	1110	1110
11111	1101	1101	1101
11111	11111	11111	11111

Intro: A F#m C#m A F#m C#m
D A E7 A F E7 A E7

A F#m C#m A F#m C#m
Nobody ever warns you, or tells you what to do
D A E7 A F E7 A E7
She walks away, you're left to stay, alone, forever blue

The stars have all stopped shining, the sun just won't break through
F E7
Each day's the same, more clouds more rain, life, forever blue

G#6 A G#6 A D
Forever blue 'cause you love her, but she doesn't love you
A E7 A F E7 A E7
You did your best, life did the rest, you're left forever blue

Inst: A F#m C#m A F#m C#m D A E7 A F E7 A E7

A F#m C#m A F#m C#m D
No reason left for living, still there's a lot to do
A E7 A F E7 A F
New tears to cry, old songs to sing, and feel forever blue
E7 Gm Em Dm A
And be forever blue

Go Walking Down There - Chris Isaak

Main Riff: repeats under the Em-C-A chord prog

```

|-----|
|-----2-----2-2--|
|-----0-----2--2-----0-----2--2--|
|-----2-----2-----2-----2-----2--|
|-----2--3-----0-----2--3-----0-----|
|-----0-----0-----|

```

Walk down between verse and bridge
After played goes to Em of bridge

```

|--2-0-----|
|-----3-2--|

```

Walk down between bridge and
chorus. After is played goes to C
of chorus

```

|--2-0-----|
|-----3-0--|

```

Em C A Em C A
I go walking down there, I go searching down there,
Em C A Em C A
there's nothing left for you and me
Em C A Em C A Em C A G Riff1
I go walking down there, I go searching down there, but nobody there remembers me

Bridge:

Em B Em C
It dosen't matter now to me, 'cause I lost my baby
Em B Em C B Riff 2
Nothing means that much to me, without my baby anyway

Chorus:

Em-C-A Em-C-A Em C A Em C A
Oh, Oh, Look at all you lucky people think of all the things you do
Em C A Em C A
Look at all you happy people, wish I could be like you
Em C A Em C A Em C A
Oh, Oh, Oh

I go walking down there, I go searching down there,
There's nothing left for you and me

Bridge:

It dosen't matter now to me, 'cause I lost my baby
Nothing means that much to me, without my baby anyway

Chorus:

Oh, Oh, Look at all you lucky people think of all the things you do
Look at all you happy people, wish I could be like you
Look at all your smiling faces, think of all the things you've done
Look at all you laughing people, and I've lost my only one
Oh, Oh, Oh

(Repeat main riff with chords, end on Em)

Graduation Day - Chris Isaak

Intro: F - G - D - Em [x2]

Em C G D
Driving slowly, watching the headlights in the rain, funny how things change
Em C G
Think of the good times, wishing you were still with me
D Em
The way it used to be, Graduation day

Em C G D
Watching the stars fall, million dreams have all gone bad, think of all we had
Em C G
I knew it all then, thought you loved me I was wrong
D Em D Em
Life goes on, Graduation day, ohhhhh graduation day

Chorus:

C G
Thinking of a time when everything was right
D Am
Thinking of a time with only you and I,
G D
Makes me sorry that it had to end that way
Am
Learned my lesson now there's nothing left to say.
Em D Em
Graduation day, ohhhh, graduation day

Solo: Em C G D Em C G D Em

Chorus:

Thinking of a time when everything was right, thinking of a time with only you and I,
Makes me sorry that it had to end that way
Learned my lesson now there's nothing left to say.
Graduation day, ohhhh, graduation day, ohhhh, graduation day

Outro: F G D Em [x3]

Let Me Down Easy - Chris Isaak

Main Riff:

```

    (E)   (A)       (E)       (B7)
---0--0-----0--0-----0--0---|--0-----0---|--0-----0---|
---4-----4-----4-----4-----|--0-----0---|--0-0--0---|
-----2-----1-----4-----4-----|--2-2---4---|--2-2---4---|
-----4-----4-----4-----4-----|--4-----4---|--4-----4---|
-----4-----4-----4-----4-----|--4-----4---|--4-----4---|
-0-----4-----4-----4-----4-----|-----4---|-----4---|
                                                1           2

```

The first time you play it, use ending 1, then use ending 2 for the rest of the song

Intro: [Main Riff] **Spoken:** Here she comes. Don't say anything,

At first you smile, then turn away I've been thinking of what I should say
 All last night I stayed up dreaming I'm still dreaming

I look at you, I'm just a guy, I know my place, but still I'll try
 You must be tired of people asking, But I'm still asking, please

Chorus:

Oh please let me down easy, please just let me down easy
 Don't you hear my heart is calling, you don't know how hard I've fallen for you

[Main Riff]

Another day, you're passing by, today's the day I'm gonna try
 You don't know how much I'm hoping, how I'm hoping, please

Chorus:

Oh please let me down easy, please just let me down easy
 Can't you hear my heart is calling, you don't know how far I've fallen for you

Bridge: [Main Riff] (played throughout Bridge)

If you told me to follow, you know I'd fly for you, Here I go, I may fall, but I will try

Chorus:

Oh please let me down easy Please just let me down easy
 Please, just let me down easy If you want me to follow, you know I'll fly

Life Will Go On - Chris Isaak

Intro: Em C G D C [x2]

Em C G D Em C
 Broken skies, heartaches that flowers won't mend
Em C G D Em C
 Say goodbye knowing that this is the end

Em B7 Em B7 Em
 Tender dreams, shadows fall, love too sweet, to recall
B7 Em C G D Em
 Dry your eyes, face the dawn life will go on, life will go on

All day long thought that we still had a chance,
 Letting go, this is the end of romance

Broken hearts, find your way, make it through, just this day
 Face the world, on your own, life will go on, life will go on

D C B7 Em
 There'll be blue skies, every true love, someday I'll hold you again
D C B7
 They'll be blue skies in a better world, darling

Inst: Em C G D C [x2]

Tender dreams, shadows fall, love too sweet, to recall
 Dry your eyes, face the dawn, life will go on, life will go on

Broken hearts, find your way, make it through, just this day
 Face the world, on your own, life will go on, life will go on

C G D Em C G D Em
 Life will go on, life will go on, life will go on, life will go on

One Day - Chris Isaak

Em

Don't tell me that you love me, or that you'll never leave me

G **D** **Em**
Give me one day in your life

Just put your arms around me, and tell me that you need me

Give me one day in your life

D **C** **G**
One day is all I ask for, one day to be with you
D **C** **G** **B7**
One day is all I ask for, one more day to feel like I do, over you

This world could turn against me, but it wouldn't matter baby

Give me one day in your life

Don't tell me that you want me, or that you're thinking of me

Give me one day in your life

One day is all I ask for, one more day to be with you
One more day is all I ask for one more day, to feel like I do, over you, oh

If forever scares you baby, we'll take it slow and easy
Give me one day in your life just, give me one day in your life

One day is all I ask for, one day to be with you
One more day, (one more day) is all I ask for, (is all I ask for)
One more day (one more day), to feel like I do (to feel like I do)
Over you, oh

Give me one day in your life, give me one day in your life

Give me one day in your life

Somebody's Cryin - Chris Isaak

F **Dm** **Bb** **F** **Dm** **Bb** **F**
 I know somebody and they cry for you, they lie awake at night and dream of you
F **Dm** **Bb** **F** **F** **Dm** **Bb** **F**
 I bet you never even know they do but, somebody's crying

I know somebody and they call your name, a million times and still you never came
 They go on loving you just the same I know that, somebody's trying

Chorus:

F Bb F Bb F **Bb** **F** **Bb**
 So please, return the love you took from me
F Bb F Bb F **Bb** **F** **Bb**
 Or please, let me know if it can't be me I know when,
F **Dm Bb F** **Dm Bb F**
 Somebody's lying, I know when somebody's lying

Inst: F Bb F Bb [x4]

Bridge:

F **Dm Bb F** **Dm Bb F**
 I know that somebody's lying, I know that somebody's lying

Give me a sign and let me know we're through, if you don't love me like I love you
 But if you cry at night the way I do I'll know that, somebody's lying

Chorus

So please, return the love you took from me, or please, let me know if it can't be me
 I know when, somebody's lying, I know when somebody's lying

Inst: F Dm Bb F Dm Bb F

Key of C: C Am F

Key of G: G Em C

Key of A: A F#m D

Wicked Game - Chris Isaak

Intro:

A

```

-----|-----|-----|
-0--7-7\---0--|-0--7-7\---0--|---5-----|
-----|-----|---6--7-6-4---2---1--|
-----|-----|---7-----4---2---|
-----|-----|-----|
-----|-----|-----|

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-2---0-----Bm  A  E  (fill)      Bm  A  E  (another fill)
--3---3--2---0-----
-----4---4-2--1-----1-2-4--
-----2---2-----
-----
-----
-----
-----

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The world was on fire, no one could save me but you
 It's strange what desire, make foolish people do
 I never dreamed that I'd meet somebody like you
 I never dreamed that I'd lose somebody like you

No, I don't want to fall in love [This girl is only gonna break your heart]
 No, I don't want to fall in love [This girl is only gonna break your heart]
 With you, with you

What a wicked game to play To make me feel this way
 What a wicked thing to do To let me dream of you
 What a wicked thing to say You never felt this way
 What a wicked thing to do To make me dream of you

And I wanna fall in love [This girl is only gonna break your heart]
 And I don't want to fall in love [This girl is only gonna break your heart]

The world was on fire and no one could save me but you
 It's strange what desire make foolish people do
 I never dreamed that I'd love somebody like you
 I never dreamed that I'd lose somebody like you

And I wanna fall in love [This girl is only gonna break your heart]
 And I wanna fall in love [This girl is only gonna break your heart]
 With you, with you, nobody loves no one

Bad Things - Jace Everett

Intro: E 0h2b 0h3 2 0

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E-----|
b-----|
g-----|
d--2--2--2--2--|
a--2--2--3--2--|
E--0--0--0--0--|

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Em **B7** **Em**
 When you came in the air went out
Em **B7** **Em**
 And every shadow filled up with doubt
Am **Em** **B7** **Em**
 I don't know who you think you are but before the night is through
Em **B7** **Em**
 I wanna do bad things with you

Em **B7** **Em**
 I'm the kind to sit up in his room
Em **B7** **Em**
 Heart sick an' eyes filled up with blue
Am **Em** **B7** **Em**
 I don't know what you've done to me but I know this much is true
Em **B7** **Em**
 I wanna do bad things with you, okay

Solo

Em **B7** **Em**
 When you came in the air went out
Em **B7** **Em**
 And all those shadows there are filled up with doubt
Am **Em** **B7** **Em**
 I don't know who you think you are but before the night is through
Em **B7** **Em**
 I wanna do bad things with you, I wanna do real bad things with you

A Pirate Looks At Forty - Jimmy Buffett

G

Mother mother ocean, I have heard you call

C

Wanted to sail upon your water since I was three feet tall

G **Am7** **Bm7** **Am7** **G**

You seen it all, you seen it all

Watched the men who rode you, switch from sail to steam
 And in your belly you hold the treasures, few have ever seen
 Most of them dream, most of them dream

Yes I am a pirate, two hundred years too late
 The cannons don't thunder there's nothin' to plunder
 I'm an over forty victim of fate, arriving to late, arriving to late

I done a bit of smugglin', I've run my share of grass
 I made enough money to buy Miami, but I pissed it away so fast
 Never meant to last, never meant to last

G

I have been drunk now for over two weeks,
 I passed out and I rallied and I smoked a few reefs

C

But I gotta stop wishin' I got to go fishin', down to Rock Bottom again

G **Am7** **Bm7** **Am7** **G**

Just a few friends, just a few friends

Inst

I go for younger women, lived with several a while
 Though I ran 'em away they come back one day, still could manage a smile
 Just takes a while, just takes a while

Mother mother ocean, after all these years I've found
 Occupational hazzard beats an occupation just not around
 Feel like I drowned, gonna head up town
 Feel like I drowned, gonna head up town

Come Monday - Jimmy Buffett

Intro: **A**

A **D** **E** **A**
 Headin' out to San Francisco, for the labor day weekend show
A **D** **E** **A**
 I got my hush puppies on, I guess I never was meant for glitter rock'n roll
Bm **D** **E**
 And Honey, I didn't know, that I'd be missing you so

D **A** **D** **E**
 Come Monday, it'll be all right, come Monday, I'll be holding you tight
A **C#m** **D** **E** **D** **E**
 I spent four lonely days in a brown LA haze and I just want you back by my
A
 side

Yes its been quite a summer, rent a cars and west bound trains,
 And now your off on vacation, something you tried to explain.
 And darling since I love you so, that's the reason I just let you go

Come Monday, it'll be all right, come Monday, I'll be holding you tight
 I spent four lonely days in a brown LA haze and I just want you back by my
 side

BM7 **E** **BM7** **E** **BM7** **E**
 I can't help it honey, your that much part of me now, remember that night in
D **E** **G** **D** **A**
 Montana when you said there'd be no place for doubt

I hope you're enjoying the scenery, I know that it's pretty up there
 We can go hiking on Tuesday, with you I'd walk any where
 California has worn me quite thin, I just can't wait till I see you again

Come Monday, it'll be all right, come Monday, I'll be holding you tight
 I spent four lonely days in a brown LA haze and I just want you back by my
 side

I spent four lonely days in a brown LA haze and I just want you back by my
 side

Last Mango In Paris - Jimmy Buffett

Intro: E

E I went down to Captain Tony's to get out of the heat
A
E I heard a voice call out to me son come have a seat
A
C#m I had to search my memory as I looked into those eyes
F#m
C#m Our lives have changed like the weather but a legend never dies
A **B**

Chorus:

E I ate the last mango in Paris, took the last plane out of Saigon
A
B
E
C#m I took the first fast boat to China and Jimmy there's still so much to be done
F#m **A** **B** **E**

I had a third world girl in Buzian With a pistol in each hand
 She always kept me covered As we roamed from land to land

I had a damn good run on Wall Street With my high fashion model wife
 'till I woke up dry beneath the African sky Just me and my Swiss Army knife

Chorus:

I ate the last mango in Paris took the last plane out of Saigon
 I took the first fast boat to China and Jimmy there's still so much to be done

We shot the breeze for hours As the sun fell from the sky
 And like the sun he disappeared Before my very eyes

It was somewhere past dark thirty When I went back to the head
 I read upon the dingy wall The words the old man said

Chorus:

I ate the last mango in Paris took the last plane out of Saigon
 I took the first fast boat to China and Jimmy there's still so much to be done

That's why we wander and follow La Vie Dansante

Margaritaville - Jimmy Buffett

Intro: D

D
 Nibblin' on sponge cake Watchin' the sun bake
 All of those tourists covered with oil
 Strummin' my six-string On my front porch swing
 Smell those shrimp, they're beginnin' to boil

Chorus:

G A D D7 G A D D7
 Wastin' away again in Margaritaville, searching for my lost shaker of salt
 G A D A G A G D
 Some people claim that there's a woman to blame, but I know it's nobody's fault

I don't know the reason I stayed here all season
 Nothin' to show but this brand new tattoo
 But it's a real beauty A Mexican cutie, how it got here I haven't a clue

Chorus:

Wastin' away again in Margaritaville, searchin' for my lost shaker of salt
 Some people claim that there's a woman to blame, now I think, hell, it could be my fault

I blew out my flip-flop Stepped on a poptop, cut my heel had to cruise on back home
 But there's booze in the blender And soon it will render
 That frozen concoction that helps me hang on

Chorus:

Wastin' away again in Margaritaville, searching for my lost shaker of salt
 Some people claim that there's a woman to blame, but I know it's my own damned fault
 Yes and some people claim that there's a woman to blame,
 And I know, it's my own damned fault

Volcano - Jimmy Buffett

Chorus:

F **C7** **F** **Bb**
 I don't know I don't know I don't know where I'm a gonna go
F **C7** **F**
 When the vol-cano blows

F **Bb** **F** **C7** **F** **Bb** **F** **C7** **F**
 Ground she's movin' under me, tidal waves out on the sea
Bb **F** **C7** **F** **Bb** **F** **C7** **F**
 Sulphur smoke up in the sky, pretty soon we learn to fly

Chorus

F **Bb** **F** **C7** **F**
 My girl quickly say to me Mon you better watch your feet
F **Bb** **F** **C7** **F**
 Lava come down soft and hot You better lava me now or lava me not

Chorus

No time to count what I'm worth 'Cause I just left the planet earth
 Where I go I hope there's rum Not to worry mon soon come

Chorus

But I don't want to land in New York City, Don't want to land in Mexi-co
 Don't want to land on no Three Mile Island, Don't want to see my skin aglow

Don't want to land in Commanche Sky park, or in Nashville, Tennessee
 Don't want to land in no San Juan airport, or the Yukon Territory

Don't want to land no San Diego, Don't want to land in no Buzzards Bay
 Don't want to land on no Eye-Yatullah, I got nothing more to say

Chorus

Jack and Diane - John Cougar Mellencamp

Intro: A E D E A A [x3]

A E D E A E D E A
 A little ditty bout Jack and Diane, two American kids grown up in the heartland
A E D E A E D E A
 Jack, he's gonna be a football star, Diane debutante, back seat of Jacky's car

Inst: A E D E A E D E A

Suckin' on chili dog outside the Tasty Freeze
 Diane sittin' on Jacky's lap, he got his hands between her knees
 Jacky says "Hey Diane, lets run off behind a shady tree"
 Dribble off Bobby Brooks, let me do what I please, sayin'

Chorus:

A E D E A E D E A
 Ooh yeah, Life goes on, long after the thrill of livin' is gone, sayin'
A E D E A E D E A
 Ooh yeah, Life goes on, long after the thrill of livin' is gone

Intro [x2]

Jack, he sits back, collects his thoughts for a moment
 Scratches his head and does his best James Dean
 "Well there Diane, we gotta run off to the city"
 Diane says, "Baby we ain't nothing", but Jacky says

Chorus

Drum Solo:

Oh, let it rock, let it roll, let the Bible belt come and save my soul
 Holdin' on to sixteen as long as you can
 Change is comin' 'round real soon, make us women and men

Inst: A E D E A E D E A

Chorus

A little ditty bout Jack and Diane, two American kids doin' the best they can

Intro (fade out)

Pink Houses - John Cougar Mellencamp

Intro: G C G [x4]

G
There's a black man, with a black cat, living in a black neighborhood

He's got an interstate running through his front yard

F C G
you know he thinks he's got it so good

G
And there's a woman, in the kitchen, cleaning up the evening slop

F
And he looks at her and says, "Hey darlin'

C G
I can remember when you could stop a clock"

G C G
Oh, but ain t that America, for you and me?

C G
Ain t that America, something to see baby?

C D C [G C G]x2
Ain t that America, home of the free? Little pink houses, for you and me

G
Well there's a young man, in a tee-shirt, listening to a rockin' rollin' station

He's got greasy hair, and a greasy smile he says,

F C G
"Lord this must be my desti-nation"

Cause they told me, when I was younger, "Boy you're gonna be President"

F C G
But just like everything else those old crazy dreams, just kinda came and went

G C G
Oh, but ain t that America, for you and me?

C G
Ain t that America, something to see baby?

C D C G C
Ain t that America, home of the free? Little pink houses, for you and me

Cryin But My Tears Are Far Away - John Doe

Intro: G

G **C**
 Look at me, I'm a picture of happiness
G **D**
 Laughing and while always wearing a smile

Look at you, you're a vision of loveliness
 Sweet kisses so warm, wrapped up in my arms

Look at me, I'm a picture of willingness
G **D** **G**
 I'd go anywhere to show you I care

C **G**
 But the way things seem to go, you might leave me anyday
C **G**
 I'm tryin to pretend, it'll work out in the end
C **D** **G**
 I'm cryin, but my tears are far away
C **D** **G**
 I'm cryin, but my tears are far away

Inst: C G C G C D G C D G

Bridge:

C **G**
 You know later I may cry but I'm smilin today
C
 You can look at me, but you can't tell
C **D** **G**
 I'm cryin, but my tears are far away
C **D** **G**
 I'm cryin, but my tears are far away

Look at me, I'm a picture of loneliness
 Singing here on the road, when I know you're alone

Look at me, I'm a picture of emptiness
 In the prime of my life with no kids or a wife

The Golden State - John Doe

D **G** **A** **D** **G** **A**
 You are the hole in my head, I am the pain in your neck
D **G** **A** **D** **G** **A** **G**
 You are the lump in my throat, I am the aching in your heart
 Em **G** **Em** **A**
 We are tangled, we are stolen, we are living where things are hidden

You are something in my eye, and I am the shiver down your spine
 You are the lick of my lips, and I am on the tip of your tongue
 We are tangled, we are stolen, we are buried up to our necks in sand

D **G** **Em** **A**
 We are luck, We are fate, we are the feeling you get in the Golden State
 D **G** **Em** **A**
 We are love, we are hate, we are the feeling I get when you walk away
 G **Em** **A** **D**
 walk away

Handle With Care - Traveling Wilburys

Intro: D C G

D C G D C G
 Been beat up and battered around, been set up and I've been shut down
 C G Em C D G
 You're the best thing that I ever found, handle me with care

Reputations changable, Situations tolerable
 But baby you're adorable, Handle me with care

Chorus:

G B7 C D G B7 C D
 I'm so tired of being lonely, I still have some love to give
 G B7 C D G
 Won't you show me that you really care
 C G
 Everybody's got somebody to lean on
 C D
 Put your body next to mine and dream on

I've been fucked up and I've been fooled, I've been robbed and ridiculed
 In daycare centers and night schools, handle me with care

Inst: D C G D C G

Been stuck in airports terrorized, sent to meetings hypnotized
 Overexposed commercialized, handle me with care

Chorus

I've been uptight and made a mess, but I'm cleaning up myself I guess
 Oh the sweet smell of success, handle me with care

Inst: D C G D C G C G Em C D G

Already Gone - The Eagles

Intro: G D C [x2]

Well, I heard some people talking just the other day

And they said you were gonna put me on a shelf

Well, let me tell you I've got some news for you

And you'll soon find out it's true

And then you'll have to eat your lunch all by yourself

Chorus:

Coz I'm al - ready gone, and I'm fee--ee--eeling strong

I will si--ing this vict'ry song, woo-oo-oo, my my, woo-oo-oo

The letter that you wrote me made me stop and wonder why

But I guess you felt like you had to set things right

Just remember this my girl when you look up in the sky

You can see the stars and still not see the light, that's right

And I'm,

Chorus:

Solo

Well, I know it wasn't you who held me down

Heaven knows it wasn't you who set me free

So oftentimes it happens that we live our lives in chains

That we never even know we have the key

Chorus

Me, I'm already gone, and I'm feeling strong

I will sing this vict'ry song, coz I'm already gone

Coz I'm al - ready gone, and I'm fee-ee-eling strong

I will si-ing this vict'ry song, coz I'm al - ready gone

Outro

Yes, I'm already gone, already gone (awright, nighty night)

Already gone, already gone

Best Of My Love - The EaglesIntro: **CM7 C Dmsus2 Dm**

C **Dm**
 Every night, I'm lying in bed, holding you close in my dreams
C **Dm**
 Thinking about all the things that we said, and coming apart at the seams
Em **Dm** **Em** **F/G**
 We try to talk it over, but the words come out too rough
C **Dm** **C** **G7**
 I know you were trying to give me the best of your love

Beautiful faces, and loud empty places, look at the way that we live
 Wasting our time on cheap talk and wine, left us so little to give
 That same old crowd was like a cold dark cloud that we could never rise above
 But here in my heart, I give you the best of my love

C **Dm**
 Oh-oh-oh ohhhh, sweet darlin', you get the best of my love
C **Dm**
 Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

Fm7 **C**
 I'm going back in time and it's a sweet dream
Fm **Fm7** **Dm** **G7**
 It was a quiet night and I would be all right if I could go on sleeping

But every morning I wake up and worry, what's gonna happen today?
 You see it your way, and I see it mine, but we both see it slipping away

Em **Dm** **Em** **Dm** **G7**
 You know we always had each other baby, I guess that wasn't enough; o-o-ohh
C **Dm** **C** **G**
 But here in my heart, I give you the best of my love

Oh-oh-oh ohhhh, sweet darlin', you get the best of my love
 Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

Desperado - The Eagles

Intro: G G7 C Cm6 G Em A7 D

G G9 C Cm6
 Des-per-ado, why don't you come to your senses
 G Em7 A7 D7
 You been out ridin' fences for so long now
 G Gsus C Cm6
 Oh, you're a hard one, I know that you got your reasons,
 G B7 Em7 A7 D7 G D
 These things that are pleasin' you can hurt you somehow

Bridge:

D Em Bm
 Don't you draw the queen of diamonds boy,
 C G
 She'll beat you if she's able,
 Em7 C G D
 You know the queen of hearts is always your best bet
 Em Bm C G
 Now it seems to me some fine things have been laid upon your table
 Em A7 Am7 D D7
 But you only want the ones you can't get

Desperado, oh you ain't gettin' no younger,
 Your pain and your hunger, they're drivin' you home
 And freedom, well, that's just some people talkin'
 Your prison is walkin' through this world all alone

Bridge:

Don't your feet get cold in the winter time
 The sky won't snow and the sun won't shine
 It's hard to tell the night time from the day
 You're losin' all your highs and lows
 Ain't it funny how the feelin' goes away

Desperado, why don't you come to your senses
 Come down from your fences, open the gate
 It may be rainin', but there's a rainbow above you
 G B7 Em C G Am7
 You better let somebody love you,
 G B7 Em Am7 D7 G
 You better let somebody love you before it's too late

Heartache Tonight - The Eagles

Intro: Bb F C G

G **Em** **G** **Em**
 Somebody's gonna hurt someone before the night is through
G **C** **G** **D**
 somebody's gonna come undone, there's nothing we can do
G **Em** **G** **Em**
 Everybody wants to touch somebody, if it takes all night
G **C** **G** **D**
 Everybody wants to take a little chance, make it come out right

D7 **C7** **G**
 There's gonna be a heartache tonight, a heartache tonight I know
C7 **A7** **D7**
 There's gonna be a heartache tonight, a heartache tonight I know, lord, I know

Some people like to stay out late, some folks can't hold out that long
 But nobody wants to go home now, there's too much going on
 This night is gonna last forever, last all, last all summer long,
 some time before the sun comes up the radio is gonna play that song

There's gonna be a heartache tonight, a heartache tonight I know
 There's gonna be a heartache tonight, a heartache tonight I know, lord, I know

G **G7**
 There's gonna be a heartache tonight, the moon's shining bright,
C7 **Eb7**
 so turn out the light, and we'll get it right,
G **D7** **G**
 there's gonna be a heartache tonight, a heartache tonight I know

Inst: Bb F F C G [x4]

Somebody's gonna hurt someone before the night is through,
 somebody's gonna come undone, there's nothing we can do
 Everybody wants to touch somebody, if it takes all night
 Everybody wants to take a little chance, make it come out right

There's gonna be a heartache tonight, a heartache tonight I know
 There's gonna be a heartache tonight, a heartache tonight I know, once more

G **G7**
 We can beat around the bushes, we can get down to the bone,
C7 **Eb7**
 we can leave it in a parking lot but either way
G **D7** **G** **C**
 there's gonna be a heartache tonight, a heartache tonight, I know
G **D7** **G**
 There'll be a heartache tonight, a heartache tonight, I know

Inst: Bb F F C G [x4]

Hotel California - The Eagles

Bm **F#**
 On a dark desert highway, cool wind in my hair
A **E**
 Warm smell of colitas rising up through the air
G **D**
 Up ahead in the distance, I saw a shimmering light
Em **F#**
 My head grew heavy and my sight grew dim, I had to stop for the night

There she stood in the doorway, I heard the mission bell
 And I was thinking to myself this could be heaven or this could be hell
 Then she lit up a candle, and she showed me the way
 There were voices down the corridor, I thought I heard them say

Chorus:

G **D** **Em** **Bm7**
 Welcome to the Hotel California, such a lovely place, such a lovely face
G **D**
 (1) Plenty of room at the Hotel California
 (2) They livin' it up at the Hotel California
Em **F#**
 (1) Any time of year (any time of year) you can find it here
 (2) What a nice surprise (what a nice surprise) bring your alibis

Her mind is Tiffany twisted, she got the Mercedes bends
 She got a lot of pretty, pretty boys that she calls friends
 How they dance in the courtyard, sweet summer sweat
 Some dance to remember, some dance to forget

So I called up the captain; "Please bring me my wine."
 "We haven't had that spirit here since nineteen sixty-nine"
 And still those voices are calling from far away
 Wake you up in the middle of the night, just to hear them say

Chorus (with ending 2)

Mirrors on the ceiling, the pink champagne on ice
 And she said "We are all just prisoners here, of our own device"
 And in the master's chambers, they gathered for the feast
 They stab it with their steely knives, but they just can't kill the beast

Last thing I remember, I was running for the door
 I had to find the passage back to the place I was before
 "Relax" said the nightman, "We are programmed to receive"
 "You can check out anytime you like, but you can never leave"

(Instrumental and fade)

Lyin' Eyes - The Eagles

G **GM7** **C** **Am** **D**
 City girls just seem to find out early, how to open doors with just a smile
G **GM7** **C** **Am** **C** **G**
 A rich old man and she won't have to worry, she'll dress up all in lace and go in style
 Late at night a big old house gets lonely, I guess every form of refuge has its price
 And it breaks her heart to think her love is only,
 Given to a man with hands as cold as ice

So she tells him she must go out for the evening
 To comfort an old friend who's feeling down
 But he knows where she's goin' as she's leavin',
 She's headed for that cheatin' side of town

Chorus:

G **C** **G** **Em** **Bm** **Am** **D**
 You can't hide your lyin' eyes, and, your smile is a thin disguise
G **G9** **C** **A** **Am** **D** **G**
 I thought by now you'd realize there, ain't no way to hide those lying eyes

On the other side of town a boy is waiting with stormy eyes and dreams no-one could steal
 She drives on through the night anticipating
 Cause she makes him feel the way she used to feel

She rushes to his arms they fall together she whispers that its only for a while
 She says that soon she'll be coming back forever
 She pulls away and leaves him with a smile

Chorus

She gets up and pours herself a strong one and stares out at the stars up in the sky
 Another night, it's gonna be a long one, she draws the shade and hangs her head to cry

And she wonders how it ever got this crazy she thinks about a boy she knew in school
 Did she get tired or did she just get lazy she's so far gone, she feels just like a fool

My, oh my, you sure know how to arrange things, you set it up so well, so carefully
 Ain't it funny how your new life didn't change things
 You're still the same old girl you used to be

Chorus

There aint no hiding, honey your lyin eyes

New Kid In Town - The Eagles

Intro: E B7 A B7 E

E **F#m7 B/F# F#m7 B/F#**
 There's talk on the street, it sounds so fa-miliar
A B E
 Great expecta-tions, everybody's watching yo-ou
E F#m7 B/F# F#m7 B/F#
 People you meet they all seem to know you,
A B E G#sus G#
 Even your old friends treat you like you're something new

C#m F# C#m F#
 Johnny-come-la-ately the new kid in town
C#m F#7 F#m7 B
 Everybody loves you, so don't let them down

You look in her eyes, the music begins to play
 Hopeless romantics, here we go again
 But after a while you're looking the other way
 It's those restless hearts that never mend

Johnny-come-la-ately, the new kid in town,
 Will she still love you, when you're not around

Inst: E A G#m F#m E B

B Esus4 E
 There's so many things you should have told her
B C#msus4 C#m
 But night after night you're willing to hold her,
F#sus4 F# Am7 C/D D7
 Just ho-old her tears on your shoul-der

G Am7 D Am7 D
 There's talk on the street, it's there to re-mind you
C D G
 That it doesn't really matter which side you're on
G Am7 D Am7 D
 You're walking away and they're talking behind you
C D G B7
 They will never forget you till somebody new comes along

Em7 A Em7 A
 Where you been lately? There's a new kid in town
Em7 A Am7 B
 Everybody loves him, don't they? Now he's holding her
E G#m7 A B E G#m7 A
 And you're still around, oh my my. There's a new kid in town
B E G#m7 A Am
 Just another new kid in town
E C#m
 Ooh-hoo, everybody's talking 'bout the new kid in town
 There's a new kid in town, I don't wanna here it **[E C#m to fade]**

New Kid In Town - J.D. Souther

Intro: D A7 G A7 D

D Em7 A/E Em7 A/E
 There's talk on the street, it sounds so fa-miliar
 G A D
 Great expecta-tions, everybody's watching yo-ou
 D Em7 A/E Em7 A/E
 People you meet they all seem to know you,
 G A D F#sus F#
 Even your old friends treat you like you're something new

Bm E Bm E
 Johnny-come-la-ately the new kid in town
 Bm E7 Em7 A
 Everybody loves you, so don't let them down

You look in her eyes, the music begins to play,
 Hopeless romantics, here we go again
 But after a while you're looking the other way,
 It's those restless hearts that never mend

Johnny-come-la-ately, the new kid in town,
 Will she still love you, when you're not around

Inst: D A G A D G D/Gb G/E D

A Dsus4 D
 There's so many things you should have told her
 A Bmsus4 Bm
 But night after night you're willing to hold her,
 Esus4 E7 Gm7 Bb C7
 Just ho-old her tears on your shoul-der

F Gm7 C Gm7 C
 There's talk on the street, it's there to re-mind you
 Bb C F
 That it doesn't really matter which side you're on
 F Gm7 C Gm7 C
 You're walking away and they're talking behind you
 Bb C F Asus A7
 They will never forget you till somebody new comes along

Bass Notes

Dm7 G (F-E-D) Dm7 G (F-E-D)
 Where you been lately? There's a new kid in town
 Dm7 G Gm7 A
 Everybody loves him, don't they? Now he's holding her
 D F#m7 G A D F#m7 G
 And you're still around, oh my my. There's a new kid in town
 A D F#m7 G Gm
 Just another new kid in town
 D Bm
 Ooh-hoo, everybody's talking 'bout the new kid in town
 There's a new kid in town, I don't wanna here it [D Bm to fade]

One Of These Nights - The Eagles

Intro: Em CM7 Am Em Bm

One of these nights, one of these crazy old nights
 we're gonna find out, pretty mama, what turns on your lights
 The full moon is calling, the fever is high
 and the wicked wind whispers and moans,
 you got your demons, you got your desires, well, I got a few of my own

Chorus:

Ooh, someone to be kind to in between the darkness and light
 Ooh, coming right behind you, swear I'm gonna find you one of these nights

One of these dreams, one of these lost and lonely dreams
 we are gonna find a girl, one that really screams
 I've been searchin' for the daughter of the devil himself
 I've been searchin' for an angel in white
 I've been waitin' for a woman who's a little of both
 and I can feel her but she's nowhere in sight

Ooh, loneliness will bind you in between the wrong and the right
 Ooh, coming right behind you, swear I'm gonna find you one of these nights,

Break: B7

One of these nights In between the dark and the light
 Coming right behind you Swear I'm gonna find you get 'ya baby one of these nights

One of these nights, ooh ooh ooh, one of these nights I can feel it, I can feel it

One of these nights Coming right behind you
 Swear I'm gonna find you now One of these nights

Peaceful Easy Feeling - The Eagles

D **G** **D** **G** **D** **G** **A7**
 I like the way your sparkling earrings lay, against your skin so brown
D **G** **D** **G**
 And I want to sleep with you in the desert to-night
D **G** **A7**
 With a million stars all around

Chorus:

A7 **G** **D** **G** **Em** **A7**
 Cause I got a peaceful easy feel-ing, and I know you won't let me down
D **Em** **G** **A7** **D**
 Cause I'm alllll-ready standing on the ground

D **G** **D** **G** **D** **G** **A7**
 And I found out a long time ago, what a woman can do to your soul
D **G** **D** **G** **D** **G** **A7**
 Ah, but she can't take you any way, you don't already know how to go

A7 **G** **D** **G** **Em** **A7**
 Cause I got a peaceful easy feel-ing, and I know you won't let me down
D **Em** **G** **A7** **D**
 Cause I'm alllll-ready standing on the ground

D **G** **D** **G** **D** **G** **A7**
 I get the feeling I may know you, as a lover and a friend
D **G** **D** **G** **D** **G** **A7**
 But this voice keeps whispering in my other ear tells me I may never see you again

Take It Easy - The Eagles

Intro: G C/G Am7/G [x2]

G
Well I'm a runnin' down the road try'n to loosen my load
D C
I've got seven women on my mind
G D
Four that wanna own me, two that wanna stone me
C G
One says she's a friend of mine

Chorus:

Em C G
Take it easy, take it easy
Am C Em
Don't let the sound of your own wheels drive you crazy
C G C G
Lighten up while you still can don't even try to understand
Am C G
Just find a place to make your stand, and take it easy

Well, I'm a standin' on a corner in Winslow, Arizona
Such a fine sight to see
It's a girl my lord in a flat-bed Ford
Slowin' down to take a look at me

Come on, baby, don't say maybe
I gotta know if your sweet love is gonna save me
We may lose and we may win, though we may never be here again
So open up I'm climbin' in, so take it easy

Well, I'm a runnin' down the road tryin' to loosen my load
Got a world of trouble on my mind
Lookin' for a lover who won't blow my cover, she's so hard to find

Take it easy, take it easy
Don't let the sound of your own wheels make you crazy
Come on baby, don't say maybe

Am C G C Em
I gotta know of your sweet love is gonna save me

Take It To The Limit - The Eagles

Intro: B E B Gb E

B E B Gb E
 All alone at the end of the evening, and the bright lights have faded to blue
 B Eb7 Abm Gb
 I was thinking 'bout a woman who might have loved me, but I never knew
 B Gb B E
 You know I've always been a dreamer (spend my life runnin' round)
 E B E
 And it's so hard to change (can't seem to settle down)
 E Dbm E
 But the dreams I've seen lately keep on turnin' out
 B/Gb Gb E/Gb Gb
 And burnin' out and turnin' out the sa - me

Chorus:

E B E B E Gb B
 So put me on a highway and show me a sign, and take it to the limit one more time

Inst: B E B Gb E

B E B Gb E
 You can spend all your time making money, or you can spend all your love making time
 B Eb7 Abm Gb
 If it all fell to pieces tomorrow, would you still be mine?
 B Gb B E
 And when you're looking for your freedom (nobody seems to care)
 B E
 And you can't find the door (can't find it anywhere)
 E Dbm E E
 when there's nothing to believe in still you're coming back,
 E/Gb Gb E/Gb Gb
 you're running back, you're coming back for mo - re

Chorus:

E B E B E Gb Abm
 So put me on a highway and show me a sign and take it to the limit one more time
 E Gb E Gb E Gb B
 |: Take it to the limit, take it to the limit, take it to the limit one more time :|

[Repeat x7]

Capo IV

Intro: G C G D C

G C G C G B7 Em D
 G D G C G C Am C
 C/D D C/D D

Chorus: C G C G C D G

Inst: G C G D C
 G C G C G B7 Em D
 G D G C G C Am C
 C/D D C/D D

Chorus:

C G C G C D Em
 C D C D C D G

Tequila Sunrise - The Eagles

G
 It's another tequila sunrise
D **Am** **D7** **G**
 Starin' slowly 'cross the sky, said goodbye
G
 He was just a hired hand
D **Am** **D7** **G**
 Workin on the dreams he planned to try, the days go by

Em **C**
 Every night when the sun goes down
Em **C** **Em**
 Just another lonely boy in town
Am **D7**
 And she's out runnin' round

G
 She wasn't just another woman
D **Am** **D7** **G**
 And I couldn't keep from comin' on, it's been so long
G
 Oh and it's a hollow feelin'
D **Am** **D7** **G**
 When it comes down to dealin' friends, it never ends

Am **D**
 Take another shot of courage
Bm **E** **Am** **B** **Em7** **A**
 Wonder why the right words never come, you just get numb

G
 It's another tequila sunrise
D **Am** **D7** **G**
 This old world still looks the same, another frame

Victim Of Love - The Eagles

Intro: Gm C Gm Bb A Gm C Gm

Gm C Gm Bb A
 What kind of love have you got You should be home but you're not
 Gm C
 A room full of noise, and dangerous boys
 Gm C Gm
 Still make you thirsty and hot

Gm C Gm Bb A
 I heard about you and that man There's just one thing I don't understand
 Gm C
 You say he's alive and he put out your fire, how come you
 Gm C Gm F Bb C
 Still got his gun in your hand

Chorus:

Bb A Gm
 Victim of love I see your broken heart
 C D Bb F Bb C
 You've got your stories to tell
 Bb A Gm
 Victim of love it's such an easy part
 Eb F Gm
 And you know how to play it so well

Some people never come clean, I think you know what I mean
 You're walkin' a wire of pain and desire, lookin' for love in between
 Tell me your secrets I'll tell you mine, this ain't no time to be cool
 And tell all your girlfriends you've been around the world friends
 And talk is for losers and fools

Dreaming - Blondie

Intro: D [x2] G [x2]

D G
 When I met you in the restaurant
 D G
 You could tell I was no debutante
 D A Em
 You asked me what's my pleasure a movie or a measure
 G D
 I'll have a cup of tea and tell you of my dreaming
 G
 Dreaming is free

I don't want to live on charity
 Pleasure's real or is it fantasy?
 Real to real is living rarity people stop and stare at me
 We just walk on by we just keep on dreaming

G
 Feet, feet, walking a two mile
 Meet meet, meet me at the turnstile
 D A
 I never met him I'll never forget him
 G
 Dream, dream, even for a little while
 Dream, dream, filling up an idle hour
 D A
 Fade away radiate

I sit by and watch the river flow
 I sit by and watch the traffic go
 Imagine something of your very own; something you can have and hold
 I'd build a road in gold just to have some dreaming
 Dreaming is free

In The Flesh - Blondie

Intro: A E D E [x2]

A D E
Darlin darlin darlin I can't wait to see you
C#m B E
Your picture ain't enough I cant wait to touch you

Chorus:

A E D E
In the flesh ooh ooh ooh

A D E
Darlin darlin darlin I can't wait to hear you
C#m B E
Remembering your love is nothing without you

Chorus

Bridge:

C#m G#m
Went walking one day on the lower east side
F#m A G#m
Met you with a girlfriend you were so divine
F#m G#m
She said hands off this one sweetie this boy is mine
F#m A B A E D E
I couldn't resist you Im not deaf dumb and blind

A D E
Darlin darlin darlin now you're out of town
C#m B E
Those girls that you run with they bring my head down

A D E
Ooh darlin darlin darlin watch out if I see you
C#m B E A
Cause if you say hello it'll mean you wanna see me in the flesh

Outro:

E D E A
Ooh ooh ooh warm and soft in the flesh
E D E A E D E A
Ooh ooh ooh close and hot in the flesh, Ooh ooh ooh ooh ooooh ooh

Sunday Girl - Blondie

Intro: D A D A

D G A D G A D
 I know a girl from a lonely street Cold as ice-cream, but still as sweet
 G A D D G A D
 Dry your eyes sunday girl Hey I saw your guy with a different girl
 G A D G A D
 Looks like he's in another world Run and hide sunday girl
 G D
 Hurry up hurry up and wait I stay away all week and still I wait
 G E A B
 I got the blues please come see What your loving means to me

E A B E
 She can't catch up with the working crowd
 A B E A B E
 The weekend mood and she's feeling proud, live in dreams sunday girl
 A B E
 Baby I would like to go out tonight
 A B E A B C#m
 If I go with you my folks'll get uptight, stay at home Sunday girl
 G#m F# A B
 Ooo Ooo Oooh

He j'ai vu ton mec avec une autre fille, il semblait dans un autre monde
 Cours te cacher sunday girl, quand je t'ai revu l'ete j'ai decide
 Si ton amour etait pareil au mien, je pourrais etre Sunday girl
 Depeche-toi depeche-toi et attends, toute la semaine absent et pourtant j'attends
 J'ai le cafard Je t'en prie viens voir, ce que ton amour represente pour moi
 Depeche-toi depeche-toi et attends, toute la semaine absent et pourtant j'attends
 J'ai le cafard je t'en prie viens voir, ce que ton amour represente pour moi
 I got the blues, depeche toi, depeche toi

The Passenger - Iggy Pop

Intro: Am F C G Am F C E

(Same Progression Whole Song)

I am the passenger, and I ride and I ride, I ride through the city back streets
I see the stars come out of the sky, yeah in the bright and hollow skies
You know it looks so good tonight

I am the passenger, I say under glass, I look through my window so bright
I see the stars come out tonight, I see the bright and hollow sky
Over the cities ripping sky, and everything looks good tonight

Singing la la la la la la la la la la, A la la la la la la la la la la
la la la la la la la la la la

Give in to the power, We'll be the passengers
We'll ride through the city tonight, we'll see the cities ripped back sides
We'll see the bright and hollow sky, we'll see the stars that shine so bright
The stars made for us tonight,

Oh the passenger, oh how you ride, oh the passenger, he rides and he rides
He looks through his window, and what does he see, he sees the bright and hollow sky
He sees the stars come out tonight, he sees the cities ripped back sides
He sees the winding ocean drive, and everything was made for you and me
All of it was made for you and me, and it just belongs to you and me
So lets take a ride and see what's mine,

And Singing la la la la la la la la la la, A la la la la la la la la la la la
la la la la la la la la la la, La la la

Are you the passenger, he sees things from under glass
He looks through his window side, he sees the things he knows are his
He sees the bright and hollow sky, he sees the city sleeping at night
He sees the stars are out tonight, and all of it is yours and mine
And all of it is yours and mine, so lets all ride and ride and ride and ride

Oh singing la la la la la la la la la la, la la la la la la la la la la
la la la la la la la la la la, la la la la la la la la la la

Oh singing la la la la la la la la la la, la la la la la la la la la la
la la la la la la la la la la, la la la la la la la la la la
la la la la la la la la la la

Pretty Vacant - The Sex Pistols

Intro: G-----2-2-----
 D -----2-2 Guitar: repeat this
 A--0-0-----0-0---- Bass: enters in on A
 E-----

A G D A
 There's no point in asking you'll get no reply
 A G E
 I just remembered I don't decide
 A G D A
 I got no reason it's all too much
 A G E A
 You'll always find us out to lunch

Chorus:

D C A
 We're so pretty oh so pretty we're vacant
 D C A
 We're so pretty oh so pretty we're vacant

Don't ask us to attend cos we're not all there

Don't pretend cos I don't care

I don't believe illusions cos too much is real

stop your cheap comments cos we know what we feel

Chorus

Post Chorus:

G E A
 But now we don't care

Verse 1

Chorus

Post Chorus

Outro: A
 pretty pretty vacant

Seventeen - The Sex Pistols

Intro: D A D A D E

A D A E
 You're only twentynine, gotta lot to learn
 A D E
 But when your mommy dies, she will not return

We like noise it's our choice, it's what we wanna do
 We don't care about long hair, I don't wear flares

See my face not a trace, no reality
 I don't work I just speed, that's all I need

Chorus:

D A D A D E
 I'm a lazy sod, I'm a lazy sod, I'm a lazy sod

Bridge:

 A F# G A D A D
 That's what we say

Chorus

Second Bridge F# G A D A E

Chorus Twice

Outro:

A
 Lazy

Submission - Sex Pistols

Intro: F Eb [C Bb Eb C] [x3]

C Bb Eb C Bb Eb C
 I'm on a submarine mission for you baby, I feel the way you were go--ing
 C Bb Eb C Bb Eb C
 I picked you up on my tv screen, I feel your undercurrent flow-ing

Chorus:

Eb F C
 Submission going down down dragging me down
 Eb F C Bb Eb C
 Submission I can't tell you what I found

You got me pretty deep baby, I can't figure out your watery love
 I gotta solve your mystery, you're sitting it out in heaven above

Chorus

Bridge:

F C F Eb
 For a mystery, under the sea, under the water

Inst: C Bb Eb C [x2]

Second Bridge:

'Cause it's a secret under the water under the sea

Repeat Second Verse

Chorus

Outro: (w/ ad lib) C Bb

Capo 3

Intro: D C [A G C A] [x3]

A G C A G C A [x2]

Bridge: D A D C

Chorus: C D A
 C D A G C A

Inst: A G C A [x2]

Outro: (w/ ad lib) A G

Suspect Device - Stiff Little Fingers

Intro Riff: |-----|
 |-----|
 |-----9-9-9-9---9-9-9--9--9-9--|
 |-----9-9-9-9---9-9-9--9--9-9--|
 |-----7-7-7-7---7-7-7--7--7-7--|
 |-7-9-----|

Inflammable material is planted in my head it's a suspect device that's left 2000 dead

B **A** **E** **B**
 Their solutions are our problems, they put up the wall
B **A** **E** **D** **A** **E** **D** **A** **E**
 On each side time and prime us, and make sure we get fuck all
B **A** **E** **B**
 They play their games of power, they cut and mark the pack
B **A** **E** **D** **A** **E** **D** **A** **E**
 They deal us to the bottom, but what do they put back

Chorus:

E **B** **A** **E**
 Don't believe them, don't believe them, don't be bitten twice
E **B** **A** **E**
 You gotta suss, suss, suss, suss, suss, out, suss suspect device

They take away our freedom, in the name of liberty
 Why don't they all just clear off, why can't they let us be

They make us feel indebted, for saving us from hell
 And then they put us through it, it's time the bastards fell

Chorus

Instr: **A G E A G E**

B **A** **E** **B** **B** **A** **E**
 Don't believe them, Don't believe them, (I tell you) Question everything you're told
B **A** **E** **B**
 Just take a look around you, at the bitterness and spite
A **E** **D** **A** **E** **D** **A** **E**
 Why can't we take over, and try to put it right

Chorus

(with intro riff)

We're a suspect device if we do what we are told, but a suspect device can score an own goal, I'm a suspect device the Army can't defuse, you're a suspect device they know they can't refuse, we're gonna blow up in their face

Bankrobber - The Clash

G **C** **G** **G** **C G**
 My Daddy was a bankrobber, but he never hurt nobody
G **C** **G** **C** **D** **G**
 He just loved to live that way, and he loved to steal your money

G **C** **G** **G** **C** **G (eh?)**
 Some is rich, and some is poor, that's the way the world is
G **C** **G** **C** **D** **G**
 But I don't believe in lying back, sayin' how bad your luck is

So we came to jazz it up, we never loved a shovel
 Break your back to earn your pay, an' don't forget to grovel

The old man spoke up in a bar, said I never been in prison
 A lifetime serving one machine, is ten times worse than prison

Imagine if all the boys in jail, could get out now together
 Whadda you think they'd want to say to us? While we was being clever

Someday you'll meet your rocking chair, cause that's where we're spinning
 There's no point to wanna comb your hair, when it's grey and thinning

Run rabbit run, strike out boys, for the hills
 I can find that hole in the wall, and I know that they never will

Charlie Don't Surf - The Clash

Riff: E-----9-10-7-----
 B-7-7-7-7--7--7-10-7-----7-7-7-7--7-----10-7--
 G-----9-7-----

Chorus:

D Bm
 Charlie don't surf and we think he should
 D Bm
 Charlie don't surf and you know that it ain't no good
 D Em7 F#m7
 Charlie don't surf for his hamburger Momma, Charlie's gonna be a napalm star

Everybody wants to rule the world, must be something we get from birth
 One truth is we never learn, satelites will make space burn

D Bm
 We've been told to keep the strangers out
 D Bm D Em7
 We don't like them starting to hang around, we don't like them over town
 F#m7
 Across the world we are going to mow them down

Chorus

Riff

The reign of the super powers must be over, so many armies can't free the earth
 Soon the rock will roll over, Africa is choking on their Coca Cola

D Bm D Bm
 It's a one a way street in a one horse town, one way people starting to bragg around
 D Em7 F#m7
 You can laugh, put them down, these one way people gonna mow us down

Chorus

Clampdown - The Clash

D **E A**
What are we gonna do now?

A **D** **G** **A** **D A**
Taking off his turban they say is this man a Jew, working for the clampdown
D **G** **A** **D A**
They put a poster saying We earn more than you, we're working for the clampdown
D **G** **D A**
We will teach our twisted speech, to the young believers
D **G** **D A**
We will train our blue eyed men, to the young believers

The judge said five to ten but I said double it again, I'm not working for the clampdown
No man born with a living soul, Can be working for the clampdown
Kick over the wall 'cause governments gonna fall, How can we refuse it?
Let fury have to hour, anger can be power, If you know it you can use it

A G# F# E E E/G#
the voices in your head are calling

A
Stop wasting your time, theres nothing coming

E E/G# A
Only a fool can think someone can save you

E E/G#
The men in the factory are old and cunning

A
You don't own nothing boy get runnin

E E/G# A E
Its the best years of your life they want to steal

But you grow up and you clam down, working for the clampdown
You start wearing Blue and Brown and working for the clampdown
So you got someone to boss around, make you feel big now
You drift until you brutalize you, made your first kill now

A D G A D A
In these days of evil presidents, working for the clampdown

A D G A D A
But lately one or two has fully paid thier due, working for the clampdown

G D A F# D A
Ha longy long Working for the Clampdown, yeah working hard in Harrisburg
F# D A G D A
yeah working hard in Petersburg, working for the Clampdown

Outro: F# D A G D A

Clash City Rockers - The Clash

Intro: E D A G / B A B E

E D A G
 An' I wanna move the town to the Clash City Rockers
 B A B E
 You need a little jump of electrical shockers

You better leave town if you only wanna knock us
 Nothing stands the pressure of the Clash City Rockers

You see the rate they come down the escalator
 Now listen to the tube train accelerator

Then you realise that you got to have a purpose
 Or this place is gonna knock you out sooner or later

C#m B
 So don't complain about your useless employment
 A E A E
 Jack it in forever tonight

Or shut your mouth and pretend you enjoy it
 Think of all the money you've got

And I wanna liquefy everybody gone dry
 Or plug into the aerials that poke up in the sky

Or burn down the suburbs with the half-closed eyes
 You won't succeed unless you try

A B E A
 You owe me a move say the bells of St. Groove
 A G#m F#m E
 Come on and show me say the bells of old Bowie
 A B E A
 When I am fitter say the bells of Gary Glitter
 A G#m F#m E
 No one but you and I say the bells of Prince Far-I
 No one but you and I say the bells of Prince Far-I

An I wanna more the town to the Clash City Rockers
 You need a little jump of electrical shockers
 You better leave town if you only wanna knock us
 Nothing stands the pressure of the Clash City Rockers

Rock Rock Clash City Rockers

Garageland - The Clash

A **D** **E** **A**
 Back in the garage with my bullshit detector
A **D** **E** **A**
 Carbon monoxide making sure it's effective
D **A/C#** **Bm** **A**
 People ringing up making offers for my life
D **A/C#** **Bm** **A**
 But I just wanna stay in the garage all night

A **(E F# A) D C#m Bm**
 We're a garage band aaaaaaaaaaaaaah,
A **(E F# A) D C#m Bm D C#m E**
 We come from garageland aaaaaaaaaaaaaah, aaaaaaaaaaaaaah,

Meanwhile things are hotting up in the west end alright
 Contracts in the offices, groups in the night
 My bummin' slummin' friends have all got new boots
 An' someone just asked me if the group would wear suits

I don't wanna hear about what the rich are doing
 I don't wanna go to where the rich are going

They think they're so clever, they think they're so right
 But the truth is only known by gutter snipe

A **A Bm A Bm A** **A Bm A Bm**
 There's twenty-two singers! But one microphone
A **A Bm A Bm A** **A Bm A Bm**
 There's five guitar players! But one guitar
A **A Bm A Bm A** **A Bm A Bm**
 Back in the garage, complaints! complaints!
A **A Bm A Bm E** **D**
 What an old bag, back in the garage
E **D** **A**
 Back in the garage all night

I Fought The Law - The Clash

Intro: D D G A D

D **G D**
 Breakin' rocks in the hot sun
D **G D**
 I fought the law and the law won
D **A D**
 I fought the law and the law won

D **G D**
 I needed money 'cause I had none
D **G D**
 I fought the law and the law won
D **A D**
 I fought the law and the law won

G
 I left my baby and it feels so bad
D
 Guess my race is run
G
 She the best that I ever had
D **G D**
 I fought the law and the law won
D **A D**
 I fought the law and the law won

Intro Riff

I'm So Bored With The USA - The Clash

Intro: **E**

E **A**
 Yankee soldier he wanna shoot some skag, he meet it in Cambodia
E
 But now he can't afford a bag

E **A**
 Yankee dollar talk to the dictators of the world, in fact it's giving orders
E
 An' they can't afford to miss a word

C **A** **E**
 I'm so bored with the U...S...A... [**x2**] but what can I do?

Yankee detectives are always on the TV
 'Cause killers in America, work seven days a week

Never mind the stars and stripes, let's print the Watergate Tapes
 I'll salute the New Wave, and I hope nobody escapes

I'm so bored with the U...S...A, but what can I do?

Move up Starsky For the C.I.A. Suck on Kojak For the USA

London Calling - The Clash

Chords: Em Am7 G D
 E--7-----8----7----5--
 B--8-----8----8----7--
 G--9-----9----7----7--
 D--9-----7----9----7--
 A--7-----5--
 E-----

Intro: Em Am7 G Am7

Em Am7 Em G
 London calling to the faraway towns now that war is declared and battle come down
 Em Am7 Em G
 London calling to the underworld come out of the cupboard, all you boys and girls
 Em Am7 Em G
 London calling, now don't look to us, phony Beatlemania has bitten the dust
 Em Am7 Em G
 London calling, see we ain't got no swing except for the ring of that truncheon thing
 Em G Em G
 The ice age is coming, the sun's zooming in meltdown expected the wheat is growing thin
 Em G Em Em7 D
 Engines stop running but I have no fear Cause London is drowning and I live by the river

Em Am7

London calling to the imitation zone, forget it brother, you can got it alone
 London calling to the zombies of death, quit holding out and draw another breath
 London calling and I don't wanna shout, but while we were talking I saw you noddin' out
 London calling, see we ain't got no highs, except for that one with the yellowy eyes

The ice age is coming, the sun's zooming in,
 engines stop running the wheat is growing thin
 A nuclear error but I have no fear, cause London is drowning and I live by the river

Now get this

London calling, yes I was there too,
 An' you know what they said well some of it was true!
 London calling at the top of the dial, and after all this, won't you give me a smile?

Em
 I never felt so much a' like...

Police On My Back - The Clash

Intro: E-----
 B--3---3---3---3---3---3-----
 G---2---2---2---2---2---2-----
 D-----
 A-----
 E-----

 D G
 Well, I'm running police on my back
 D G
 Can you help me? Police on my back
 D G
 I am hiding police on my back
 D G
 They were shooting police on my back

Chorus:

 A
 I've been running Monday, Tuesday, Wednesday
 G
 Thursday, Friday, Saturday, Sunday
 A
 Running Monday, Tuesday, Wednesday
 G
 Thursday, Friday, Saturday, Sunday
 D G
 What have I done?
 D G
 What have I done?

I been running down the railway track
 Could you help me? Police on my back
 They will catch me, if I dare drop back
 Won't you give me all the speed I lack

Chorus

Verse 2

Chorus

Verse 2

Chorus

Somebody Got Murdered - The Clash

Intro: E C#m A E F#m A

E **A** **E** **A** **E** **F#m**
 Someone lights a cigarette While riding in a car
E **A** **E** **A** **E** **F#m**
 Some ol' guy takes a swig And passes back the jar
B **A** **E** **A** **E** **F#m**
 But where they were last night No-one can remember
C#m **A** **B** **E**
 Somebody got murdered Goodbye, for keeps, forever

E **C#m** **A** **E** **F#m** **A**
 Somebody got murdered Somebody's dead forever

And you're minding your own business Carrying spare change
 You wouldn't cosh a barber You're hungry all the same
 I been very tempted To grab it from the till
 I been very hungry But not enough to kill

Somebody got murdered His name cannot be found
 A small stain on the pavement They'll scrub it off the ground
 As the daily crown disperse No-one says that much
 Somebody got murdered And it' left me with a touch

Somebody got murdered Somebody's dead forever

(Now play the intro riff above these words:)

Sounds like murder! Those shouts! Are they drunk down below?
 It's late, and my watch stopped Some time ago Sounds like murder!
 Those screams! Are they drunk down below?

White Man In Hammersmith - The Clash

Intro: A E G A G A

A E C#m D A E C#m D
 Mid-night to six, man, for the first time from Jamai-ca
 A E F#m D A E A
 Dillinger and Leroy Smart, Delroy Wilson, cool operator

A E C#m D A E C#m D
 Ken Boothe, U.K. pop reggae, with backing bands sound systems
 A E F#m D A E A
 If they got anything to say, there's many black ears here to listen

A E
 But it was Four Tops all night, with encores from stage right,
 G A
 charges from the base knives to the treble
 G A
 But on stage they ain't got no roots, rock, rebel
 G A
 On stage they ain't got no roots, rock, rebel

Inst: E A E A E A E

'Cause it won't get you anywhere, foolin' with your guns
 The British Army is waiting out there, an' it weighs fifteen hundred tons

White youth, black youth, better find another solution
 Why not phone up Robin Hood, and ask him for some wealth distribution

Punk rockers of the U.K., they won't notice anywa
 They're all too busy fighting, for a good place under the lighting

The new groups are not concerned, with what there is to be learned
 They got Burton suits. Huh, you think it's funny, turning rebellion into money

All over people changing their votes, along with their overcoats
 If Adolf Hitler flew in today, they'd send a limosine anyway

I'm the all-night, drug prowling wolf, who looks so sick in the sun

A E A D
 I'm the white man in the Palais, who goes looking for fun
 A E A D A E A D
 I'm only looking for fun, oh, please mister, just leave me alone
 A E A D A E A D
 Cause I'm only looking for fun, looking looking looking for fun
 A E A D A E A
 Looking looking looking for fun, oh

Boy About Town - The Jam

G **D** **C** **D**
 See me walking around I'm the boy about town that you heard of
G **D** **C** **D**
 See me walking the streets I'm on top of the world that you heard of

Am **G** **D** **G** **D** **G**
 Oh, like paper caught in wind, I glide upstreet, I glide downstreet
Am **G** **D**
 Oh, and it won't let you go, till you finally come to rest or someone picks you up
G **C** **C/B** **D**
 Upstreet, downstreet, and puts you in the bin

See me walking around I'm the boy about town that you heard of
 See me walking the streets I'm on top of the world that you heard of

C **G/B** **Am** **G** **C** **G/B** **Am** **G** **C** **G/B** **Am** **G**
 Na na na nah, na na na nah, Na na na na na na nah, Na na na nah, na na na nah
Am **F** **D**
 There's more than you can hope for in this world

Inst: Am G D G D G

Oh, I'm sitting watching rainbows, and sitting there watching the people go crazy
 Oh, please leave me aside, I want to do what I want to do
 And I want to live how I want to live, and upstreet, downstreet,
 Like paper caught in wind, upstreet, downstreet, it won't let you go

See me walking around I'm the boy about town that you heard of
 See me walking around I'm the boy about town that you heard of
 The boy about town that you heard of
 Around town that you heard of

Ghosts - The Jam

Riff: E ---5-5-4-5-5-4-----|
 B -----5-4-2-0-----5-4-2-2-0-|
 G -----|
 D -----|
 A -----|
 E -----|

E
 Why are you frightened - can't you see that it's you
E
 That ain't no ghost - it's a reflection of you
E
 Why do you turn away - an' keep it out of sight

C#m **B** **A** **E**
 Oh - don't live up to your given roles
C#m **B** **A** **E**
 There's more inside you that you won't show

But you keep it hidden just like everyone
 You're scared to show you care - it'll make you vulnerable
 So you wear that ghost around you for disguise

But there's no need just 'cos it's all we've known
 There's more inside you that you haven't shown

So keep on moving, moving, moving your feet
 Keep on shuf-shuf-shuffling to this ghost dance beat
 Just keep on walking down never ending streets

One day you'll walk right out of this life
 And then you'll wonder why you didn't try

To spread some loving all around
 Old fashioned causes like that still stand
 Gotta rid this prejudice that ties you down

How do you feel at the end of the day
 Just like you've waked over your own grave

So why are you frightened - can't you see that it's you
 At the moment there's nothing - so there's nothing to lose
 Lift up your lonely heart and walk right on through

Inst: C#m B A E [x2]

Happy Together - The Jam

Intro: B5

Baby, I keep on calling, I keep on hoping

A **Bm** **G** **D** **Em**
Thought that I would forget you? Heaven knows that's not my style
A **Bm** **G** **D** **Em**
And that I would let you, walk away without at least goodbye

G **A** **D** **A/C#** **Bm** **A**
You shouldn't let those feelings fool you
G **A** **E**
You shouldn't let those feelings get you down

Chorus:

Bm **D** **A** **Bm** **A**
We're happy together now. Feeling you close to me baby, happy till the end of time
Bm **D** **A** **Bm** **A**
We're happy together now. Feeling you close to me baby, happy till the end of time
Bm **G** **F#** **Bm** **G** **F#**
We're happy together happy together

Thought that I was a devil? But I'm an angel waiting for my wings

And I was out to hurt you? But I've no wish to ever cause you pain

Cause there's enough in this world of sorrow, I've no wish to add some more to it

Chorus

B5 **C#5** **D5** **E5** **C#** **D5** **E5** **F#5**
I don't hear a sym-pho-ny
B5 **C#5** **D5** **E5** **C#5** **D5** **E5** **F#5**
all I hear is the beating of wings
B5 **C#5** **D5** **E5** **C#** **D5** **E5** **F#5** **E**
what I'm trying to say is you're my only

Chorus

In The City - The Jam

Intro: C G D G (play 6 times. Bass comes in on 3rd, drums on 5th)

G In the city there's a thousand things I wanna say to you,
C
G But whenever I approach you, you make me look a fool
G
Em I wanna say, I wanna tell ya, about the young ideas,
C **D** **Dsus4** **D**
 But you turn with all ya fears

In the city there's a thousand faces that are shining light,
 And all of their faces, look under twenty five
 They wanna say, they gonna tell ya, about the young ideas,
 About this and now ya said your bit

Bridge:

G (scrape plectrum down string), And I know what your thinking,
D **G** **D** **D** **C**
C instead they carry crap, but ya better not listen man,
G **D** **G** **D** **Em**
C because the kids know where it's at
D **Dsus4** **D**

In the city there's a thousand men in uniform,
 And I thought they never had the right, to kill a man
 We wanna say, we gonna tell ya, about a young idea,
 And if it don't work at least we say we tried

C G D G In the city **[x4]**
G In the city there's a thousand things I wanna say to you
C **G** **C G D G**

Monday - The Jam

Intro: (n.c.)

Oh baby I'm dreaming of Monday, Oh baby will I see you again
 C C/B Am7 C/E G
 Oh baby I'm dreaming of Monday Dreaming of Monday

Chorus:

Dm G Dm G Em7 A Dm G
 Oh baby I'm dreaming of Monday, Oh baby will I see you again
 Dm G C C/B Am7 C/E G
 Oh baby I'm dreaming of Monday, Dreaming of Monday

F#m Bm F#m Bm
 Rainclouds came and stole my thunder, left me barren like a desert
 Em Bm Em Bm
 But a sunshine girl like you, it's worth going through
 F Em*
 I will never be embarrassed about love again

Chorus

Chorus

Tortured winds that blew me over, when I start to think that I'm something special
 They tell me that I'm not, and they're right and I'm glad that I'm not
 I will never be embarrassed about that again

Inst: Dm G Dm G

Chorus

Chorus

Chorus

Dm G Dm G Em7 A
 Dm G Dm G C C/B Am7 C/E

Dm G Dm G Em7 A
 Dm G (and fade)

That's Entertainment - The Jam

Bb **Gm** **Bb** **Gm**
 A police car and a screaming siren, pneumatic drill and ripped up concrete
Bb **Gm** **Bb** **Gm**
 A baby wailing, stray dog howling, the screech of brakes and lamp light blinking

Chorus:

Cm **Ab** **Cm** **Ab** **Bb** **Gm** **Bb** **Gm**
 That's entertainment, that's entertainment

The smash of glass and the rumble of boots an electric train and a ripped up phone booth
 Paint splatters walls and the cry of a tomcat lights going out and a kick in the balls

Chorus

Days of speed and slow time Mondays, pissing down with rain on a boring Wednesday
 Watching the news and not eating your tea, a freezing cold flat, and damp on the walls

Chorus

Waking up at 6am on a cool warm morning, opening the windows and breathing in petrol
 An amateur band rehearsing in a nearby yard, watching the telly and thinking about your
 holidays

Chorus

Waking up from bad dreams and smoking cigarettes
 Cuddling a warm girl and smelling stale perfume
 A hot summer's day and sticky black tarmac
 Feeding ducks in the park and wishing you were far away

Chorus

Two lovers kissing amongst the scream of midnight
 Two lovers missing the tranquility of solitude
 Getting a cab and travelling on buses
 Reading the grafitti about slashed seat affairs

Chorus

The Planners Dream Goes Wrong - The Jam

Intro: F Bb [x2]

Bb **F** **Bb** **F**
 Letting loose the lunatics, wasn't the greatest of ideas
C **F** **Eb Dm** **F**
 Giving them plans and money to squander, should have been the worst of our fears
 And the dream life, luxury living, was a pleasant number ten whim,
Eb **Dm** **Bb**
 But somewhere down the lines of prduction, they left out human needs

A **Dm** **C** **A**
 They were gonna build communities, it was going to be pie in the sky
Cm **F**
 But the piss stench hallways and broken down lifts say,
Eb **Dm** **Bb**
 The planners dream went wrong

Inst: F Bb [x2]

If people were meant to live in boxes, God would have given them string
 To tie around themselves at bed time, and stop their dreams falling through the ceiling
 And the public schoolboy computers, keep spewing out our future
Bb **F**
 The house in the country designs the 14th floor

Bb **F**
 Old Mrs. Smith don't get out much more, coitus interruptus 'cos of next doors rows
 And your washing gets nicked when the lights go out

C **F**
 Baby's scream in their nightmare throng
Eb **Dm** **Eb** **Dm** **Bb**
 But the planners just get embarrassed when their plans go wrong
 Ah, the planners get embarrassed when their plans go wrong
 Ah, the planners get embarrassed when their plans go wrong

Town Called Malice - The Jam

Intro: D Dsus4 [x4]

F#m stop dreaming of the quiet life 'cos it's the one we'll never know, and **Em**
F#m quit running for that runaway bus 'cos those rosey days are few, well **Em**
G stop apologising for the things you've never done **F#m**
A 'Cos time is short and life is cruel
D
 But it's up to us to change this town called malice

Inst: D Dsus4 D Dsus4 D Dsus4 D Dsus4

Rows and rows of disused milk floats stand dying in the dairy yard
 And a hundred lonely housewives clutch empty milk bottles to their hearts
 Hanging out their old love letters on the line to dry
 It's enough to make you stop believing
 When tears come fast and furious in a town called malice, yeah, yeah, yeah

Ba ba ba ba ba da ba, ba ba ba da ba whoo
 Ba ba ba ba ba da ba, ba ba ba da ba
 Struggle after struggle, year after year
 The atmosphere's a fine blend of ice I'm almost stone cold dead
 In a town called malice ooo yeah

Bridge:

C#m A whole street's belief in Sunday's roast beef **Bm**
C#m Gets dashed against the co-op **Bm**
A
 To either cut down on beer or the kids' new gear
D
 It's a big decision in a town called Malice oo oo yeah

Inst: D Dsus4 D Dsus4 D

The ghost of a steam train echoes down my track
 It's at the moment bound for nowhere just going 'round and 'round
 Playground kids and creaking swings lost laughter in the breeze
 I could go on for hours and I probably will
 But I'd sooner put some joy back in this town called malice yeah

Yellow Pills - 20-20

Intro: One, two, one, two, three, four | **A** | % | **G** | % | **F#m** | % | **G** | % |

A **G** **F#m**
 Everybody's feeling groovy, everybody's got tight pants on
F#m **G** **A**
 'Cause everybody feels like they were, just made by the creator

A **G** **F#m**
 So come take a walk down my street, keep your head up by the phone lines
F#m **G**
 You can see the world if you want to
G **A**
 Give it a try open your eyes and feel free

Chorus:

A G D A A G D A
 Ohh, of my yellow pills, Ohh, of my yellow pills

Inst: | **A** | % | **G** | % | **F#m** | % | **G** | % |

Take a look around my street, everybody's got their new wheels
 They're still gonna jam on the freeway, everybody got the yellow pills

Just look at their happy faces, plug into the tape machine
 Actin' like they're drivin' to heaven
 Turn up the blind, I hit you with mine and feel free

Chorus:

A G D A A G D A A G D E
 Ohh, of my yellow pills, Ohh, of my yellow pills, Ohh, ohh, of my yellow pills

Bridge:

E A B E
 I'll always believe in your lies, you make me feel so alive
A
 'Cause I don't love to be real

'Cause everybody's is feeling groovy, everybody's cut their hair short
 And everybody feels like they were, just made by the creator

So come take a walk down my street, keep your head up by the phone line
 You can see the world if you want to, give it a try, open your eyes and feel free

Ohh, of my yellow pills, Ohh, of my yellow pills
 Oh, ahh, my yellow pills, Oh, ahh, my yellow pills

X-Ray Eyes - 3D

Intro: B E

B E B E
I can see through walls, I can see through floors

I can see through you, just like I see through air

There's nothing to hide, I can see all your thoughts

I see right through my lips, I can see inside your head

Chorus:

B E B E
I've got X-Ray eyes, I can see through you, there's no place to hide

I tried to read my book, but I see right through the page

I've got to find my shades, You know the darkness feels so good

I can see you when your heart beats fast, I can see you on the telephone

I can see you on the other side, What else is there to say

Chorus

Instrumental: B E B E

Bridge:

B A B A E B A B
It's so clear now, crystal clear now, I tell you what I see,
B A B E
It's not fantasy, what I see, jealousy

No one can explain, this science fiction life

To look right through the walls, to see you on the other side

When I look at the stars, I see outer space

When I look at you, I see shattered faith

Masquerade - Berlin

Riff: C C Bb A Intro: C Bb F C Bb C
 G Bb A G
 E F F F
 D C E D

C Bb F
 The painted faces on the street, caricatures of long ago
 F C Bb
 Oh they were young and oh so sweet, down beyond the boulevard
 Bb F
 Knock on doors and empty halls, and still sometimes remember
 C C
 The masquerade's forever (the masquerade's forever)

Chorus:

C Bb
 When you see the price they paid
 F C Bb C (let ring)
 I'm sure you'll come and join the masquerade

The reeling figures pass on by, like ghosts in some forgotten play
 Beneath the black and empty sky, music plays and figures dance
 With partners chosen by chance, and still some times remember
 The masquerade's forever (the masquerade's forever)

Bridge:

Eb Db Ab C Bb
 They reached for tomorrow, but tomorrow's, more of the same
 Eb Db Ab C Bb Bb/F
 So they reached for tomorrow, but tomorrow never came

When you hear the price they paid, I'm sure you'll come and join the masquerade
 When you hear the price they paid, I'm sure you'll come and join the masquerade

One by one and two by two, past eight by tens in shattered frames
 The players try to leave the room, frantic puppets on a string
 And all the while the music sings, and still sometimes remember
 The masquerade's forever (the masquerade's forever)

When you hear the price they paid, I'm sure you'll come and join the masquerade
 When you hear the price they paid, I'm sure you'll come and join the masquerade
 When you hear the price they paid, I'm sure you'll come and join the masquerade
 When you hear the price they paid, I'm sure you'll come and join the masquerade

Capo 1 Intro: B A E B A B Chorus: B A E B A B (let ring)
 Verse: B A E [x2] B Bridge: D C G B A [x2] A/E

Somebody - Depeche Mode

Intro: G C

G
 I want some body to share, share the rest of my life share my
Am **D7**
 Inner most thoughts know my intimate details someone who'll
G **Am** **D**
 Stand by my side and give me support and in return she'll get my support
CM7 **G**
 She will listen to me when I want to speak about the
Am **C**
 World we live in and life in general though my
G **Em**
 Views may be wrong they may even be perverted she'll
Am **D**
 Hear me out and won't easily be converted to
G **C**
 My way of thinking in fact she'll often disagree but in the
G **Em** **C**
 End of it all she will understand me, ahh hhh

G
 I want some body who cares for me passionately
Am **D7**
 With every thought and with every breath someone who'll
G **Am** **D**
 Help me see things in a different light all the things I detest I will almost like
CM7 **G**
 I don't want to be tied to anyones strings
Am **C**
 I'm carefully trying to stay clear of those things
G **Em**
 but when I'm asleep, I want somebody
Am **C**
 who will put their arms around me kiss me tenderley
G **C** **G**
 though things like this, make me sick in a case like this
Em **C** **D7**
 I'll get away with it, aaaa hhh

Intro [fade]

Freedom Of Choice - Devo

Intro: F G [x5] Bb C D

F **G** **F** **G**
 Victim of collision on the open sea, nobody ever said that life was free
F **G** **F** **G**
 Sink, swim go down with the ship, use your freedom of choice
F **G**
 I say it again in the land of the free
Bb **C** **D**
 Use your freedom of choice, your freedom of choice

G **Bb** **Eb** **C** **G** **Bb** **Eb**
 In ancient Rome, there was a poem, about a dog who had two bones
C **G** **Bb** **Eb** **C** **G** **Bb** **Eb** **C** **D**
 He picked at one, he licked the other, he went in circles till he dropped dead

C **D** **D** **C** **D** **F** **G** **F**
 Freedom of choice is what you got, freedom of choice

Instr: G F G F G F G F G

Then if you got it you don't want it, seems to be the rule of thumb
 Don't be tricked by what you see, you got two ways to go
 I'll say it again in the land of the free
 Use your freedom of choice, your freedom of choice

Instr: G Bb Eb C G Bb Eb C D C D C D

Freedom of choice, is what you got,
 Freedom of choice, in ancient Rome, there was a poem
 About a dog who had two bones,
 He picked at one, he licked the other
 He went in circles till he dropped dead

Outro: (repeat and fade)

C D D C D
 Freedom of choice is what you got

Girl U Want - Devo

R1 (Over E)		R2 G G A A	R3
E----- -----		-----	-----
B----- -----		-----	-----
G----- --8-9--8-9-8-9--8-9--		-----	-----
D----- -----		--5-5--7-7--	-----
A--6-7--6-7-6-7--6-7-- --6-7--6-7-6-7--6-7--		--5-5--7-7--	-----5-----7----
E-----0-----0----- -----0-----0-----		--3-3--5-5--	--0-3-5--0-5-7--0--

R4 F G F C G F A A A [A G G]

E-----|

B-----5-----|

G--3--5--3--5--5--3--7--7--7-----|

D--3--5--3--3--5--3--7--7--7--5-----|

A--1--3--1--3--1--5--5--5-----3--|

Intro: E [x8] G A (R1 x 8 + R2)

E
She sings from somewhere you can't see, she sits in the top of a greenhouse tree
She sends out an aroma of undefined love, it drifts on down in a mist from above

Chorus:

G NC	A NC	E
She's just the girl,	she's just the girl,	the girl you want
G NC	A NC	E
She's just the girl,	she's just the girl,	the girl you want

You're in a corner everywhere you turn, you know you're headed for the planet of burn
But the words get stuck on the tip of your tongue,
She's the real thing but knew it all along
She's just the girl, she's just the girl, the girl you want
She's just the girl, she's just the girl, the girl you want

F	G	F	C
Look at you with your mouth watering,	look at you with your mind spinning		
G	F	A	E
Why don't you just admit it's all over,	she's just the girl you want		

Chorus

Solo: F G F C G F A E

Chorus

She sings from somewhere you can't see, she sits in the top of a greenhouse tree
She sends out an aroma of undefined love, it drifts on down in a mist from above

Chorus

Look at you with your mouth that's watering, look at you with your mind spinning
Why don't we just admit it's all over, you're just the girl you want

Chorus (Repeat)

Come Undone - Duran Duran

Intro: Cm Bb Ab Bb [x2]

Cm Bb Ab Bb
 Mine immaculate dream made of breath and skin I've been waiting for you
 Signed with a home tattoo happy birthday to you was created for ya
 Can't ever keep from falling apart, at the seams
 Can't I believe you're taking my heart, to pieces
 Oh, it'll take a little time might take a little crime to come undone now

Ab G
 We'll try to stay blind to the hope and fear outside
 Ab Bb Cm
 Hey child stay wilder than the wind and blow me in to cry
 Bb Ab Bb Cm
 Who do you need who do you love when you come undone
 Bb Ab Bb Cm
 Who do you need who do you love when you come undone

Words play me deja-vu like a radio tune I swear I've heard before
 Chills is it something real or the magic I'm feeding off your fingers
 Can't ever keep from falling apart, at the seams
 Can't I believe you're taking my heart, to pieces
 Lost in a snow filled sky we'll make it alright to come undone now

Ab G
 We'll try to stay blind to the hope and fear outside
 Ab Bb Cm
 Hey child stay wilder than the wind and blow me in to cry
 Bb Ab Bb Cm
 Who do you need who do you love when you come undone
 Bb Ab Bb Cm
 Who do you need who do you love when you come undone
 Bb Ab Bb Cm
 Who do you need who do you love when you come undone

Capo 3

Intro: Am G F G [x2]

Verse: Am G F G [x2]

Bridge: F E F G Am
 G F G Am
 G F G Am . . .

Ordinary World - Duran Duran

C#m **E** **F#**
 Came in from a rainy thursday on the ave-nue
C#m **E** **F#**
 thought I heard you talking softly
C#m **E** **F#**
 I turned on the lights, the tv and the radi-o
C#m **E** **F#**
 still I can't escape the ghost of you

Pre-Chorus:

C#m **G#m7**
 What is happened to it all? Crazy, some say
D#7 **E**
 Where is the life that I recognize? Gone away

Chorus:

B **F#m7** **A** **E**
 But I won't cry for yesterday, there's an ordinary world, somehow I have to find
B **F#m7** **A** **E**
 And as I try to make my way, to the ordinary world, I will learn to survive

Passion or coincidence, once prompted you to say, pride will tear us both apart

Well, now pride's gone out the window, cross the rooftops, run away

Left me in the vacuum of my heart

What is happening to me? Crazy, some'd say,

where is my friend when I need you most? Gone away

Chorus

Joy Williams Version:

Bm D E [x4]

Pre-Chorus: Bm F#m7 C#7 D

Chorus: A Em7 G D [x2]

Ukulele Friendly (Up Half Step)

Dm F G [x4]

Pre-Chorus: Dm A C F

Chorus: C G Bb F [x2]

Don't You Want Me Baby - The Human League

F You were working as a waitress in a cocktail bar when I met you
G **F** **G**
F I picked you out I shook you up and turned you around, turned you into someone new
G
F Now five years later on you've got the world at your feet
G
F Success has been so easy for you
G
F But don't forget it's me who put you where you are now, and I can put you back down too
F **G**

Pre-Chorus:

Am **Em** **F** **G**
 Don't, don't you want me? You know I can't believe it when I hear that you won't see me
Am **Em**
 Don't, don't you want me?
F **G**
 You know I don't believe you when you say that you don't need me

Chorus:

Am **Bm**
 Trust me and you'll find, if you think you'll change your mind
C **E**
 You better change it back or we will both be sorry
F **G** **F** **G**
 Don't you want me baby, don't you want me oh ohohoh
F **G** **F** **G**
 Don't you want me baby, don't you want me oh ohohoh

I was working as a waitress in a cocktail bar, that much is true
 But even then I knew I'd find a much better place, either with or without you.

The five years we have had, had been such good times, I still love you
 But now I think its time I live my life on my own, I guess it's just what I must do

Pre-Chorus

Chorus

Outro:

F **G** **F** **G**
 Don't you want me baby, don't you want me oh ohohoh? [**x3**]

More Than This - Roxy Music

Intro: D D7 D D7

I could feel at the time, there was no way of knowing
 Fallen leaves in the night, who can say where they're blowing
 As free as the wind, Hopefully learning
 Why the sea on the low tide, has no way of turning

Chorus:

More than this, there is nothing
 More than this, tell me one thing
 More than this, there is nothing

Break: C D

It was fun for a while, there was no way of knowing
 Like dream in the night, who can say where we're going
 No care in the world, maybe I'm learning
 Why the sea on the low tide, has no way of turning

Chorus

Outro:

More than this, nothing
 More than this
 More than this, nothing

True - Spandau Ballet

Intro: G Em7 Cadd9 Bm7 [3x] C Fadd9

Cadd9	Fadd9
	0
0	0
0 0 0	0 0

G Bm7 C Eb G
 So true funny how it seems Always in time, but never in line for dreams
 Bm7 C Em C G D/F#
 Head over heels when toe to toe. This is the sound of my soul, this is the sound

C G C Em/add13- G
 I bought a ticket to the world, but now I've come back again
 C Em/add13- G C Em/add13- Fadd9
 Why do I find it hard to write the next line? Oh I want the truth to be said

Chorus:

G Em7 Cadd9 Bm7 G
 Huh huh huh hu-uh huh I know this much is true
 G Em7 Cadd9 Bm7 C Fadd9
 Huh huh huh hu-uh huh I know this much is true.

With a thrill in my head and a pill on my tongue, dissolve the nerves that just begun
 Listening to Marvin (all night long), This is the sound of my soul, this is the sound
 Always slipping from my head, sands of time I've been told
 Take your seats and I'll write the next line, oh I want the truth to be known

Chorus

Solo: Eb Ab G G6

I bought a ticket to the world, but now I've come back again
 Why do I find it hard to write the next line, oh I want the truth to be said

Chorus

G Em7 Cadd9 Bm7 [repeat]

Psycho Killer - The Talking Heads

Intro: | Am | Am G | [x4]

Am G Am G
 I can't seem to face up to the facts, I'm tense and nervous and I can't relax
 Am G Am G
 I can't sleep cause my bed's on fire, Don't touch me I'm a real live wire

Chorus:

F G Am
 Psycho killer, qu'est-ce que c'est, Fa fa fa fa fa fa better
 F G C F G
 Run run run run run run away, Psycho killer, qu'est-ce que c'est
 Am F G C
 Fa fa fa fa fa fa better, Run run run run run run away
 F G
 Oh, ayayayay

Inst: | Am | Am G | [x2]

You start a conversation, you can't even finish it
 You're talking a lot, but you're not saying anything
 When I have nothing to say, my lips are sealed
 Say something once, why say it again?

Chorus

Refrain:

Bm C Bm C
 Ce que j'ai fait, ce soir la, Ce qu'elle a dit, ce soir la
 Am G
 Realisant, mon espoir, Je me lance, vers la gloire

Okay, Ayayayayayayayay, we are vain and we are blind
 I hate people when they're not polite

Take Me to the River - The Talking Heads

Intro: E7 D A | [x4]

E7 D A
I don't know why I love you like I do
E7 D A
After all the changes you been putting me through
E7 D A
You took my money and my cigarettes
E7 D A
I haven't seen the worst of it
C G D A A7
I wanna know, can you tell me why won't you stay

Chorus:

E7 D A E7 D A
Take me to the river, Drop me in the water
E7 D A E7 D A
Take me to the river Dip me in the water washing me down
E7 D A
Washing me down

I don't know why you treated me so bad
Think about the things we could have had
Love is emotion that I can't forget
My sweet sixteen I will never regret
Oh wanna know, can you tell me I'd love to stay

Chorus

C#m A C#m A D
Hold me Love me Please me, tease me, til I Can't Til I Can't

Inst: [E7 D A]

I don't know why I love you like I do, after the changes you put me through
The sixteen candles burn on my wall, then tell me who is the biggest fool of them all
Oh wanna know, can you tell me I'd love to stay

Chorus

Head Over Heels - Tears For Fears

Intro:

	A9	Asus2	Dm7 (+9)
G-F#-E-D E-C G-F#-E-D-E C G-F#-E-D E-C G-F#-E-D-E C	X0 0	X0 00	X0 0

C	0 0	00	00
G			0
	0		

A9 A CM7 C A9 A CM7 C
 I wanted to be with you alone and talk about the weather
A9 A CM7 C
 But tra-ditions i can trace against the child in your face
A9 A CM7 C
 Won't escape my attention
A9 A CM7 C A9
 you keep your distance with a system of touch
A CM7 C
 And gentle persuasion
A9 A CM7 C
 I'm lost in admiration could I need you this much?
A9 A CM7 C
 Oh you're just wasting my time, you're just, just, just wasting time.

Chorus:

G Em G Em
 Something happens and I'm head over heels, I never find out til I'm head over heels
G Em
 Something happens and I'm head over heels
Dm7 (+9)
 Ah, don't take my heart don't break my heart
A9 A CM7 C
 Don't don't throw it away

I made a fire and watching it burn, thought of your future
 With onre foot in the past now just how long will it last,
 No, no, no have you no ambition
 My mother and my brothers used breathing clean air, and dreaming i'm a doctor
 It's hard to be a man when there's agun in your hand, oh I feel so

D C
 This is my four leaf clover, I'm on the line open mind
D C D C
 This is my four leaf clover, la, la, la, la, la, la, la
D C D7 (+9)
 In my minds's eye one little boy one little man, funny how time flies

Mad World - Tears For Fears

F#m **A** **E** **B**
 All around me are familiar faces, worn out places, worn out faces
 Bright and early for their daily races, going nowhere, going nowhere
 And their tears are filling up their glasses, no expression, no expression
 Hide my head I want to drown my sorrow, no tomorrow, no tomorrow

Chorus:

F#m **B** **F#m**
 And I find it kinda funny, I find it kinda sad
F#m **B** **F#m**
 The dreams in which I'm dying are the best I've ever had
F#m **B** **F#m**
 I find it hard to tell you, I find it hard to take
F#m **B**
 When people run in circles it's a very very
F#m **A** **B** **F#m** **A** **B**
 Maaaaaaaa world, Maaaaaaaaad world

Children waiting for the day they feel good, happy birthday, happy birthday
 Made to feel the way that every child should, sit and listen, sit and listen
 Went to school and I was very nervous, no one knew me, no one knew me
 Hello teacher tell me what's my lesson, look right through me, look right through me

Chorus

Capo 2: Verse: Em G D A

Chorus: Em A Em [x4]
 G A Em G A

Gary Jules Version - Piano

Verse: Em G D A

Chorus: Em A Em [x4]
 G A Em G A

Gary Jules Version - Capo 2

Verse: Dm F C G

Chorus: Dm G Dm [x4]
 F G Dm F G

Boys Don't Cry - The Cure

Intro: A Bm C#m D D C#m Bm A (Quickly)

A Bm C#m D
I would say I'm sorry, if I thought that it would change your mind
A Bm C#m D
But I know that this time, I've said too much Been too unkind

A Bm A Bm
I try to laugh about it, cover it all up with lies
A Bm A Bm
I try and Laugh about it, hiding the tears in my eyes
A Bm C#m D C#m Bm A A Bm C#m D C#m Bm A
Cause boys don't cry, boys don't cry

I would break down at your feet, and beg forgiveness Plead with you
But I know that It's too late, and now there's nothing I can do

So I try to laugh about it, cover it all up with lies
I try to laugh about it, hiding the tears in my eyes

In Between Days - The Cure

A **DM7** **A** **D**
 Yesterday I got so old I felt like I could die
A **D** **A** **D**
 Yesterday I got so old it made me wanna cry

A **D**
 Go on go on just walk away
A **D**
 Go on go on you're choice is made
A **D**
 Go on go on and disappear
A **D**
 Go on go on away from here

Chorus :

Bm **E**
 And I know I was wrong when I said it was true
Bm **E** **A**
 That it could've been me and with her in between, without you

Yesterday I got so scared I shivered like a child
 Yesterday away from you it froze me deep inside

Come back come back don't walk away
 Come back come back come back today
 Come back come back why can't you see
 Come back come back come back to me

Chorus

Just Like Heaven - The Cure

A **E** **Bm9** **D**
 Show me how you do that trick The one that makes me scream she said
A **E** **Bm9** **D**
 The one that makes me laugh she said And threw her arms around my neck
A **E** **Bm9** **D**
 Show me how you do it And I promise you I promise that
A **E** **Bm9** **D**
 I'll run away with you I'll run away with you

Inst: A E Bm9 D [x2]

A **E** **Bm9** **D**
 Spinning on that dizzy edge I kissed her face and kissed her head
A **E** **Bm9** **D**
 And dreamed of all the different ways I had To make her glow
A **E** **Bm9**
 Why are you so far away? she said
D **A** **E**
 Why won't you ever know that I'm in love with you
Bm9 **D**
 That I'm in love with you"

F#m G **F#m G**
 You Soft and only You Lost and lonely
F#m G **D**
 You Strange as angels Dancing in the deepest oceans
E
 Twisting in the water You're just like a dream

Inst: A E Bm9 D [x2]

A **E** **Bm9** **D**
 Daylight licked me into shape, I must have been asleep for days
A **E** **Bm9** **D**
 And moving lips to breathe her name, I opened up my eyes
A **E** **Bm9** **D**
 And found myself alone alone, alone above a raging sea
A **E** **Bm9** **D**
 That stole the only girl I loved, and drowned her deep inside of me

F#m G **F#m G**
 You Soft and only You Lost and lonely
F#m G **D**
 You Just like heaven

Every Day Is Like Sunday - Morrissey

Intro: C CM7 F [x2]

C CM7 F C CM7 F
 Trudging slowly over wet sand, back to the bench where your clothes were stolen
 This is the coastal town, that they forgot to close down
 Armageddon, come Armageddon, come Armageddon come

Chorus:

C G F C G F
 Every day is like Sunday, every day is silent and grey

Hide on the promenade, etch on a postcard, how I dearly wish I was not here
 In this seaside town, that they forgot to bomb
 Come come, come nuclear war

Chorus

Trudging back over pebbles and sand and a strange dust lands on your hands
 And on your face on your face on your face on your face

Chorus:

Every day is like Sunday, win yourself a cheap tray
 Share some greased tea with me, every day is silent and grey

Last Of The Famous International Playboys - Morrissey

Intro: D C D C

D C D C D C D C
 Dear hero imprisoned, with all the new crimes that you are perfecting
 G C A C G
 Oh, I can't help quoting you, because everything that you said rings true

And now in my cell, Well, I followed you, and here's a list of who I slew
 Reggie Kray, do you know my name, oh, don't say you don't, Please say you do, oh oh

Chorus:

C G C A
 I am the last of the famous international playboys
 C G C A C
 The last of the famous, international playboys

And in my cell, well I loved you, and every man with a job to do
 Ronnie Kray do you know my face oh, don't say you don't, Please say you do, oh, oh

Chorus

In our lifetime those who kill, the news world hands them stardom
 And these are the ways, On which I was raised
 These are the ways, On which I was raised

I never wanted to kill, I am not naturally evil
 Such things I do, Just to make myself
 More attractive to you, Have I failed

Distant Sun - Crowded House

Intro: Eb Ab Eb Ab Eb Ab Eb Ab

Eb **Ab** **Eb** **Ab** **Eb** **Ab** **Eb** **Ab**
 Tell me all the things you would change I don't pretend to know what you want
Cm **F** **Ab** **G**
 When you come around and spin my top, time and again, time and again

Eb **Ab** **Eb** **Ab**
 No fire where I lit my spark, I am not afraid of the dark
Cm **F** **Ab**
 Where your words devour my heart, and put me to shame, put me to shame

Chorus:

Bb **Fm** **Ab** **Bb** **Eb**
 Your seven worlds collide, whenever I am by your side
Bb **Fm** **Ab** **Bb** **Eb** **Ab** **Eb** **Ab**
 Dust from a distant sun, will shower over everyone

You're still so young to travel so far old enough to know who you are
 Wise enough to carry the scars, without any blame, there's no-one to blame

It's easy to forget what you learned waiting for the thrill to return
 Feeling your desire burn and drawn to the flame
Ab **Bb**
 Dust from a distant sun, will shower over everyone

Cm **Bb** **Ab** **Bb** **Cm**
 And I'm lying on the table washed out in the flood
Bb **Ab** **Bb**
 Like a Christian fearing vengeance from above
Cm **Bb** **Ab** **Bb**
 I don't pretend to know what you want, but (I offer love?)

Inst: Bb Fm Ab Bb Eb [x2]

Seven worlds will collide Whenever I am by your side
Ab **Bb** **Eb** **G** **Ab**
 Dust from a distant sun, will shower over everyone
Cm **G** **Ab** **Eb** **G** **Ab** **Cm** **G** **Ab**
 As time slips by

Don't Dream It's Over - Crowded House

D **Bm**
 There is freedom within, there is freedom without
G **F#**
 Try to catch the deluge in a paper cup

There's a battle ahead, many battles are lost

But you'll never see the end of the road, while you're traveling with me

G **A** **D** **Bm** **G** **A** **D** **Bm**
 Hey now, hey now, don't dream it's over, hey now, hey now, when the world comes in
G **A** **D** **Bm** **G** **A**
 They come, they come, to build a wall between us, we know they won't win

Now I'm towing my car, there's a hole in the roof

My possessions are causing me suspicion but there's no proof

In the paper today tales of war and of waste

But you turn right over to the T.V. page

Now I'm walking again to the beat of a drum

And I'm counting the steps to the door of your heart

Only shadows ahead barely clearing the roof

Get to know the feeling of liberation and relief

Hey now, hey now, don't dream it's over, hey now, hey now, when the world comes in

They come, they come, to build a wall between us, don't ever let them win

Four Seasons In One Day - Crowded House

Intro: Em D/F# G Am

Em D/F# G Am Am/F#
 Four seasons in one day, Lying in the depths of your imagination
 Worlds above and worlds below, the sun shines on the black clouds
C Bm C
 Hanging over the domain even when you're feeling warm
Bm Am D G
 The temperature could drop away like four seasons in one day

Smiling as the shit comes down you can tell a man from what he has to say
 Everything gets turned around and I will risk my neck again
 You can take me where you will up the creek and through the mill
 Like all the things you can't explain four seasons in one day

C G D Em
 Blood dries up like rain, like rain
C G D Em
 Fills my cup like four seasons in one day

Inst: C B7 D/F# G Am

Am Am/F#
 It doesn't pay to make predictions

Sleeping on an unmade bed finding out wherever there is comfort
 There is pain only one step away like four seasons in one day

Blood dries up like rain, like rain
 Fills my cup like four seasons in one day

Come Anytime - Hoodoo Gurus

A **Em** **G** **A** **Em** **G**
 What is it you want from me? There isn't much I will not do
A **Em** **G** **A** **Em** **G**
 If it's only company, you know, I might need that too, won't you

D **G** **A** **Em** **D** **G** **A** **Em**
 Come anytime - I'm a man of leisure, come anytime, I await your pleasure

There's nothing new beneath the sun, we've butchered every sacred cow
 Don't tell me about all the things you might have done
 Just tell me what are you doing now - right now.

Chorus:

Come anytime, I won't give you pressure, come anytime - I can wait forever
 And if you can't make up your mind, we could make it up together

Bridge:

A **G** **Bm** **A** **G** **Bm**
 Things like this happen every day, whatever happens, it's O.K.
Em **A** **Em** **A** **Em** **G** **A**
 Why be afraid when we've got it made, I'll never ask you to explain

Lead (Chorus):

What is it you want from me? You won't shock me easily.
 Maybe it's your heart's desire, maybe it's your wildest dream,
 Maybe I'm a gun-for-hire but, baby, don't we make quite a team, Don't we?
 Don't we? Come anytime (you're so inclined) I won't give you trouble
 Come anytime (you're going blind) or you're seeing double
 And I have never been the kind who'd want to burst your bubble
 Come anytime

I Want You Back - Hoodoo Gurus

Intro: G Em [x2]

G Em G Em
 I can still recall the time, she said she was always mine
 A G A G
 Then she left, as people do, and forgets what we've been through

It's not that she's gone away, it's the things I hear she has got to say
 About me and about my friends, when we've got no defence

D C D
 That's her, I'll never believe her again, she might have deceived all my friends
 C B
 I know they will see in the end, what it all means when she says (yeah!)

Chorus:

E G C A
 I want you back (She says) [x4]

Inst: G Em [x2]

A G
 But what's worse, she thinks it's true
 A G
 But that's just her she always was a little bit confused
 A G
 She's not worth the time I had to lose

D C
 That's her, I'll never believe her again
 D C
 She might have deceived my friends
 I know they will see what it means when she [B]says (yeah!)
 E G C A
 I want you back (She says) [x10] **End on E**

No One Is To Blame - Howard Jones

Intro: A As4 A D E Es4 E [x2] A F#m E [x2]

A You can look at the menu, but you just can't eat
E
D You can feel the cushion but you can't have a seat
A
E
D You can dip your foot in the pool, but you can't have a swim
A
D You can feel the punishment, but you can't commit the sin
E **D** **A**
 And you want her, and she wants you, we want everyone
E **D**
 And you want her, and she wants you
D A D C#m7 Bm7 E A F#m E A F#m E
 No one, no one, no one ever, is to blame

You can build a mansion but you just can't live in it
 You're the fastest runner, but you're not allowed to win
 Some break the rules, and let you cut the cost
 The insecurity is the thing that won't be lost
 And you want her, and she wants you, we want everyone
 And you want her, and she wants you
 No one, no one, no one ever, is to blame

You can see the summit, but you can't reach it
 It's the last piece of the puzzle, but you just can't make it fit
 Doctor says you're cured, but you still fill the pain
 Aspirations in the clouds, but your hopes go down the drain
 And you want her, and she wants you, we want everyone
 And you want her, and she wants you

D A D C#m7 Bm7 E F#m B7 Bm7 E F#m B7
 No one, no one, no one ever, is to blame, no one ever, is to blame
Bm7 E A F#m E A F#m E
 No one ever, is to blame

Outro: A Asus4 A D E Esus4 E
A Asus4 A D E Esus4 E A

Don't Change - INXS

Intro:

A E F# C# E B C#
 E-----|
 B--10-----7-----5-----2-----|
 G-----9-----6-----4-----|
 D-----|
 A-----|
 E-----|

A A A (Guitar comes in with tremolo)
 E-----|
 B-----|
 G-----|
 D-----|
 A-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12--|
 E-----|

A E F# C# E B C#
 E-----|
 B-----|
 G--14---9---11---{6---9---4---6}---|
 D-----|
 A--12---7---9---{4---7---2---4}---|
 E-----|

A C# A# A C# A#
 E-----9-----9-----|
 B-10-----11--10-----11--|
 G-----|

A A/G# F#m
 I'm standing here on the ground, the sky above won't fall down
 Bm D A
 See no evil in all direction

Resolution of happiness, things have been dark for too long

Chorus:

Bm D Bm D A Riff
 Don't change for you, don't change a thing for me
 Bm D Bm D A Riff
 Don't change for you, don't change a thing for me

I found a love I had lost, it was gone for too long
 Hear no evil in all directions
 Execution of bitterness, message received loud and clear

Chorus

Inst:

I'm standing here on the ground, the sky above won't fall down
 See no evil in all directions
 Resolution of happiness, things have been dark for too long

Chorus

Outro:

F# E D [x2] End On A Chord
 Don't...Cha...nge

The One Thing - INXS

Intro: D A E7 D A E

E

Well you know just what you do to me, the way you move soft and slippery

E D A E7 D A E

Cut the night just like a razor, rarely talk and that's the danger

C G D A C G D A

It's the one thing, you are my thing

E

You know your voice is a love song, It's a catcall from the past,

E

Theres no ice in your lovers walk,

E D A E7 D A E

You don't look twice cause you move so fast

D

E

You've got a dozen men behind you, you've got dead flowers on the floor

D

You're too pretty in the daylight

D D A E7 D A E

It keeps them coming back for more

C G D A C G D A

It's the one thing, You are my thing

Hysteria - Def Leppard

```

|-----|
|-----|
|-----0-----0-----0-----0-----0-----|
|-----4-----4-----4-----4-----4-----4-----4-----4-----|
|-----5-----5-----5-----5-----5-----5-----5-----5-----|
|-----3-----3-----|

|-----|
|-----|
|-----0-----0-----0-----0-----0-----|
|-----4-----4-----4-----4-----4-----4-----4-----4-----|
|-----2-----2-----5-----5-----5-----5-----5-----5-----|
|-----0-----3-----|
    
```

D **G** **Em** **G**
 Out of touch out of reach, yeah You could try to get closer to me
D **G** **Em** **G** **D/Dsus4**
 I'm in love I'm in deep, yeah Hypnotized I'm shakin' to my knees

Cadd9 **D/Dsus4** **Cadd9** **D/Dsus4**
 I gotta know tonight, if you're alone tonight
Cadd9 **D**
 Can't stop this feeling, can't stop this fire

Em **C** **D**
 I get hysterical hysteria Oh, can you feel it (Oh can you feel it), Do you believe it
Em **C** **D**
 (Do you believe it), It's such a magical mysteria, when you get that feelin'
D
 (When you get that feelin) When you get that feelin' (When you get that feelin')
 Better start believin (Better start believin')

Em **C** **D**
 Cause it's a miracle Say you will, ooh babe Hysteria when you're near

D **G** **Em** **G** **D**
 Out of me into you, yeah, you could hide, it's just a one way street, oh,
G **Em** **D**
 I believe I'm in you, yeah, open wide, that's right dream me off my feet,
D/Dsus4
 Oh, believe in me

I gotta know tonight, if you're alone tonight, can't stop this feeling, can't stop this
 Fire, I get hysterical, hysteria, oh, can you feel it (Oh can you feel it)
 Do you believe it (Do you believe it), It's such a magical mysteria
 When you get that feelin' (When you get that feelin')
 Better start believin (Better start believin'), Cause it's a miracle
 Say you will, ooh babe, hysteria when you're near

Big City Nights - The Scorpions

Am **F** **C** **D**
 When the daylight is falling down into the night
Am **F** **C** **E**
 And the sharks try to cut a big piece out of life
Am **F** **C** **D**
 It feels alright to go out to catch an outrageous thrill
Am **F** **C** **E**
 But it's more like spinning wheels of fortune, which never stand still

Chorus:

Am **F** **G**
 Big city, big city nights, (you keep me burning)
Am **F** **G**
 Big city, big city nights

When the sunlight is rising up in my eyes
 And the long night has left me back at somebody's side
 It feels alright for a long sweet minute like hours before
 But it's more like looking out for something, I can't find anymore

Chorus:

Big city, big city nights, (you keep me burning)
 Big city, big city nights, (always yearning)
 Big city, big city nights, (always yearning)
 Big city, big city nights,

Bridge:

E **C** **G**
 There is no dream, that you can't make true, if you're looking for love
E **C** **D**
 But there's no girl, who's burning the ice away from my heart, maybe tonight

Solo

Chorus:

A **F** **G**
 Big city, big city nights You keep me burning
 Big city, big city nights Always yearning
 Big city, big city nights You keep me burning
 Big city, big city nights Always yearning

Winds Of Change - Scorpions

Intro: F Dm F Dm Am7 Dm Am7 G

C Dm C Dm Am7 G
I follow the Moskva down to Gorky Park, listening to the wind of change

An August summer night soldiers passing by, listening to the wind of change

Inst: F9 Dm F Dm Am7 Dm Am7 G

The world is closing in did you ever think, that we could be so close, like brothers

The future's in the air I can feel it everywhere, blowing with the wind of change

Chorus:

C G Dm G C G
Take me to the magic of the moment, on a glory night
Dm G Am Am/F G
Where the children of tomorrow dream away, in the wind of change

Walking down the street distant memories, are buried in the past forever

I follow the Moskva down to Gorky Park, listening to the wind of change

Chorus:

Take me to the magic of the moment, on a glory night
Where the children of tomorrow share their dreams, with you and me

Take me to the magic of the moment, on a glory night
Where the children of tomorrow dream away, in the wind of change

Am G Am
The wind of change blows straight, into the face of time
G C
Like a stormwind that will ring, the freedom bell for peace of mind
Dm E
Let your balalaika sing, what my guitar wants to say

Solo: F G E Am F G Am F G E7 Am Dm E

Take me to the magic of the moment, on a glory night
Where the children of tomorrow share their dreams, with you and me

Take me to the magic of the moment, on a glory night
Where the children of tomorrow dream away, in the wind of change

Outro: F Dm F Dm Am7 Dm

Eternal Flame - The Bangles

G **Em7** **C** **D**
 Close your eyes, give me your hand, darling
G **Em7** **C** **D** **Em**
 Do you feel my heart beating? Do you understand?
 B7 **Em7** **A** **D** **Bm**
 Do you feel the same? Am I only dream-ing?
Am7 **C** **G**
 Is this burning an eternal flame

G **Em7** **C** **D**
 I believe it's meant to be, darling
G **Em7** **C** **D** **Em**
 I watch you when you are sleeping, you belong with me
 B7 **Em7** **A** **D** **Bm**
 Do you feel the same? Am I only dream-ing
 Am7 **C**
 Or is this burning an eternal flame

D **Asus2** **Em** **D**
 Say my name, sun shines through the rain
 F **G**
 A whole life so lonely
 C **G/B** **C**
 And then you come and ease the pain
D **F/G** **C** **Dsus2**
 I don't want to lose this feel-ing ooooooooooh

Inst: **Em** **B7** **Em** **A7** **D** **Bm7** **Am7**

G **Em7** **C** **D**
 Close your eyes, give me your hand, darling
G **Em7** **C** **D** **Em**
 Do you feel my heart beating? Do you understand?
 B7 **Em7** **A** **D** **Bm**
 Do you feel the same? Am I only dream-ing?
Am7 **C** **G**
 Is this burning an eternal flame

Life in a Northern Town - Dream Academy Capo: II

Intro riff (w/wind):

Chords:

D A/D D A/D Gmaj7 Gmaj6 G A/G

```

E---2---0-----|--2-----0-----|
B-----3---2---|-----3---2---|
G-----|-----|
D---0---0---0---0---|-----|
A-----|-----|
E-----|--3-----3-----3---3---|
    
```

D: xx0232
 A/D: xx0220
 GM7: 320002
 GM6: 320000

D A/D D A/D D A/D D A/D
 A salvation army band played, and the children drank lemon-ade
 GM7 GM6 G A/G D A/D D A/D
 And the morning lasted all day, all day
 A/D D A/D D A/D D A/D D A/D
 And through an open window came, like Sinatra in a younger day
 GM7 GM6 G A/G D A/D D A/D
 Pushing the town a-way, a - way

Chorus:

D A/D D A/D D A/D D A/D GM6 GM7
 Ah hey ma ma ma ma, n-ny-ay, hey ma ma ma, hey-ay-ay-ay, ah
 GM6 GM7 [D] A/D D A/D
 Life in a northern town

They sat on the stony ground, and he took a cigarette out
 And everyone else came down to listen, he said in Winter 1963
 It felt like the world would freeze, with John F. Kennedy and the Beatles
 Life in a northern town, all of the world struck down

Chorus:

Ah hey ma ma ma ma, n-ny-ay Hey mama ma, hey-ay-ay-ay, ah, Life in a northern town
 Ah hey ma ma ma ma, n-ny-ay, Hey ma ma ma, hey-ay-ay-ay, ah, All of the work shut down
 The evening had turned to rain, watch the water roll down the drain
 As we followed him down to the station
 Although he never would've waved goodbye, you could see it written in his eyes
 As the train rolled out of sight, bye bye

Piano Chords: E B/E E B/E AM7 AM6 A B/A E B/E E B/E

Getting Old - The Jetz

F **C7** **F** **C7**
 The days grey days, The weeks and weeks, time, time, time is moving faster
F **C7** **Dm** **C7**
 Life is slipping away towards a natural disaster

My eyes my sight, My mind is blind, oh oh no I just can't perceive

Well oh well, whatever happened to my wonderful make believe

Chorus:

Bb **F** **Bb** **Am** **Em** **Dm**
 Is this getting old, it's a lot like I was told
Bb **C** **Bbm** **C**
 But I never thought I would grow old, I never thought I would grow old

My heart skips beats, my feet don't dance, the song I sing like I move

And it seems the wiser I become, the lesser my soul groove

Bridge:

Bb **Gm** **F**
 And if I never smile at you again, girl, it's all because I had to grow old
Bb **C**
 I had to grow old

My ears don't hear, my mind is blind, I, I, I'm losing all of my hair

Now I'm waking up shaking from this bastard nightmare

Chorus

Just A Picture - The Jetz

C **F** **G** **C** **F** **G**
 At the theater I buy my ticket, a girl smiles, a guy kisses her
C **F** **G**
 It's a scene it's real, but it's not for me

C **Am** **Dm** **G**
 Sitting in my seat, lighting up a cigarette
C **Am**
 Lighting up my features in the flame
Dm **F**
 To the girl seated next
C **G**
 And then a hand caresses her neck

C **F** **G**
 It's a scene its real, but it's not for me
C
 And a saxophone sings meloncholy

Inst:

C **Am** **Dm** **G**
 Rolling up the credits, life is much the same without so many edits
C **Am** **Dm** **G**
 And that girl sighs a sigh, (I think she's got it in for me)
C **G**
 And that guy pulls her to his side

C **Am** **Dm** **G**
 It's a scene surreal, just a picture
C **Am** **Dm** **G**
 It's a scene surreal, just a picture

Mr. Michael Jones - The Jetz

Intro: A Asus2 A Asus2

A Bm A Bm

Mr. Michael Jones wakes up swallows his coffee

A Bm7

His cheap razor cuts him, infecting,

F#m Bm E A

But a doctor's fee is harmful to his health

He walks out, does Mr. Jones on his way to work, he used to love it, but inflation

It could be worse, he insists denies wealth

A Asus2 A Asus2

A Bm7 F#m C#m7

He walks the street alone to his half owned home

D A/C# A E A E D E

And kis-ses his wife, he tastes of too many beers

A E D DSus2 A/C# A E7 Bm7 E7 A E

She tastes of too many tears, the waste of years hangs heavy on their forms

Mr. Michael Jones sleeps good he dreams of the boss, he thinks its sad, the experience

That man lost, not living like the masses

He grows old, does Mr. Jones, receives his pension

That pays the bills and for the pills, to relieve his tension,

The feeling comes and passes

He watches television reflects on his existense, A part of the whole

He thinks of his childhood, he thinks will life be half as good

He hopes it would for his son in his prime, for his son In his prime

Inst: ?

Mr. Michael Jones leaves behind some hard earned money

Helps pay for an unnoticed back page, obituary that reads in etirety:

Inst:

A Bm7 A Bm7

Mr. Michael Jones, Born 1962, death of natural causes

A Bm7 F#m9

Survived by the remainder, of the middle classes

The Boys Of Belfast - The Jetz

Intro Drum:

1 2 3 4 5 6 7 | 8 1 2 3 4 5 6 7 8
 HH-C1 : x-x-x-x-x-x-x-| x-x-x-x-x-x-x-x-
 Snare : ----o-----o-| -----o-----o---
 Kick : o-----o-o---| --o-----o-o-----

Bass G-----|-----|
 Intro: D-----|5-7-5-7-----|
 A-----7---7-7-|-----7---7-|
 E--5---5-5-----|-----|

Intro: Am Em

Am Em Am Em Am Em Am Em
 Mama mama, I'll be late tonight
 Am Em Am Em Am Em Am Em
 I'm going to see whats new in the Londonderry riots
 Bm F#m Bm F#m
 You see mama I'm your Catholic son
 Bm F#m Bm F#m
 And there's nothing in the world like taking on the British guns
 A F#m
 And I'll need a bit of petrol from the car for a bomb
 A F#m
 And I'll need a few pounds can I have some mum

Chorus:

D E F#m
 Cause' we'll be fighting in the streets of Ulster again
 D E F#m E D
 And we'll be fighting in the streets of Ulster again-ain-ain

Intro: Am Em

Sally my love, I'm sorry but today-ay
 You see there was a rally at the row for the IRA
 I know I had plans to see you Sally
 But have you ever seen anything like an IRA rally
 Some guards beat a punk rocker with the riot sticks
 While the rebels stand around talking politics

Chorus:

And we were fighting in the streets of Ulster again
 The boys of Belfast were fighting in the streets of Ulster again-ain-ain

Intro: Am Em

Instrumental: Am Em

Oh, hey Dad, I saw you drinking at the pub
 I know if you were any younger you'd be swinging a club
 And now I'm old enough to know what is right
 And god if I was taught anything it was how to fight
 If I have to strike one of them dead you know I will
 And do you think that you could show me how to kill

Chorus:

And we'll be fighting in the streets of Ulster again
 I was born to riot and be fighting in the streets of Ulster again-ain-ain

Million Miles Away - The Plimsouls

Intro:

```

-----|-----|-----
---3---3---3---|-----|---3---3---5-
-----4-2-0-2---4-|-----0-0h2p0-----|-----4-2-0-2-----
-----|---2-----2-0-|-----
-----|-----|-----
-0-----|---0-----|---0-----

```

Verse Riff:

```

---3---3---3-----
-3---3---3---5-3---
-----4-
-----
-----
-----

```

E Friday night, I'd just got back, I had my eyes shut, I was dreaming about the past **G**

I thought about you while the radio played
 Should have got moving but for some reason I stayed

Verse Riff Twice

Am Bm C Bm Am
 I started drifting to a different place
Am Bm C Bm D
 I realised I was falling off the face of the world

And there was nothing left to bring me back

Em D G D
 I'm a million miles away,

Em D G D Dsus4 D D Dsus4 D Em D G D
 Million miles away, I'm a million miles away,
C G D
 And there's nothing left to bring me back today

```

-----
-----
-----0-2-0-----
-0-2-4-----4-2-0-
-----
-----

```

Verse Riff w/out End Bit

I took a ride and I went downtown, the streets were empty, there was no one around
 All the faces that I used to know, gone from the places that I used to go
 I'm at the wrong end of the looking glass, trying to hold on to the hands of the past
 and you and there's nothing left to bring me back

Chorus

Solo: E pentatonic

Chorus

The Oldest Story In The World - The Plimsouls

Intro: Bm G D A A#

Bm **G** **D**
 Yeah it makes perfect sense, seeing how the seeds were sown
A **A#** **Bm** **G**
 To find you out there on your own, you said your good-byes
D **A** **A#** **Bm**
 You broke all the ties, it struck me dumb, to think I tried for you

Tonight you can feel the season changing, you'll never change
 When you're no better than the weather, you're cool
 But there's rain in your heart, you're blown like a feather

Chorus:

And that's the oldest story in the world, you lost the key to paradise
 That's the oldest story in the world

Did we have it made? Somehow I thought we could remain
 If nothing lasts, no one to blame

But you can't look back, to where you got off the track
 And that's a mystery, that we'll never crack

Chorus

Someday we'll got to set it right, and that's the oldest story in the world
 You'll hear it, again and again, that's the oldest story in the world, yeah

Somehow I thought we could remain, if nothing lasts no one to blame
 And you can't look back to where you got off the track

That's a mystery that we'll never crack and that's the oldest story in the world
 Someday we'll got to set it right

That's the oldest story in the world, just like a Rolling Stone
 That's the oldest story, that's the oldest story

Now you can't go home and that's the oldest story in the world
 Well I don't want to leave, but it's time to go

Where? Man, I just don't know and that's the oldest story in the world, yeah

Love My Way - Psychedelic Furs

Intro: CM7 Bm CM7 Bm

CM7 Bm
 There's an army on the dance floor, it's a fashion with a gun my love
 CM7 Bm
 In a room without a door, a kiss is not enough... in

Chorus:

C D C D
 Love my way it's a new road, I follow where my mind goes

They'd put us on a railroad, They'd dearly make us pay
 For laughing in their faces, And making it our way

There's emptiness behind their eyes, there's dust in all their hearts
 They just want to steal us all and, take us all apart... but not in

Chorus [x2]

Solo

Chorus

So swallow all your tears my love, and put on your new face
 You can never win or lose if, you don't run the race
 Yeah yeah yeah yeah yeah, yeah yeah yeah yeah yeah

Outro: C D C D (fade out)

Ukulele Friendly Key: (Drop Down One Whole Step)

Verse: BbM7 Am BbM7 Am

Chorus: Bb - BbM7 C Bb-Bb (Add C) C

As Real As Real - The Three O'Clock

Intro: D A [x3] Bm

D A D A
 Just in your own world living there from tales you have heard,
 D A Bm
 We live high, you look towards the sun

D A D A
 Telescope surround time, surround time, I'm telling everyone
 D A Bm
 We live high, you look towards the sun

Chorus:

C Bm C
 Oh, and it's hard to be with you, it's hard cause you don't seem
 Bm
 To see what life is for

Inst: D A [x3] Bm

Show me it's useless, in a world containing all fun
 We live high, you live towards the sun

Show me it's useless, you show me and I'll show everyone
 We live high, you live towards the sun

Chorus

Inst: D A [x3] Bm

Strange lights surround you, take you to where life has just begun
 We live high, you live towards the sun

We live high, you live towards the sun

Oh, we live high, you live towards the sun

Outro

Cantelope Girlfriend - The Three O'Clock

Intro: A As2 A As2

A Bm F#m Bm D A
 Sitting complacent are you there where I see you with a cantelope girlfirend
 A Bm F#m Bm D A
 The friends that you have seem to last years since I've seen you with a cantelope girl
 E
 You go everywhere

A Bm F#m Bm D A
 The sea and the sun shining down there where I see you with a cantelope girlfriend
 A Bm F#m Bm D A
 You've run through the sound take your hand there where I see you with a cantelope girl
 E
 you go everywhere

Instrumental

A Bm F#m Bm D A
 Your talking to people and new friends and I see you with a cantelope girlfriend
 A Bm F#m Bm D A
 And sharpening new thoughts in new places and I see you with a cantelope girl
 D A D A E
 With a cantelope girl, with a cantelope girl, you go everywhere

D A D A D A
 With a cantelope girl, with a cantelope girl, with a cantelope girl
 E
 You go everywhere

I Go Wild - The Three O'Clock

Chords: C Cs2 C Cs2

F F-C, F F-C

C Bb F C Cs2

C Cs2 C Cs2 C
 Since you left me girl, went around the world
 C Cs2 C Cs2 C
 If you leave today, think of all the stories you could say

Chorus:

F F C F F C F F C
 When I go wild, When I go wild, When I go wild
 F F C Bb F C
 Can't you see I'm wild, oh the places that you know

Like the kinds of stories, many kinds of stories

All the at me line

All the hurts thats nice to stay inside

Chorus

Instrumental

Chorus Chords over (Oh's)

Instrumental

Since you left me home, giant TV screens

Silver window panes

likely things can never be the same

Chorus

Marjorie Tells Me - The Three O'Clock

Intro: Notes [C#m A B]

E D A B E D A
 Oh, I'd love to see her on warm wind vibrations, Counting clouds, Count the clouds
B
 Count the colors of the clouds

C#m A B C#m A B
 When I turn to find, that she's gone away, When I turn to find, that she's gone away

Bridge:

E D A B E D
 I love her, I talk to her, ask her and she'll say, she'll be around the scene,
A B
 Around the scene, around the dollar and
C#m A B C#m A B
 When I turn to find that she's gone away, when I turn to find that she's gone away

Chorus:

A E B C#m A E C#m B
 Marjorie tells me, being yours seems like before, we won't be any more, won't be any more

Refrain:

B A B
 What have I found high here today, well I will live here
A B A B
 No better way to spend today, no better way to spend today
A B A B
 No better way to spend today, or spend your time

Bridge

Chorus:

A E B C#m A E C#m B
 Marjorie tells me, being yours seems like before, we won't be any more, won't be any more

Intro Over (Oh's)

Sorry - The Three O'Clock

Riff1: A B E F#

Riff2: Notes [F# A D# C#]

Intro: F# Riff1 [x2]

F# Riff1 Riff1
 Walk in this morning, got a message bye
 F# Riff1 Riff2
 I said what's a matter, I think I know just way

E B E B F# C# F# C#
 Sorry, Sorry, Sorry, Sorry, that I, I didn't go last night

I had a date at seven with a girl named clair,
 I just remembered I had a date with her

Sorry, Sorry, Sorry, Sorry, that I, I didn't go last night, go

Inst

Walk in this morning, Got a message bye
 I said what's a matter, I think I know just way

Sorry, Sorry, Sorry, Sorry, that I, I didn't go last night
 I didn't go last night, I didn't go last night

Inst over (Aye yay aye aya)

Sorry, Sorry, Sorry, Sorry,
 Sorry, Sorry, Sorry, Sorry

Take On Me - A-Ha

Intro

```
E|-2-2-----0-0--0-4-4-5-7-5-5-5-0---2-2--2-0-0-2-0-|
B|-----3-0-0-----3-----|
G|-----| x2
D|-----|
  [F# F# D B B E E E G# A B A A A E D F# F# H# E E F# E]
```

```
Bm      E      A      D
Talking away, I don't know what I'm to say
A/C# Bm      E      A      D      A/C#
I'll say it anyway, today's another day to find you
Bm      E      F#m      D
Shyin' away, I'll be coming for your love OK
```

Chorus:

```
A  E/G#  F#m  D      A  E/G#  F#m  D
Take on me (take on me) Take me on (take on me)
A  E/G#  F#m  D      A  E/G#  F#m  D
I'll be gone          in a day or two
```

So, needless to say at odds and ends, but I feel
 stumbling awake slowly learning that life is OK,
 Say after me, it's so much better to be safe than sorry

Chorus

Inst: C#m G C#m G Bm E

Oh, things that you say, yeah is it life or just to play
 My worries away, you're all the things I've got to remember
 You shine away, I'll be coming for you anyway

Chorus

Chorus

N.C.
 Take on me
 N.C.
 Take on me

Eye In The Sky - Alan Parsons Project

Intro: Bm G Bm G

D Bm D Bm
 Don't think sorry's easily said, don't try turning tables instead
 G Gm Bm Em
 You've taken lots of chances before, but I ain't gonna give any more
 D G D
 Don't ask me that's how it goes 'cause part of me knows what you're thinking

Don't say words you're gonna regret, don't let the fire rush to your head
 I've heard the accusation before, and I ain't gonna take any more
 Believe me the sun in your eyes, made some of the lies worth believing

Chorus:

D F#m D
 I am the eye in the sky looking at you, I can read your mind I am the maker of rules
 F#m G Gm
 Dealing with fools I can cheat you blind and I don't need to see any more
 Bm G
 To know that I can read your mind, I can read your mind
 Bm G
 I can read your mind, I can read your mind

Don't leave false illusions behind, don't cry 'cause I ain't changing my mind
 So find another fool like before, 'cause I ain't gonna live anymore believing
 Some of the lies while all of the signs are deceiving

Chorus

Let's Go - The Cars Capo: III**Intro: A G A G A**

A **D** **A** **D** **A** **D** **A** **D**
 She's driving away with the dim lights on
A **D** **A** **D** **A** **D** **A** **D**
 She's making her play and she can't go wrong
G **A**
 She never waits too long

A **D** **A** **D** **A** **D** **A** **D**
 She's winding them down, on her clock machine
A **D** **A** **D** **A** **D** **A** **D**
 And she won't give up, 'cause she's seven-teen
G **A** **G** **A**
 She's a frozen fire, she's my one desire

Chorus:

E **D**
 I don't want to hold her down, don't want to break her crown
C **A** **D** **A** **D** **A** **D** **A** **D**
 When she says, let's go, I like the nightlife baby
A **D** **A** **D** **A** **D** **A** **D** **A** **D** **A**
 She says, I like the nightlife baby, she says, let's go!

Inst: A D [x8] G A (Same as verse)

She's laughing inside 'cause they can't refuse
 She's so beautiful now, she doesn't wear her shoes, she never likes to choose

She's got wonderful eyes and a risque mouth
 And when I asked her before, she said she's holding out
 She's a frozen fire, she's my one desire

I don't want to hold her down, don't want to break her crown
 When she says, let's go, I like the nightlife baby
 She says, I like the night life baby, she says, let's go

Piano - Intro: C Bb C Bb C Verse: C F [x8] Bb C 2[Bb C]**Chorus: G F Eb [C F] [x11]**

Karma Chameleon - Culture Club

Intro: G D G

G D G
 Desert loving in your eyes all the way
 D G
 If I listen to your lies would you say
 C D C D
 I'm a man without conviction, I'm a man who deosn't know
 C D C Em D
 How to sell a contradiction you come and go, you come and go

G D G
 Karma karma karma karma karma chameleon
 Am G D
 You come and go, you come and go
 G D Em
 Loving would be easy if your colors were like my dream
 Am G D
 Red gold and green, red gold and green

Didn't hear your wicked words everyday
 And you used to be so sweet I heard you say
 That my love was an addiction when we cling our love is strong
 When you go you're gone forever, you string along, you string along

Karma karma karma karma karma chameleon
 You come and go, you come and go
 Loving would be easy if your colors were like my dream
 Red gold and green, red gold and green

C Bm C Em
 Everyday is like survival, you're my lover not my rival
 C Bm C Em D
 Everyday is like survival, you're my lover not my rival

Karma karma karma karma karma chameleon
 You come and go You come and go
 Loving would be easy if your colors were like my dream
 Red gold and green, red gold and green

Girls Talk - Dave Edmunds

Intro: C# B F# C# B F#

There are some things you can't cover up, with lipstick and powder
 I thought I heard you mention my name, can't you talk any louder?
 Don't come any closer, don't come any nearer my vision of you can't get any clearer
 Oh I just want to hear girls talk,
 I got a loaded imagination being fired by girls' talk

But I can't say the words you want to hear
 I suppose you're going to have to play it by ear
 Right here and now, girls talk, and they want to know how, girls talk
 And they say it's not allowed, girls talk
 If they say that it's so, don't you think that I know by now?

That the word upon everyone's lips, is that you're dedicated
 Though you may not be an old-fashioned girl, but you're going to get dated
 Was it really murder? Were you just pretending?
 Lately I have heard you are the living end

Girls talk and they wanna know about her
 Girls talk they wanna know if I care
 Girls talk and they wanna know where yeah
 Girls talk, Girls talk

Capo 4

Intro: A G D A G D

A G D [x3] E F#m E/G# A D
 A G D [x3] E

F#m E/G# A D [A G D] [x3] E

Maybe Tonight - The Knack

Intro: G G/C G/B G/A [x2]

G G/F# Em A7 C
I don't know why I never said it before
G G/F# Em Am C
I don't know why I waited so long to be sure

Gm7 C Gm7(add9) C F Am Dm
But I, everything's coming, something is coming, maybe tonight

Funny to think I had to clown and pretend
You never knew I saw you as more than a friend

But I, come hold me tighter, come make it right, maybe tonight
Oh, maybe tonight

A Dm A Dm
Ever since the day I saw you, I was blown away
C C/E F Am Dm F Am Dm
Cause I knew I could not say, all the things I had to say

A Dm A Bm A E
I was such a shy guy, I could not tell you I love you
A C#m F#m A C#m F#m
Well, maybe tonight, yes, maybe tonight

Inst: G G/F# Em Am C [x2]

But I, come hold me tighter (tighter), come make it right maybe tonight,
oh, maybe tonight

Ever since the day I saw you I was blown away, cause I knew I could not say
All the things could not say

I was such a shy guy, I could not tell you I love you

A C#m F#m (repeat and fade)
Well, maybe tonight

That's What The Little Girls Do - The Knack

Intro Riff: C F F C [x2]

That's what the little girls do, to you, to you
Am G Dm
G F G C (Riff)
 Ooh That's what the little girls do, to you, to you

Am When you hold her tight, whisper in the night, tell her she's the one **C Riff**
F G Am G
 But you'll never know, why she wanna' go and run

That's what the little girls do, to you, to you
F G Am
G F G C (Riff x 2)
 Ooh That's what the little girls do, to you, to you

Does she tell you lies, then apologize, does she make you crawl?
 When you're on your knees, then you're really not a man at all

That's what the little girls do, to you, to you
 Ooh That's what the little girls do, to you, to you

Break:

Gm F Eb F
 And she says she's sorry, as she looks into your eyes
Eb Bb Ab F
 But you bite your own sorrow, 'cause she makes you pay the price

Guitar Solo: Eb F Gm Gm6 Eb F Bb (Riff x 2)

She's the virgin queen, dancing in your dreams, yes she plays her part
 If you let her go, she will break your ego and your heart

That's what the little girls do, to you, to you
 Ooh That's what the little girls do, to you, to you
Am6 F G C (Riff x 2)
 Yeah, that's what the little girls do, to you, to you

Melt With You - Modern English

Intro: C/G F C/G F

C/G F
 Moving forward using all my breath
 C/G F
 Making love to you was never second best
 C/G F
 I saw the world thrashing all around your face
 C/G F
 Never really knowing it was always mesh and lace

Chorus:

C F
 I'll stop the world and melt with you
 C
 You've seen the difference and it's
 F
 Getting better all the time
 C F
 There's nothing you and I won't do
 C F
 I'll stop the world and melt with you

Dream of better lives the kind which never hate
 Dropped in the state of imaginary grace
 I made a pilgrimage to save this humans race
 What I'm comprehending a race that long gone bye

Chorus

Em
 The future's open wide

Solo: C F C F

Chorus

Em
 The future's open wide Hmmm hmmm hmmm

Chorus

I'll stop the world and melt with you
 I'll stop the world and melt with you

Only The Lonely - The Motels Capo: I

Intro: G

G **Bm**
 We walked the loneliest mile, we smiled without any style
C **G**
 We kiss altogether wrong, no intention

We lied about each other's drinks, we lived without each other thinking
 What any one would do, without me and you

Chorus:

G **D** **C** **G**
 It's like I told you, only the lonely can play

So hold on here we go, hold on to nothin' we know
 I feel so lonely way up here

You mention the time we were together, so long ago, well I don't remember
 All I know is that it makes me feel good now

Chorus

Only the lonely, only the lonely can play

Inst: G Bm C G

Only the lonely, only the lonely can play
 It's like I told you, only the lonely can play
 Only the lonely, only the lonely can play

Cruel To Be Kind - Nick Lowe

Intro: C Em F G [x2]

C Em
Oh, I can't stand another heart-ache
F G
Though you say you're my friend, I'm at my wits end
C Em F Em
You say your love is bona fide, but that don't coincide
F Em F G
With the things that you do, when I ask you, to be nice, you say

Chorus:

F G Am
You gotta be cruel to be kind in the right measure
F G Em Am
Cruel to be kind, it's a very good sign
F G Em Am
Cruel to be kind, means that I love you
G C Em F G
Ba-by, you gotta be cruel to be kind

Well I do my best to understand you (it)
But you still mystify, and I wanna know why
I pick myself up, off the ground
To have you knock me back down, again and again
When I ask you to explain, you say

Chorus: C A F G Em Am

Verse 2 - Well I do my best ...

Chorus [x3] - fade

What's So Funny 'Bout Peace Love And Understanding - Nick Lowe

Intro: A D A D [x2]

As I walk through, this wicked world searching for light in the darkness of insanity
 D A D A D F#m B E
 I ask myself, is all hope lost? Is there only pain and hatred, and misery?

Chorus:

And each time I feel like this inside, there's one thing I wanna know
 A E F#m B
 Whats so funny 'bout peace, love, and understanding? Ohhh
 A E F#m E
 Whats so funny 'bout peace, love, and understanding?

Interlude: A D A D [x2]

And as I walk on, through troubled times, my spirit gets so downhearted sometimes
 A D A D F#m B E D
 So where are the strong? And who are the trusted?
 F#m B E D
 And where is the har - mon - y? Sweet harmony

Chorus:

'Cause each time I feel it slippin' away, it just makes me wanna cry
 A E F#m B
 Whats so funny 'bout peace, love, and understanding? Oh
 A E F#m B
 Whats so funny 'bout peace, love, and understanding?

Interlude: A D A D [x4]

Sooooo where are the strong? And who are the trusted?
 F#m B E D
 And where is the har - mon - y? Sweet harmony

Chorus:

'Cause each time I feel it slippin' away, it just makes me wanna cry
 A E F#m B [x3]
 Whats so funny 'bout peace, love, and understanding? Ohhhhh

Outro: A D A D [x4]

Solsbury Hill - Peter Gabriel

Intro: Notes

	Bsus4	B		Gb		Bsus4	B		Gb	

Bb	B	Db	Eb	E	E	Eb	B	E	Eb	Db
						B			Bb	

Intro: **B Gb/B B**

	B Gb/B B		Abm Gb Abm
Climbing up on Solsbury Hill,	I could see the city light		
	Abm Gb Abm		B Gb/B B
Wind was blowing time stood still,	eagle flew out of the night		
	B Gb/B B		Abm Gb Abm
He was something to observe,	came in close, I heard a voice		
	Abm Gb Abm		EM7
Standing stretching every nerve,	I had to listen had no choice		

Bridge:

Gb/E	EM7		Gb/E	EM7	Db7sus2
I did not believe the information,	just had to trust imagination				
Gb	Db7sus2		Db7sus2 Gb	Db7sus2	
My heart going boom boom, boom, son,	he said				
Dbm7	B/Eb	E	Gb	B	(Riff)
Grab your things, I've come to take you home,	eh, don't quit				

To keeping silence I resigned, my friends would think I was a nut
 Turning water into wine, open doors would soon be shut
 So I went from day to day, though my life was in a rut
 'Till I thought of what I'd say, which connection I should cut

Bridge:

I was feeling part of the scenery, I walked right out of the machinery
 My heart was going boom boom boom, hey, he said
 Grab your things, I've come to take you home, yeah back home

When illusion spin her net, I'm never where I want to be
 And liberty she pirouette, when I think that I am free
 Watched by empty silhouettes, who close their eyes, but still can see
 No one taught them etiquette, I will show another me

Bridge:

Today I don't need a replacement, I'll tell them what the smile on my face meant
 My heart going boom boom boom, Hey, I said
 You can keep my things, they've come to take me home

Capo: 2 A: x02220 E/A: x02100 E/D: xx0100

Intro: **A E/A A**

Verse: **A E/A A F#m E F#m E F#m 1[A E/A A] 2[DM7]**

Bridge: **E/D DM7 E/D DM7 B7sus2 E B7sus2 B7sus2 E B7sus2**
Bm7 A/C# D E A (Riff)

Don't Go Back To Rockville - R.E.M.

E
Looking at your watch a third time
E **A Asus4 A Asus4**
waiting in the station for the bus
E
Going to a place that's far,
E **A Asus4 A Asus4**
so far away and if that's not enough
B **A Abm C#m** **Bm** **A**
Going where nobody says hello, they don't talk to anybody they don't know

You'll wind up in some factory, that's full time filth and nowhere left to go
Walk home to an empty house, sit around all by yourself
I know it might sound strange, but I believe
You'll be coming back before too long

E **F#m B E** **F#m B**
Don't go back to Rockville, don't go back to Rockville,
E **F#m B A**
don't go back to Rockville, and waste another year

At night I drink myself to sleep and pretend I don't care that you're not here with me
'Cause it's so much easier to handle all my problems if I'm too far out to see

Verse 1

Chorus

E **A B A B E** **A B A B**
It's not as though I really need you, If you were here I'd only bleed you
F#m C#m F#m C#m **A** **B**
But everybody else in town only wants to bring you down and that's not how it ought to be
A **Abm C#m**
Well I know it might sound strange, but I believe
Bm A
You'll be coming back before too long

Chorus

Driver 8 - R.E.M.

Riff: G-----4-----
 D-----5---5---5--4---2---0--
 A-----2-0-2-3-----
 E--0-0-2-3----- repeat....

Em Am G G/F# Em Am G G/F#
 The walls are built up, stone by stone, the fields divided one by one
Em Am G G/F# Em Am
 And the train conductor says, take a break driver 8, driver 8 take a break
G G/F#
 We've been on this shift too long

D C D C D C D
 And the train conductor says, take a break Driver 8, Driver 8 take a break
C Em Em/F# Em/G Em/F# Em Em/F# Em/G Em/F#
 We can reach our destination, but we're still a ways away

I saw a treehouse on the outskirts of the farm
 The power lines have floaters so the airplanes won't get snagged
 Bells are ringing through the town again,
 Children look up, all they hear is sky-blue, bells ringing

And the train conductor says, take a break Driver 8, Driver 8 take a break
 We can reach our destination, but we're still a ways away

Am C G D
 Way to seal the hated heat, way to put myself to sleep
Am C G D/Dsus4
 Way to shield the hated heat, way to put myself, my children to sleep

He piloted this song in a plane like that one
 She is selling faith on the Go Tell crusade
 Locomotive 8, Southern Crescent, hear the bells ring again
 Field to weed is lookin' thin

And the train conductor says, take a break Driver 8, Driver 8 take a break
 We've been on this shift too long
 And the train conductor says, take a break Driver 8, Driver 8 take a break
 We can reach our destination, but we're still a ways away

Man On The Moon - R.E.M.

C	D	C
Mott the Hoople and the	game of Life,	yeah, yeah, yeah, yeah
Andy Kaufman in the	wrestling match,	yeah, yeah, yeah, yeah
Monopoly, Twenty-one,	checkers, and chess,	yeah, yeah, yeah, yeah
Mister Fred Blassie, and a	breakfast mess,n	yeah, yeah, yeah, yeah
Let's play Twister,	let's play Risk,	yeah, yeah, yeah, yeah
I'll see you heaven if you	make the list,	yeah, yeah, yeah, yeah

Am	G	Am	G
Now Andy did you hear about	this one,	tell me	are you locked in the punch?
Am	G	C	D
Hey Andy are you goofing on	Elvis?	Hey baby,	are we losing touch?
G	Am	C	Bm
If you believed they put a man	on the moon,	man on the moon	
G	Am	C	Bm
If you believe there's nothing	up my sleeve,	then nothing is cool	

Moses went walking with the	staff of wood,	yeah, yeah, yeah, yeah
Newton got beaned by the	apple good,	yeah, yeah, yeah, yeah
Egypt was troubled by the	horrible asp,	yeah, yeah, yeah, yeah
Mister Charles Darwin had the	gall to ask,	yeah, yeah, yeah, yeah

Now Andy, did you hear about this one? Tell me, are you locked in the punch?
 Hey Andy are you goofing on Elvis? Hey baby, are you having fun?
 If you believed they put a man on the moon, man on the moon
 If you believe there's nothing up my sleeve, then nothing is cool

Inst

Here's a little agit for the	never believer,	yeah, yeah, yeah, yeah
Here's a little ghost for the	offering,	yeah, yeah, yeah, yeah
Here's a truck stop in-	stead of Saint Peter's,	yeah, yeah, yeah, yeah
Mister Andy Kaufman's gone	wrestling,	yeah, yeah, yeah, yeah

Now Andy did you hear about this one? Tell me are you locked in the punch?
 Hey Andy are you goofing on Elvis? Hey baby, are we losing touch?

Inst**Outro: [x3] End on Em**

If you believed they put a man on the moon, man on the moon
 If you believe there's nothing up my sleeve, then nothing is cool

Oddfellows Local 151 - R.E.M.

Intro: (palm mute)

```

--0--0--0--0--0-----0--0--0-----|
--0--0--0--0--0-----1--1--1-----|
--0--0--0--0--0-----0--0--0-----|
--2--2--2--2--2-----2--2--2-----|
--2--2--2--2--2-----3--3--3-----|
--0--0--0--0--0-----|

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Solo:

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-----|
-----5-3-p-0-h-3-----|
---5-4-----4-0-|
-----5-----|
-----|
-----|

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Em C Em C Em C Em C
 Oddfellows local 151 behind the firehouse, where Peewee sits to prove a sage to teach
Em C Em C Em C Em
 Peewee gathered up his proof, reached up and scratched his head, fell down and hit the
C
 Ground again

Em C Em Am7
 Firehouse Firehouse

Why do the heathens rage behind the firehouse, where Peewee sits upon the wall to preach?
 This boy and girl that gather pearls, of wisdom falling from his mouth
 Wash off the blood, wash off the rum

Em C Em Am7
 Firehouse Firehouse

Oddfellows Local 151 behind the firehouse, where PeeWee sits upon the wall to preach
 This boy and girl that gather pearls, of wisdom falling from his mouth
 Wash off the blood, wash off the 151

Em C Em Am7 Em C Em Am7
 Firehouse Firehouse Firehouse Firehouse

So. Central Rain - The R.E.M.

Opening Riff:

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E: -----|-----|-----|-----0-|--0-----0---
B: -----|-----3-----|3-----|-----3-----|3---3-----0-
G: -----|-----2---2-----|---2-0-----|---2---2---|-----2-----
D: -----2-3-|-0 {let ring out!}-|-----2-3-|-0-----|-----
A: -3-3-----|-----|-----3-3-----|-----|-----

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C           Em   Gm           F
Did you never call? I waited for your call
C           Cm   Bb           C
These rivers of suggestion are driving me away
C           Em   Gm           F
The trees will bend, the cities wash away
C           Cm   Bb           C
The city on the ri--ver has a girl without a dream

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Chorus:

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C   Dm           [x4]
    I'm sorry

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Bass Solo: C [x4]

Eastern to Mountain, third party call, the lines are down
 The wise man wrote his words upon the rocks
 But I'm not bound to follow suit
 The trees will bend, the conversation's dimmed
 Go build yourself another home, this choice isn't mine

Chorus

Did you never call? I waited for your call
 These rivers of suggestion are driving me away
 The ocean sang, the cities wash away
 Go build yourself another dream, this choice isn't mine

Chorus

Goodbye To You - Scandal

Intro: A A D F#m E

A	A	D	F#m	E
E -----	E -----	-----	-----	-----
B -----	B -----	-----	-----	-----
G -----	G -----	-----	-----2-----2-	-----1-----1-
D -----7-----7- x4	D -----7-----7-	-----4-----4-	-----	----- x2
A -----7-----7-	A -----7-----7-	-----5-----5-	-----4-----4-	-----2-----2-
E -5-5---5---5-	E -5-5---5---5-	-----5-----5-	-----2-----2-	-----0-0---0---0-

A	D	F#m	E
Those times I waited for you seem so long ago			
A	D	F#m	E
I wanted you far too much to ever let you go			
D	E		
You know you never got by I feel it too			
D	E	D	E
And I guess I never could stand to lose, it's such a pity to say			

Half Chorus:

A	D	F#m	E
Goodbye to you, Goodbye to you			

How could I have loved someone like the one I see in you
 I remember the good times baby now and the bad times too
 These last few weeks of holding on
 The days are dull the nights are long, guess it's better to say

Full Chorus [x2]

Bridge:

F#m	D	F#m	D
Cause baby it's over now	No need to talk about it		
F#m	D	F#m	D
It's not the same	My love for you's just not the same		
F#m	C#m	D	E
And my heart, and my heart, And my heart can't stand the strain			
C#m	D	E	F#m
And my love, and my love, And my love won't stand the pain			
F#m	C#m	D	E
And my heart, and my heart, And my heart can't stand the strain			
C#m	D	E	
And my love, and my love, And my lo-o-o-ve			

Solo: F#m C#m D E [x4]

Chorus

How could I have loved someone like the one I see in you, I remember the good times baby
 now and the bad times too, These last few weeks of holding on, The days are dull the
 nights are long guess it's better to say

Chorus

Outro: A D F#m E [x8]

Black Coffee In Bed - Squeeze

Intro: D Bm G D Riff: D Bm G D

D	Bm	G	D	D	Bm	G	D
There's a stain on my notebook where your coffee cup was							
D	Bm	G	D	D	Bm	G	D
And there's ash in the pages, now I've got myself lost							
D	Bm	G	D	D	Bm	G	D
I was writing to tell you that my feelings tonight,							
D	Bm	G	D	D	Bm	G	D
Are a stain on my notebook that rings your goodbye							

Chorus:

Bm	F#
Oh but now she's gone, and I'm back on the beat	
C#m	A
A stain on my note-book says nothing to me.	
D	G
Oh-ho, but, now she's gone, and I'm out with a friend	
A	
(out with a friend)	

A	G	D
With lips full of passion (oooh) and coffee in bed		

With the way that you left me I could hardly contain
 The hurt and the anger and the joy of the pain
 Now knowing I am single there'll be fire in my eyes
 And a stain on my notebook for a new love tonight

Chorus

Solo:

Chorus 3: (comes out of solo half way through)

D		
Now she's gone (now she's gone)		
G	A	
and I'm out with a friend (out with a friend)		
A	G	D
With lips full of passion and coffee in bed		

From lips without passion to the lips with a kiss
 There's nothing of your love that I'll ever miss
 The stain on my notebook remains all that's left
 Of the memory of late nights and coffee in bed
 Of the memory of late nights and coffee in bed

Outro: Repeat Chorus 1

Is That Love - Squeeze

Intro: Am E F C C/B

Am E F C C C/B
You've left my ring by the soap, now is that love?

You cleaned me out, you could say broke, now is that love?

Am G
The better, better, better it gets,
Bb F E A Asus4 A+2
The more these girls forget that that is love

A E F G
You won't get dressed, you walk about, now is that, is that?

The teasing block says push me out, now is that, is that?

C Am
The tougher, tougher, tougher it gets,
F G A Asus4 A Asus4
The more my lips frequent, now that is love

Am G D+2
Beat me up with your letters, your walk-out notes

Am G D+2 E
Funny how you still find me right here at home

Esus4 E Esus4 E
Legs up with a book and a drink
Esus4 E D+2 D D+2 D D
Now is that love that's makin' you think?

Am E F G
You called my bluff, I'm not so hot, now is that, is that?

A E F G
My assets froze while yours have dropped, now is that, is that?

C Am F G A
It's the Cupid, Cupid, Cupid disguise, that more or less survive, now that is love

Inst: A Asus4 A Asus4

Instrumental

Beat me up with your letters, your walk-out notes

Funny how you still find me right here at home

Legs up with a book and a drink, now is that love that's makin' you think?

Am E F G
You made my bed. The finger points, now is that, is that love?

C Am
The more ya, more ya, more ya cool down,
F G A
The easier love is found, now that is love

Pulling Mussels From A Shell - Squeeze

Riff1	Am-Dm	Riff2	C--F	Played at the end of line 1 and line 2 in the verse in the Dm- Am-Dm progression and the F-C-F progression
E-----0--1----		E-----0--1----		
B-----1--3----		B-----1--1----		
G-----2--2----		G-----0--2----		
D-----3--2--0----		D-----3--2--3----		
A-----0--3-----0-----		A-----0--3-----3--3----		
E--1-----		E--1-----1----		

Am	G	F	Em	Dm	Am-Dm
They do it down on camber sands, they do it at Waikiki					
C/G	G			F	C-F
Lazing about the beach all day, all night the crickets creepy					
E	F	C	D		
Squinting faces at the sky, A Harrold Robbins paperback					
E	F	C	D		
Surfers drop their boards and dry, and everybody wants a hat					

G	Am				
But behind the Chalet, My holiday's complete, and I feel like William Tell					
Dm	F	G	G#	G	
Maid Marion on her tiptoed feet					
	C	G		F	G
Pulling mussels from the shell, pulling mussels from the shell					

Shrinking in the sea so cold, Topless ladies look away
 A he-man in a sunken shower, Shelters from the rain
 You wish you had a motor boat, To pose around the harbor bar
 And when the sun goes out to bed, You hook it up behind the car

But behind the Chalet, My holiday's complete
 And I feel like William Tell, Maid Marion on her tiptoed feet
 Pulling mussels from the shell, pulling mussels from the shell

Two fat ladies window shop, Something for the mantelpiece
 In for bingo all the nines, A panda for sweet little niece
 The coach drivers stand about, Looking at a local map
 About the boy he's gone away, Down to next door's caravan

But behind the Chalet, my holiday's complete, and I feel like William Tell
 Maid Marion on her tiptoed feet

	F
Pulling mussels from the shell, pulling mussels from the shell	

Jenny Jenny - Tommy TuTone

Intro: F#m D A B

F#m D A B F#m D A B
 Jenny Jenny, who can I turn to?
 F#m D A B F#m D A B
 You give me something I can hold onto
 F#m D A B F#m D A B
 I know you think I'm like the others before
 F#m D A B F#m D A B
 Who saw your name and number on the wall

Chorus:

E D A E A D
 Jenny I got your number, I need to make you mine
 E D A F#m D A B
 Jenny don't change your number, eight-six-seven-five-three-oh-nine
 (867-5309), 867-5309, (867-5309)

Jenny Jenny, your the girl for me
 You don't know me but you make me so happy
 I tried to call you before but I lost my nerve
 I tried my imagination but I was disturbed

Chorus

Bridge:

C#m E F#m A B
 I got it (I got it) I got it, I got you number on the wall
 C#m E F#m A B
 I got it (I got it) I got it, for a good time, for a good time call!

Inst: F#m D A B

Chorus

Jenny Jenny, Who can I turn too, (867-5309)
 For the price of a dime I can Always turn to you
 (867-5309), 867-5309, (867-5309), 867-5309, (867-5309)

Repeat and Fade

They Don't Know About Us - Tracy Ullman

Intro: C F C F

C **F**
 You've been around for such a long time now
Dm **G**
 Oh maybe I could leave you but I don't now how
C **F**
 And why should I be lonely every night
Dm **G**
 When I can be with you, oh yes you, make it right

F **G**
 And I don't, listen to the guys who say
C **F**
 That you bad for me and I should turn you away
C **Dm** **Em** **C** **Dm** **C**
 Cause they don't know about us, and they've never heard of love

I get a feeling when I look at you
 Where ever you go now I wanna be there too
 They say we're crazy but I just don't care
 and if they keep on talking still they get no where

So I don't, mind if they don't understand
 When I look at you and you hold my hand
 Cause they don't know about us, and they've never heard of love

Am **Bb** **F** **G**
 Why should it matter to us if they don't approve
Am **Bb** **F** **G**
 We should just take our chances while we've got nothing to lose

Inst:

Baby! There's no need for living in the past
 Now I found good lovin gonna make it last
 I tell the others "Don't bother me!"
 Cause when they look at you they don't see what I see

No I don't, listen to they waited lines
 Got my eyes wide open and I see the signs
 Cause they don't know about us and they've never heard of love

No I don't, listen to they waited lines
 Got my eyes wide open and I see the signs
 Cause they don't know about us and they've never heard of love

All I Want Is You - U2

Intro: G# C#add9 G# C#add9

G# C#add9 G# C#add9
 You say you want diamonds and a ring of gold
 G# C#add9 G# C#add9
 You say you want your story to remain untold

Chorus:

Fm C#add9 Fm C#add9
 But all the promises we made, from the cradle to the grave
 G# C#add9 G# C#add9 G# C#add9
 When all I want is you

You say you'll give me a highway with no-one on it
 A treasure just to look upon it, all the riches in the night

You say you'll give me eyes in a moon of blindness
 A river in a time of dryness, a harbour in the tempest

Chorus

Inst: G# Cadd#9 G# C#add9

You say you want your love to work out right
 To last with me through the night
 You say you want diamonds and a ring of gold
 Your story to remain untold, your love not to grow cold

Chorus

Inst: G# C#add9 G# C#add9

Bridge:

G# C#add9 G# C#add9
 You - ou, all I want is you - ou, all I want is
 G# C#add9 G# C#add9
 You - ou, all I want is you - ou

Inst: G# C#add9 G# C#add9 [x4]

Capo 1 Intro: G Cadd9 G Cadd9

Chorus: Em Cadd9 [x2]
 G Cadd9 [x3]

Verse: G Cadd9 [x4]

Inst: G Cadd9 G Cadd9

Running To Stand Still - U2

Intro: D G

D G
 So she woke up, woke up from where she was, lyin' still
 D G
 Said I, I gotta do somethin' about where we're goin'
 D G
 Stepped on steam train, stepped out of the driving rain, maybe
 D G
 Run from the darkness, in the night

Chorus:

A C/G G A C/G G D G
 Singing, Ah, Ah-la-la-la-de-day, ah-la-la-la-de-day ah-la-la-de-day

Sweet the sin, bitter the taste in my mouth
 I see seven towers, but I only see one way out
 You gotta cry without weeping, talk without speaking
 scream without raising your voice
 You know I took the poison from the poison stream, then I floated, out of here

Chorus

Interlude:

D G
 Ooooooooooooo, Ooo Ooo Ooo Oooooo
 D G
 Ooooooooooooo, Ooo Ooo Ooo Oooooo

She runs through the streets with eyes painted red
 Under a black belly of clouds in the rain
 in through a doorway, she brings me
 white gold and pearls stolen from the sea
 she is raging she is raging and storm blows up in her eyes

Ending Chorus:

She will,
 A C/G G A C/G G D
 suffer the needle chill, she's running to stand, still

Sunday Bloody Sunday - U2

```
|-----2-----2-----0-----0---| [x2]
|---3---3---3---3---3---3---3---3---|
|-4-----2-----0-----0-----|
|-----|
|-----|
|-----|
```

Bm **D** **G6** **Bm** **D** **G6**
 I can't believe the news today, oh, I can't close my eyes and make it go away

Refrain:

D **Em** **D** **Em**
 How long? How long must we sing this song? How long? How long?
 B5 **D5** **G** **B5** **G** **B5** **D5**
 Cause tonight, we can be as one to--night

Broken bottles under children's feet, bodies strewn across the dead end street
 But I won't heed the battle call, it puts my back up, puts my back up against the wall

Chorus:

Bm **D** **G6** **Bm** **D** **G6** **F** **Em** **D** **F** **Em** **D**
 Sunday, Bloody Sunday Sunday, Bloody Sunday, Sun-day, Bloody Sunday, uh let's go,

Inst: Bm D G6 [x2]

And the battle's just begun, there's many lost, but tell me who has won
 The trench is dug within our hearts and mothers, children, brothers, sisters torn apart

Sunday, Bloody Sunday, Sunday, Bloody Sunday

Refrain

Chorus

Inst: Bm D G6 [x5]

Wipe the tears from your eyes, wipe your tears away, oh, wipe your tears away, oh, wipe
 your tears away (Sunday, Bloody Sunday)

Oh, wipe your blood shot eyes (Sunday, Bloody Sunday)

F **Em** **D** **F** **Em** **D**
 Sunday, Bloody Sunday (Sunday, Bloody Sunday)

F **Em** **D** **F** **Em** **D**
 Sunday, Bloody Sunday (Sunday, Bloody Sunday) ..uh let's go..

Inst: Bm D G6 [x2]

And it's true we are immune, When fact is fiction and TV reality
 And today the millions cry, We eat and drink while tomorrow they die
 (Sunday, Bloody Sunday)

The real battle just begun, To claim the victory Jesus won, on
 Sunday, Bloody Sunday, Sunday, Bloody Sunday

Careless Whisper - Wham

Intro: Chord: Dm Gm Bb Am

 Notes: E D A F E D A F C Bb F D C Bb F Bb A F D Bb A Bb C D E F G A

Dm Gm Bb Am
 I feel so unsure as I take your hand and lead you to the dance floor
 Dm Gm
 As the music dies, something in your eyes
 Bb Am Dm
 Calls to mind a silver screen and all its sad goodbyes

Chorus:

Dm Gm
 I'm never gonna dance again, guilty feet have got no rhythm
 Bb Am
 Though it's easy to pretend, I know you're not a fool
 Dm
 I should have known better than to cheat a friend
 Gm
 And waste a chance that I've been given
 Bb Am Dm
 So I'm never gonna dance again, the way I danced with you

Dm Gm Bb Am
 Time can never mend, the careless whisper of a good friend
 Dm Gm
 To the heart and mind, ignorance is kind
 Bb Am Dm
 There's no comfort in the truth, pain is all you'll find

Chorus

Dm Gm
 Tonight the music seems so loud, I wish that we could lose this crowd
 Bb Am
 Maybe it's better this way, we'd hurt each other with the things we want to say
 Dm Gm
 We could have been so good together, we could have lived this dance forever
 Bb Am
 But now who's gonna dance with me, please stay

Chorus

Outro: Dm Gm Bb Am

Now that you've gone, now that you've gone, now that you've gone
 Was what I did so wrong, so wrong that you had to leave me alone

Alison - Elvis Costello

Intro: A E

Oh it's so funny to be seein'ya after so long girl
 A E
 And with the way you look I understand that you are not impressed
 A G#m C#m
 But I heard you let that little friend of mine, take off your party dress
 A G#m C#m A G#m C#m B7
 I'm not gonna get too sentimental like those other sticky valentines
 A G#m C#m D B7
 Cause I don't know if you were lovin' somebody, I only know it isn't mine

Chorus:

A E A B G#m C#m A E A B E
 Alison, I know this world is killing you, oh Alison, my aim is true

Well I see you got a husband now
 Did he leave your pretty fingers lyin' in the weddin' cake
 You used to hold him right in your hand but it took all he could take
 Sometimes I wish I could stop you from talking when I
 Hear the silly things that you say
 I think somebody better put out the big light
 Cause I can't stand to see you this way

Alison, I know this world is killing you, oh Alison, my aim is true,
 A B E A B E
 My aim is true, my aim is true,

Oliver's Army - Elvis Costello

Intro: A E A E

A D E
Don't start me talking, I could talk all night
A D C#7 F#m
My mind goes sleepwalking while I'm putting the world to right
F#m B F#m B (E) A
Called careers information, have you got yourself an occupation?

Chorus:

A D E A D E
Oliver's Army is here to stay, Oliver's Army are on their way
A F#m A/E D E A D E E7
And I would rather be anywhere else but here today

A D E
There was a checkpoint Charlie, he didn't crack a smile
A D C#7
But it's no laughing party when you've been on the murder mile
F#m B F#m B (E) A
Only takes one itchy trigger, one more widow one less white nigger

Chorus

Bridge:

G#m F# E D#
Hong Kong is up for grabs, London is full of Arabs
C# F# E F#
We could be in Palestine, overrun by the Chinese line
E F#
With the boys from the Mersey and the Thames and the Tyne

B E F# B
But there's no danger, it's a professional career,
E D#7 G#m
Though it could be arranged with just a word in Mr. Churchill's ear

C# G#m C# F# B E F#
If you're out of luck you're out of work, we could send you to Johannesburg

Chorus:

B E F# B E F#
Oliver's Army is here to stay Oliver's Army are on their way
B B/A# G#m B/F# E E/D# F# B
and I would rather be anywhere else than here today (3 times)
B E E/D# F#
Oh oh oh oh, Oh oh oh,

How Much More - The Go Go's

Riff Q Q E E E Q Q E Q Q Riff is played over the
 G G D D D C C B B A chord progression:
 G-----
 D----- G D C C/B
 A-----5-5-5-3---3-----
 E--3---3-----7-7---5--

Intro: Riff [x2] G Em [x2]

G Em G Em C D
 Every night I see you walk, walking by, walking by
 G Em G Em C D
 You hold your head so close to hers, I could cry, yeah, I could cry
 G Em C Riff [x2]
 I want to be that girl tonite girl tonite, girl tonite

Chorus:

A C (Riff) (Riff)
 G D C G D C
 How much more can I take, before I go crazy, oh yeah, crazy, oh yeah
 (Riff) (Riff)
 A C G D C G D C
 How much more heartache, before I go crazy, oh yeah, crazy, oh yeah

Inst: G Em G Em

Bridge:

G D G D Em B7 C
 Love's in your eyes, making me cry, why isn't it me?
 G D G D Em B7 C G
 She's looking good, just like I would, If it could be me

Chorus

G Em G Em C D
 Every night I see you walk, walking by, walking by
 G Em G Em C D
 You hold your head so close to hers, I could cry, yeah, I could cry
 G Em C Riff [x2]
 I want to be that girl tonite girl tonite, girl tonite

Chorus

Vacation - The Go Go's

Intro: E Esus4 E B C#m A B E

E A Bsus4 B Bsus2 B
 Can't seem to get my mind off of you
E A Bsus4 B Bsus2 B
 Back here at home there's nothin' to do
A B A B
 Now that I'm away, I wish I'd stayed
A B A B
 Tomorrow's a day of mine, that you won't be in

When you looked at me, I should have run

But I thought it was just for fun

I see I was wrong, and I'm not so strong
A B A F#m
 I should have known all along, that time would tell

Pre-Chorus:

B C#m B A
 A week with-out you, thought I'd for-get
B C#m
 Two weeks with-out you and I
A B
 Still haven't got-ten over you yet

Chorus:

E B A B
 Vacation, all I ever wanted, vacation, had to get away
E B C#m A B
 Vacation, meant to be spent alone
E B A B
 Vacation, all I ever wanted, vacation, had to get away
E B C#m
 Vacation, meant to be spent alone

Repeat Intro

Pre-Chorus

Chorus

We Got The Beat - The Go Go's

A

See the people walking down the street, fall in line just watching all their feet

They don't know where they wanna go, but they're walking in time

Chorus:

They got the **D** beat, they got the **G** beat, they got the **F C** beat, yeah, they got the **A** beat

All the kids just getting out of school, they can't wait to hang out and be cool

Hang around 'til quarter after twelve, that's when they fall in line

Chorus

They got the beat, they got the beat, kids got the beat, yeah, kids got the beat

Inst: A B A

Go-go music really makes us dance, do the pony puts us in a trance

Do the watusi just give us a chance, that's when we fall in line

Chorus:

Cause we got the **D** beat, we got the **G** beat, we got the **F A** beat, yeah, we got it

We got the beat, we got the beat, we got the beat, everybody get on your feet,

We got the beat, we know you can dance to the beat,

We got the beat, jumpin', get down,

We got the **D** beat, round and round and round, we got the **A** beat

I'll Fall With Your Knife - Peter Murphy

Intro: A E F#m D

A E F#m D A
 To the crowd, to the world, you were so dry, and with the token bird I made
 E F#m D A
 Send it to fly right to your side, with the broken wing you sail
 E F#m D A
 Oh like winter in July, a barren river wide
 E F#m D A
 I'll pray for the flood, to wash on you, it's here I'll be with you

Inst: E F#m D A [x2]

E F#m D A
 Well if the birds can reach the sky, to this land I'll be with you
 E F#m D A
 Until the sun bursts from your side, with my hands I reach to you
 E F#m D A
 When you think your chance is passing by, when you blow your moon away
 E F#m D A
 I'll bleed like the reed, fall with your knife, it's here I'll be with you

Inst: A E F#m D

Verse 1

Can't Stand Losing You - The Police

Intro: Dm Gm [x4]

Dm Am Gm
 Called you so many times today and
 Dm Am Gm
 I guess it's all true what your girl firends say
 Dm Am Gm
 That you don't ever want to see me again and your
 Dm Am Gm
 Your brother's gonna kill me and he's six foot ten
 Bb F Bb F
 And I guess you'd call it coward-ice,
 C G C Asus4
 But I'm not prepared to go on like this

Chorus:

Bb Gm
 I can't I can't I can't stand losing, I can't I can't I can't stand losing
 Asus4 Dm Gm
 I can't I can't I can't, I can't stand losing you
 Dm Gm Dm Gm
 [I can't stand losing you] [x4]

I see you sent my letters back
 And my LP records and they're all scratched
 I can't see the point in another day
 When nobody listens to a word I say
 You can call it lack of confidence
 But to carry on living doesn't make no sense

Chorus

I guess this is our last goodbye
 And you don't care so I won't cry
 But you'll be sorry when I'm dead
 And all this guilt will be on your head
 I guess you'd call it suicide
 But I'm too full to swallow my pride

Chorus

Back On The Chain Gang - The Pretenders

Intro: D A G G [x2] Riff: E-----0-3---3-3-3-1---1-1-0---0-0-----
 B-1---1-----3---3-3-1---0-1--
 G---0-----
 D-----
 A-----
 E-----

Riff [x2]

D A G D A G
 I found a picture of you oh-oh-ohhh, what hijacked my world at nights
 D A G
 To a place in the past we've been passed out of oh-oh-oh
 D A G
 Now we're back in the fight

Chorus:

Em A Em A Em A D A G
 We're back on the train Ohh, back on the chain gang

The circumstance beyond our control oh, the fool on TV and the news of the world
 Got in the house like a pigeon from hell,
 Oh crescendoing our eyes and descended like flies

Chorus:

Put us back on the train, yeah , oh Back on the chain gang

Inst: D A G G

Riff [x2]

Bridge:

Dm A Dm
 The powers that be That forces us to live like we do
 Bring me to my knees When I see what they've done to you
 I'll die as I stand here today Knowing that deep in my heart
 A Dm A E
 Therefore to ruin one day For making us part

E B A A
 I found a picture of you, oh, those were the happiest days of my life
 Like a brick in the baggle was your part, oh
 In the wretched life of a lonely heart

F#m B F#m B F#m B E B E B
 Now we're back on the train ohh, back on the chain gang

Blister In The Sun - Violent Femmes

Intro:

```

E|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-----|-----|-----|
D|-----|-----|-----|-----|
A|-----2--3--2--|-----2--23--2--|-----2--3--2--|-----|
E|--3-----|--3-----|--3-----3|-----|
  
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G           C           G           C           G           C           G
When I'm a walkin' I strut my stuff, then I'm so strung out
  G           C           G           C           G           C           G
I'm high as a kite, I just might stop to check you out
  
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Chorus:

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      Em           C
Let me go on, like a blister in the sun
      Em           C           D
Let me go on, big hands I know your the one
  
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G           C           G           C           G           C           G
Body      beats,  I stain my sheets. I don't even know why
  G           C           G           C           G           C           G
My girlfriend she at the end, she is starting to cry
  
```

Chorus

Repeat Verses

4th Of July - X

Intro: G Em G Em

G D
 She's waiting for me when I get home from work
 C G
 Oh but things just aint the same
 G D
 She turns out the light and cries in the dark
 C D
 And she won't answer when I call her name

Chorus:

C D G -F-C
 On the stairs I smoke a cigarette alone
 C D
 Mexican kids are shooting fireworks below
 G Em
 Hey baby it's the 4th of July
 G Em G Em
 Hey baby it's the 4th of July, it's the 4th of July

She gives me a cheek when I want her lips
 Oh but I don't have the strength to go
 On the lost side of town in a dark apartment
 We gave up trying so long ago

Chorus

Bridge:

C D G
 Whatever happened I appologize
 C D
 So dry your tears and baby walk outside
 G Em G Em
 It's the 4th of July, it's the 4th of July

Chorus

Adult Books - X

D **Bm9**
 Many many guys and girls, all real beauties
F#m **C**
 Everybody making a stab, they hurt themselves

D **Bm9**
 Singles rule the world, feeding on fresh blood
F#m **C**
 One track eye, below the belt

Chorus:

G **Bm** **G** **Bm** **G** **Bm**
 All in a line All in a line Their all in a line
Em **C**
 Like adult books I don't understand
Bm
 Jackie Susann meant it that way

D **Bm9**
 Clifford shackles Jane, throws her on the floor,
F#m **C**
 She says no, no, yes, and he cuts the chains

D **Bm9** **F#m**
 Do plenty people go for Tomata yes, but he just goes for that special girl
C
 Who says no

Chorus

Burning House Of Love - X

E **A** **E** **D**
 Drive by my house late at night, you can see from the freeway above
E **C** **A** **G** **E**
 No silhouette but the light left on, burnin' there for love
A **G** **E**
 Burnin' there for love

E **A** **E** **D**
 Smoke is risin' from the back, comin' out my back door
E **C** **A** **G** **E**
 I'm inside sound asleep, cigarette on the floor
A **G** **E** **A** **G** **E**
 Burnin' there for love, burnin' there for love

Chorus:

A **D** **A** **G** **E**
 I can still remember, a couple of years ago
E **A** **D**
 When the smoke and flame from our name
A **G** **E** **A** **G** **E**
 Was a burnin' house of love, a burnin' house of love
A **G** **E**
 A burnin' house of love (repeats a couple of times)

Inst:

Chorus

E **A** **E** **D**
 Well the rusty nail over our front door, is where I hung our tears in a ring
E **C**
 I threw that horsehoe into the weeds
A **G** **E** **A** **G** **E**
 To see what luck can bring, to see what luck can bring

E **A** **E** **D**
 Now you're in your bed and I'm in mine, on either side of town
E **C** **A** **G** **E**
 I think I might take a ride, and burn your love house down
A **G** **E** **A** **G** **E**
 (Like a) Burnin' house of love, burnin' house of love **(repeats)**

Chorus

House I Call Home - X

Intro: D A D

D A D A
 A hundred lives are shoved inside, guests arrive to dump their mess
 D G E
 Obedient host and his visiting wife, come out of the bedroom, straightening clothes

Chorus:

D C D C
 In this house that I call home, in this house that I call home
 D C
 Nobody knows the party rules, gotta get in but there's no room
 D C
 In this house that I call home

Beautiful walls are closing in, I'm lookin' at you, you're havin' a nightmare,
 I stumble over tombstone shoes, I reach to surround you, but it's too soon

Chorus

I finally look into your sweet eyes, somebody comes with a bottle of beer
 After he leaves I turn for a kiss, I see the lady next door, she's naked in the street

Chorus

White Girl - X

Riff:

G		A
D-----	-----	
A-----5-----5-----5-5-		7-7-7-5--
E-3-3---3-3---3-3-3-----	-----	

G		A		G		A
She's blonde, come along the sidewalk						
G		A		G		A
Leave a trail of blue and black, up to you fighting back						

Steel chains a noose of charms on our necks,
I find out nothing when we talk and sit, blue hot passion and watch the set

Pre Chorus:

G		C		G		C		G		C		G
Easy to fall, part of your skull starts to break away												
G		C		G		C		G		C		G
Cheaters walk, down the block, behind this evil street												

Chorus:

G		D		C		D		C
She's a White Girl, but I'm livin' with a White Girl								
C		D		C		D		C
She's a White Girl, but I'm livin' with a White Girl								

Nineteen, missin' her man for an old girl
Drain every beer left over at home, listen to ghosts in the other room

Why not, you're alone inside his keeping
I'll replace your drunk old man, sit in the parking lot and hold your hand

Easy to fall, part of your skull, starts to break away
Drunk and in love, out at a club, holding me outside

Chorus:

She's a White Girl, but I'm livin' with a White Girl
She's a White Girl, but I'm livin' with a White Girl

I Won't Stand In Your Way - The Stray Cats

Intro: C G Ab7 G7

C C7 F Fm6 Bb9
 I got a low down dirty feeling that I been cheated on and lied to
 C C/B Am7 C/G
 If it's so then it's wrong we've hung on for so long
 F Dm Ab7 G7
 Why don't we have that magic any - more

C C7 F Fm6 Bb9
 I've got a strange sneaking suspicion that it's been going on for some time now
 C C/B Am7 C/G
 Something shines in your eyes something stirs deep inside
 Dm7 G7 C C7
 I won't stand in your way any-more

F Fm6 C G C
 You say that I'm just a little boy who's easily lead astray
 D7 Dm G [Ab7 - G7] [x2]
 Well are'nt you that same little girl who always gets her way

C C7 F Fm6 Bb9
 I've got a strange sneaking suspicion that it's been going on for some time now
 C C/B Am7 C/G
 Something shines in your eyes something stirs deep inside
 Dm7 G7 C C7
 I won't stand in your way any-more

Inst: C C7 F Fm6 Bb9 C C/B Am7 C/G

C C7 F Fm6 Bb9
 I got a low down dirty feeling that I been cheated on and lied to
 C C/B Am7 C/G
 If it's so then it's wrong we've hung on for so long
 Dm7 G7 Dm7 G7
 I won't stand in your way, I won't stand in your way
 Dm7 G7 C C7
 I won't stand in your way any-more

Stray Cat Strut - The Stray Cats

Intro: Cm Bb Ab G7

Cm Bb7 Ab7 G7
 Black and orange stray cat sittin on a fence,
Cm Bb7 Ab7 G7
 Ain't got enough dough to pay the rent,
Cm Bb7 Ab7 G7
 I'm flat broke but I don't care,
Cm
 I strut right by with my tail in the air,

Fm Eb Db C7
 Stray cat strut I'm a (ladies cat!),
Fm Eb Db C7
 I'm a feline Casanova (hey! man that's that),
Fm Eb Db C7
 Get a shoe thrown at me from a mean old man,
Fm
 Get my dinner from a garbage can,

Inst: Cm Bb7 Ab7 G7

Bridge:

Fm Cm
 I don't bother chasing mice a - round,
Fm
 I slink down the alley looking for a fight,
D7 G7+5
 Howlin' to the moon light on a hot summer night,

Cm Bb7 Ab7 G7
 Singing the blues while the lady cats cry,
Cm Bb7 Ab7 G7
 wow stray cat you're a real gone guy,
Cm Bb7 Ab7 G7
 I wish I could be as care free and wild,
Cm
 But I got cat class and I got cat style,

Concrete Jungle - The Specials

Intro: E C D [x2]

E C D E C D
 I'm going out to-night, I don't know if I'll be al-right
E C D E C D
 Everyone, wants to hurt me, There's too much danger in the ci-ty

I have to carry a knife, Because people keep threatening my life
 I can't dress just the way I want, I'm being chased by The National Front

Chorus:

F Em C D
 Concrete jungle, the animals are after me
F Em C D
 Concrete jungle, it ain't safe on the streets
F Em C D
 Concrete jungle, glad I got my mates with me

Interlude: E C D [x2]

I won't fight for a cause, don't want to change the law
 Leave me alone, just leave me a-lone, I want to get out on my own

I'm walking home to-night, I only walk where there's lots of lights
 In the alleys and the door-ways, some throw a bottle straight at your face

Chorus

Solo: E C D [x12]

Verse 1

Verse 2

Chorus

Outro: E C D [x2] E

Gangsters - The Specials

Intro: (Spoken) Bernie Rhodes knows; don't argue!

A

Riff: E|--5-3-0-3--5-5--5-3-3--0--3--| [x2]

Am	G#	Am	G#	Am	
Why	must	you	record	my	
phone	calls?	Are	you	planning	
a	bootleg	L-P?			
Am	G#	Am	D	C	E7
Said	you've	been	threatened	by	gangsters,
Now	it's	you	that's	threatening	me

Can't fight cor-ruption with con tricks, They use the law to commit crime
 And I dread, dread to think, what the future will bring,
 When we're living in gangster time

(Spoken): Don't call me scar face!

Interlude: Intro Riff [x2]

Inst: Am G# Am [x3] D C E7

Can't inter-rupt while I'm talking, Or they'll confiscate all your gui-tars,
 And catch 22 says, if I sing the truth, They won't make me an overnight star

Don't offer us legal pro-tection, They use the law to commit crime.
 And I dread, dread to think, what the future will bring,
 When we're living in gangster time

(Bernie Rhodes knows; don't argue!)

Outro: Intro Riff [x8]

Ghost Town - The Specials

Intro: Cdim C#dim Ddim D#dim Edim Fdim

Cm G7b9 [x2] Cm D G7b9 Csus2 G

Cm G7b9 [x2] Bbm6 Bbm E

Cm G7b9 Cm G7b9

This town, is coming like a ghost town

Cm G7b9 Cm G7b9

All the clubs are being closed down

Cm G7b9 Cm G7b9

This place, is coming like a ghost town

Bbm6 Bbm E

Bands won't play no more, too much fighting on the dance floor

Interlude: Cm Cm/M7 Cm7 Cm6 Bdim7 Bb7 Cm 1[G7#9] 2[G7b9] [x2]

La la, la la la la la la, la, La la,

Break: Cdim C#dim Ddim D#dim Edim Fdim

Bridge:

F#/C# C# F#/C# C# F#

Do you re-member the good old days before the ghost town?

F#/C# C# F#/C# C# F# G7

We danced and sang as the music played in our dear boom town

Interlude: Cm G7b9 [x2], Cm D G7b9, Csus2 G

Cm G7b9 [x2], Bbm6 Bbm, E

This town, is coming like a ghost town, why must the youth fight against them-selves?

Government leaving the youth on the shelf, this place, is coming like a ghost town

No job to be found in this country, can't go on no more; the people getting angry

Interlude

Coda: Cm G7b9 Cm

This town, is comin' like a ghost town [x4]

It Doesn't Make It Alright - The Specials

Intro: G D C D G C D C B A

G D C D C D
 Just be-cause you're no-body, it doesn't mean that you're no good
 G D C D C D
 Just be-cause there's a reason, it doesn't mean it's under-stood

Chorus:

G D C D G D C D
 It doesn't make it al-right, it doesn't make it al-right
 G D C D G C D C B A
 It's the worst ex-cuse in the world, and it, it doesn't make it al-right

Some people think they're really clever, to smash your head against the wall
 Then they say, you got it my way, they really think they know it all

Chorus

Inst: G D C D [x3] G C D C B A

Just be-cause you're a black boy, Just because you're a white
 It doesn't mean you've got to hate him, It doesn't mean you've got to fight

Chorus

Inst: D C B A [x2]

Outro: G D C
 Just be-cause you're no-body!

Ashes To Ashes - David Bowie

Intro: Am G Dm [x5] Am

G **Em7**
Do you remember a guy that's been in such an early song
C **D**
I've heard a rumour from Ground Control, oh no, don't say it's true
F **C** **Em** **F**
They got a message from the Action Man, I'm happy, hope you're happy too
G **E/G#**
I've loved all I've needed love sordid details following

A **E**
The shrieking of nothing is killing just pictures of Jap girls in synthesis and
G **D**
I ain't got no money and I ain't got no hair,
F **C** **Em**
But I'm hoping to kick but the planet is glowing

Chorus:

F **G** **C** **Am**
Ashes to ashes, funk to funky we know Major Toms a junkie
F **G** **Am** **G** **Dm**
Strung out in heaven's high hitting an all-time low

Inst: Am G Dm Am [x4] (Intro Riff)

Time and again I tell myself, I'll stay clean tonight
But the little green wheels are following, oh no, not again
I'm stuck with a valuable friend, I'm happy, hope you're happy too
One flash of light but no smoking pistol

A **E**
I never done good things, I never done bad things
G **D**
I never did anything out of the blue, woh-oh-oh
F **C** **Em**
Want an axe to break the ice, wanna come down right now

Chorus

Outro: (Intro Riff)

Dm **Am** **G** **Dm**
My mother said to get things done, you'd better not mess with Major Tom
Am **G** **Dm** **Am**
My mother said to get things done, you'd better not mess with Major Tom

Inst: Am G Dm Am [repeat until fade] (Intro Riff)

Cat People - David Bowie

Cm **F** **Cm** **Bb**
 See these eyes so green, I can stare for a thousand years
Cm **F** **Cm** **Bb Cm**
 Colder than the moon, It's been so long

Feel my blood enraged, It's just the fear of losing you
 Don't you know my name, Well, you been so long

Cm **NC** **Cm F Bb**
 And I've been putting out fire, with gasoline

Cm **F Bb** **Cm**
 See these eyes so red, red like jungle burning bright
Cm **F Bb** **Cm**
 Those who feel me near, pull the blinds and change their minds
Cm **Bb Cm**
 It's been so long

Still this pulsing night, A plague I call a heartbeat
 Just be still with me, ya wouldn't believe what I've been thru

Cm **Bb Cm Cm** **Bb Cm**
 You've been so long, Well it's been so long
Eb **Bb Eb**
 And I've been putting out the fire with gasoline
Eb
 Putting out the fire, with gasoline

Inst: Cm F Bb Cm

See these tears so blue, an ageless heart that can never mend
 These tears can never dry, a judgment made can never bend

See these eyes so green, I can stare for a thousand years
 Just be still with me, You wouldn't believe what I've been thru

You've been so long, well it's been so long, and I've been putting out fire
 With gasoline, putting out fire with gasoline

Cm Bb Ab Bb Ab Bb Cm
 Been so long [So long, so long] **[x2]**
 Been putting out fire, [Been so long, so long, so long] **[x2]** Been so long

Capo III

Verse: Am D Am G [x2] Am Verse: Am D G Am [x2] Am G Am

Chorus: Am NC Am D G Outro: Am G F G F G Am

China Girl - David Bowie

Intro: G Am G Am E--7-7-5-7-7-5--|--7-7-5-5-7-7-5-5\3-3-3/5-5-5--|--5-5-5-5--
 B--7-7-5-7-7-5--|--7-7-5-5-7-7-5-5\3-3-3/5-5-5--|--5-5-5-5--
 G-----|-----|-----
 D-----|-----|-----
 A-----|-----|-----
 E-----|-----|-----

G Am
 I could escape this feeling with my china girl
 G Am
 I feel a wreck without my little china girl
 Em G
 I hear her hearts beating loud as thunder
 Am B7
 Saw these stars crashing

I'm mess without my little china girl
 Make up mornings where's my little china girl
 I hear her heart's beating loud as thunder
 Saw these stars crashing down

C G Em D
 I'm feeling tragic like I'm Marlon Brando, when I look at my china girl
 I could pretend that nothing really meant too much, when I look at my china girl

Inst

Em D
 I stumble into town just like a sacred cow
 C B7
 Visions of swastikas in my head, plans for everyone
 Em D C B7
 It's in the white of my eyes

My little china girl, you shouldn't mess with me
 I'll ruin everything you are (you know)
 I'll give you television, I'll give you eyes of blue
 I'll give you a man who wants to rule the world

G F Em D
 And when I get excited my little china girl says oh baby just you shut your mouth
 Em D C B7 Em G Em D C B7 Em G
 She says shhhh, she says shhhh,

Inst

Intro

Heroes - David Bowie

Intro: D G D G

D G D G
 I, I wish you could swim, like the dolphins, like dolphins can swim
 C D
 Though nothing, nothing will keep us together
 Am Em D C G D
 We can beat them forever and ever, oh we can be Heroes just for one day

Inst: D G [x4]

I - I will be King, and you, you will be Queen, for nothing will drive them away
 C G D Am Em D
 We can be Heroes, just for one day, we can be honest, just for one day

I, I can remember (I remember), standing by the wall (By the wall)
 D G
 And the guards shot above our heads (Over our heads)
 D G
 And we kissed as though nothing would fall (Nothing could fall)
 C D
 And the shame was on the other side
 Am Em D
 Oh we can beat them forever and ever
 C G D
 Then we can be Heroes just for one day

Inst: D G D G

D G
 We can be Heroes, we can be Heroes, we can be Heroes just for one day
 We can be Heroes

Sorrow - David Bowie

Intro: E-----|
 B-----|
 G--0--4--5--5p42--0--4--5--5p42--|

G
 With your long blonde hair and your eyes of blue
 The only thing I ever got from you was sorrow, sorrow
 C G
 You're acting funny trying to spend my money
 You're out there playing your high class games of sorrow, sorrow
 You never do what you know you oughta
 Something tells me you're the devil's daughter, sorrow, sorrow
 D C G
 Ah, oh, oh

Solo (Saxophone)

G
 E-----|
 B-12--10--8-----8--12--10--8-----8--|
 G-----9--7-7-5-4-----9--7-7-5-4-----|
 C G
 E-12p10-7-8p7----12h15-12-10--8-----|
 B-----8-----12--10--8-8-----8--|
 G-----9--7-7-5-4-----|

I tried to find her cause I can't resist her
 I never new just how much I missed her, sorrow, sorrow
 With your long blonde hair and your eyes of blue
 The only thing I ever got from you was sorrow, sorrow
 D C G
 Oh oh oh oh, oh oh oh oh oh
 F G
 With your long blonde hair I couldn't sleep last night
 F
 With your long blonde hair

Outro: F G

Space Oddity - David Bowie

C **Em C** **Em**
Ground control to Major Tom ground control to Major Tom

Am Am7/G D7
Take your protein pills and put your helmet on

C Em C Em
Ground control to Major Tom, commencing countdown engine's on

Am Am7/G D7
Check ignition and may God's love be with you

C E7 F
This is ground control to Major Tom, you've really made the grade!

Fm C/E F
And the papers want to know whose shirts you wear,

Fm C/E F
now it's time to leave the capsule if you dare

C E7 F
This is Major Tom to ground control, I'm stepping through the door

Fm C/E F Fm C/E F
And I'm floating in the most peculiar way and the stars look very different today

FM7 Em7 FM7 Em7
For here am I sitting in a tin can, far above the world

BbM7 Am G F
Planet Earth is blue and there's nothing I can do

Inst: C F G A [x2] FM7 Em7 A C D E

C E7 F
Though I'm passed one hundred thousand miles, I'm feeling very still

Fm C/E F
And I think my spaceship knows which way to go,

Fm C F
Tell my wife I love her very much she knows

G E7 Am Am7/G
Ground control to Major Tom, your circuit's dead, there's something wong

D7 C/G
Can you hear me Major Tom? Can you hear me Major Tom?

G FM7 Em7
Can you hear me Major Tom? Can you, here am I floating round my tin can,

FM7 Em7 BbM7 Am G F
Far above the moon, planet Earth is blue and there's nothing I can do

C F G A A [x2]

Starman - David Bowie**Intro: Bb/A FM7****Gm**

Didn't know what time it was the lights were low-ow-ow

F C C7

I lean back on my radio-o-o, some cat was laying down some rock n roll,

F Ab Bb

Lotta soul he said

Then the loud sound did seem to fa-a-ade, came back like a slow voice on a wave of

C C7 A G

pha-a-ase, that weren't no DJ that was hazy cosmic jive

Chorus:**F Dm Am C**
There's a starman waiting in the sky, he'd like to come and meet us**C7**

But he thinks he'd blow our minds

F Dm Am C

There's a starman waiting in the sky, he's told us not to blow it

C7

'Cause he knows it all worthwhile, he told me,

Bb* Bbm F D7 Gm C

Let the children lose it, let the children use it, let the children boogie

Inst: Bb F C F Bb F C

Well I had to phone someone so I picked on you-ou-ou, Hey that's far out, so you heard

Him too-oo-oo, switch on the TV we may pick him on channel two

Look out your window I can see his li-i-ight, if we can sparkle he may land toni-i-ight,

Don't tell your papa or he'll get us locked up in a fright

Chorus**Chorus****Outro: Bb F C F****Bb F C F**
La la la la la, la la la la, la la la la, la la la la

The Man Who Sold The World - David Bowie

Riff 1:

A	Dm	F
E -----		
B -----		
G --2-2-2-0-2-3-2-0---	2-2-2-0-2-3-2-0---	2-2-2-0-2-3-2-0---
D -----		
A -----		
E -----		

Riff 2: (C Maj Scale)

C
E -----
B -----
G -----2-4-5--
D -----2-3-5-----
A --3-5-----
E -----

Riff 3: (F Maj Scale)

F
E -----
B -----3-5-6--
G -----2-3-5-----
D --3-5-----
A -----
E -----

Intro: Riff-1

Dm	A7	Dm
We passed upon the stairs,	We spoke of was and when	
Dm	A7	F
Although I wasn't there,	he said i was his friend	
F	C	A
Which came as some surprise,	I spoke into his eyes	
A	Dm	C Riff-2
I thought you died alone,	a long long time ago	

Chorus:

C (Riff 2)	F (Riff 3)	Bbm	F (Riff 3)
Oh no,	not me,	I never lost control	
C (Riff 2)	F	Bbm	A (Riff 1)
Your'e face	to face,	with the man who sold the world	

I laughed and shook his hand, and made my way back home
 I searched for form and land, for years and years i roamed
 I gazed a gazely stare at all the millions here
 We must have died alone' a long long time ago

Chorus:

Who knows? not me, we never lost control
 Your'e face to face, with the man who sold the world

Young Americans - David Bowie

Intro: C Dm F G [x4]

C Dm7
They pulled in just behind the fridge, he lays her down-he frowns
F F/G G
Gee my life's a funny thing, am I still too young
C Dm7
He kissed her then and there, she took his ring, took his babies
F F/G G
It took him minutes, took her nowhere, heaven knows she'dve taken anything

Chorus:

F6 G6 C Dm7
All night-she wants the young American, young American, young American she wants the
F6 G6
Young American, all right she wants the young American

Scanning life thru the picture window she finds the slinky vagabond
He coughs as he passes her Ford Mustang heaven forbid she'll take anything
But the freak and his type-all for nothing misses a step and cuts his hand
Showing nothing he swoops like a song she cries where have all papa's heroes gone

Chorus

All the way from Washington he breadwinner begs of the bathroom floor
Live for just these twenty years do we have to die for the fifty more

Chorus

Interlude: Am G F G

Bridge:

Am G C Am G F
Do you remember your President Nixon? So you remember the bills you have to pay
E Inst: D G G D A
Or even yesterday?

D Em
Have you been the un-American just you and your id singing falsetto 'bout
G A
leather, leather everywhere and not a myth left from the ghetto
D Em
Well, well, well would you carry a razor? In case, just in case of depression
G
Sit on your hands on a bus of survivors
A
Blushing at all the afro-sheeners ain't that close to love?
Well ain't that poster love? Well it ain't that barbie doll
Her hearts have been broken just like you

G A D Em
All night-you want the young American, young American, young American
G A
You want the young American, it's all right-you want the young American

Ziggy Stardust - David Bowie

Intro: G G | D Ds4 D Ds4 D | C9 G/B A7/4 G [x4]

G Bm C D
 Ziggy played guitar, jamming good with Wierd and Gilly, and the spiders from Mars
 He played it left hand, but made it too far, became the special man
 Then we were Ziggy's band

G Bm C
 Ziggy really sang, screwed up eyes and screwed down hairdo,
 Like some cat from Japan, he could lick 'em by smiling
 He could leave 'em to hang, they came on so loaded, man, well-hung and snow-white tan

A G F G A G F G
 So where were the Spiders? While the fly tried to break our balls
 A G F G D
 Just the beer light to guide us, so we bitched about his fans and
 And should we crush his sweet hands

Intro: [x2]

G Bm C D
 Ziggy played for time, jiving us that we were voodoo, the kids was just crass,
 He was the nazz, with God given ass, he took it all too far
 But boy could he play guitar

A G F G A G F G
 Making love with his ego, Ziggy sucked up into his mind,
 A G F G D
 like a leper messiah, when the kids had killed the man
 I had to break up the band.

Bottle Up And Explode - Elliot Smith

Intro: B Cdim C#m B/D# E Bbdim A E F#

C#m A E G# A
 Bottle up and explode over and over, keep the troublemaker below
 F# A Esus4
 Put it away and check out for the day

C#m A E G# A
 And in for a round of overexposure, the thing mother nature provides
 F# B B/C C#m
 To get up and go, bottle up and explode seeing stars
 E A E F#
 Surrounding you red white and blue

You look at him like you've never known him, but I know for a fact that you have
 The last time you cried, who'd you think was inside?

Thinking that you were about to come over, but I'm tired now waiting for you
 You never show, bottle up and go if you're gonna hide
 It's up to you I'm coming through

Solo [x2]:

C#m A E G# A F#

 -2-4-5-5-2-0-2-0-----
 -----1-----1-1-1-----
 -----2-2-----4-2-2-1-----1-2-2--
 -----4-4-----

Bottle up and go I can make it outside, I'll get through becoming you
 A E F#
 Becoming you [x2]

Waltz #2 - Elliot Smith

Intro: Am (4 bars)

Play this two times:

Am C F C F C G C

```
-----
-----
--2--4-5-0-0-----0-2-----
-----
-----3-3-2--2-3-----2-2-0--2-0-----
-----
-----3--3-2-----
-----
```

At last C the second time through,
this is played:

```
-----0-----0-----
-----1-----1-----
-----0-----2-----
-----2-----2-----
-0-2-3-----0-----
-----0-3-----
```

Am C F D7/F# G

First the mic then a half cigarette, singing cathy's clown

That's the man she's married to now, that's the girl that he takes around town

She appears composed so she is I suppose, who can really tell
She shows no emotion at all, stares into space like a dead china doll

Chorus:

Am C F C F C G Am

I'm never gonna know you now, but I'm gonna love you anyhow

Repeat intro (as it's played the second time through)

Now she's done and they're calling someone, such a familiar name
I'm so glad that my memory's remote, cos I'm doing just fine hour to hour note to note

Here it is the revenge to the tune, you're no good
You're no good, you're no good, you're no good, can't you tell that it's well understood

Chorus

Bridge:

Dm F9 C G/B Am

I'm here today and expected to stay on and on and on

I'm tired, I'm tired

Looking out on the substitute scene, still going strong
XO mom, it's okay its alright nothing's wrong

Tell mr. Man with impossible plans, to just leave me alone
In the place where I make no mistakes
In the place where I have what it takes

Chorus [x3] End on C

Behind The Wall Of Sleep - The Smithereens

Intro: D D D Em

D Em G
 She had hair like Jeannie Shrimpton back in 1965
 D Em
 She had legs the never ended I was halfway paralyzed.

Intro Riff

She was tall and cool and pretty and she dressed as black as coal
 If she'd ask me to I'd murder I would gladly lose my soul

Chorus:

G Em G Em
 Now I lie in bed and think of her sometimes I even weep
 C D Em
 then I dream of her behind the wall of sleep

Well she held a bass guitar and she was playing in a band and
 she stood just like Bill Wyman now I am her biggest fan

Intro Riff

Now I know I'm one of many who would like to be your friend
 And I've got to find a way to let you know I'm not like them

Chorus

Got your number from a friend of mine who lives in your hometown
 Called you up to have a drink your roommate said you weren't around

Intro Riff

Now I know I'm one of many who would like to be your friend
 and I've got to find a way to let you know I'm not like them

Chorus

Behind the wall of sleep, behind the wall of sleep, behind the wall of sleep

Blood And Roses - The Smithereens

Bass Riff:

	Em	G		Em	G D	
G	----- -----			----- -----		Played over the
D	----- -----			-----5-----		Progressions in the
A	-----2-----5-2---			-----2-----2-----5---		Verse
E	--0---3---3-----			--0---3---3-----		
	E	G B	G D B	E	G B G B G D	

Em G Em G D Em G Em G D
 It was long ago, seems like yesterday
Em G Em G D Em G Em G D
 I saw you standing in the rain, then I heard you say

C D Em C D Em
 I want to love but it comes out wrong, I want to live but I don't belong
C D Em G Em G D Em G Em G D
 I close my eyes and I see blood and roses

Em G Em G D Em G Em G D
 Brought flowers in the springtime, I told her we were wed
Em G Em G D Em G Em G D
 In wintertime the roses died, her blood ran cold and then she said

CM7 Ds2 Em CM7 Ds2 Em
 I want to love but it comes out wrong, I want to live but I don't belong
CM7 Ds2 As2 Em G Em G D Em G Em G D Em
 I close my eyes and I see blood and roses

Inst: Em G Em D [x2]

Em G Em G D Em G Em G D
 It was long ago, seems like yesterday
Em G Em G D Em G Em G D
 I saw you standing in the rain, then I heard you say

CM7 Ds2 Em CM7 Ds2 Em
 I need to love but it comes out wrong, I tried to live but I don't belong
CM7 Ds2 As2 Em G Em G D Em G Em
 I close my eyes and I see blood and roses blood and roses
G D Em G Em G D Em G Em G D Em
 Blood and roses blood and roses

Strangers When We Meet - The Smithereens Capo: I**Intro:** D Em C

D Em C
 She told me Sunday baby it's over we can't go on this way
 D Em C
 I really love you but I love him too she said take care, OK?

C D Bm Em
 Please don't look my way when you see me on the street
 C D G
 We will still be strangers when we meet

Inst: D Em C [x2]

D Em C
 I never really thought that she'd leave him her home and family
 D Em C
 I've got my whole life you still got your wife she whispered tenderly

C D Bm Em
 Please don't look my way when you see me on the street
 C D G
 We will still be strangers when we meet

Bridge:

Em D Em D
 All throughout this troubled time, times I wished that you were mine
 Em D G
 Spend my nights and days thinking of you
 Em D Em D
 Sometimes lie awake at night, think of you and its alright
 Em D Em D
 Spend my nights and days thinking of you, you

G Am F
 She told me Sunday baby it's over we can't go on this way
 G Am F
 I really love you but I love him too she said take care, OK?

Chorus:

F G Em Am
 Please don't look my way when you see me on the street
 F G C
 We will still be strangers when we meet.

F G Em Am
 Please don't look my way when you see me on the street
 F G C
 We will still be strangers when we meet

Run Around - Blues Traveler

Intro: G C Am D [Same Progression Throughout]

Once upon a midnight dearie I woke with something in my head
I couldn't escape the memory of a phone call and of what you said
Like a game show contestant with a parting gift I could not believe my eyes

When I saw through the voice of a trusted friend
Who needs to humor me and tell me lies yeah humor me and tell me lies
And I'll lie too and say I don't mind and as we seek so shall we find

And when you're feeling open I'll still be here but not without a certain degree of fear
Of what will be with you and me I still can see things hopefully

Chorus:

But you, why you wanna give me a run-around is it a sure-fire way to speed things up
When all it does is slow me down, Slow me down

And shake me and my confidence about a great many things but I've been there
I can see it cower like a nervous magician waiting in the wings
Of a bad play where the heroes are right and nobody thinks or expects too much
And Hollywood's calling for the movie rights
Singing hey babe let's keep in touch hey baby let's keep in touch

But I want more than a touch I want you to reach me and show me all the things
no one else can see so what you feel becomes mine as well and
Soon if we're lucky we'd be unable to tell what's yours and mine the finshings fine
And it doesn't have to rhyme so don't feed me a line

Chorus

Tra la la la la bomba dear this is the pilot speaking and I've got some news for you
It seems my ship still stands no matter what you drop and there ain't a whole lot that
you can do oh sure the banner may be torn and wind's gotten colder
Perhaps I've grown a little cynical but I know no matter what the waitress brings
I shall drink in and always be full my cup shall always be full

Oh I like coffee, And I like tea I'd like to be able to enter a final plea
I still got this dream that you can't shake
I love you to the point you can no longer take

Well all right okay So be that way I hope and pray
That there's something left to say

Chorus

Mr. Jones - Counting Crows

Intro: Am F Dm G Am F Dm G G
 sha la la la la la la la la

Am F Dm G
 I was down at the New Amsterdam staring at this yellow haired girl

Am F G
 Mr. Jones strikes up this conversation with this black haired flamenco dancer
 She dances while his father plays guitar, she's suddenly beautiful
 We all want something beautiful, I wish I was beautiful

So come dance this silence down through the morning, sha la a la uh, huh
 Cut up Maria! Show me some of them spanish dances, pass me a bottle, Mr. Jones
 Believe in me, help me believe in anything cause I want to be someone who believes

C F G Am F
 Mr. Jones and me tell each other fairy tales stare at the beautiful women

G
 She's looking at you. Ah no, no she's looking at me

Am F G
 Smiling in the bright lights coming through in stereo

Am F G
 When everybody loves you, you can never be lonely

I will paint my picture, paint my self in blue and red and black and grey
 All of the beautiful colors are very very meaningful, you know
 Grey is my favorite color I felt so symbolic yesterday
 If I knew Picasso I would buy myself a grey guitar and play

Mr. Jones and me look into the future Stare at the beautiful women
 She's looking at you, uh, I don't think so, she's looking at me
 Standing in the spotlight I bought myself a grey guitar
 When everybody loves me, I will never be lonely **(End On Am)**

G Am G
 I will never be lonely I will never be lonely
 I want to be a lion Everybody wants to pass as cats, we all want to be big big stars,
 But we got different reasons for that believe in me because I don't believe in anything
 And I want to be someone to believe, to believe, to believe

Mr. Jones and me stumbling through the barrio yeah we stare at the beautiful women
 She's perfect for you, man, there's got to be somebody for me
 I want to be Bob Dylan Mr. Jones wishes he was someone just a little more funky
 When everybody loves you, son, that's just about as funky as you can be

Mr. Jones and me staring at the video when I look at the television,
 I want to see me staring right back at me, we all want to be big stars,
 But we don't know why, and we don't know how, but when everybody loves me,
 I'm going to be just about as happy as I can be Mr. Jones and me,
 We're gonna be big stars

The Rain King - Counting Crows

Intro:

D **A** **Bm** **A** **D**
 When I think of heaven deliver me in a black-winged bird
A **Bm** **A** **D** **A**
 I think of flying down into a sea of pens and feathers
Bm **A** **D** **A**
 And all other instruments of faith and sex and God
 Bm **A**
 In the belly of a black-winged bird

Bm **G** **Bm** **G** **D** **E**
 Don't try to feed me I've been here before, and I deserve a little more

Chorus:

A Bm **D** **E** **A** **Bm** **D** **E** **A**
 I belong in the service of the Queen, I belong anywhere but in between
A **Bm** **D** **E** **A** **Bm** **D** **E**
 She's been crying and I've been thinking, and I am the Rain King

E **D** **A** **Bm** **A**
 And I said mama, mama, mama, why am I so alone?
D **A** **Bm** **A**
 I can't go outside I'm scared I might not make it home
D **A** **Bm** **A**
 I'm alive, I'm alive but I'm sinking in
D **A** **Bm** **A**
 If there's anyone at home at your place, darling, why don't you invite me in?
 Don't try to bleed me I've been there before, and I deserve a little more

Chorus:

I belong in the service of the Queen, I belong anywhere but in between
 She's been lying and I've been sinking, and I am the Rain King

Bridge:

Bm **D** **A** **Bm** **D** **A** **Bm**
 Hey, I only want the same as anyone, Henderson is waiting for the sun
D **A**
 Oh, it seems night endlessly begins and ends
Bm **D** **A**
 After all the dreaming I come home again

Inst: **D A Bm A [x2]**

Verse 1 Chorus

Santeria - Sublime

Intro: C E Am G

C E
I don't practice santeria I ain't got no crystal ball
Am G
I had a million dollars but I'd, I'd spend it all
C E
If I could find that Heina and that Sancho she's found
Am G
Well I'd pop a cap in Sancho and I'd slap her down

Chorus:

F G C Am F G C Am
All I really wanna know my baby, all I really wanna say I can't define
F G C Am F G C
It's love that I need but my soul will have to

Wait 'till I get back, find a Heina of my own, daddy's gonna love one and all
I feel the break, feel the break, feel the break, and I gotta live it up
Oh yeah, uh huh, well I swear that I

Chorus

All I really wanna know my baby all I really wanna say I can't define
That love will make it go my soul will have to,

Instumental

Chorus

All I really wanna say my baby all I really wanna say is I've got mine
And I'll make it yes I'm comin' up tell Sanchito that if

He knows what is good for him he best go run and hide, daddy's got a new 45
And I won't think twice to stick that barrel straight down Sancho's throat
Believe me when I say that I've got something for his punk ass

Chorus

Well I really wanna know my baby
What I really wanna say is there's just one way back
And I'll make it yeah my soul will have to wait

Heart Shaped Box - Nirvana

G#m E C# G#m E C# C#7
 She eyes me like a Pisces when I am weak,
G#m E C# G#m E C# C#7
 I've been locked inside your heart shaped box for weeks
G#m E C# G#m E C# C#7
 I've been drawn into your magnet tar pit trap,
G#m E C# G#m E C# C#7
 I wish I could eat your cancer when you turn black

Chorus:

G#m E C#
 Hey, wait, I got a new complaint,
G#m E C#
 Forever in debt to your priceless advice,
G#m E C#
 Hey, wait, I got a new complaint,
G#m E C#
 Forever in debt to your priceless advice,
G#m E C#
 Hey, wait, I got a new complaint,
G#m E C# E C#
 Forever in debt to your priceless advice,
E C# C#7
 Your advice,

Meat-eating orchids forgive no one just yet
 Cut myself on angel hair and baby's breath
 Broken hymen of your highness, I'm left black,
 Throw down your umbilical noose so I can climb right back,

Chorus

She eyes me like a Pisces when I am weak,
 I've been locked inside your heart shaped box for weeks
 I've been drawn into your magnet tar pit trap,
 I wish I could eat your cancer when you turn black

Chorus

Ode To My Family - The Cranberries

Intro:

D Bm F#m G [x2]
Do do do do, do do do do, do do do do, do do do do.

Instr: D Bm F#m G [x2]

D Bm F#m G D
Understand the things I say, don't turn away from me
D Bm F#m G D
Cause I spent half my life out there, you wouldn't disagree
D Bm F#m G D
D'you see me, d'you see, do you like me, do you like me standing there
D Bm F#m G D
D'you notice, d'you know, do you see me, do you see me, does anyone care

Chorus:

D Bm F#m G D
Unhappiness, where's when I was young, and we didn't give a damn
D Bm F#m G D
'Cause we were raised, to see life as fun and take it if we can
D Bm F#m G D
My mother, my mother she'd hold me, she'd hold me, when I was out there
D Bm F#m G D
My father, my father, he liked me, oh he liked me, does anyone care

Understand what I've become, it wasn't my design
And people everywhere think some-thing better than I am
But I miss you, I miss 'cause I liked it,
'Cause I liked it, when I was out here
Do you know this, do you know, you did not find me,
You did not find, does anyone care

Chorus

Does anyone care [x7]

Do do do do [x12]

Capo: 2

Intro: C Am Em F [x2] Inst: C Am Em F [x2]

Verse: C Am Em F [x4] C

Chorus: C Am Em F [x4] C

Zombie - The Cranberries

Intro: Em C G D/F#

Em C G D/F#
 Another head hangs lowly child is slowly taken
 Em C G D/F#
 And the violence caused such silence who are we mistaken
 Em C
 But you see it's not me, it's not my family,
 G D/F#
 In your head, in your head, they are fighting
 Em C G D/F#
 With their tanks and their bombs in your head, in your head, they are crying

Chorus:

Em C G D/F#
 In your head, in your head, zombie, zombie, zombie
 Em C G D/F#
 What's in your head, in your head, zombie, zombie, zombie

Verse:

Em C G D/F#
 Another's mother's breaking, heart is taking over
 Em C G D/F#
 When the violence caused silence, we must be mistaken
 Em C
 It's the same old theme since 1916,
 G D/F#
 in your head, in your head, they're still fighting
 Em C
 With their tanks and their bombs en' their guns,
 G D/F#
 In your head, in your head, they're dying

Chorus:

Em C G D/F#
 In your head, in your head, zombie, zombie, zombie
 Em C G D/F#
 What's in your head, in your head, zombie, zombie, zombie

Outro: Em C G D/F# [repeat to fade]

2000 Light Years - Green Day

Intro: Bb Gm F

Bb F Bb F
 I sit alone in my bedroom staring at the walls
 Bb F
 I've been up all damn night long
 Bb F
 My pulse is speeding, my love is yearning

Chorus:

Gm Bb Gm F
 I hold my breath and close eyes and dream about her
 Eb F Bb F
 Cause she's two-thousand light years a-way
 Gm Bb Gm F
 She holds my mala-kite so tight so never let go
 Eb F Bb F
 Cause she's two-thousand light years away

I sit outside and watch the sunrise
 Lookout as far as I can
 I can't see her, but in the distance
 I hear some laughter, we laugh together

Chorus

Verse 1

Chorus

Capo: 1

Intro: A F#m E

Verse: A E

Chorus: F#m A F#m E D E A E

Amy - Green Day

Intro: Ebm Bbm

Gb Ebm B Gb
 Is your heart singing out of tune, are your eyes just singing the blues
 Gb Bbm B Db
 Dirty records from another time, some blood stains on your shoes
 Gb Ebm B Gb
 No one really knows about your soul, and I barely really know your name
 Gb Bbm B Db Gb
 Burning rhythms and posting lies, and a bunch of fools drown in shame

Chorus:

Ebm Gb Ebm Bbm
 Amy don't you go, I want you around, singin' woah please don't go
 B Db Gb B Db Ebm Bbm Ebm Bbm
 Do you wanna be a friend of mine? Do you wanna be a friend of mine

Gb Ebm B Gb
 Did you tattoo a lucky charm, to keep you out of harms way?
 Gb Bbm B Db
 Warding off all evil signs, but never really kept you safe

Gb Ebm B Gb
 Now You're too young for the golden age, cause the record bin's been replaced
 Gb Bbm B Db Gb
 Twenty seven go without a trace, and you walked away from your drink

Chorus:

Ebm Gb Ebm Bbm
 Amy don't you go, I want you around, singin' woah please don't go
 B Db Gb B Db
 Do you wanna be a friend of mine? Do you wanna be a friend of
 E B Bm E B Db
 Amy please don't go, Amy please don't go

Gb Ebm B Gb
 Is your heart singing out of tune, are your eyes just singing the blues
 Gb Bbm B Db
 Dirty records from another time, some blood stains on your shoes

Gb Ebm B Gb
 May I have this last dance, by chance if we should meet?
 Gb Bbm B Db Gb
 Can you write me a lullaby? So we can sing you to sleep

Chorus:

Ebm Gb Ebm Bbm
 Amy don't you go, I want you around, singin' woah please don't go
 B Db Gb B Db Gb
 Do you wanna be a friend of mine? Do you wanna be a friend of mine?
 B Db Ebm Bbm Ebm Bbm Gb
 Do you wanna be a friend of mine?

Are We The Waiting - Green Day

Intro: A D

A D
 Starry nights city lights coming down over me
 A D
 Skyscrapers and stargazers in my head
 A D
 Are we we are, are we we are the waiting unknown
 F#m E D
 This dirty town was burning down in my dreams
 F#m E D
 Lost and found city bound in my dreams

A D [x5]
 And screaming Are we we are, are we we are the waiting

A D
 Forget me nots and second thoughts live in isolation
 A D
 Heads or tails and fairytales in my mind
 A D
 Are we we are, are we we are the waiting unknown
 F#m E D
 The rage and love, the story of my life
 F#m E D
 The Jesus of sub-urbia is a lie

And screaming Are we we are, are we we are the waiting
 And screaming Are we we are, are we we are the waiting unknown
 Are we we are, are we we are the waiting
 And screaming Are we we are, are we we are the waiting unknown
 Are we we are, are we we are the waiting unknown

Basket Case - Green Day

Eb **Bb** **Cm** **G**
 Do you have the time, to listen to me whine
Ab **Eb** **Bb**
 About nothing and everything all at once
Eb **Bb** **Cm** **G**
 I am one of those, melodramatic fools
Ab **Eb** **Bb**
 Neurotic to the bone no doubt about it

Chorus:

Ab **Bb** **Eb**
 Sometimes I give myself the creeps
Ab **Bb** **Eb**
 Sometimes my mind plays tricks on me
Ab **Bb** **Eb** **Db** **Cm**
 It all keeps adding up, I think I'm cracking up
Ab **Bb** **Eb**
 Am I just paranoid? I'm just stoned

Bridge: Eb Bb Cm Bb Eb Bb Cm Bb

I went to a shrink to analyze my dreams
 She says it's lack of sex that's bringing me down
 I went to a whore, she said my life's a bore
 And quit my whining cause it's bringing her down.

Chorus

Verse 1

Chorus

Capo: 3

Verse: C G Am E F C G [x2]
Chorus: F G C [x3] Bb Am F G C
Bridge: C G Am G C G Am G

Boulevard Of Broken Dreams - Green Day

Em **G** **D** **A** **Em**
 I walk a lonely road, the only one I that have ever known
 G **D** **A** **Em** **G** **D** **A**
 Don't know where it goes, but its home to me and I walk alone
Em **G** **D** **A** **Em**
 I walk this empty street, on the boulevard of broken dreams
 G **D** **A** **Em** **G** **D** **A**
 Where the city sleeps, and I'm the only one and I walk alone
 Em **G** **D** **A** **Em** **G** **D** **A** **Em** **G** **D** **A**
 I walk alone, I walk alone, I walk alone I walk a...

Chorus:

C **G** **D** **A**
 My shadows the only one that walks beside me
C **G** **D** **A**
 My shallow hearts the only thing that's beating
C **G** **D** **A** **C** **G** **B**
 Sometimes I wish someone out there will find me, till then I'll walk alone

Em **G** **D** **A** **Em7** **G** **D** **A** **Em7**
 Ah-Ah Ah-Ah Ah-Ah Ahhh, Ah-Ah Ah-Ah Ah-Ah Ahhh

I'm walking down the line, that divides me somewhere in my mind
 On the border line of the edge, and where I walk alone

 Read between the lines, what's fucked up and every thing's all right
 Check my vital signs, to know I'm still alive and I walk alone
 I walk alone I walk alone, I walk alone I walk a...

Chorus

Ah Ah Ah Ah Ah Ah Ahhh... I walk alone I walk a...

I walk this empty street, on the boulevard of broken dreams
 Were the city sleeps, and I'm the only one and I walk a..

Chorus

City Of The Damned - Green Day

Intro: Db Bbm Gb Ab Db F Bbm Ab

Db Ab/C
At the center of the Earth In the parking lot
Bbm Ab Gb
Of the 7-11 where I was taught
Ab
The motto was just a lie

Db Ab/C
It says home is where your heart is But what a shame
Bbm Ab Gb
Cause everyone's heart Doesn't beat the same
Ab
It's beating out of time

Bbm Ab Db Gb
City of the dead At the end of another lost highway
Bbm Ab Gb
Signs misleading to nowhere
Bbm Ab Db Gb
City of the damned Lost children with dirty faces today
Bbm Ab Gb
No one really seems to care

Dearly Beloved - Green Day

Ab Cm Db Ab Eb

Ab Cm
Dearly beloved are you listening?
Db Ab Eb
I can't remember a word that you were saying

Ab Cm
Are we demented or am I disturbed?
Db Ab Eb
The space that's in between insane and insecure

Ab Cm
Oh therapy, can you please fill the void?
Db Ab Eb
Am I retarded or am I just overjoyed

Ab Cm
Nobody's perfect and I stand accused
Db Ab Eb
For lack of a better word, and that's my best excuse

Give Me Novacaine - Green Day

Intro: A F#m Bm E

A F#m Bm E
 Take away the sensation inside, bitter sweet migraine in my head
 A F#m Bm E
 Its like a throbbing tooth ache of the mind, I can't take this feeling anymore

Chorus:

D A D A
 Drain the pressure from the swelling, this sensations overwhelming,
 D F#m
 Give me a long kiss goodnight, and everything will be alright
 Bm E A F#m Bm E
 Tell me that I won't feel a thing, so give me Novacaine

Out of body and out of mind, kiss the demons out of my dreams
 I get the funny feeling, that's alright, Jimmy says it's better than here,
 I'll tell you why

Chorus

G# F#5 A5 G#5 B5 E
 Oh Novacaine

Chorus

Gloria - Green Day

Intro: E / Ab / A / E

E G#m A E G#m A
 Hey Gloria are you standing close to the edge? Lookout to the setting sun the brink of
 B E G#m A E G#m
 Your vision, eternal youth is a landscape of the lie, the cracks of my skin can prove
 A B
 As the years will testify

C#m G#m A E B/D#
 Say your prayers and light a fire We're going to start a war
 C#m G#m A B
 Your slogans a gun for hire it's what we waited for

E G#m A E
 Hey Gloria, this is why we're on the edge
 E G#m A E
 The fight of our lives been drawn to this undying love.

E G#m C#m A Am
 Gloria, Viva La Gloria you blast your name in graffiti on the walls falling through
 E B C#m A B
 Broken glass that's slashing through your spirit I can hear it like a jilted crowd
 E G#m C#m A Am
 Gloria, where are you Gloria, you found a home in all your scars and ammunition
 E B C#m A B
 You made your bed in salad days amongst the ruin ashes to ashes of our youth

E G#m C#m A E B
 She smashed her knuckles into winter as autumns wind fades into black
 E G#m C#m A E B
 She is the saint on all the sinners the one that's fallen through the cracks
 A B
 So don't put away your burning light

E G#m C#m A Am
 Gloria, where are you Gloria don't lose your faith to your lost naive weather the storm
 E B C#m A B
 And don't look back on last November when your banners were burning down
 E G#m C#m A Am
 Gloria, viva la Gloria send me your amnesty down to the broken hearted bring us the
 E B C#m A B
 season that we always will remember don't let the bonfires go out

A E A E A
 So Glo-ria, send out your message of the light
 E B A E A E
 That shadows in the night. Glo-ria, where's your undying love?
 A E B E
 Tell me the story of your life, your life

Viva La Gloria (Little Girl) - Green Day

Intro: Fm Eb Bb/D C/E Fm Eb Bb/D Eb C Bbm Ab G Fm

Fm C#
 Little girl little girl why are you crying?
 C C Bbm Ab G Fm
 Inside your restless soul your heart is dying
 Little one, little one your soul is purging
 Of love and razor blades your blood is surging

Chorus 1:

Fm C# Ab C# Ab C G C Bbm Ab G Fm
 Runaway from the river to the street, and find yourself with your face in the gutter
 Fm C# Ab C# Ab C
 Your a stray for the Salvation Ar-my, there is no place like home
 C Bbm Ab G Fm x2
 When you got no place to go

Little girl, little girl your life is calling
 The charlatans and saints of your a bandon

Little one little one the sky is falling
 The lifeboat of deception is now sailing

In the wake all the way no rhyme or reason
 Your bloodshot eyes will show your heart of treason

Little girl little girl you dirty liar
 You're just a junkie preaching to the choir

Chorus

Bridge:

C# Ab C# Ab
 The traces of blood always follow you home, like the mascara tears from your getaway
 C# Ab C
 Your walking with blisters and running with shears, so unholy sister of grace

Guitar Solo: Fm Eb Dm Bbm Eb C [x4]

Chorus 2:

Runaway From the river to the street, and find yourself with your face in the gutter
 C C Bbm Ab G
 Your a stray for the Salvation Ar-my, there is no place like home

Macy's Day Parade - Green Day

B **G#m**
 Today's the Macy's Day Parade the night of the living dead is on its way
E **F#** **B**
 With a credit report for duty call
B **G#m**
 It's a lifetime guarantee stuffed in a coffin ten percent more free
E **F#** **B**
 Red-light special at the mausoleum

E **F#**
 Give me something that I need satisfaction guaranteed to you
E **F#** **B**
 What's the consolation prize? Economy sized dreams of hope

When I was a kid I thought I wanted all the things that I haven't got
 Oh, I learned the hardest way Then I realized what it took
 To tell the difference between thieves and crooks when all along it was me and you

E **F#**
 Give me something that I need satisfaction guaranteed
B **F#** **E**
 Because I'm thinking about a brand new hope
F# **B**
 The one I've never known cause now I know It's all that I wanted

What's the consolation prize? Economy sized dreams of hope
 Give me something that I need Satisfaction guaranteed
 Because I'm thinking about A brand new hope, The one I've never known and where it goes
 And I'm thinking about The only road, the one I've never known and where it goes

Because I'm thinking about A brand new hope, the one I've never known
 Cause now I know It's all that I wanted

Ukulele Friendly Version (Up Half Step)

Versrse: C Am F G C [x2]

Bridge 1: F G F G

Bridge 2: F G C G F G C

Peacemaker - Green Day

Intro: Bm (Bass: B F#)

Bm

Well, I've got a fever a non believer, I'm in a state of grace for I am the Caesar

F#

I'm gonna seize the day, well call of the banshee hey hey hey hey hey hey

Bm

As God as my witness the infidels are gonna pay

Well, call the assassin the orgasm a spasm of love and hate, for what will divide us?

The righteous and the meek, well call of the wild hey hey hey hey hey hey

Death to the girl at the end of the serenade

Chorus:

F#

Bm

Vendetta sweet vendetta this Beretta of the night

Em

Bm

F#

Bm

This fire and the desire well shots ringing out on a holy parasite

Well I am a killjoy from Detroit I drink from a well of rage, I feed off the weakness

with all my love, well Call up the captain hey hey hey hey hey hey

Well Death to the lover that you were dreaming of

Well This is a stand off a Molotov cocktail on the house You thought I was a write off

You better think again, call the peacemaker hey hey hey hey hey hey

I'm gonna send you back to the place where it all began

Chorus

Bridge:

Bm

Well now the caretaker's the undertaker, now I'm gonna go out and get the peacemaker

F#

This is the neo St. Valentines Massacre, Well call up the Gaza hey hey hey hey hey

Bm

Death to the ones at the end of the serenade

Outro:

F#

Bm

Well, death to the ones at the end of the serenade

F#

Bm

Well, death to the ones at the end of the serenade

F# (hold)

Bm

A

Bm

A

Bm

Bm (hold)

Well, death to the ones at the end of the sere-nade

The Static Age - Green Day

Intro: B E F# [x2]

B **E** **F#**
 Can you hear the sound of the static noise? Blasting out in stereo
 Cater to the class and the paranoid, music to my nervous system
 Advertising love and religion, murder on the airwaves
F# **E F#** **E**
 Slogans on the brink of corruption, vision of blasphemy war and peace
F#
 Oh Screaming at you

Chorus:

B **E** **F#** **B** **E** **F#**
 I can't see a thing in the video, I can't hear a sound on the radio
B **E** **F#** **B** **F#**
 In stereo in the static age

Interlude: B E F# [x2]

Billboard on the rise in the dawn's landscape, working your insanity
 Tragic a'la madness and concrete, Coca Cola execution
B **E**
 Conscience on a cross and you're hearts on a vice
F# **B** **E**
 Squeezing out your state of mind, are what you own that you cannot buy?
F# **E F#** **E F#**
 What a fucking tragedy, strategy, oh screaming at you

Chorus [x2]

Bridge:

E **B**
 Hey, hey it's the static age, this is how the West was won
E **F#** **G**
 Hey, hey it's the static age millennium

Guitar Solo: C F G [x4] Ab A Bb B C C# C# C#

D **G** **A**
 All I want to know it's a god damned thing, not what's in the medicine
 All I want to do is I want to breath, batteries are not included
 What's the latest way that a man can die screaming hallelujah?
D **G** **A** **G** **A** **G**
 Singing out "The Dawn's Early Light", The silent of the rotten, forgotten
A
 Oh Screaming at you

Chorus [x3]

D **G** **A** **D** **G** **A**
 I can't see a thing in the video I can't hear a sound on the radio
D **G** **A** **D** **G** **A** **D** **A** **Bb C D(hold)**
 I can't hear a sound on the radio in stereo in the static age, the static age

Twenty One Guns - Green Day

Dm Bb F C Dm Bb F C
 Do you know what's worth fighting for, when it's not worth dying for?
Dm Bb F C Bb C
 Does it take you breath away, and you feel yourself suffocating?
Dm Bb F C Dm Bb F C
 Does the pain weight out the pride? And you look for a place to hide?
Dm Bb F C Bb C
 Does someone break your heart inside? You're in ruins

Chorus:

F C/E Dm C Bb F C
 One, 21 guns, Lay down your arms, Give up the fight
F C/E Dm C Bb F C Bb F C
 One, 21 guns, Throw up your arms into the sky, you and I

When you're at the end of the road, and you lost all sense of control
 And your thoughts have taken their toll, when your mind breaks the spirit of your soul

Your faith walks on broken glass, and the hangover doesn't pass
 Nothing's ever built to last, you're in ruins

Chorus

Bridge:

Dm Bb F C Dm Bb F A
 Did you try to live on your own, when you burned down the house and home?
Dm Bb F A Bb C
 Did you stand too close to the fire? Like a liar looking for forgiveness from a stone

Guitar Solo: F C/E Dm C Bb F C [x2] Bb F A

Interlude: Dm Bb F C [x2]

When it's time to live and let die, and you can't get another try
 Something inside this heart has died, you're in ruins

Chorus 2

One, 21 guns, Lay down your arms, Give up the fight
 One, 21 guns, Throw up your arms, into the sky
 One, 21 guns, Lay down your arms, Give up the fight
 One, 21 guns, Throw up your arms, into the sky, you and I

Wake Me Up When September Ends - Green Day

Intro: G

G **G/F#** **G/E** **G/D**
 Summer has come and passed the innocent can never last
C **Cm** **G**
 Wake me up when September ends

Like my father's come to pass seven years has gone so fast
 Wake me up when September ends

Em **Bm** **C** **G** **G/F#**
 Here comes the rain again falling from the stars
Em **Bm** **C** **D**
 Drenched in my pain again becoming who we are

As my memory rests but never forgets what I lost
 Wake me up when September ends

Summer has come and passed the innocent can never last
 Wake me up when September ends

Ring out the bells again like we did when spring began
 Wake me up when September ends

Here comes the rain again falling from the stars
 Drenched in my pain again becoming who we are

As my memory rests but never forgets what I lost
 Wake me up when September ends

Summer has come and passed the innocent can never last
 Wake me up when September ends

Like my father's come to pass twenty years has gone so fast
 Wake me up when September ends
 Wake me up when September ends
 Wake me up when September ends

Walking Contradiction - Green Day

Intro: E

A D G A A D G A
Do as I say not as I do because, the shit's so deep you can't run away

I beg to differ on the contrary, I agree with every word that you say

Talk is cheap but lies are expensive, my wallets fat and so is my head

Hit and run and then I'll hit you again I'm a smart ass but I'm playing dumb

Standards set and broken all the time control the chaos behind the gun

Call it as I see it even if I was born deaf, blind, and dumb

Losers winning big on the lottery, rehab rejects still sniffing glue

Constant refutation with myself, I'm a victim of catch 22

D G A
Well, I have no belief

D G A
But I believe

D G A
I'm a walking contradiction

D G A
And I ain't got no right.

Welcome To Paradise - Green Day

Intro: E E D A [x4]

E **D** **E**
 Dear Mother, can you hear me whining?
E **D** **G** **B**
 It's been three whole weeks since I have left your home
E **D** **E**
 This sudden fear has left me trembling
E **D** **G** **B** **G** **B**
 'Cause now it seems that I am out here on my own, and I'm feeling all alone

Chorus:

E **G** **A** **C**
 Pay attention to the cracked streets, and broken homes
E **G** **B**
 Some call it slums, some call it nice...
E **G** **A** **C**
 I want to take you through a wasteland I like to call my home
B **E** **E-E D A [x2]**
 Welcome to Paradise

E **D** **E**
 A gunshot rings out at the station
E **D** **G** **B**
 Another urchin snaps, and left dead on his own
E **D** **E**
 It makes me wonder why I'm still here
E **D** **G** **B** **G** **B**
 For some strange reason it's now feeling like my home, and I'm never gonna go...

Chorus

E **D** **E**
 Dear Mother, Can you hear me laughing?
E **D** **G** **B**
 It's been six whole months since I have left your home
E **D** **E**
 It makes me wonder why I'm still here
E **D** **G** **B**
 For some strange reason it's now feeling like my home
G **B**
 And I'm never gonna go...

Chorus

2:00 A.M. (Breath) - Anna Nalick

A **G**
 Two Am and she calls me cause I'm still awake
D
 Can you help me unravel my latest mistake
A
 I don't love him and winter just wasn't my season

Yea we walk through the doors so accusing their eyes
 Like they have any right at all to criticize
 Hypocrites you're all here for the very same reason

Chorus:

Bm **D**
 Cause you can't jump the track We're like cars on a cable and
D **A** **E**
 We're like cars on a cable and life's like an hourglass glued to the table,
Bm **D** **A** **E Esus E**
 No one can find the rewind button girl, so just cradle your head in your hands
G D **A** **G D** **A**
 And breathe, just breathe, whoa breathe just breathe

May he turned 21 on the base of Fort Bliss
 Just today he sat down to the flask in his fist
 Ain't been sober since maybe October of last year

Here in town you can tell he's been down for while
 But my God it's so beautiful when the boy smiles
 Wanna hold him but maybe I'll just sing about it

Chorus:

Cause you can't jump the track we're like cars on a cable
 And life's like an hourglass glued to the table,
 No one can find the rewind button boys
 so cradle your head in your hands
 And breathe, just breathe, whoa breath just breathe

There's a light at the end of this tunnel
 you shout cause you're just as far in as you'll ever be out
 And these mistakes you've made
 You'll just make them again if you'll only try turnin' around

Two am and I'm still awake writing this song, if i get it all down on paper
 It's no longer inside of me threaten' the life it belongs to
 And I feel like I'm naked in front of the crowd
 Cause these words are my diary screamin' out aloud
 And I know that you'll use them however you want to

But you can't jump the track we're like cars on a cable
 And life's like an hourglass glued to the table,
 No one can find the rewind button now
 Sing it if you understand, yeah breath, just breathe, ohho breathe, just breathe

Australia - The Shins

Intro: N.C. "Time to put the ear covers on!" N.C. "No!"

	E	-----
	B	-----
E	C#m	F#m
Born to multiply or born to gaze into night skies,		G
F#m G#m A	G#m F#m E	D
All you want's one more Saturday, but look here, until then		A
	F#m	E

They're gonna buy your life's time

F#m G#m	A	G#m	F#m	B
---------	---	-----	-----	---

So keep your wick in the air and your feet in the fetters

Chorus:

B	E	B
---	---	---

Til the day, we come in doing cartwheels, we all crawl out by ourselves

E	B
---	---

And your shape on the dance floor will have me thinking such filth I'll gouge my eyes

C#m	A	C#m	A
-----	---	-----	---

You'll be damned to be one of us girl, faced with the dodo's conundrum

E F#m	A	G#m	B	A	G#m	F#m
-------	---	-----	---	---	-----	-----

I felt like I could just fly, but nothing happened every time I tried

A duotone on the wall, the selfless fool who hoped he'd saved us all
 Never dreamt of such sterile hands, you keep them folded in your lap,
 Or raise them up to beg for scraps, you know he's holding you down
 With the tips of his fingers, just the same

Chorus:

Will you be pulled from the ocean? But just a minute too late?
 Or changed by a potion, and find a handsome young mate for you to love
 you'll be damned to pining through the window panes, you know
 you'll trade your life for any ordinary Joe, well do it now or grow old
 Your nightmares only need a year or two to unfold

Solo: E C#m F#m G#m A G#m F#m [x2]

Chorus:

B	E
---	---

Been alone since you were 21, you haven't laughed since January

B	E
---	---

You try and make like this is so much fun, but we know it to be quite contrary

B

La la la la la la

C#m	A	C#m	A	E F#m	A
-----	---	-----	---	-------	---

Dare to be one of us, girl, facing the androids conundrum, I felt like I should just cry

G#m	A
-----	---

But nothing happens every time I take one on the chin

G#m	A
-----	---

You're Himmler in your coat you don't know how long I've been

G#m	A	G#m	A
-----	---	-----	---

Watching the lantern dim, starved of oxygen, oh

F#m	A	B	E
-----	---	---	---

so give me your hand and lets jump out the window

Outro: E (until end)

It's Only Life - The Shins

Intro: C G F C Em F G

C Am Em
Dyed in the wool, you've been cornered by a natural desire
F C
You wanna hop along the with the giddy throng through life
C Em F G
But how will you learn to steer when you're grinding all your gears?

C Am Em F
Youve been talking for hours you say time will wash every tower to the sea
C Em F G F C G
And now you got this worry in your heart when I guess its only life its only natural
F C G
We all spent a little while going down the rabbit hole
Am C G
The things they taught you lining up to haunt you they got your back against the wall
F Em F G
I called on you on the telephone wont you pick up the receiver

Chorus:

C G F C
Ive been down the very road you're walking now
C Em F
It doesnt have to be so dark and lonesome
C G F Em G
Takes a while till we can figure this thing out and turn it back around

Inst: C Am Em G

C Am Em F
You use to be such a lion before you got into all this crying on my lap
C Em F G
Back when you thought I never get this far
F C G F C G
But did you think really I'd shut an open door but futures calling and Imma answer her
Am C G
The wheels in motion but I never drink your potion and I know it breaks your heart
F Em F G
Open up your parachute something got to stop the free fall

Chorus:

C G F C
Ive been down the very road youre walking now
C Em F
It doesnt have to be so dark and lonesome
C G F Em G F C G
Takes a while till we can figure this thing out and turn it back around

Kissing The Lipless - The Shins

Intro: B C# B C#

B C# B C#
 Called to see If your back was still aligned
B C# B C#
 And your sheets Were growing grass all on the corners of your bed
B C# B
 But you've got too much to wear on your sleeves
C# B C# B C#
 that has too much to do with me and secretly I want to bury in the yard
D#m E B C#
 The grey remains of a friendship scarred

You told us of your new life there you got someone coming 'round
 Glueing tinsel to your crown he's got you talkin' pretty loud
 you berate remember your ailing heart and your criminal eyes
 You say you're still in love if it's true, what can be done?
 It's hard to leave all these moments behind

Called to see If your back was still aligned
 And your sheets Were growing grass all on the corners of your bed
 But you've got too much to wear on your sleeves
 that has too much to do with me and secretly I want to bury in the yard
 The grey remains of a friendship scarred

You tested your mettle on doe skin and petals
B C# B C D#m E B C
 And kissing the lipless you bleed all the sweetness away

Outro: B C# D#m E Reapeted A few times

Finish: B C# D#m E F#

Mildenshall - The Shins

Intro: C

C
 At fifteen we had to leave the States again
C **F**
 Dad was stationed at an RAF base they called Mildenhall
C
 Black moss on a busted wall the cobblestones made it hard to skate
C
 I thought my flattop was so new wave
F **C** **G7** **C**
 Until it melted away in the Suffolk rain well god damn, you miss the USA

Chorus:

F **C** **F** **C** **G7**
 Then a kid in class passed me a tape, an invitation, not the hand of fate
C
 I guess my shoes said I might relate, somehow she knew I'd like to stay up waiting
F **C**
 With her in the cold for cheap beer and rock 'n roll
G7 **C**
 Which in time put lots of things in my mind

Chorus:

F **C** **F** **C** **G7**
 A kid in class passed me a tape, we saw some bands down at the corn exchange
C
 I wonder where my sister was that night, back at home under the tanning bed lights I can
F **C** **G7** **C**
 still see the glow strange rays from her window each night, as I was skating home
C
 Started messing with my dad's guitar, taught me some chords just to start me off
F **C** **G7** **C**
 Whittling away on those rainy days and that's how we get to where we are now

Chorus:

F **C** **F** **C** **G7**
 A kid in class passed me a tape a band called The Jesus and the Mary Chain
C
 I Started messing with my dad's guitar taught me some chords just to start me off
F **C** **G7** **C**
 Whittling away on those rainy days and that's how we get to where we are now
G7 **FM7**
 And that's how we get to where we are now

New Slang - The Shins

Intro: Am C F C G C Am G [x4] C

Am C F C G
Gold teeth and a curse for this town were all in my mouth

Only I don't know how they got out, dear

Am C F C G C F Am G
Turn me back into the pet I was when we met I was happier then with no mind set

Chorus:

G C F C G C
And if you'd a took to me like a gull takes to the wind well, I'd a jumped from my tree

And I'd a danced like the king of the eyesores

F C G
And the rest of our lives would'a fared well

Am C F C G
New slang when you notice the stripes the dirt in your fries
C F Am G Am C F
Hope it's right when you die old and bo--ny, dawn breaks like a bull through the hall
C G C F Am G
Never should'a called but my heads to the wall and I'm lonely

Chorus:

G C F C G G C
And if you'd a took to me like a gull takes to the wind well, I'd a jumped from my tree

And I'd a danced like the king of the eyesores

F C G
And the rest of our lives would'a fared well

Solo: G G C F C F C G C G C F F C F C G
C Am G C (hang and walk down to Am)

Am C F C G
God speed all the baker's at dawn may they all cut their thumbs
C F Am G
And bleed into their buns 'till they melt away

Chorus 2:

G C F C G
I'm looking in on the good life I might be doomed never to find

Without a trust or flaming fields am I too dumb to refine?

And if you'd a took to me like well I'd a danced like the queen of the eyesores

F C G
And the rest of our lives would'a fared well

Solo: G G C F C F C G C G C F F C F C G
C Am G C (hang and walk down to Am)

Outro: Am C F C G C Am G [x2] C

Phantom Limb - The Shins

Verse 1

A **D** **Bm** **G** **D**
 Frozen into coats, white girls of the north, fire past one, fire the one
D **E** **Bm**
 They are the fabled lambs, a Sunday ham, the ancient snow

Bridge 1:

A **D** **A**
 And they can float above the grass, in circles if they tried
G **D**
 A latent power I know they hide, to keep some hope alive
E **Bm** **A**
 That a girl like I could ever try, could ever try

Chorus 1:

F#m **D** **E** **F#m**
 So we just skirt the hallway signs, a phantom and a fly
F# **D** **E**
 Follow the lines and wonder why there's no connection

Verse 2:

A **D** **Bm**
 And weakened falling eyes, in cheap shots from the tribe
G **D**
 And we're often in Marcus' porch again,
D **E** **Bm**
 Another afternoon with the gold head tunes, and pilfered booze

Bridge 2:

A **D** **A**
 We wandered through your mama's house, and the milk from the window lights
G **D**
 Family portrait circa ninety-five, this is that foreign land
E **Bm** **A**
 With the sprayed on tans, and it all feels fine, beats circus slime

Chorus 2:

F#m **D** **E** **F#m**
 So, when they tap our mundane heads, to zombie-walk in our stead
F# **D** **E** **F#m** **D** **E**
 This town seems hardly worth our time, and we'll no longer memorize or rhyme

Chorus 3:

F#m **D** **E** **F#m**
 We'll no longer memorize or rhyme to fall along in our crime
F# **D** **E**
 Stepping over what now towers to the sky with no connection

Refrain:

A **D** **E** [x4]
 Oh woah oh...

Chorus 2, Chorus 3, Refrain

September - The Shins

A C A C A
 Into this strange elastic world pont us kindly gave up a pearl
D G D D7 A
 His eternal stone and mud, but ain't she lovely bone and blood
C A Em G A
 Born of the sea a thousand miles away from me
D G D D7 A
 A court of angels wards of the sun a future forming, a curse undone

Chorus:

F#m A F#m A F#m A E
 Under our softly burning lamp she takes her time, telling stories of our possible lives
G E A D A D
 And love is the ink in the well when her body writes, I've been selfish and full of pride
A D A F#m
 And she knows deep down there's a little child, but I've got a good side to me as well
E D Dsus4 D
 And it's that she loves in spite of everything else

Inst: A C A Em G

A C A C A
 A song in the tree has distracted her mind some other curious form of life
D G D D7 A
 Has made it's presence to her known and she coos so gently soft and low
C A Em G A
 Her shining face in a million reflections in tiny raindrops that fall in a veil
D G D D7 A
 Over our city like notes from above it overwhelms me! just aint that tough

Chorus:

F#m A F#m A
 It's not that the darkness can't touch our lives, I know it will, in time
F#m A E G
 But she's no ordinary valentine and now when the sun goes down
E A D A D
 She sheds a darling light, I've been selfish and full of pride
A D A F#m
 And she knows deep down there's a little child, but I've got a good side to me as well
E D Dsus4 D
 And it's that she loves in spite of everything else

Outro: A C A G D A

Simple Song - The Shins

Intro: D A

D Well this is just a simple song to say what you done
 D I told you about all those fears and away they did run. You sure must
 G A G A G be strong, and you feel like an ocean being warmed by the sun
 A G A D A D A

D A D A D A
 When I was just nine years old I swear that I dreamt
 D A D A D
 A G A G A G A G A D A D A
 Your face on a football field and a kiss that I kept
 Under my vest, apart from everything but the heart in my chest

Chorus:

Bm A D A G A G A
 I know that things can really get rough when you go it alone
 Bm A D A G A G A
 Don't go thinking you got to be tough, and play like a stone
 Bm A D A G A G A G A G
 Could be there's nothing else in our lives so critical As this little home!

D A D A D A
 My life in an upturned boat, marooned on a cliff
 D A D A D A D
 You brought me a great big flood and you gave me a lift
 A G A G A G
 Girl, what a gift And you tell me with your tongue and your
 A G A (Bm)
 breath goes in my lungs and we float above the rift

Chorus:

Bm A D A G A G A
 I know that things can really get rough when you go it alone
 Bm A D A G A G A
 Don't go thinking you got to be tough, and play like a stone
 Bm A D A G A G A G A G
 Could be there's nothing else in our lives so critical As this little home!

Break: Em Bm Em D(add G) Em D G

Verse 1

Bm A D A G A G A
 Remember walking the mile to your house aglow in the dark
 Bm A D A G A G A
 I made a fumbling play for your heart and the axe struck a spark
 Bm A D A G A G A
 You wore a charm on the chain that I stole especial for you
 Bm A D A G A G A
 Loves such a delicate thing that we do, with nothing to prove
 G A G A D
 Which I never knew!

The Rifles Spiral - The Shins

Intro: F#m G#m A B C#m D E

B F#m B F#m
 Dead lungs command it, you pour your life down the rifle's spiral
 B F#m B F#m
 And show us you've earned it the cleric's fog will recede right before your eyes

E F#m E F#m E F#m
 So long to this wretched form them grey eyes on the subway long before you were born
 D E B
 You were always to be a dagger floating straight to their heart

B F#m B F#m
 "Listen now we won't tell anyone, but you gonna tell the world
 B F#m B F#m
 This whole life ain't been any fun now your viscera unfurls,

E F#m E F#m
 As you rise, rise from your burning fiat and go, go get my suitcase, would you?
 E F#m D
 You've thoroughly blown their minds and now I must
 E
 Have passage home, your life, just two veins from your heart

Inst: B F#m [x3] D E

F#m G#m A B C#m D
 You're not invisible now, you just don't exist your mother must be so proud
 E
 You sublimate yourself granting us a wish

Inst: B F#m [x2]

B F#m B F#m
 A primitive mural on the wall to fortify your grim resolve
 B F#m B F#m
 Amid the glitz of a shopping mall, another grain of indigent salt for the

E F#m E F#m
 sea, good night to these wretched forms, all them grey eyes on the subway
 E F#m D
 So long before you were born you were always
 E B
 To be a dagger floating straight to their heart

Turn On Me - The Shins

Intro Riff

Intro 1: C G C G

E-----	Repeat
B-----	
G-----0-----0-----	
D-----2-----2-----0-----0-----	
A--3-3-----3-3-----2-----2-----	
E-----3-3-----3-3-----	

C G
 You can fake it for a while, bite your tongue and smile, like every mother does an ugly
 Child, but it starts to leaking out, like spittle from a cloud, amassed resentment
 Counting ounce and pound

G F C G
 You're entertaining any doubt, because you had to know that I was fond of you,
 C F C G C F
 Fond of Y-O-U, though I knew you masked your disdain (La la la la la) I can see that
 C G C G - F C G Dm
 Change was just too hard for us, hard for us, you always had to hold the reigns, but
 G
 Where I'm headed, you just don't know the way

C
 So affections fade away, and do adults just learn to play the most ridiculous,
 G C G C
 Repulsive games? On the faith of ruddy suns, and the double-barreled guns, you better
 Am Asus4 G C G C Am
 Hurry, rabbit, run, run, run cause meeting you was fun and there's a lot of hungry
 Asus4 G C G C
 Howlers in this one cell taking it over, their brittle, thorny stems, they break before
 Am Asus4 G
 They bend, and neither one of us is one of them

C G F C G C G F
 And the tails will never mend, 'cause you had it in for me so long ago boy, I still don't
 C G C G F C
 Know, I don't know why and I don't care, well hardly anymore if you'd only seen yourself
 G C G F
 Hating me hating me,

C G Dm G
 When I've been so much more than fair, but then you had to lay those feelings bare,
 Dm G Dm Am
 One thing I know still got you scared, you're all that cold iron,
 Dm Am G
 And never once aired on a dare

F C G C G F C G
 You had to know that I was fond of you, fond of Y-O-U so I took your lips at the time,
 C G F C G F C
 ahhhhaa, and to change like that is just so hard to do, hard to do, don't let it whip-
 C G Dm Dm/E Dm/F G Dm Dm/E Dm/F G Dm
 Crack your life, in a bow out from the fight, cause oh, how your sisters will write the
 Am Dm Am G
 Worst part is over, now, get back on that horse and ride

We Will Become Silhouettes - The Shins

Intro: A D [x5] A

I've got a cupboard with cans of food, filtered water, And pictures of you
 and I'm not coming out until this is all over

And I'm looking through the glass where the light bends at the cracks
 And I'm screaming at the top of my lungs pretending the echoes belong
 To someone Someone I used to know

Chorus:

And we become silhouettes when our bodies finally go

Inst: A D [x5] A

I wanted to walk through the empty streets,
 And feel something constant under my feet,
 But all the news reports recommended that I stay indoors

Because the air outside will make
 our cells divide at an alarming rate
 until our shells simply cannot hold all our insides in,
 And that's when, (that's when), that's when
 we'll explode and it won't be a pretty sight

And we'll become
 Silhouettes when our bodies finally go

A D [x10x] (la la la la la) Bm E

Learn To Fly - The Foo Fighters

Intro: B F#m E B F#m E

B **F#m** **E**
 Run and tell all of the angels This could take all night
B **F#m** **E**
 Think I need a devil to help me get things right
B **F#m** **E**
 Hook me up a new revolution, 'cause this one is a lie
B **F#m** **E**
 We sat around laughing, and watching the last one die

Chorus:

B **F#m** **E**
 I'm looking to the sky to save me, looking for a sign of life
B **F#m** **E**
 Looking for something to help me burn out bright
B **F#m** **E**
 I'm looking for a complication, looking 'cause I'm tired of lying
G **A** **B**
 Make my way back home and learn to fly

Inst: B F#m E B F#m E

Think I'm done nursing the patience, It could wait one night
 Give it all away if you give me one last try
 We'll live happily ever trapped if you just save my life.
 Run and tell the angels that everything's alright

Chorus:

I'm looking to the sky to save me, looking for a sign of life
 Looking for something to help me burnout bright
 I'm looking for a complication, looking 'cause I'm tired of trying
G **A** **[E]1st [B]2nd**
 Make my way back home when I learn to fly

Bridge:

G **D** **E** **G** **A** **B**
 Along with me I can't quite make it alone try to make this life my own
G **D** **E** **G** **A** **B**
 Fly along with me I can't quite make it alone try to make this life my own

Chorus

Chorus

Something To Talk About - Badly Drawn Boy

Intro: C C/B Bb F [x2]

G Bb F Dm G G7

C C/B Bb F C C/B Bb
 I've been dreaming, of the things I've learnt about a boy who's bleeding, celebrate to
 F G Bb F Dm G G7 Am Em F
 elevate the joy is not the same without the pain, ooh

Ipsa facto, using up your oxygen you know I'm shallow, calling out for extra help
 you've got to let me in or let me out

Chorus:

Am Em F C Am Em F
 Ooh something to talk about, yeah something to talk about

Bridge:

Am Em F Dm [x3] G G7
 Ooh ooh...etc

I've been dreaming, of the things I've learnt about a boy who's leaving,
 Nothing left to chance again, you've got to let me in or let me out

Chorus

Intro

Be My Yoko Ono - The Barenaked Ladies Capo: V**Intro: C E E7 F G**

C E E7 F G C E E7 F G
 And if there's someone you can live without, than do so
C E E7 F G C E E7 F G
 And if there's someone you can just shove out, well do so

Chorus:

C E E7 F G
 You can be my Yoko Ono
C E E7 F G
 You can follow me where ever I go
C E E7 F G C E E7 F G
 Be my, be my, be my, be my Yoko Ono, whoa, whoa

Oh isn't it beautiful to see two people so much in love?
 Barenaked as two virgins hand in hand and and and hand in glove.

But now that I'm far away it doesn't seem to me to be such a pain
 To have you hanging off my ankle like some kind of ball and chain.

I know that when I say this I may be stepping on pins and needles;
 But I don't like all these people slugging her for breaking up the beatles.
 Don't blame it on Yokey, I mean if

I was John and you were Yoko, I would be gladly give up musical genius
 Just to have you as my very own personal Venus.

Chorus

Brian Wilson - The Barenaked Ladies

Bb F Cm7 Bb F
 Drove downtown in the rain, nine thirty on a Tuesday night, just to check out the late
Dm7 Cm7 Bb F Cm7 Bb
 Night record shop, call it impulsive call it compulsive call it insane, but when I'm
F Dm7 Cm7
 Surrounded I just can't sto--op

It's a matter of instinct a matter of conditioning a matter of fact, you can call me
 Pavlov's dog, ring a bell and I'll salivate how'd you like that?

Bb F Dm7 Cm7
 Doctor Landy tell me your not just a pedagogue

Cm7 Bb F Cm7
 'Cause right now I am lying in bed just like Brian Wilson did
Bb F Gm (Half note walk up)
 Well I'm I'm lying in bed just like Brian Wilson did whoah!

(Full on groove)

So I'm a lying here just staring at the ceiling tiles, and I'm thinking 'bout oh
 What to think about, just listening and relistening to Smiley Smile and I'm a
 wondering if this is some kind of creative drought

Bb F Cm7
 because I'm lying in bed just like Brian Wilson did
Bb F Gm (Half note walk up)
 Well I'm I'm lying in bed just like Brian Wilson did Whoah...

Bridge:

Cm7 F Ab Gm Cm7 F
 And if you want to find me I'll be out in the sand box just wondering where the hell all
Bb Ab Cm7 F Ab Gm
 The love has gone, I'm playing my guitar and building castles in the sun woah woah woah
Cm7 F
 and singing Fun Fun Fun

Interlude:

Cm7 G7 Cm7 G7 Cm7 G7 Cm7
 I had a dream that I was three hundred pounds, and though I was very heav-y I
G7 Cm7 G7 Cm7 G7
 Floated 'til I couldn't see the ground, I floated 'til I couldn't see the ground, woah,
Cm7 G7 Cm7 G7
 Somebody help me, I couldn't see the ground Somebody help me, couldn't see the ground
Cm7 G7
 Somebody help me,

Because I'm I'm lying in bed just like Brian Wilson did
Bb F Gm (Half note walk up)
 Well I'm I'm lying in bed just like Brian Wilson did ooh yeah.

Bb F Cm7 Bb F
 Drove downtown in the rain nine thirty on a Tuesday night just to check out the late
Dm7 Cm7 Bb F Cm7
 night record shop, call it impulsive call it compulsive call it insane
Bb F Dm7 Cm7
 when I'm surrounded I just can't sto--op

Call & Answer - Barenaked Ladies

Intro: D G D G

D G D G
 I think It's getting to the point where I can be myself again
 D G D G D G
 I think it's getting to the point where we have almost made amends
 D G Bm Bb A7
 I think it's getting to the point that is the hardest part

Chorus:

G D G D
 And if you call I will answer and if you fall I'll pick you up
 G D A7 D
 And if you court this disaster I'll point you home, I'll point you home
 A7 D
 I'll point you home, I'll point you home

You think I only think about you when we're both in the same room
 You think I'm only here to witness the remains of love exhumed
 You think I'm here to play the game of who loves more than who

Chorus

Instrumental

You think it's only fair to do what's best for you and you alone
 You think it's only fair to do the same to me when i'm not home
 I think it's time to make this something that is more than only fair

Chorus

Bridge:

G Gm D Bm
 I'm warning you don't ever do those crazy messed up things that you do
 G Gm D Bm
 If you ever do I promise you I'll be the first to crucify you
 G Gm D
 Now it's time to prove that you've come back here to Rebuild

If I Had Million Dollars - Barenaked Ladies Capo: II**Intro: G D C G D C N.C. [x2]**

G	D	C	G
If I had a million dollars			(If I had a million dollars)
G	D	C	G
Well I'd buy you a house			(I would buy you a house)
And if I had a million dollars			(If I had as million dollars)
I'd buy you furniture for your house			(Maybe a nice chesterfield or an ottoman)
And if I had a million dollars			(If I had a million dollars)
Well I'd buy you a K-Car			(A nice reliant automobile)
G	D	C	D
And if I had a million dollars, I'd			(buy your love)

Chorus:

C	D	G	G/F#	Em	C
If I had a million dollars			(I'd build a tree fort in our yard)		
C	D	G	G/F#	Em	C
If I had a million dollars			(You could help it wouldn't be that hard)		
C	D	G	G/F#	Em	C D
If I had a million dollars			(Maybe we could put a little fridge in there somewhere)		

If I had a million dollars			(If I had a million dollars)
Well I'd buy you a house			(I would buy you a house)
And if I had a million dollars			(If I had as million dollars)
I'd buy you furniture for your house			(Maybe a nice chesterfield or an ottoman)
And If I had a million dollars			(If I had a million dollars)
Well I'd buy you a K-Car			(A nice reliant automobile)
And if I had a million dollars, I'd			(buy your love,_____)
If I had a million dollars			(I'd build a tree fort in our yard)
If I had a million dollars			(You could help it wouldn't be that hard)
If I had a million dollars			(Maybe we could put a little fridge in ther somewhere)
If I had a million dollars			(If I had a million dollars)

Well I'd buy you a fur coat			(But not a real fur coat that's cruel)
And if I had a million dollars			(If I had a million dollars)
Well I'd buy you an exotic pet			(Yep, like a llama or an emu)
And If I had a million dollars			(If I had a million dollars)
Well I'd buy you John Merrick's remains			(Ooh all them crazy elephant bones)
And if I had a million dollars, I'd			(buy your love,_____)

If I had a million dollars			(We wouldn't have to walk to the store)
If I had a million dollars			(We'd take a limousine 'cause it costs more)
If I had a million dollars			(We wouldn't have to eat Kraft Dinner)

If I had a million dollars			(If I had a million dollars)
Well I'd buy you a green dress			(But not a real green dress that's cruel)
And if I had a million dollars			(If I had a million dollars)
Well I'd buy you some art			(A Picasso or a Garfunkel)
And If I had a million dollars			(If I had a million dollars)
Well I'd buy you a monkey			(Haven't you always wanted a monkey)
And if I had a million dollars, I'd			(buy your love,_____)
If I had a million dollars			(If I had a million dollars)
If I had a million dollars			(If I had a million dollars)
If I had a million dollars			(I'd be rich)

It's All Been Done - Barenaked Ladies

Intro: D G Em7 Asus A7 (x2)

D G Em7 A7sus A7 D G Em7 A7sus A7
 I met you before the fall of Rome and I begged you to let me take you home
 D D+ D6 D7
 You were wrong I was right, you said goodbye I said goodnight

Chorus:

G Bm G D
 Woo hoo hoo it's all been done, Ooo hoo hoo it's all been done
 G Em A7
 Woo hoo hoo it's all been done before

I knew you before the west was won, I heard you say, the past was much more fun
 You go your way, I'll go mine, but I'll see you next time.

Chorus

D D+ D6 D7
 If I put my fingers here, and if I say I love you dear
 G A7 G/B Bm
 And if I play the same three chords Will you just yawn and say...

Chorus

N.C. Bm G D
 Woo hoo hoo it's all been done Woo hoo hoo it's all been done
 G Em A7
 Woo hoo hoo it's all been done before

Inst: D G Em7 A7sus A7

Alone and bored on a thirtieth century night
 Will I see you on the Price is Right?
 Will I cry, will I smile? As you run, down the aisle

Chorus

Woo hoo hoo it's all been done Woo hoo hoo it's all been done
 Woo hoo hoo it's all been done before Woo hoo hoo it's all been done
 Woo hoo hoo it's all been done Woo hoo hoo it's all been done before

War On Drugs - The Barenaked Ladies

Intro: Bb Eb [x3] Bb Eb F

Bb Eb F Bb
She likes to sleep with the radio on, so she can dream of her favorite song

Gm Eb F
The one that no one has ever sung since she was small

She'll never know that she made it up, she had a soul and we ate it up
Thrown away like a paper cup, the music falls

The only flaw in her detailed plan, is where she wins back the love of her man
Everyone knows that he's never, coming back

He took her heart and she took his name, he couldn't stand taking all the blame
He left her only with guilt and shame and then, she cracked

Bridge:

Gm Eb F
Won't it be dull when we rid ourselves

Bb Gm Eb F
Of all these demons haunting us, to keep us company?

In the dream I refuse to have, she falls asleep in a lukewarm bath
We're left to deal with the aftermath again

On behalf of humanity, I will fight for your sanity
How profound such profanity can be

Bridge

Won't it be dull when we rid ourselves
Of all these demons haunting us, to keep us company?
Won't it be odd to be happy like we
Always thought we're supposed to feel, but never seem to be?

Near where I live there's a viaduct where people jump when they're out of luck
Raining down on the cars and trucks below

They've put a net there to catch their fall like it'll stop anyone at all
What they don't know is when nature calls, you go

They say that Jesus and mental health are just for those who can help themselves
But what good is that when you live in hell on earth?

From the very fear that makes you want to die is just the same as what keeps you alive
It's way more trouble than some suicide is worth

Won't it be dull when we rid ourselves,
Of all these demons haunting us to keep us company
Won't it be odd to be happy like we
Always thought we're supposed to feel, but never seem to be

Hard to admit I fought the war on drugs my hands were tied and the phone was bugged
Another died and the world just shrugged it off

Perfect - Ed Sheeran

Intro: Ab Fm Db 1[Eb] 2[Ab Eb] 3[Eb Ab]

Ab Fm Db Eb
 I found a love for me, darling just dive right in, and follow my lead
 Ab Fm
 Well I found a girl beautiful and sweet
 Db Eb
 I never knew you were the someone waiting for me

Pre-Chorus:

Ab
 Cause we were just kids when we fell in love
 Fm Db Ab Eb
 Not knowing what it was, I will not give you up this ti - ime
 Ab Fm
 But darling just kiss me slow, your heart is all I own
 Db Eb
 And in your eyes you're holding mine

Chorus:

Fm Db Ab Eb Fm
 Baby, I'm dancing in the dark, with you between my arms
 Db Ab Eb Fm
 Barefoot on the grass, listening to our favorite song
 Db Ab Eb Fm
 When you said you looked a mess, I whispered underneath my breath
 Db Ab Eb Ab
 But you heard it, darling you look perfect to-night

Inst: Ab Eb/G Fm Eb Db - Eb

Well I found a woman, stronger than anyone I know
 She shares my dreams, I hope that someday I'll share her home
 I found a love, to carry more than just my secrets
 To carry love, to carry children of our own

Pre-Chorus:

We are still kids, but we're so in love, fighting against all odds
 I know that we'll be alright this ti-ime
 Darling just hold my hand, be my girl, I'll be your man
 I see my future in your eyes

Chorus:

Baby, I'm dancing in the dark, with you between my arms, barefoot on the grass, listening to our favorite song, when I saw you in that dress, looking so beautiful, I don't deserve this, darling you look perfect tonight

Bridge: Ab Fm Db Eb

Chorus:

Baby, I'm dancing in the dark, with you between my arms, barefoot on the grass, listening to our favorite song, I have faith in what I see, now I know I have met an angel, In person, and she looks perfect, no, I don't deserve this, you look perfect tonight

Verse 2: In Italian

Sei la mia donna, la forza delle onde del mare, cogli i miei sogni, i miei segreti,
 E molto di piu, spero che un giorno, l'amore che ci ha accompagnato
 Diventi casa, la mia famiglia, diventi noi

E siamo sempre bambini ma, nulla e impossibile, stavolta non ti lascerò
 Mi baci piano ed io torno ad esistere, e nel tuo sguardo crescerò

Chorus 2:

Ballo con te, nell'oscurita , stretti forte e poi, a piedi nudi noi
 Dentro la nostra musica, ti ho guardata ridere e sussurando ho detto
 Tu stasera, vedi, sei perfetta per me

Chorus 3:

Ballo con te, nell'oscurita , stretti forte e poi, a piedi nudi noi
 Dentro la nostra musica, Ho creduto sempre in noi
 Perche sei un angelo e io ti ho aspettato, quanto ti ho aspettato
 Perche tu stasera sei perfetta per me

Outro: Ab

The Way I Am - Ingrid Michaelson

Intro: G C Em D [x2]

G Em C D
 If you were falling, then I would catch you
 G Em C D
 You need a light, I'd find a match

Chorus:

C D G Em
 Cause I love the way you say good morning
 C Eb D G
 And you, take me the way I am

Inst: G C Em D

G Em C D
 If you are chilly, here take my sweater
 G Em C D
 Your head is aching, I'll make it better

Chorus:

C D G Em
 Cause I love the way you call me baby
 C Eb D G
 And you, take me the way I am

G Em C D
 I'd buy you Rogaine, when you start losing all your hair
 G C Em D
 Sew on patches, to all you tear

Chorus:

C D G Em
 Cause I love you more than I could ever promise
 C Eb Em D
 And you take me the way I am
 C Eb Em A7
 You take me the way I am,
 C Eb7 D7 G
 You take me the way I am

You And I - Ingrid Michaelson

Intro: C

C **F**
 Don't you worry, there my honey we might not have any money
Am **F**
 But we've got our love to pay the bills

C **F** **Am**
 Maybe I think you're cute and funny, maybe I wanna do what bunnies do with you,
F
 If you know what I mean

Chorus:

C **E** **F** **C**
 Oh, let's get rich and buy our parents homes in the South of France
E **F** **G**
 Let's get rich and give everybody nice sweaters and teach them how to dance
C **E7** **F** **D**
 Let's get rich and build our house on a mountain making everybody look like ants
C **F** **G** **C**
 From way up there, you and I, you and I

C **F**
 well you might be a bit confused and you might be a little bit bruised
Am **F** **C**
 But baby how we spoon like no one else so I will help you read those books
F **Am** **F**
 If you will soothe my worried looks and we will put the lonesome on the shelf

Chorus

C **E** **F** **C**
 Oh, let's get rich and buy our parents homes in the South of France let's get rich and
E **F** **G** **C**
 Give everybody nice sweaters and teach them how to dance, let's get rich and build our
E7 **F** **D** **C** **F**
 House on a mountain making everybody look like ants from way up there, you and I,
G **C**
 You and I

Outro:

N.C.
 Oh, let's get rich and buy our parents homes in the south of France
 Let's get rich and give everybody nice sweaters and teach them how to dance
 let's get rich and build our house on a mountain making everybody look like ants
 from way up there you and I, you and I, you and I

I'm Yours - Jason Mraz

Intro: B F# G#m E [I - V - vi - IV]

B F#
Well you done done me and you bet I felt it, I tried to be chill but you're so hot that
G#m E
I melted, I fell right through the cracks, and now I'm tryin to get back

B F#
Before the cool done run out, I'll be givin it my bestest, nothing's gonna stop me but
G#m E
Divine intervention, I reckon its again my turn, To win some or learn some

Chorus:

B F# G#m E B F# G#m E
But I wont hesitate, no more, no more, it can not wait, I'm yours

Well open up your mind and see like me, open up your plans and then you're free
Look into your heart and you'll find love love love, listen to the music of the moment
Maybe sing with me, I like peaceful melodys, it's your God-forsaken right to be loved
Love loved love love

So I won't hesitate no more, no more, it cannot wait I'm sure, there's no need to
complicate, our time is short, this is our fate, I'm yours

I've been spending way too long checking my tongue in the mirror and bending over
backwards just to try to see it clearer, but my breath fogged up the glass and so
I drew a new face and laughed, I guess what I'm saying is there ain't no better reason
To rid yourself of vanity and just go with the seasons, it's what we aim to do, our name
is our virtue

I won't hesitate no more, no more, it cannot wait I'm sure, there's no need to
complicate, our time is short, this is our fate, I'm yours

Well no no, well open up your mind and see like me, open up your plans and then you're
free, look into your heart and you'll find love love love love, listen to the music of
the moment come and dance with me, I like one big family (2nd time: I like happy family)
It's your God-forsaken right to be loved love love love

I won't hesitate no more, oh no more no more no more, it's your God-forsaken right to be
loved, I'm sure there's no need to complicate, our time is short, this is our fate, I'm
yours

No I won't hesitate no more, no more, this cannot wait I'm sure, there's no need to
complicate, our time is short, this is our fate, I'm yours, I'm yours

Capo 4 Intro: G D Em C
Verse: G D Em C [x2]
Chorus: G D Em C [x2]

Uke Version: (1/2 Step Up)

Intro: C G Am F
Verse: C G Am F [x2]
Chorus: C G Am F [x2] G

Where Will You Be - Sara Watkins

C

When my face is not the face

F

You want to see every day

C

And my hand is not the hand

F

You want to hold when you're afraid

C

F

When my thoughts no longer comfort you

C

F

And my heart no longer moves you

C

F

When my voice no longer soothes you

C

F

Where will you be?

When the world that we've made

Is nothing but a drone

And your head on my breast

Doesn't feel like home

When my thoughts no longer comfort you

And my heart no longer moves you

When my voice no longer soothes you

Where will you be?

When you think

That your love is not enough

And you think

That my love is not enough

When my thoughts no longer comfort you

And my heart no longer moves you

When my voice no longer soothes you

Where will you be

Riptide - Vance Joy

Intro: Am G C [x2]

Am G C Am G C
 I was scared of dentists and the dark, I was scared of pretty girls and starting
 Conversations, oh, all my friends are turning green, you're the magician's assistant in
 C
 Their dreams

Pre-Chorus: Am G C Am G C
 Ooh, ooh, ooh, ooh, ooh, and they come unstuck

Chorus:

Am G C Am G C
 Lady, running down to the riptide, taken away to the dark side, I wanna be your left hand
 Am G C Am
 man I love you when you're singing that song, and I got a lump in my throat, 'cause
 G C
 you're gonna sing the words wrong

There's this movie that I think you'll like this guy decides to quit his job and heads to
 New York City, this cowboy's running from himself and she's been living on the highest
 shelf

Pre-chorus, Chorus, Solo: (fingerpicking)

Bridge:

Am G C FM7
 I just wanna, I just wanna know, if you're gonna, if you're gonna stay
 Am G C FM7
 I just gotta, I just gotta know, I can't have it, I can't have it any other way

Pre-chorus: (strum once and hold)

Am G C
 I swear she's destined for the screen
 Am G C
 Closest thing to Michelle Pfeiffer that you've ever seen, oh

Chorus

Chorus

Chorus

Am G C
 Lady, running down to the riptide, taken away
 Am G C
 To the dark side, I wanna be your left hand man
 Am G C
 I love you when you're singing that song, and I got a lump
 Am G C
 In my throat, 'cause you're gonna sing the words wrong yeah, I got a lump
 Am G C
 In my throat, 'cause you're gonna sing the words wrong

New Light - John Mayer

Intro: |Am |D |G |C C/B |
|Am |D |G |G |

Ah, ah, ah

Am **D**
I'm the boy in your other phone
G **C** **C/B** **Am**
Lighting up inside your drawer at home, all alone
Am **D**
Pushing 40 in the friend zone
G **C** **C** **C/B**
We talk and then you walk away every day
Am **D**
Oh, you don't think twice 'bout me
G **B7** **Am**
And maybe you're right to doubt me, but

Chorus:

Am **D** **G** **C** **C** **C/B** **Am**
But if you give me just one night, you're gonna see me in a new light
Am **D** **G** **C** **C** **C/B**
Yeah, if you give me just one night to meet you underneath the moonlight
Am **D** **G**
Oh, I want a take two, I want to break through
C **C** **C/B** **Am**
I wanna know the real thing about you
Am **D** **G**
So I can see you in a new light

Take a ride up to Malibu I just wanna stay to look at you, look at you
What would it matter if your friends knew?
Who cares what other people say anyway Oh, we can go far from the end
And make a new world together baby

Chorus

Ay, ay, ay...

Bridge: |G |C |Em7 |D |

Solo: | Am | D | G | C C/B | Am | D | Em |

Chorus:

Yeah, if you give me just one night you're gonna see me in a new light
Yeah, if you give me just one night to meet you underneath the moonlight

Outro: [x5]

Am7 **D** **G**
What do I do with all this what do I do with all this love that's
C **C/B**
Running through my veins for you

Queen Of California - John Mayer

Intro: B

B
 Goodbye cold, goodbye rain, goodbye sorrow, goodbye shame
E
 I'm headed out west with my headphones on
C#m **B**
 Boarded a flight with a song in the back of my soul, and no one knows

Chorus:

F#
 I just found out her ghost left town
E **B**
 The Queen of California is stepping down, down

Hello beauty, hello strange, hello wonder, what's your name?
 Looking for the sun that Neil Young hung
 After the gold rush of 1971

Chorus

Inst: B E C#m B F# E B

If you see her say, "Hello" just don't tell me, "I told you so"
 Joni wrote Blue in her house by the sea
 I gotta believe there's another color waiting on me
 To set me free

Chorus:

I just found out her ghost left town
 The Queen of California is stepping down, down

Capo 4

Verse: G C Am G

Chorus: D C G

Inst: G C Am G D C G

Something Like Olivia - John Mayer

Intro: G C G C

Well, Olivia is taken, but a look like hers
 Can be found from time to time, yeah, Oliva is taken
 But a look like hers, can be found from time to time

Chorus:

I'm thinkin' something like Olivia is what I need to find

There's only one man in this world, who gets to sleep with her by his side
 There's only one man in this world, who gets to sleep with her by his side

Chorus:

I'm thinkin' something like Olivia could keep me through the night

Inst: G C G G C C G G D C G G

Bridge:

Now, I'm not trying to steal, no lover away from no one else
 No, I'm not trying to steal, no lover away from no one else

If Olivia herself were at my door, I'd have to say, I'd let her in

Bridge:

Something like Olivia, something like Olivia
 Something like Olivia, something like Olivia

Outro:

I keep thinkin', something like Olivia
 Is what I need from, something like Olivia
 Is what I need, something like Olivia, is what I need to find

Colors - Amos Lee

G **Em** **C** **D** **Dsus4**
 Yesterday I got lost in the circus
G **Em** **C** **D** **Dsus4**
 Feelling like such a mess
G **Em** **C** **D** **Dsus4**
 Now I'm down I'm just hanging on the corner
G **Em** **C** **D** **Dsus4**
 I can't help but reminisce

Am **G** **D**
 When you're go-----ne all the colors fade
Am **G** **D**
 When you're go-----ne no New Year's Day parade
Am **G** **D** **Dsus4**
 You're go-----ne
G **Em** **C** **D** **Dsus4**
 Colors seem to fade

Your mama called she said that you're down stairs crying
 Feeling like such a mess
 Yeah I hear you you're in the background bawling
 What happened to your sweet summertime dress

Bridge:

Em **A** **Em** **A**
 I know we all, we all got our faults
Em **A** **D**
 We get locked in our vaults and we stay

But when you're go-----ne all the colors fade
 When you're go-----ne no New Year's Day parade
 You're go-----ne
 Colors seem to fade
D **G** **Em** **C** **G**
 Colors seem to fade Yeah

Sweet Pea - Amos Lee

Intro: E G# C#m F# E C#m A B E C#m A B E

E G#7 C#m F#
Sweet pea, apple of my eye, don't know when and I don't know why
E C#m A B E
You're the only reason I keep on coming home

E G#7 C#m F#
Sweet pea, what's all this about, don't get your way all you do is fuss and pout
E C#m A B E
You're the only reason I keep on coming home

Bridge:

G#7
I like the Rock of Gibraltar, I always seem to falter
C#m
And the words just get in the way
F#
Oh I know I'm gonna crumble, I'm trying to stay humble
B
But I never think before I see

E G#7 C#m F#
Sweet pea, keeper of my soul, I know sometimes I'm out of control
E C#m A B E C#m A B
You're the only reason I keep on coming, you're the only reason I keep on coming yeah
E C#m A B E
You're the only reason I keep on coming home

Outro: B E

Capo: 4

Intro: C E Am D C Am F G C Am F G C

Verse: C E7 Am D C Am F G C

Verse: C E7 Am D C Am F G C

Bridge: E7 Am D G

Verse: C E7 Am D [C Am F G] [x3] C

Outro: G C

Feels Like Home - Chantal Kreviazuk

D A D A Asus4
 There's something in your eyes, Makes me want to lose myself,
G Em D A
 Makes me want to lose myself, In your arms

D A D A Asus4
 There's something in your voice, Makes my heart beat fast
G A D
 Hope this feeling lasts, The rest of my life

F#m7 G D A Bm G D A
 If you knew how lonely my life has been, and how long I've been so alone
F#m7 G D A Bm
 And if you knew how I wanted someone to come a-long,
G D A
 and change my life the way you've done

Chorus:

D G A Asus4
 It feels like home to me, feels like home to me,
G G/f# Em D A
 It feels like I'm all the way back where I come from
D G A Asus4
 It feels like home to me, feels like home to me,
G G/f# Em A D
 It feels like I'm all the way back where I belong

D A D A Asus4 G Em D A
 A window breaks down a long dark street, and a siren wails in the night
D A D A Asus4
 But I'm all right, 'cause I have you here with me,
G Em D A
 and I can almost see through the dark there is light

F#m7 G D A Bm
 If you knew how much this moment means to me,
G D A
 and how long I've waited for your touch
F#m7 G D A Bm
 And if you knew how happy you are making me,
G D A
 I've never thought I'd love anyone so much

Chorus

1973 - James Blunt

Intro: F#m A/E D A E/G#

F#m A/E D A E/G#
 Simona, you're getting older, you're journey's been, etched on your skin
 F#m A/E D A E/G#
 Simona, wish I had known that, what seemed so strong, has been and gone

Chorus:

F#m A/E
 I would call you up everyday Saturday night and we'd both stay out 'til the morning light
 D A E/G# F#m
 And we sang, Here we go a-gain, and though time goes by, I will always be
 A/E D A E/G#
 In a club with you in nineteen seventy three singing Here we go a-gain

F#m A/E D A E/G#
 Simona, wish I was sober, so I could see clearly now, the rain has gone
 F#m A/E D A E/G#
 Simona, I guess it's over, my memory plays our tune the same old song

Chorus

Inst: F#m A/E D A E/G#

Chorus

Chorus

Chorus

Adia - Sarah McLachlan

Cm Ab (add2) Eb Cm Ab Gm Bb
 Adia I do believe I failed you Adia I know I've let you down
Eb AbM7 Eb G/B Cm F7 Eb Bb
 Don't you know I tried so hard To love you in my way, it's easy let it go

Cm Ab Eb Cm Ab Gm7 Bb
 Adia I'm empty since you left me Trying to find a way to carry on
Eb AbM7 Eb/G Bb/F
 I search myself and everyone To see where we went wrong

Fm Bbs2 Bb Eb Ab
 There's no one left to finger There's no one here to blame
Fm Bbs2 Bb Eb
 There's no one left to talk to, honey And there ain't no one
Bbm/Db Ab (add2)
 to buy our innocence

Bb Eb Dbdim7 Ab Fm7 Bb Gm
 'Cause we are born innocent Believe me Adia, we are still innocent
Dbdim7 Fm7 G7
 It's easy, we all falter Does it matter?

Am F C Am F Em
 Adia I thought that we could make it I know I can't change the way you feel
C F C G
 I leave you with your misery Your friend who won't betray
Dsus2 G C F
 I pull you from your tower I take away your pain
Dsus2 G C Bb F
 I show you all the beauty you possess If you'd only let yourself believe

G C A7 F Dsus2 G Em
 That we are born innocent Believe me Adia, we are still innocent
A7 Dsus2 G
 It's easy, we all falter Does it matter?

C F Dsus2 G C A7
 Believe me Adia We are still innocent, 'cause we are born innocent
F Dsus2 G Em
 Believe me Adia, we are still innocent
A7 Dsus2 G
 It's easy, we all falter Does it matter

Angel - Sarah McLachlan

F#9/C# **D#m** **F#**
 Spend all your time waiting for that second chance
C# **F#s2/A#** **G#**
 For a break that would make it okay
 D#m7 **F#** **F#s2**
 There's always some reason to feel not good enough
 C# **F#s2/A#** **G#**
 And it's hard at the end of the day

D#m7 **F#**
 I need some distraction oh beautiful release
C# **F#s2/A#** **G#** **D#m7**
 Memory seeps from my veins let me be empty
 F# **C#** **A#m7** **G#7**
 And weightless and maybe I'll find some peace tonight

Chorus

C# **C#6** **C#** **Fm**
 In the arms of an angel fly away from here
 F#
 From this dark cold hotel room
 C# **A#m7** **G#7** **G#7s2**
 and the endlessness that you fear
 C# **Fm**
 you are pulled from the wreckage of your silent reverie
 F# **F#s2** **F#**
 you're in the arms of the angel
 C# **Bm7** **G#** **C#**
 may you find some comfort here

So tired of the straight line and everywhere you turn
 There's vultures and thieves at your back
 And the storm keeps on twisting you keep on building the lie
 That you make up for all that you lack
 It don't make no difference escaping one last time
 It's easier to believe in this sweet madness oh
 This glorious sadness that brings me to my knees

In the arms of an angel fly away from here
 From this dark cold hotel room and the endlessness that you fear
 You are pulled from the wreckage of your silent reverie
 You're in the arms of the angel may you find some comfort there
 You're in the arms of the angel, may you find some comfort here

Won't Go Home Without You - Maroon 5

Eb **Cm**
 I asked her to stay--But she wouldn't listen
Bb **Eb Eb/D**
 She left before I had the chance to say Oh
Cm **Ab**
 The words that were mend--the things that were broken
Bb **Eb**
 But now its far too late she's gone away

Bridge:

Eb **Cm**
 Every night you cry yourself to sleep, thinking why does this happen to me
Bb/A **Bb**
 Why does every moment have to be so hard, hard to believe it

Chorus:

Eb **Fm**
 It's not over tonight, just give me one more chance to make it right
Ab **Bb** **Eb**
 I may not make it through the night, I won't go home without you

Cm **Fm**
 The taste of her breath, I'll never get over
 And the noises that she make keep me awake oh
 The weight of things that remain unspoken
 Built up so much it crushed us everyday

Bridge

Chorus [x2]

Db **Ab** **Eb** **Bb**
 Of all the things I felt I've never really showed
Db **Ab** **Cm** **Bb** **Bb (Hold)**
 Perhaps the worst is that I ever let you go, should not ever let you go oh oh oh

Chorus [x2]

Cm
 I won't go home without you, I won't go home without you
Bb **Eb**
 I won't go home without you

Capo: 3 Verse: C Am G C C/B Am F G C Am Dm
 Bridge: C Am G/F# G Bb F C G
 Chorus: C Dm F G C Bb F Am G G (Hold)
 Am G C

Hey There Delilah - Plain White T's

Intro: D F#m D F#m

D F#m
 Hey there Delilah, what's it like in New York City?
 D F#m
 I'm a thousand miles away, but girl tonight you look so pretty,
 Bm G A Bm A
 Yes you do, Time Square can't shine as bright as you, I swear it's true

Hey there Delilah, don't you worry about the distance,
 I'm right there if you get lonely, give this song another listen,
 Close your eyes, listen to my voice it's my disguise, I'm by your side

Chorus:

D Bm D Bm A
 Oh it's what you do to me, Oh it's what you do to me,
 D Bm D Bm D
 Oh it's what you do to me, Oh it's what you do to me, what you do to me

Hey there Delilah, I know times are getting hard,
 But just believe me girl some day, I'll pay the bills with this guitar,
 We'll have it good, we'll have the life we knew we would, my word is good

Hey there Delilah, I've got so much left to say,
 If every simple song I wrote to you, would take your breath away,
 I'd write it all, even more in love with me you'd fall, we'd have it all

Chorus

Bridge:

G A
 A thousand miles seems pretty far, but they've got planes and trains and cars,
 D Bm G
 I'd walk to you if I had no other way, our friends would all make fun of us,
 A D Bm
 And we'll just laugh along because, we know that none of them have felt this way,
 G A
 Delilah I can promise you, that by the time that we get through,
 Bm A
 The world will never ever be the same, and you're to blame

Hey there Delilah you be good, And don't you miss me,
 Two more years and you'll be done with school, And I'll be making history,
 Like I do, You'll know it's all because of you,
 G A Bm G A Bm A
 We can do whatever we want to, hey there Delilah here's to you, This one's for you

Chorus

Bm D Bm D Bm D Bm D D
 Ohhh