

## ABBA

182..Fernando 183..SOS 184..The Winner Takes It All 185..Waterloo

Abert Hammond 37...It Never Rains In California

Aerosmith 217..Dream On

Al Stewart 116..Year Of The Cat

Allman Brothers 38...Ramblin Man

# America

23...Horse With No Name 24...Sister Golden Hair 25...Ventura Highway

Andy Kim 26...Rock Me Gently

Antonio Carlos Jobim 307..Desafinado

The Archies 27...Sugar Sugar

Arlo Guthrie 28...City Of New Orleans 29...Coming Into Los Angeles

Artie Shaw 240..Begin the Beguine

Atlantic Rhythm Section

174..So Into You The

## The Bee Gees 19...How Can You Mend A Broken Heart 20...How Deep Is Your Love

Billie Holiday

241..All Of Me

## Billy Joel

117..Just The Way You Are 118..Piano Man **B.J. Thomas** 273..Raindrops Keep Falling On My Head

# Bob Seger

179...Turn The Page

#### Bobby Darin 243..Beyond The Sea 244..Mac The Knife 245..More

Bobby Hebb 322..Sunny

Boston 224..Gonna Hitch A Ride

Bozz Scaggs 323..We're All Alone

# Bread

30...Everything I Own 31...If

# **Buena Vista Social Club**

308..Viente Anos

# Burt Bacharach

274..Alfie

# Carly Simon

136..Antisipation
137..Nobody Does It Better
138..You're So Vain

## Carole King

125..It's Too Late 126..Natural Woman 127..So Far Away 128..Will You Still Love Me Tomorrow 129..You've Got Friend

## The Carpenters

275..Close To You 276..Top Of The World 277..We've Only Just Begun

#### Cat Stevens

146..Father & Son 147..Moonshadow 148..Morning Has Broken 149..Oh Very Young 150..Peace Train 151..The First Cut Is The Deepest 152..Wild World

#### Cher

156...Gypsies Tramps and Theives

## Chicago

32...Saturday In The Park

Dave Brubeck 285..Take Five

Dean Martin 246..Memories Are Made Of This 247..Sway

Dick Van Dyke 248..Chim Chim Cheree

#### **Dionne Warwick**

278..Do You Know The Way To San Jose 279..I'll Never Fall In Love Again 280..Walk On By

## **Dobie Gray**

22...Drift Away

## Don McLean

157..American Pie 159..Vincent

Dooley Wilson

249..As Time Goes By

# The Drifters

122..Save The Last Dance 123..Under The Boardwalk 124..Up On The Roof 286..On Broadway

## Duke Ellington

242..In A Sentimental Mood 250..Don't Get Around Much Anymore 251..It Don't Mean A Thing

# **Dusty Springfield**

154...I Only Want To Be With You 155...Wishin' and Hopin'

Eddie Cantor

250..Bye Bye Blackbird

Edith Piaf 252..La Vie En Rose

## Ella Fitzgerald

253..In A Sentimental Mood 254..Night And Day

# ELO

180..Telephone Line

## Elton John

76...All The Girls Love Alice 77...Bennie And The Jets 78...Better Off Dead 79...Bitter Fingers 80...Blues For Baby and Me 81...Border Song 82...Burn Down The Mission 83...Candle In The Wind 84...Captain Fantastic 85...Crocodile Rock 86...Curtains 87...Daniel 88...Don't Let The Sun Go Down On Me 89...Goodbye Yellow Brick Road 90...Grey Seal 91...Harmony 92...High Flying Bird 93...Honky Cat 94...I Guess That's Why They Call It The Blues 95...I've Seen That Movie Too 96...Jamaica Jerk-Off 97...Levon 98...Mona Lisas and Mad Hatters 99...Nikita 100. Rocket Man 101...Roy Rogers 102...Sacrifice 103..Saturday Night's Alright 104...Someone Save My Life Tonight 105..Sorry Seems To Be The Hardest Word 106...Sweet Painted Lady 107...Teacher I Need You 108..The Ballad Of Danny Bailey 109... The Bitch Is Back 110...This Song Has No Title 111...Tiny Dancer 112...Tower Of Babel 113..We All Fall In Love Sometimes 114..Writing 115..Your Song

## **Elvis Presley**

3....Are You Lonesome Tonight
4....Love Me
5....Love Me Tender
6....Loving You
6....Don't Be Cruel
7....Can't Help Falling In Love
8....Crying In The Chapel
9....Please Don't Stop Loving Me
10...Puppet On A String

## Elvis Presley (Cont.)

11...She's Not You
12...You Don't Know Me
13...Alway's On My Mind
14...Suspicious Minds
15...Burning Love
16...A Little Less Conversation

# **Engelbert Humperdinck**

287..A Man Without Love 288..After The Lovin 289..Release Me

England Dan 176...I'd Really Love To See You Tonight

Enrique Iglesias 309..Cuando Me Enamoro

## Eric Clapton

331..Layla
332..Let It Rain
333..Nobody Knows You
334..Wonderful Tonight

The Flamingos 256...I Only Have Eyes For You

# **Frederick Weatherly**

272..Danny Boy

Fats Waller 255..Ain't Misbehavin'

Firefall 177..You Are The Woman

## **Fleetwood Mac**

52...Dreams 53...Go Your Own Way 54...Gold Dust Woman 55...Hold Me 56...I Don't Want To Know 57...Landslide 58...Monday Morning 59...Over My Head 60...Rhiannon 61...Say You Love Me 62...Second Hand News 63...Songbird 64...The Chain 65...You Make Loving Fun

Foreigner

218..Cold As Ice

## Frances Langford

257...I'm In The Mood For Love

## Frank Sinatra

290..Baubles Bangles and Beads 291..Fly Me to the Moon 291..It Had to Be You 292..I'll Be Seeing You 293..It Was A Very Good Year 294..Lady Is A Tramp 295..My Funny Valentine 295..Pennies From Heaven 296..My Way 297..New York New York 298..Strangers In The Night 299..You Make Me Feel So Young 300..Young At Heart

# Frankie Valli

301..Can't Take My Eyes Off Of You 302..My Eyes Adored You

# Fred Astaire

258..Let's Call The Whole Thing Off 259..Puttin' On The Ritz

Gene Austin 260..My Blue Heaven

George Gershwin 242..Summertime

George Philip Baptiste 260..Sea Of Love

# Gilbert O'Sullivan

119..Alone Again

# Gordon Lightfoot

170..If You Could Read My Mind 171..Sundown

# The Guess Who

186..No Time 187..These Eyes

#### Guns And Roses 237..Sweet Child Of Mine

Harry Chapin 160..Cats In The Cradle

Harry Connick Jr. 261..A Wink And A Smile

Helen Reddy

161..Angie Baby

Henry Mancini 239..Moon River 262..Moon River

Herb Alpert 281..This Guy's In Love

Hoagy Carmichael 263..Stardust

Jack Jones 282..Wives And Lovers

Jackie DeShannon 283..What The World Needs Now Is Love

Jackson Browne 172..Fountain Of Sorrow

James Taylor 130..Carolina In My Mind 131..Fire and Rain 132..Handyman 133..Shower The People 134..Sweet Baby James 135..You've Got A Friend

Janis lan 153..At Seventeen

Jay And The Americans 162..Come A Little Bit Closer

Jethro Tull 222..Aqualung 223..Locomotive Breath

Joe Cocker 72...Feelin Alright 73...The Letter 74...With A Little Help From My Friends

Joe Jackson 324..Breaking Us In Two 325..Is She Really Going Out With Him

John Cafferty 181..Tender Years **Johnny Mathis** 

312..Chances Are 313..It's Not for Me to Say 314..Wonderful Wonderful

#### Journey

227..Anyway You Want It 228..Don't Stop Believing 229..Faithfully 230..Lights 231..Lovin Touchin Squeezin 232..Open Arms 233..Who's Cryin Now

Julie Andrews 264..My Favorite Things

Kansas 226..Dust In The Wind

Kenny Loggins 163..House At Pooh Corner

Kiss 219..Beth

Kyu Sakamoto 18...Sukiyaki

Lake Street Dive 326..What I'm Doing Here

Lead Belly 1....Cotton Fields 2....In The Pines

Led Zeppelin 39...Going To California 40...No Quarter 41...Stairway To Heaven 43...Thank You

Leo Sayer 51...When I Need You

Leon Russell 75...A Song For You

Leonard Cohen

238..Hallelujah

# Linda Rondtadt

33...Different Drum 34...You're No Good

Little Anthony 315..Goin Out Of My Head

# Loggins & Messina

35...A Love Song 36...Danny's Song

Looking Glass

164..Brandy

## Louis Armstrong

265..A Kiss To Build A Dream On 266..What A Wonderful World

Louis Prima 267..Just A Gigalo

# Lynyrd Skynyrd

220..Free Bird 221..Gimme Three Steps

# The Mamas And Papas

268..Dream A Little Dream

Mel Torme 316..Comin' Home Baby

# **Melissa Manchester**

327...Midnight Blue

# **Nat King Cole**

269..For Sentimental Reasons 270..Penthouse Serenade

## **Neil Diamond**

139..Cherry Cherry 140..Cracklin' Rosie 141..I'm A Believer 142..Red Red Wine 143..Solitary Man 144..Song Sung Blue 145..Sweet Caroline

# **Norah Jones**

328..Don't Know Why 329..Turn Me On 330..Those Sweet Words

# Orleans

178..Dance With Me

## The Partridge Family

46...Come On Get Happy
47...I Can Feel Your Heartbeat
48...I Think I Love You
49...I Woke Up In Love This Morning

## **Pat Benatar**

235..Fire and Ice 236..Promises In The Dark

## **Patience And Prudence**

271.. Tonight You Belong To Me

## Paul Anka

317..Put Your Head On My Shoulder

Peter Frampton 50...Baby I Love Your Way

## **The Platters**

318..Only You 319..Smoke Gets In Your Eyes 320..The Great Pretender

## Queen

205..Don't Stop Me Now 206..Killer Queen 207..Somebody To Love 208..We Are The Champions 209..You're My Best Friend

## Redbone

45...Come And Get Your Love

# **REO Speedwagon**

234..Take It On The Run

## Rod Stewart

188..Forever Young 189..Maggie May 190..Some Guys Have All The Luck 191..Young Turks

#### **Roger Whittaker**

17...The Last Farewell

## Sandie Shaw

284..Always Something There to Remind Me

#### Seals and Crofts

165..Summer Breeze

#### Sergio Mendes

285..The Look Of Love 310..Look Around

## Stan Getz and Joao Gilberto

311.. The Girl From Ipanema

Stark Sands 167..Last Thing On My Mind

Steelers Wheel 168..Stuck In The Middle With You

## Steely Dan

210..Dirty Work 211..My Old School 212..Rikki Don't Lose That Number

#### Stephen Bishop

169..On and On

Steve Lawrence 321..Go Away Little Girl

Stevie Nicks 194..Stop Dragging My Heart Around

Styx 225..Come Sail Away

Supertramp 120..Breakfast In America 121 The Logical Song

Sweet 44...Little Willie

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The Stampeders 166..Sweet City Woman

## **Steve Miller Band**

192..Take the Money and Run 193..The Joker

## Thin Lizzy

203..Cowboy Song 204..Whiskey In The Jar

#### Three Degrees

175..When Will I See You Again

## Todd Rundgren

173... I Saw The Light

## The Tokens

21...The Lion Sleeps Tonight

# **Tom Jones**

198..Delilah 199..Green Grass Of Home 200..Help Yourself 201..Love Me Tonight 202..Never Fall In Love

#### Tom Petty

213..American Girl 214..Breakdown 215..Listen To Her Heart 216..Refugee

#### **Tony Bennett**

303..A Taste of Honey 304..I Wanna Be Around 305..I Left My Heart In San Francisco

## Tony Orlando & Dawn

195..Candida 196..Knock Three Times 197..Tie A Yellow Ribbon

## **TV** Themes

306..I Dream Of Jeanie 306..Munster's Theme 306..Odd Couple Theme 336..The Ballad of Gilligan's Island

## Van Morrison

66...Brown Eyed Girl
67...Crazy Love
68...Into The Mystic
69...Moondance
70...Tupelo Honey
71...Wild Night

## The Ventures

335..Walk Don't Run

#### Vince Guaraldi 307..Linus and Lucy

# Willie Nelson

270..Blue Skies

265.. A Kiss To Build A Dream On - Louis Armstrong 16...A Little Less Conversation - Elvis Presley 35...A Love Song - Loggins & Messina 287.. A Man Without Love - Engelbert Humperdinck 75...A Song For You - Leon Russell 303.. A Taste of Honey - Tony Bennett 261.. A Wink And A Smile - Harry Connick Jr. 288..After The Lovin - Engelbert Humperdinck 255..Ain't Misbehavin' - Fats Waller 274..Alfie - Burt Bacharach 241..All Of Me - Billie Holiday 76...All The Girls Love Alice - Elton John 119..Alone Again - Gilbert O'Sullivan 13...Alway's On My Mind - Elvis Presley 284..Always Something There to Remind Me - Sandie Shaw 213..American Girl - Tom Petty 157.. American Pie - The Don McLean 161.. Angie Baby - Helen Reddy 136..Antisipation - Carly Simon 227.. Anyway You Want It - Journey 222..Aqualung - Jethro Tull 3.... Are You Lonesome Tonight - The Elvis Presley 249..As Time Goes By - Dooley Wilson 153..At Seventeen - Janis Ian 50...Baby I Love Your Way - Peter Frampton 290..Baubles Bangles and Beads - Frank Sinatra 240..Begin the Beguine - Artie Shaw 77...Bennie And The Jets - Elton John 219..Beth - Kiss 78...Better Off Dead - Elton John 243..Beyond The Sea - Bobby Darin 79...Bitter Fingers - Elton John 270..Blue Skies - Willie Nelson 80...Blues For Baby and Me - Elton John 81...Border Song - Elton John 164..Brandy - Looking Glass 214..Breakdown - Tom Petty 120..Breakfast In America - Supertramp 324..Breaking Us In Two - Joe Jackson 66...Brown Eyed Girl - Van Morrison 82...Burn Down The Mission - Elton John 15...Burning Love - Elvis Presley 250..Bye Bye Blackbird - Eddie Cantor 195..Candida - Tony Orlando & Dawn 83...Candle In The Wind - Elton John 7....Can't Help Falling In Love - Elvis Presley 301..Can't Take My Eyes Off Of You - Frankie Valli 84...Captain Fantastic - Elton John 130..Carolina In My Mind - James Taylor 160..Cats In The Cradle - Harry Chapin 312..Chances Are - Johnny Mathis 139..Cherry Cherry - Neil Diamond 248..Chim Chim Cher-ee - Dick VanDyke 28...City Of New Orleans - Arlo Guthrie 275..Close To You - The Carpenters

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218..Cold As Ice - Foreigner
162..Come A Little Bit Closer - Jay And The Americans
45...Come And Get Your Love - Redbone
46...Come On Get Happy - The Partridge Family
225..Come Sail Away - Styx
316..Comin' Home Baby - Mel Torme
29...Coming Into Los Angeles - Arlo Guthrie
1....Cotton Fields - Lead Belly
203..Cowboy Song - Thin Lizzy
140..Cracklin' Rosie - Neil Diamond
67...Crazy Love - Van Morrison
85...Crocodile Rock - Elton John
8....Crying In The Chapel - Elvis Presley
309..Cuando Me Enamoro - Enrique Iglesias And Juan Luis Guerra
86...Curtains - Elton John
178..Dance With Me - Orleans
87...Daniel - Elton John
272..Danny Boy - Traditional
36...Danny's Song - Loggins & Messina
198..Delilah - Tom Jones
307..Desafinado - Antonio Carlos Jobim
33...Different Drum - Linda Rondtadt
210..Dirty Work - Steely Dan
278..Do You Know The Way To San Jose - Dionne Warwick
6....Don't Be Cruel - Elvis Presley
250..Don't Get Around Much Anymore - Duke Ellington
328..Don't Know Why - Norah Jones
88...Don't Let The Sun Go Down On Me - Elton John
228..Don't Stop Believing - Journey
205..Don't Stop Me Now - Queen
268..Dream A Little Dream - The Mamas And Papas
217..Dream On - Aerosmith
52...Dreams - Fleetwood Mac
22...Drift Away - Dobie Gray
226..Dust In The Wind - Kansas
30... Everything I Own - Bread
229..Faithfully - Journey
146..Father & Son - Cat Stevens
72...Feelin Alright - Joe Cocker
182..Fernando - ABBA
235.. Fire and Ice - Pat Benatar
131...Fire and Rain - James Taylor
291.. Fly Me to the Moon - Frank Sinatra
269...For Sentimental Reasons - Nat King Cole
188..Forever Young - Rod Stewart
172..Fountain Of Sorrow - Jackson Browne
220..Free Bird - Lynyrd Skynyrd
336.. The Ballad of Gilligan's Island
221...Gimme Three Steps - Lynyrd Skynyrd
321..Go Away Little Girl - Steve Lawrence
53...Go Your Own Way - Fleetwood Mac
315..Goin Out Of My Head - Little Anthony
39...Going To California - Led Zeppelin
54...Gold Dust Woman - Fleetwood Mac
224..Gonna Hitch A Ride - Boston
89...Goodbye Yellow Brick Road - Elton John
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199..Green Grass Of Home - Tom Jones 90...Grey Seal - Elton John 156...Gypsies Tramps and Theives - Cher 238..Hallelujah - Leonard Cohen 132...Handyman - James Taylor 91...Harmony - Elton John 200..Help Yourself - Tom Jones 92...High Flying Bird - Elton John 55...Hold Me - Fleetwood Mac 93...Honky Cat - Elton John 23...Horse With No Name - America 163.. House At Pooh Corner - Kenny Loggins 19...How Can You Mend A Broken Heart - The Bee Gees 20...How Deep Is Your Love - The Bee Gees 47...I Can Feel Your Heartbeat - The Partridge Family 56...I Don't Want To Know - Fleetwood Mac 306..I Dream Of Jeanie - TV Theme 94...I Guess That's Why They Call It The Blues - Elton John 305.. I Left My Heart In San Francisco - Tony Bennett 256...I Only Have Eyes For You - The Flamingos 154.. I Only Want To Be With You - Dusty Springfield 173.. I Saw The Light - Todd Rundgren 48...I Think I Love You - The Partridge Family 304..I Wanna Be Around - Tony Bennett 49... I Woke Up In Love This Morning - The Partridge Family 176..I'd Really Love To See You Tonight - England Dan 31...If - Bread 170.. If You Could Read My Mind - Gordon Lightfoot 292...I'll Be Seeing You - Frank Sinatra 279...I'll Never Fall In Love Again - Dionne Warwick 141...I'm A Believer - Neil Diamond 257..I'm In The Mood For Love - Frances Langford 242..In A Sentimental Mood - Duke Ellington 253..In A Sentimental Mood - Ella Fitzgerald 2....In The Pines - Lead Belly 68...Into The Mystic - Van Morrison 325.. Is She Really Going Out With Him - Joe Jackson 251.. It Don't Mean A Thing - Duke Ellington 291.. It Had to Be You - Frank Sinatra 37...It Never Rains In California - Abert Hammond 293.. It Was A Very Good Year - Frank Sinatra 313.. It's Not for Me to Say - Johnny Mathis 125..It's Too Late - Carole King 95...I've Seen That Movie Too - Elton John 96...Jamaica Jerk-Off - Elton John 267..Just A Gigalo - Louis Prima 117..Just The Way You Are - The Billy Joel 206..Killer Queen - Queen 196..Knock Three Times - Tony Orlando & Dawn 252..La Vie En Rose - Edith Piaf 294..Lady Is A Tramp - Frank Sinatra 57...Landslide - Fleetwood Mac 167..Last Thing On My Mind - Stark Sands 331..Layla - Eric Clapton 332..Let It Rain - Eric Clapton

258..Let's Call The Whole Thing Off - Fred Astaire 97...Levon - Elton John 230..Lights - Journey 307..Linus and Lucy - Vince Guaraldi 215..Listen To Her Heart - Tom Petty 44...Little Willie - Sweet 223..Locomotive Breath - Jethro Tull 310..Look Around - Sergio Mendes 4....Love Me - Elvis Presley 5....Love Me Tender - Elvis Presley 201..Love Me Tonight - Tom Jones 231..Lovin Touchin Squeezin - Journey 6....Loving You - Elvis Presley 244..Mac The Knife - Bobby Darin 189..Maggie May - Rod Stewart 246.. Memories Are Made Of This - Dean Martin 327..Midnight Blue - Melissa Manchester 98...Mona Lisas and Mad Hatters - Elton John 58...Monday Morning - Fleetwood Mac 239.. Moon River - Henry Mancini 262..Moon River - Henry Mancini 69...Moondance - Van Morrison 147..Moonshadow - Cat Stevens 245..More - Bobby Darin 148..Morning Has Broken - Cat Stevens 306...Munster's Theme - TV Theme 260.. My Blue Heaven - Gene Austin 302.. My Eyes Adored You - Frankie Valli 264.. My Favorite Things - Julie Andrews 295.. My Funny Valentine - Frank Sinatra 211.. My Old School - Steely Dan 296.. My Way - Frank Sinatra 126..Natural Woman - Carole King 202..Never Fall In Love - Tom Jones 297..New York New York - Frank Sinatra 254..Night And Day - Ella Fitzgerald 99...Nikita - Elton John 40...No Quarter - Led Zeppelin 186..No Time - The Guess Who 137.. Nobody Does It Better - Carly Simon 333..Nobody Knows You - Eric Clapton 306..0dd Couple Theme - TV Theme 149..Oh Very Young - Cat Stevens 169..On and On - Stephen Bishop 286..On Broadway - The Drifters 318..Only You - The Platters 232..Open Arms - Journey 59... Over My Head - Fleetwood Mac 150..Peace Train - Cat Stevens 295.. Pennies From Heaven - Frank Sinatra 270..Penthouse Serenade - Nat King Cole 118..Piano Man - The Billy Joel 9....Please Don't Stop Loving Me - Elvis Presley 236.. Promises In The Dark - Pat Benatar 10...Puppet On A String - Elvis Presley

#### VOL 3 - TABLE OF CONTENTS BY SONG NAME

```
317..Put Your Head On My Shoulder - Paul Anka
259..Puttin' On The Ritz - Fred Astaire
273..Raindrops Keep Falling On My Head - B.J. Thomas
38...Ramblin Man - Allman Brothers
142..Red Red Wine - Neil Diamond
216..Refugee - Tom Petty
289..Release Me - Engelbert Humperdinck
60...Rhiannon - Fleetwood Mac
212..Rikki Don't Lose That Number - Steely Dan
26...Rock Me Gently - Andy Kim
100..Rocket Man - Elton John
101..Roy Rogers - Elton John
102..Sacrifice - Elton John
32...Saturday In The Park - Chicago
103..Saturday Night's Alright - Elton John
122...Save The Last Dance - The Drifters
61...Say You Love Me - Fleetwood Mac
260..Sea Of Love - George Philip Baptiste
62...Second Hand News - Fleetwood Mac
11...She's Not You - Elvis Presley
133..Shower The People - James Taylor
24...Sister Golden Hair - America
319...Smoke Gets In Your Eyes - The Platters
127..So Far Away - Carole King
174..So Into You - The Atlantic Rhythm Section
143..Solitary Man - Neil Diamond
190..Some Guys Have All The Luck - Rod Stewart
207..Somebody To Love - Queen
104..Someone Save My Life Tonight - Elton John
144...Song Sung Blue - Neil Diamond
63...Songbird - Fleetwood Mac
105..Sorry Seems To Be The Hardest Word - Elton John
183..SOS - ABBA
41...Stairway To Heaven - Led Zeppelin
263..Stardust - Hoagy Carmichael
194..Stop Dragging My Heart Around - Stevie Nicks
298..Strangers In The Night - Frank Sinatra
168..Stuck In The Middle With You - Steelers Wheel
27...Sugar Sugar - The Archies
18...Sukiyaki - Kyu Sakamoto
165..Summer Breeze - Seals and Crofts
242...Summertime - George Gershwin
171..Sundown - Gordon Lightfoot
322...Sunny - Bobby Hebb
14...Suspicious Minds - Elvis Presley
247...Sway - Dean Martin
134...Sweet Baby James - James Taylor
145... Sweet Caroline - Neil Diamond
237...Sweet Child Of Mine - Guns And Roses
166...Sweet City Woman - The Stampeders
106...Sweet Painted Lady - Elton John
285..Take Five - Dave Brubeck
234..Take It On The Run - REO Speedwagon
192..Take the Money and Run - The Steve Miller Band
107..Teacher I Need You - Elton John
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180..Telephone Line - ELO
181..Tender Years - The John Cafferty
43...Thank You - Led Zeppelin
108..The Ballad Of Danny Bailey - Elton John
109.. The Bitch Is Back - Elton John
64...The Chain - Fleetwood Mac
151.. The First Cut Is The Deepest - Cat Stevens
311.. The Girl From Ipanema - Stan Getz and Joao Gilberto
320.. The Great Pretender - The Platters
193.. The Joker - The Steve Miller Band
17... The Last Farewell - Roger Whittaker
73...The Letter - Joe Cocker
21... The Lion Sleeps Tonight - The Tokens
121.. The Logical Song - Supertramp
285..The Look Of Love - Sergio Mendes
184.. The Winner Takes It All - ABBA
187..These Eyes - The Guess Who
281.. This Guy's In Love - Herb Alpert
110...This Song Has No Title - Elton John
330.. Those Sweet Words - Norah Jones
197..Tie A Yellow Ribbon - Tony Orlando & Dawn
111...Tiny Dancer - Elton John
271...Tonight You Belong To Me - Patience And Prudence
276..Top Of The World - The Carpenters
112..Tower Of Babel - Elton John
70...Tupelo Honey - Van Morrison
329..Turn Me On - Norah Jones
179..Turn The Page - Bob Seger
123..Under The Boardwalk - The Drifters
124..Up On The Roof - The Drifters
25...Ventura Highway - America
308..Viente Anos - Buena Vista Social Club
159..Vincent - Don McLean
335..Walk Don't Run
280..Walk On By - Dionne Warwick
185..Waterloo - ABBA
113..We All Fall In Love Sometimes - Elton John
208..We Are The Champions - Queen
323..We're All Alone - Bozz Scaggs
277..We've Only Just Begun - The Carpenters
266..What A Wonderful World - Louis Armstrong
326..What I'm Doing Here - Lake Street Dive
283..What The World Needs Now Is Love - Jackie DeShannon
51...When I Need You - Leo Sayer
175..When Will I See You Again - The Three Degrees
204..Whiskey In The Jar - Thin Lizzy
233..Who's Cryin Now - Journey
71...Wild Night - Van Morrison
152..Wild World - Cat Stevens
128..Will You Still Love Me Tomorrow - Carole King
155..Wishin' and Hopin' - Dusty Springfield
74...With A Little Help From My Friends - Joe Cocker
282..Wives And Lovers - Jack Jones
334..Wonderful Tonight - Eric Clapton
314..Wonderful Wonderful - Johnny Mathis
114..Writing - Elton John
```

#### VOL 3 - TABLE OF CONTENTS BY SONG NAME

116..Year Of The Cat - Al Stewart 177..You Are The Woman - Firefall 12...You Don't Know Me - Elvis Presley 65...You Make Loving Fun - Fleetwood Mac 299..You Make Me Feel So Young - Frank Sinatra 300..Young At Heart - Frank Sinatra 191..Young Turks - Rod Stewart 115..Your Song - Elton John 209..You're My Best Friend - Queen 34...You're No Good - Linda Ronstadt 138..You're So Vain - Carly Simon 135..You've Got A Friend - James Taylor 129..You've Got Friend - Carole King

# **Cotton Fields - Lead Belly**

Е Α E When I was a little bitty baby, my mama would rock me in the cradle в7 In them old cotton fields back home E Е А It was down in Louisiana, just about a mile from Texarkana в7 E In them old cotton fields back home А Е Now, when them cotton bolls get rotten, you can't pick very much cotton в7 In them old cotton fields back home E Α Ε It was down in Louisiana, just about a mile from Texarkana в7 Е In them old cotton fields back home Е Α Е It may sound a little funny, but you didn't make very much money **B**7 In them old cotton fields back home E Е А It may sound a little funny, but you didn't make very much money В7 E In them old cotton fields back home Е Α Е I was home in Arkansas, people ask me what you come here for в7 Ε In the old cotton fields back home Е E Α I was home in Arkansas, people ask me what you come here for в7 In the old cotton fields back home

Ukulele Friendly Chords: Half Step Up

F Bb F C7 [x8] F

UDMB

# In The Pines - Lead Belly

2

 Em
 A
 G
 B
 Em

 My girl, my girl, don't lie to me, tell me where did you sleep last night

 Em
 A
 G

 In the pines, in the pines, where the sun don't ever shine

 B
 Em

 I would shiver the whole night through

EmAGBEmMy girl, my girl, where will you go, I'm going where the cold wind blowsEmAGIn the pines, in the pines, where the sun don't ever shineBEmI would shiver the whole night through

EmAGBEmHer husband, was a hard working man, just about a mile from hereEmAGBEmHis head was found in a driving wheel, but his body never was found

First verse

Interlude: Em A G B Em

Gently repeat 2nd verse\*

Loudly repeat 1st verse\*

EmAGBEmMy girl, my girl, where will ya go, I'm going where the cold wind blowsEmAGBEmIn the pines, the pines, the sun, the shine, I'll shiver the whole night through

## Are You Lonesome Tonight - Elvis Presley

Intro: C G	57 C	G7	Α7	/Ъ9	)				G7	7#5	5				Fr	n6				
			х	ο			c	>	х	х		0	ο							
			1	Τ	L	11	I	l	Τ		ο	L	Τ	0	ο	Ι	L	0	L	0
			1	Τ	0	0	)	l	Τ			L	Τ	1	I	Ι	L	T	L	T
			1	Τ	L	o	I	l	Τ			L	Τ	1	I	ο	0	T	0	T
			1	Τ	L	11	I	l	Τ			L	Τ	1	I	Ι	L	T	L	T
				A	Е	A#C	:#E	2			D#	G	в	F	F	С	F	G	D	F

С Am7 Em Am Are you lonesome tonight, do you miss me tonight? A7b9 С Dm A7 Dm Are you sorry we drifted apart? G G7 Does your memory stray to a brighter sunny day G7 G7#5 С Fm6 C When I kissed you and called you sweetheart?

C9FDo the chairs and your parlour seem empty and bare?D7GD7GD6 you gaze at your doorstep and picture me there?CEmD7Is your heart filled with pain, shall I come back again?Dm7G7#5CG7Tell me dear are you lonesome tonight

I wonder if you are lonesome tonight, you know someone said That the world is a stage and you must play a part Fate had me playing in love you as my sweet heart Act one was when I met you, I loved you at first glance You read your line so cleverly and never missed a 'Q' Then came act two, you seemed to change and you acted Strange and why I'll never know honey, You're lying when you said you loved me And I had no cause to doubt you, but I'd rather go on hearing your lies, Than go on living without you Now the stage is bare and I'm standing there, with emptiness all around And if you won't come back to me then make them bring the curtain down

CEmD7Is your heart filled with pain, shall I come back again?Dm7G7#5G7Tell me dear are you lonesome tonight

# Love Me - Elvis Presley

4

EE7ATreat me like a fool, treat me mean and cruel, but love meBB7EE7BBreak my faithful heart, tear it all apart, but love me

Well if a you ever go, darling I'll be, oh, so lonely **E A E** I'll be sad and blue, cryin' over you, dear only

#### [Jordanaires Sing]

E	A
I would beg and steal	(Beg and steal)
E	
Just to feel	(Just to feel)
F#	
Your heart	(I want your heart)
В	в7
Beating close to mine	(So close to mine)

Well, if a you ever go, darling I'll be, oh, so lonely I'll be sad and blue, cryin' over you, dear only

#### [Jordanaires Sing]

I would beg and steal	(He would beg and steal)
Just to feel	(Yes, just to feel)
Your heart	(I want your heart)
Beating close to mine	(So close to mine)

Well, if a you ever go, darling I'll be, oh, so lonely I'm beggin' on my knees, all I ask is please, please love me, oh yes

# Love Me Tender - Elvis Presley

#### Intro: D

DE7A7DLove me tender, love me sweetnever let me goE7A7DYou have made my life completeand I love you so

#### Chorus

F#7/CBmD7GGm6DLove me tender, love me trueall my dreams fulfilledB7E7A7DFor my darling I love youand I always will

DE7A7DLove me tender, love me longtake me to your heartE7A7DFor its there that I belongand will never part

## Chorus

D		E7		A7		D	
Love m	e tender	love me	e dear	tell me	you are	mine	
			E7		A7		D
I'll b	e yours	through	all the	e years	till the	e end of	f time

#### Chorus

In Key Of G:

Verse:	G	A7	D7	G	[x2]
--------	---	----	----	---	------

Chorus: G B7/F# Em G7

C Cm6 G E7 A7 D7 G

Loving You - Elvis Presley

6

Asus4 A А I will spend my whole life through, loving you, just loving you A7 דס А D Winter, summer, springtime, too, loving you, loving you F# F#7 B B7 G Gm D Makes no difference where I go, or what I may do Е Asus4 A A7 You know that I've always been loving you, just you, and If I'm seen with someone new, don't be blue, don't you be blue I'll be faithful, I'll be true, always true, true to you There is only one for me, and you know who will do You know that I've always been loving you D D Α Doo, doo doo, doo, doo doo doo doo...

## **Don't Be Cruel - Elvis Presley**

CC7You know I can be found, sitting home all alone,FCIf you cant come around, at least please telephoneDm7G7CDont be cruel to a heart thats true

Baby if I made you mad for something I might have said, Please lets forget the past, the future looks bright ahead, Dont be cruel to a heart that's true

FG7FG7CI dont want no other love, baby its just you I'm thinking of

Dont stop thinking of me, dont make me feel this way, Come on over here and love me, you know what I want you to say. Dont be cruel to a heart that's true

Why should we be a-part? I really love you baby cross my heart

Lets walk up to the preacher and let is say I do, Then you'll know you have me, and I'll know I'll have you too,

Dont be cruel to a heart that's true, I dont want no other love, Baby its just you I'm thinking of

Dont be cruel to a heart that's true, Dont be cruel to a heart that's true I dont want no other love, baby its just you I'm thinking of

## Can't Help Falling In Love - Elvis Presley

Key Of C - (Recorded Key)

F#m Bm G D A7 G A7 D A7 D D Em D Wise man say, only fools rush in, but I can't help falling in love with you G A7 F#m Bm G D A7 D Em D A7 D D Shall I stay, would it be a sin, if I can't help falling in love with you

#### Chorus:

F#mC#7F#mC#7Like a river flows surely to the seaF#mC#7F#mB7EmA7Darling so it goes, some things are meant to be

Take my hand, take my whole life too, for I can't help falling in love with you

#### Chorus

Take my hand, take my whole life too, for I can't help falling in love with you For I can't help falling in love with you

## Key Of C

CEmAmFCG7FG7CDmCG7CWise man say, only fools rush in, but Ican't help falling in love with youShall Istay, would it be a sin, if Ican't help falling in love with you

#### Chorus:

EmB7EmB7Like a river flows surely to the seaEmB7EmA7DmG7Darling so it goes, some things are meant to be

Take my hand, take my whole life too, for I can't help falling in love with you

#### Chorus

Take my hand, take my whole life too, for I can't help falling in love with you For I can't help falling in love with you

# **Crying In The Chapel - Elvis Presley**

Just a plain and simple chapel, where humble people go to pray I pray the Lord that I'll grow stronger, as I live from day to day

#### Bridge:

8

FCI've searched and I've searched but I couldn't findD7G7No way on earth to gain peace of mind

Now I'm happy in the chapel, were people are of one accord We gather in the chapel, just to sing and praise the Lord

You'll search and you'll search, but you'll never find no way on earth to gain peace of mind

Take your troubles to the chapel, get down on your knees and pray Your burdens will be lighter, and you'll surely find the way

Piano Chords:

Verse: B E B C#7 F#7 B E B Bridge: E B C#7 F#7

## Please Don't Stop Loving Me - Elvis Presley

#### Intro: Eb Ab

Ab				Fm			C#			Eb					Ab	
Please	don't	stop	loving	me	you	were	born,	just	to	be,	in my	arms,	In	my	arms	

AbFmC#EbAbPlease don't stop loving me your lips were made, just to be, kissed by me kissed by me

#### Chorus:

EbAbEbAbWhen I'm with youI don't know, day from night, wrong from rightFmC#BbEbYou are my world, that's all I know, I love you so, I won't let go

AbFmC#EbAbPlease don't stop loving me darling you'll, always be, mine alone, mine alone

#### Capo: 1

#### Intro: D G

GEmCDGPlease don't stop loving me you were born, just to be, in my arms, In my arms

GEmCDGPlease don't stop loving me your lips were made, just to be, kissed by me kissed by me

#### Chorus:

DGDGWhen I'm with youI don't know, day from night, wrong from rightEmCADYou are my world, that's all I know, I love you so, I won't let go

GEmCDGPlease don't stop loving me darling you'll, always be, mine alone, mine alone

# **Puppet On A String - Elvis Presley**

10

GCDGEvery time you look at meI'm as helpless as can beCGDD7I become a puppet on a string you can do 'most anything with me

GCDGAll you do is touch my hand and your wish is my commandCGDD7I become a puppet on a string you can do 'most anything with me

CDGCDGIf you really love me darling please be kindCDGCDI offer you the truest love that you will ever find

Take my heart and please be fair Handle it with loving care For I'm just a puppet on a string you can do 'most anything with me

If you really love me darling please be kind I offer you the truest love that you will ever find

Take my heart and please be fair handle it with loving care For I'm just a puppet on a string you can do 'most anything with me You can do 'most anything with me

# She's Not You - Elvis Presley

 $\begin{array}{c|c} F & C7 \\ \mbox{Her hair is soft, and her eyes are, oh so blue} \\ C & Bb & C7 & F \\ \mbox{She's all the things a girl should be, but shes not you} \end{array}$ 

#### Chorus

FA7FAnd when we're dan-cing, it almost feels the sameBbA7C7I've got to stop myself from, Whis-p'ring your name

C7FC7She even kisses me like you used to doCBbC7FAnd it's just breaking my heart, 'cause shes not you

Inst: C7 F C7

C Bb C7 F And it's just breaking my heart, 'cause shes not you

FA7FAnd when we're dan-cing, it almost feels the sameBbA7C7I've got to stop myself from, Whis-p'ring your name

 $\begin{array}{cccc} F & C7 \\ \text{She even kisses me like you used to do} \\ C & Bb & C7 & F \\ \text{And it's just breaking my heart, 'cause shes not you } \end{array}$ 

C Bb C7 F And it's just breaking my heart, 'cause shes not you

12

# You Don't Know Me - Elvis Presley

F7 Bb You give your hand to me, and then you say hello Bb7 Eb And I can hardly speak my heart is beating so F7 C7 Bb Вb G7 Cm And anyone can tell, you think you know me well, but you don't know me F7 Вb No, you don't know the one who dreams of you at night Bb7 Eb And longs to kiss your lips, and longs to hold you tight Bb G7 Cm F7 Bb To you I'm just a friend, that's all I've ever been, well you don't know me Eb Dm Cm F Bb I never knew the art of making love, thought my heart aches with love for you Eb Dm Cm F Afraid and shy, I let my chance go by, the chance that you might love me too F7 Bb You give your hand to me and then you say goodbye Bb7 Eb I watch you walk away beside that lucky guy F Bb7 G7 Eb Cm Bb No, you'll never, never know the one who loves you so, well, you don't know me Outro: Bb F Capo: 3 Verse1: D7 G G7 C G E7 Am D7 G A7 Verse2: D7 G G7 С G E7 Am D7 G Bridge: C Bm Am D G С Bm Am D Verse3: D7 G G7 C G7 E7 Am D G C Outro: G D

# Alway's On My Mind - Elvis Presley, Willie Nelson

D Bm D G Α Α Maybe I didn't love you, quite as often as I could have D Bm D Em7 Α And maybe I didn't treat you, quite as good as I should have D G D Em G If I made you feel second best, girl, I'm sorry I was blind

#### Chorus:

A	Bm	A7	D	Em	F#m	G		A7			D	G	Α
But you were	always	on my	mind,			you	were	always	on	my	mind		

Maybe I didn't hold you, all those lonely, lonely times

And I guess I never told you, I'm so happy that you're mine

Little things I should have said and done, I just never took the time

#### Chorus 2:

You were always on my mind, you were always on my mind

A Bm G A7 D D G D Em me, tell me that your sweet love hasn't died Tell A Bm D D Em D G Give me, Give me one more chance to keep you satisfied р Α I'll keep you satisfied

Inst: D A Bm D G A G D G D Em

Chorus 3: You were always on my mind, you were always on my mind

# **Suspicious Minds - Elvis Presley**

GCDCGWe're caught in a trap, I can't walk out, because I love you too much, babyGCDCWhy can't you see, what you're doing to me, when you don't believe a word I say?

C Bm D7

14

## Chorus 1:

CGBmCDWe can't go on together, with Suspicious MindsEmBmCDD7And we can't build our dreams, on Suspicious Minds

GCSo, if an old friend I know, drops by to say hello,DCGGWould I still see suspicion in your eyes?GCHere we go again, asking where I've beenDCDCBmD7You can see these tears are real I'm crying

Chorus 2:

CGBmCDWe can't go on together, with Suspicious MindsEmBmCB7sus4B7And we can't build our dreams, on Suspicious Minds,

#### Bridge:

EmBmCDOh, let our love survive, I'll dry the tears from your eyesEmBmCDLet's don't let a good thing die, when honey,DGCGyou know I've never, lied to you, Mmm, yeah, yeah!

[Repeat Verse 1 and Fade]

# **Burning Love - Elvis Presley**

D G А D lord almighty I feel my temperature rising D D G Α higher and higher it's burning through to my soul D G А D girl girl girl you're gonna set me on fire D G Α D my brain is flaming i don't know which way to go

#### Chorus:

BmAGBmAGYour kisses lift me higher like the sweet song of the choirBmAGADYou blind my morning sky with burning love

Ooh ooh I feel my temperature rising Help me baby my fever's a 109 Burnin burnin burnin and nothing can cool me down I might turn to smoke but baby I feel fine

#### Chorus

It's coming closer the flames are licking my body Won't you help me I feel I'm slipping away It's hard to breath my chest is a heaving Lord have mercy I'm burning the whole day

#### Chorus

I'm a hunka hunka burning love

[Repeat And Fade]

# A Little Less Conversation - Elvis Presley

Intro: EA EA EA EA [x3]

#### Chorus:

16

Е Е Α Α A little less conver-sation a little more action please E Α E Α All this aggra-vation ain't satis-factioning me Е G A little more bite and a little less bark А A little less fight and a little more spark E Е Α Е Α в Close your mouth and open up your heart and baby satisfy me Satisfy me baby

#### Instr: EAEAEA [x2]

 E
 A
 E
 A

 Baby close your eyes and listen to the music, drifting through a summer breeze
 E
 A

 It's a groovy night and I can show you how to use it
 E
 A

 Come along with me and put your mind at ease
 E
 E

#### Chorus

#### Bridge:

|E A| E Е |E A | А Α Come on baby I'm tired of talking, grab your coat and let's start walking G Е Come on, come on (come on, come on) come on, come on (come on, come on) в Α Come on, come on (come on, come on) don't procrastinate, don't articulate в Girl it's getting late, gettin' upset waitin' a-round

# Chorus

Instr: EAEAEA (x4)

# Bridge

Chorus

Outro: EA EA EA EA EA E

## The Last Farewell - Roger Whittaker

Intro: G

G C G С G C C7 F There's a ship lies rigged and ready in the harbor, tomorrow for ol' England she sails F F Dm Dm Dm F Far away from your land of endless sunshine, to my land full of rainy skies and gales С G С G And I shall be on board that ship tomorrow C7 С F Though my heart is full of tears at this farewell

Chorus:

Dm	G	C Am	Dn	n	G7
For	you are	beautiful	and I ha	ave loved	you dearly
	Dm		G7	С	
More	e dearly	than the	spoken wc	ord can te	ell
Dm	G	C Am	Dn	n	G7
	-	•		-	<b>G7</b> you dearly
	-	beautiful		-	0,

I heard there's a wicked war a blazing and the taste of war I know so very well

Even now I see that foreign flag a raising their guns on fire as we sailed into hell

I have no fear of death it brings no sorrow but how bitter will be this last farewell

#### Chorus

Though death and darkness gather all about me and my ship be torn apart upon the sea

I shall smell again the fragrance of these islands In the heaving waves that brought me once to thee

And should I return safe home again to England I shall watch the English mist roll through the dale

#### Chorus

Sukiyaki - Kyu Sakamoto

Intro: G Em Bm D

18

GEmGEmEm7DUe o muite, aru-kou.Namida ga kobo-re naiy-ouniGAmCB7GCBmAm7GCBmAm7Omoida-su,haruno-hi.Hito-ri-bot-chi no yoru

GEmGEmGEmDUe o muite, aru-kou. Nijin-da hosi o kazo-eteGAmCB7GCBmAm7GG7Omoida-su, natsuno-hi. Hito -ri-bot-chi no yoru

C G G7 C Cm G Fdim D7 Shiawase wa kumo no uen-i, Shiawase wa sora no ue -ni

GEmGEmEm7DUe o muite, aru-kou.Namida ga kobo-re naiy-ouniGAmCB7GCBmAm7GCBmAm7Nakinaga-ra, aru-ku.Hito -ri-bot-chi no yoru

Interlude: (whistling) G Em [x2] G Bm Em7 D

GAmCB7GCBmAm7GG7Omoida-su, akino-hi.Hito -ri-bot-chi no yoruCGG7CCmGFdimD7Kanashimi wa hosi-no kage-ni,Kanashimi wa tsuki-no kage -ni

GEmGEmGEm7DUe o muite, aru-kou.Namida ga kobo-re naiy-ouniGAmCB7GCBmAm7GCBmAm7Nakinaga-ra,aru-ku.Hito-ri-bot-chi no yoruGCBmAm7GCBmAm7Hito-ri-bot-chi no yoru

Outro: (whistling) G Em [x2] G Bm Em7 D

[Repeat To Fade]

# How Can You Mend A Broken Heart - The Bee Gees

Intro: E EM7

E EM7 I can think of younger days, when living for my life was F#m E everything a man could want to do

G#7C#mF#7B7I could never see tomorrow, but I was never told about the sorrow

#### Chorus:

#### [Chorus Chords]

How can you mend this broken man, How can a loser ever win Please help me mend my broken heart, and let me live again

#### EM7 E

#### [Verse Chords]

I can still feel the breeze, that rustles through the trees and Misty memories of day's gone by

We could never see tomorrow, no one said a word about the sorrow

#### Chorus

Solo: EM7 [E]

Chorus

# How Deep Is Your Love - The Bee Gees

	Eb	Gm7	:	Fm7	C7		Fm7			C7	Ab6
I know	your eyes	s in the	morning	sun	I feel	you	touch n	ne in	the	pouring	rain
ᇳᄂ		07	T 7				Fm7				Ab6
Eb		Gm7	Fm7				Em/				ADO

#### Pre-Chorus:

20

 Ab
 Gm7
 Fm7
 Abm

 And you come to me on a summer breeze, keep me warm in your love then you softly leave Gm7
 Ab6

 And it's me you need to show

#### Chorus:

 Eb
 EbM7

 How deep is your love
 love How deep is your love

 Ab
 Abm
 Eb

 I really need to
 learn Cuz we're living in a world of fools

 C7
 Fm7
 Abm

 Breaking us down When they all should let us be, we belong to you and me

I believe in you You know the door to my very soul You're the light in my deepest darkest hour You're my saviour when I fall

And you may not think I care for you When you know down inside That I really do and it's me you need to show

#### Chorus

repeat then fade

Capo: 3

Verse:	-		Dm7 Am7			A7	F6		
Pre-Chorus:	F	Em7	Dm7	Fm	Em7	F6			
Chorus:	с	CM7	FF	m C	Bb	А7	Dm7	Fm	с

## The Lion Sleeps Tonight - The Tokens

Same chords throughout:

			I	IV	I	v
Key	of	C:	с	F	с	G
Key	of	G:	G	с	G	D
Key	of	F:	F	Bb	F	с
Key	of	A:	A	D	A	Е

Ee-e-e-um-um-a-weh, Ee-e-e-um-um-a-weh

Wimoweh Wimoweh Wimoweh, Wimoweh W

In the jungle the mighty jungle, the lion sleeps tonight In the jungle the quiet jungle, the lion sleeps tonight

Wimoweh Wimoweh Wimoweh, Wimoweh W

Near the village the peaceful village, the lion sleeps tonight Near the village the quiet village, the lion sleeps tonight

Wimoweh Wimoweh Wimoweh, Wimoweh W

Hush my darling dont fear my darling, the lion sleeps tonight Hush my darling dont fear my darling, the lion sleeps tonight

Wimoweh Wimoweh Wimoweh, Wimoweh W

Ee-e-e-um-um-a-weh, Ee-e-e-um-um-a-weh

22

VOLUME III

UDMB

## **Drift Away - Dobie Gray**

#### Intro: E B E F#

EBEF#BDay after day I'm more confused, so I look for the light in the pouring rainEBC#mEYou know that's a game that I hate to lose, I'm feelin' the strain, ain't it a shame

### Chorus:

B Oh, give me the beat, boys, and free my soul F#/A# E/G# I wanna get lost in your rock and roll and drift away B Oh, give me the beat, boys, and free my soul F# E I wanna get lost in your rock and roll and drift away

#### Intro

Beginning to think that I'm wastin' time, I don't understand the things I do The world outside looks so unkind, I'm countin' on you to carry me through

### Chorus

### Intro

#### Bridge:

C#mEBAnd when my mind is free, you know a melody can move meC#mEF#And when I'm feelin' blue, the guitar's comin' through to soothe me

EBEF#BThanks for the joy that you've given me, I want you to<br/>BKnow I believe in your song<br/>EEBC#mERhythm and rhyme and harmony, you help me along makin' me strong

## Horse With No Name - America

Em	D6/9	Em9	Dmaj9
111111	11111	111111	11111
**	*  *	*   *	**
	111111	111111	11111

EmD6/9EmD6/9On the first part of the journey, I was lookin at all the lifeThere were plants and birds and rocks and things, there were sand and hills and rings

The first thing I met was a fly with a buzz and the sky with no clouds the heat was hot and the ground was dry, but the air was full of sound

#### Chorus

Em9 Dmaj9 I've been through the desert on a horse with no name It felt good to be out of the rain In the desert you can remember your name 'Cause there ain't no one for to give you no pain La la la lalala la la la la

After two days in the desert sun, my skin began to turn red After three days in the desert fun, I was looking at a river bed And the story it told of a river that flowed, made me sad to think it was dead

#### Chorus

After nine days I let the horse run free, 'cause the desert had turned to sea there were plants and birds and rocks and things, there were sand and hills and rings The ocean is a desert with it's life underground, and the perfect disguise above Under the cities lies a heart made of ground, but the humans will give no love

#### 24

# Sister Golden Hair - America

Intro: C#m A E Es4 E F#m C#m B A

G#m Е Well I tried to make it sunday but I got so damned depressed G#m А  $\mathbf{E}$ That I set my sights on monday and I got myself undressed, F#m C#m G#m Α Α I ain't ready for the alter, but I do believe there's times F#m E Esus2 E Α When a woman sure can be a friend of mine

Well I keep on thinkin bout you sister golden hair surprise That I just can't live without you can't you see it in my eyes I've been one poor correspondent, I've been too too hard to find But it doesn't mean you ain't been on my mind

### Chorus:

В		A	E
Will you meet	t me in the middle	will you meet me in	n the end
В		A	E
Will you love	e me just a little	just enough to show	w you care
F#m	G#m	A	
Well I tried	to fake it I don't	mind sayin I just	can't make it

### Intro

Verse 2

Chorus

Outro: B A E

## Ventura Highway - America Capo: II

Main Riff/Intro:			End of Verse Fill:
	FM7	CM7	
3h5p30-	03h5p30	-0	-12107 -53-0
53h5p3-00h1	153h5p3-00h1	-0	-13129 -65-1
	2	-0	
'	- 3	-	·i
1		-	
1		-3	

#### FM7 CM7 [Intro Riff + Strumming] [x2]

FM7	CM7 [Riff]
Chewin' on a piece of grass walkin' down the	road
FM7	CM7 [Riff]
tell me, how long you gonna	stay here Joe?
FM7	CM7 [Riff]
Some people say this town don't look	good in snow
FM7	CM7 [End of Verse Fill]
You don't care,	I know

#### Chorus

CM7 FM7 Ventura Highway, in the sunshine FM7 CM7 Where the days are longer The nights are stronger than moonshine FM7 C7 You're gonna go, I know ooo-oh ooo-o-ooo-oh ooo-oh ooo-o-ooo-oh Dm7 Em Cause the free wind is blowin' through your hair Dm7 Em And the day surrounds your daylight there Dm7 Em Season's crying, no despair Dm7 Em FM7 [Intro Riff] Alligator, lizards in the air, in the air

 CM7
 FM7
 [Intro Riff + Strumming]
 [x2]

 Doo Do Doo
 Doo Doo
 Doo

Wishin' on a fallin' star Waitin' for the early train Sorry boy, but I've been hit by purple rain Aw, come on Joe, you can always change your name Thanks alot son, just the same

## **Rock Me Gently - Andy Kim**

Intro: Notes - C C C G C B A F C Under Chords F F C C F C F Ain't it good Ain't it right, that you are with me here tonight C F The music playing Our bodies swayin' in time, in time, in time, in time

Touching you so warm and tender, lord, I feel such a sweet surrender Beautiful is the dream that makes you mine, Mmm

### Chorus:

26

Rock me gently Rock me slowly, take it easy Don't you know That I have never been loved like this before, baby, baby

Rock me gently Rock me slowly, take it easy Don't you know That I have never been loved like this before

Oh my darling Oh my baby, you got the moves that drive me crazy And on your face I see a trace of love, of love, of love, of love

Come hold me close Don't let me go, I need you, honey I love you so You were made for me by the stars above, oh,

#### Chorus

And baby, baby

### Chorus

Chorus

FGFGFGAin't it good Ain't it right, that you are with me here tonight

	Bass Tab:
Baby, baby	C F
	G:
Chorus	D:
	A:5 85
	E:8-8-88 855-
	CCC CC B AFC ADA

## Sugar Sugar - The Archies

Intro:	D	G	D	G	Riff
					E3 B3 G2-22-4 D5 A
					E A A D A B G

D G D G D G Α G A Ah, honey honey, You are my candy girl and you got me wanting you Sugar G A D G D G D G Α D Honey Ah, sugar sugar, you are my candy girl and you got me wanting you

DGDDDI just can't believe the loveliness of loving you (I just can't believe it's true)DGDGAI just can't believe the wonder of this feeling too (I just can't believe it's true)

Ah Sugar Ah, honey honey, you are my candy, girl, and you got me wanting you Honey Ah, sugar sugar, you are my candy, girl, and you got me wanting you When I kissed you girl I knew how sweet a kiss could be (Knew how sweet a kiss could be) Like the summer sunshine pour your sweetness over me (Pour your sweetness over me)

D G Pour a little sugar on me honey, Pour a little sugar on me baby D G A D G A I'm gonna make your life so sweet, pour a little sugar on me, oh yeah D G A D G Pour a little sugar on me, oh yeah, Pour a little sugar on me honey D G A Pour a little sugar on me baby, I'm gonna make your life so sweet D Pour a little sugar on me honey

Ah Sugar Ah, honey honey, you are my candy, girl, and you got me wanting you Honey Ah, sugar sugar, you are my candy, girl

Fade

## **City Of New Orleans - Arlo Guthrie**

28

G D G Em С Riding on the City of New Orleans, Illinois Central Monday morning rail G G Em р D Fifteen cars and fifteen restless riders, three conductors and twenty-five sacks of mail Em Bm All along the south bound odyssey, the train pulls out of Kenkakee D Rolls along past houses farms and fields Em Rm Passing trains that have no name, freight yards of old black men D7 D G And graveyards of rusted automobiles Chorus: C D7 G Em С G D7 D9

Good morning America, how are you? Say, don't you know me, I'm your native son G D Em Em7 A7 I'm the train they call the City of New Orleans Bb C D D9 G I'll be gone five hundred miles when the day is done

Dealing card games with the old men in the club car, penny a point ain't noone keeping score, pass the paper bag but hold the bottle, Feel the wheels rumbling 'neath the floor

And the sons of Pullman porters and the sons of engineers, ride their father's magic carpets made of steel, mother with her babes asleep rocking to the gentle beat, and the rhythm of the rails is all they feel

#### Chorus (As Above)

Nightime on the City of New Orleans, changing cars in Memphis Tennessee, half way home we'll be there by morning, through the Mississippi darkness rolling down to the sea

But all the towns and people seem to fade into a dark dream, and the steel rail still ain't heard the news, the conductor sings his songs again, the passagers will please refrain, this train got the disappearing railroad blues

#### Chorus:

Good night America, How are you? Say, don't you know me, I'm your native son. I'm the train they call the City of New Orleans I'll be gone five hundred miles when the day is done

## **Coming Into Los Angeles - Arlo Guthrie**

#### Intro: Am Am/G D/F# F

 $\begin{array}{cccc} Am & D \\ \mbox{Coming in from London from way over the pole} \\ F & C & E - E7 \\ \mbox{Flying in a big air-liner} \\ Am & D \\ \mbox{Chicken flying everywhere a-round the plane} \\ F & C & E - E7 \\ \mbox{Could we ever feel much finer} \end{array}$ 

#### Chorus:

AmDComing into Los Angeles, Bringin in a couple of keysAmDPFDon't touch my bag if you please mister customs man

There's a guy with a ticket to Mexico No he couldn't look much stranger Walking in the hall with his things and all Smiling, said he was the Lone Ranger

#### Chorus

#### Instrumental

There's a woman walking on the moving floor Tripping on the escalator There's a man in the line and she's blowing his mind Thinking that he's already made her

#### Chorus

#### Verse 1

**Everything I Own - Bread** 

Intro: A Asus4 A Asus2 A [x2]

AEDDmAEYou sheltered me from harm, kept me warm, kept me warmAEDDmAEYou gave my life to me, set me free, set me free

BmDEBmDEThe finest years I ever knew, were all the years I had with youDABmEDABmEAnd I would give anything I own, give up my life, my heart, my homeDABmEDAI would give everything I own, just to have you back again

#### Inst: A Asus4 A Asus2 A [x2]

AEDDmAEYou taught me how to love, what it s of, what it s ofAEF#mAYou never said too much, but still, you showed the wayGDAAnd I knew, I m watching you

BmDEBmDENobody else could ever know, the part of me that can't let goDA BmEDA BmEAnd I would give anything I own, give up my life, my heart, my homeDA BmEDAI would give everything I own, just to have you back again

 F#m
 A

 Is there someone you know, you're loving them so,
 Dmaj7

 but taking them all for-granted?
 D

 Bm
 D

 You may lose them one day, someone takes them away
 E

 And they don't hear the words you long to say

DA BmEDABmEAnd I would give anything I own, give up my life, my heart, my homeDA BmEDAI would give everything I own, just to have you back againDAJust to touch you once again

### If - Bread

Intro: A(Add2) AM9 A9 Bm7/A Bm7b5/A A Bm7b5/D E7

A(Add2)AM9A9Bm7/AIf a picture paints a thousand words then why can't I paint you?Bm7b5/AABm7b5/DE7The words will never show the you I've come to know

If a face could launch a thousand ships the where am I to go? There's no one home but you, you're all that's left me to

F#mF#m/FF#m/ED6And when my love for life is running dry<br/>C#m7b5F#7Bm7E7You come and pour yourself on me

If a man could be two places at one time I'd be with you Tomorrow and today beside you all the way

If the world should stop revolving spinning slowly down to die I'd spend the end with you and when the world was through

Then one by one the stars would all go out C#m7b5 F#7 Bm7 D/E A Bm7/F# Bm7b5/F A Then you and I would simply fly away...

## Saturday In The Park - Chicago

32

Intro: Am7 D7 G7 C [x4] D7 G7 Am7 С Saturday in the park I think it was the Fourth of July Am7 D7 G7 С Saturday in the park I think it was the Fourth of July Bm7 Em7 DM7 D С People dancing, people laughing A man selling ice cream, singing Italian songs G С G Eicay vare, eise narde Can you dig it, yes I can Am7 D7 GC And I've been waiting such a long time For Saturday Am7 D7 G7 С Another day in the park I think it was the Fourth of July Am7 D7 G7 Another day in the park I think it was the Fourth of July Bm7 Em7 DM7 С D People talking, really smiling A man playing his guitar, and singing for us all G С Will you help him change the world can you dig it, yes I can Am7 D7 And I've been waiting such a long time for today Gm С Gm С Gm C С Gm Slow motion riders fly the colors of the day Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb A bronze man still can tell stories his own way Dm7 G Dm7 G Dm7 G Dm7 G Listen children all is not lost all is not lost, oh no Inst: Am7 D7 G7 C [x2] Am7 D7 G7 С Funny days in the park and every day's the Fourth of July D7 G7 Am7 Funny days in the park and every day's the Fourth of July Em7 DM7 С Bm7 People reaching, people touching a real celebration, waiting for us all

G C G If we want it, really want it, can you dig it, yes I can Am7 D7 And I've been waiting such a long time for the day

## **Different Drum - Linda Rondtadt**

Intro: C Em F G [x3] C Em F G С Em You and I, travel to the beat of a different drum F G C Em F G C Em F G Oh can't you tell by the way I run, every time you make eyes at me, wo-oh C Em F G C Em F С G You cry, and moan, and say it will work out, but honey child, I've got my doubts F You can't see the forest for the trees F G Oh don't get me wrong, it's not that I knock it, it's just that I am not in the market F G С For a girl who wants to love only me C Em F C F G Yes, and I ain't saying you ain't pretty, all I'm saying is I'm not ready Dm7 G7 דס For any person place or thing, to try and pull the reins in on me C Em F G C Em F G So good-bye, I'll be leaving, I see no sense, in this crying and grieving Em F G7 C С We'll both live a lot longer, if you live without me F G Oh don't get me wrong, it's not that I knock it, it's just that I am not in the market F G C For a girl who wants to love only me C Em F C F G

Yes, and I ain't saying you ain't pretty, all I'm saying is I'm not ready D7 Dm7 G7 For any person place or thing, to try and pull the reins in on me

CEmFGSo good-bye, I'll be leaving, I see no sense, in this crying and grievingCEmFG7CEmFg7We'll both live a lot longer, if you live without me

Outro: C Em F G [x3]

# You're No Good - Linda Ronstadt Capo: I

Intro: Am D A7sus4 D [x2]

D Am D Am Feeling good, now that we're through, Am D Am D Feeling better, 'cause I'm over you, F G С I learned my lesson, it left a scar, Am D Е Е7 And now I see how you really are!

Chorus:

34

AmDAmYou're no good, you're no good, you're no good,<br/>DAmBaby, you're no good, I'm gonna say it a - gain,<br/>AmDAmDYou're no good, you're no good, you're no good,<br/>DAmBaby, you're no good, you're no good,<br/>DBaby, you're no good!

I broke a heart, that's gentle and true, I broke a heart over someone like you, I'll beg his forgiveness, on bended knee, I wouldn't blame him if he said to me!

### Chorus

Inst: F G C B Bb Am D

EE7AmDAmDI'm telling you now, baby, and I'm going my way,AmDAmDFor - get about you, baby, 'cause I'm leaving to stay!

### Chorus

## A Love Song - Loggins & Messina

Intro: E EM7 F#m7 B F#m7 B E

#### Е

There's a wren in a willow wood, flies so high, sings so good, F#m7 B and he brings to you what he sings to you E And the love in his lullaby seemed to tell me if I try F#m7 B I could fly for you, and lover I want to try for you 'cause

#### Chorus:

 E EM7
 F#m7
 B

 I
 want to sing you a love song

 F#m7
 B
 E

 I want to rock you in my arms all night long

 EM7
 F#m7
 B

 I want to get to know you, I want to show you

 B
 E

 the peaceful feeling of my home

#### Е

Summer thunder on moon bright days, northern lights and skies ablaze

 F#m7
 B

 I'll bring to you, if you'll let me sing to you

 E

 Silver wings in a fiery sky show the trail of our love

 F#m7
 B

 and I'll sing to you, love is what I bring to you

 F#m7
 B

 I want to sing to you, oh,

Chorus

Moduation: E G#m7 C#m7

Chorus: F# F#M7 Abm7 C#7 Abm7 C#m7 F#

## Danny's Song - Loggins & Messina

 D
 C9
 Bm

 People smile and tell me I'm the lucky one
 E

 E
 A

 And we've just begun, think I'm gonna have a son

 D
 C

 Bm

 He will be like she and me, as free as a dove

 E
 A

 Conceived in love, sun is gonna shine above

#### Chorus:

D/C# Bm G А D And even though we ain't got money, I'm so in love with you honey G Α D D/C# Bm Everything will bring a chain of love D/C# G C D And in the morning when I rise, you bring a tear of joy to my eyes Βm Е Α And tell me everything is gonna be all right

Seems as though a month ago I was down and tied Never got high, oh I was a sorry guy Now a smile, a face, a girl that shares my name Now I'm through with the game, this boy will never be the same

#### Chorus

Pisces Virgo rising is a very good sign Strong and kind, and the little boy is mine Now I see a family where there once was none Now we've just begun, yeah, we're gonna fly to the sun

#### Chorus

Love the girl who holds the world in a paper cup Drink it up, love her and she'll bring you luck And if you find she helps your mind, better take her home Don't you live alone, try to learn what lover's own

UDMB

## It Never Rains In California - Abert Hammond

Intro: Bm E A

BmEABmEAGot on board a west bound seven-forty-seven, didn't think before deciding what to doBmEAF#mBmEAAll the talk of opportunity, TV-breaks and movies, rang through, sure rang true

Βm Е Α Seems it never rains in Southern California, Bm E Α Seems I've often heard that kind of talk before Bm E Α F#m Bm Е Α It never rains in California, but girl, don't they warn you, it pours, man it pours

 E
 A

 Out of work, I'm out of my head, out of self respect, I'm out of bread

 Bm
 E

 I'm under loved I'm under fed, I wanna go home

BmEAF#mBmEAIt never rains in California, but girl, don't they warn you, it pours, man it pours

Will you tell the folks back home, I nearly made it, eight offers, but don't know which one to take Please don't tell'em how you found me, don't tell'em how you found me Gimme a break, gimme a break

Seems it never rains in Southern California, Seems I've often heard that kind of talk before It never rains in California, but girl, don't they warn you It pours, man it pours

# **Ramblin Man - Allman Brothers**

Chorus:

38

 G
 F
 G

 Lord I was born a Ramblin man
 G
 D

 G
 C
 D

 Tryin to make a living and doing the best I can
 C

 C
 G
 Em

 C
 G
 Em

 When it's time for leaving I hope you'll understand

 G
 D
 G

 That I was born a Ramblin' man

G F G My father was a Gambler down in Gorgia G С D He wound up on the wrong end of a gun С G Em С And I was born in the back seat of a Greyhound bus G D G Rolling down highway forty-one

### Chorus

G С D I'm on my way to New Orleans this morning G C D Leavin' out of Nashville, Tennessee G Em С С they're always havin' a good time down on the Bayou, lord G D G Them delta women think the world of me

## Going To California - Led Zeppelin

Intro: D

GGM7G6GGGM7G6DSpent my days with a woman un-kind, smoked my stuff and drank all my wineGGM7G6GMade up my mind to make a new start,GGM7G6GGGM7G6GDsus4Going to california with an aching in my heartGGM7G6GSomeone told me theres a girl out thereGGM7G6GGGM7G6GDsus4DWith love in her eyes and flowersin her hairDD

Inst: Dm | G/B | D | [x2]

 G
 GM7
 G6
 G
 G
 GM7
 G6
 G
 G
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 Dm/A
 Dm
 Dm/A
 Dm

 Seems that the wrath of the gods, got a punch on the nose and it started to flow
 A7
 A7 (add D)
 Dm

 I think I might be sin-king
 (Please)
 Throw me a line if I reach it in time

 A7
 A7 (add D)
 Dm

 I think I might be sin-king
 (Please)
 Throw me a line if I reach it in time

 A7
 A7 (add9)
 D

 I'll meet you up there where the path runs straight and high

 G
 GM7
 G6
 G
 D

 To find a queen without a king, they say she plays guitar and cries
 and she sings,

 G
 GM7
 G6
 G
 D

 G
 GM7
 G6
 G
 GM7
 G6

 la la la, ride a white mare in the footsteps of dawn, tryin to find a woman whos nev-er,
 D
 G
 GM7
 G6
 G

 nev-er, nev-er been born, standing on a hill in my mountain of dreams,
 GM7
 G6
 D
 D/Am

 Telling my-self its not as hard, hard, hard as it seems
 Seems
 Seems
 Seems
 Seems

Outro: Dm/A G/B D Dm Dm/A G/B

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VOLUME III

39

UDMB

## No Quarter - Led Zeppelin

Intro: C#m7 | C#m11 | C#m7 | C#m11 | C#m7 | % | % | C#m11 | C#m7 | % | % | C#m11 | C#m7 | A(add D#) | % | D | % | [ C#5 B5 C#5 B5 C#5 | F#5 E5 C#5 ] x2 C#m7 | C#m11 | C#m7 | C#m11

#### C#m7

40

Close the doors, put out the light, C#m11 You know they won't be home tonight, Hmm, hmm C#m7 The snow falls hard and don't you know, C#m11 The winds of Thor are blowing cold C#m7 B A(add D#) They're wearing steel that's bright and true D(add G#) They carry news that must get through

They choose the path where no-one goes C#5 B5 C#5 B5 C#5 | F#5 E5 C#5 They hold no quarter, C#5 B5 C#5 B5 C#5 | F#5 E5 C#5 They hold no quarter B5 C#5 B5 C#5 F#5 E5 C#5 Ahhhh

Walking side by side with death, the devil mocks their every step The snow drives back the foot that's slow, The dogs of doom are howling more They carry news that must get through, to build a dream for me and you

They choose the path that no one goes, they hold no quarter, They ask no quarter, they hold no quarter,

They ask no quarter, they think about no quarter, with no quarter quarter Ahh Ohhhh

# Stairway To Heaven - Led Zeppelin

Intro Riff:

G#+ Am С D There's a lady who's sure all that glitters is gold FM7 G Am and she's buying a stairway to hea - ven Am G#+ С D When she gets there she knows if the stores are all closed FM7 G Am C D FM7 Am with a word she can get what she came for, Oh oh С G D and she's buying a stairway to heaven

С D FM7 Am There's a sign on the wall but she wants to be sure С D FM7 'Cause you know sometimes words have two meanings G#+ С Am D In a tree by the brook there's a songbird who sings FM7 G Am Sometimes all of her thoughts are mis - given

Inst: Am G#+ C D FM7 G Am G Am7 Am

Refrain: (Strumming) Am7 Am Dsus D Am7 Am Em D С D |-3----0--|--3----2--|--3----0----7--|--5---3---5---| |-1---1--|--3----3--|--1----8--|--7---5---7--| |-2----2--|--2----2----9--|--7---5----7--| |-2----2--|--0----0--|--2-----|--0-----0--| |-0----0|------|--0-----| |-----|----|-----|-----|-----|-----| Dsus D Am7 Em D C D Ooooooooh, it makes me wonder, Am7 Dsus D Em D C D Am7 Ocococochococ, it really makes me wonder

С G Am There's a feeling I get when I look to the west С G F Am And my spirit is crying for lea - ving С G Am In my thoughts I have seen rings of smoke through the trees С G F Am and the voices of those who stand loo - king

#### Refrain

42

And it's whispered that soon if we all call the tune then the piper will lead us to reason And the new day will dawn for those who stand long and the forest will echo with laughter

### Inst: Dsus D Am7 Em D C D Am7 [x2] Oooooooohoooo

If theres a bustle in your hedgerow dont be alarmed now it's just a spring clean for the May Queen Yes there are two paths you can go by but in the long run there's still time to change the road you're on

### Refrain

Your head is humming and it wont go in case you dont know the piper's calling you to join him Dear lady can you hear the wind blow and did you know your stairway lies on the whispering wind

## Inst: Am C G D

	Ds2	D	Ds	4	D	С9	C9#11	С9	Ds2	D	С9	C9#11	С9	G
Crescendo:	E D					D G								
	A	A	A		A	Е	G							
	D	D	D		D	С	C							
Inst: Am	C/G	FM7	[:	x9] G	uita	r So	10							

Remaining lyrics use: Am G F G (barre chord sequence)

### Instrumental Solo

And as we wind on down the road, our shadows taller than our soul There walks the lady we all know, who shines white light and wants to know How everything still turns to gold, and if you listen very hard The time will come to you at last, when all are one and one is all To be a rock and not to roll

#### NC:

And she's buying a stairway to heaven

## **Thank You - Led Zeppelin**

Intro: D Dsus4 D C C9 C G D Dsus4 D

### Refrain:

BmEBmEAKind of women, I give you my all, kind of women, nothing moreCGLittle drops of rain, whisper on the plainsDDDsus4 DTears of loves lost in the days gone by

C G And my love is strong, here there is no wrong D Dsus4 D Together we shall go until we die

### Refrain:

An inspiration is what you are to me, inspiration, love you see

And so today my world it smiles, your hand in mine we walk the miles But thanks to you, it will be done, for you, to me, are the only one

#### Refrain:

Happiness, no more be sad, happiness, I am glad

If the sun refused to shine, I would still be loving you When mountains crumble to the sea, there would still be you and me

## Little Willie - Sweet

#### Intro: E A B B E

#### Е

Dancing, glancing Willy drives them silly with his star

shoe shimmy shuffle down

#### F#m

Way past one, and feeling alright, A 'Cause with little Willy round they can last all night F#m A A B Hey down, stay down, stay down down

#### Chorus:

EAB E'Cus little Willy, Willy won't go homeABEBut you can't push Willy round Willy won't go,AB Etry tellin' everybody but, oh noAB ELittle Willy, Willy won't go home

Up town, down town Little Willy, Willy drives them wild with his run-around style Inside, outside Willy sends them silly with his star-shine shimmy shuffle smile Mama done chase Willy down through the hall But laugh, Willy laugh, he don't care at all Hey down, stay down, stay down, down

'Cause little Willy, Willy won't go home but you can't push Willy round Willy won't go, try tellin' everybody but, oh no Little Willy, Willy won't go home

Little Willy, Willy won't, Willy won't, Willy won't [x4]

Little Willy, Willy won't go home but you can't push Willy round Willy won't go, try tellin' everybody but, oh no Little Willy, Willy won't go home [Chorus - x2]

Ukulele Version: (Half Step Up) Verse: F Bb C F Intro: F Bb C F Pre-Chorus: Gm Bb [x2] Bb C Chorus: F Bb C [x4] F

# **Come And Get Your Love - Redbone**

GADBmGAHey (hey)What's the matter with your head? yeah,

#### Verse:

GADBmGADBmHey(hey)What's the matter with your mind and your sign? And-A ooh-ohhHey(hey)Nothin's a matter with your head, baby, find it come on and find itHell, with it, baby, 'cause you're fine and you're mine and you look so divine

#### Chorus:

G		A		D	Bm	G		A		D	Bm	[x6]
Come	and	get	your	love	,	Come	and	get	your	love	,	

Hey (hey) What's the matter with your feel right? Don't you feel right, baby? Hey, oh, yeah, get it from the main line, alright I said-a find it,

find it, darling, love it if you like it, yeah-eh hey (hey) It's your business if you want some take some, get it together, baby

### Chorus

#### Chorus

Hey (hey) What's the matter with your feel right? Don't you feel right, baby?

Hey, oh, yeah, get it from the main line, alright

# Come On Get Happy - The Partridge Family

Bb/F F F7 Intro: Desc arpeggios: (D-Bb-F, D-Bb-F, C-A-F, D#-C-F) [x2] Bb Eb F Bb F Bb Hello, world, here's a song that we're singin' C'mon get happy! Вb  $\mathbf{E}\mathbf{b}$ Вb Bb F F A whole lotta lovin' is what we'll be bringin' to make you happy! Gm С We had a dream we'd go trav'lin' together Bb F We'd spread a little lovin' then we'd keep movin' on Gm Somethin' always happens whenever we're together Вb We get a happy feelin' when we're singin' a song

Bb F Eb Bb F Bb Trav'lin' along there's a song that we're singin' C'mon get happy! Bb F Bb Eb Вb F A whole lotta lovin' is what we'll be bringin' We'll make you happy! F  $\mathbf{E}\mathbf{b}$ Вb F Eb Bb We'll make you happy! We'll make you happy!!

#### Orig. lyrics: When We're Singin; -Wes Farrell/Diane Hilderbrand

Come on now and meet everybody and hear us singing! There's nothing better than being together when we're singing!

Five of us and Mom working all day, we knew we could help her if our music would pay Danny got Reuben to sell our song, and it really came together when Mom sang along

Come on now and meet everybody, and hear us singing There's nothing better than being together When we're singing! When we're singing! When we're singing!

## I Can Feel Your Heartbeat - The Partridge Family

#### Intro: Bm

Βm E I can feel your heartbeat and you didn't even say a word Bm I can feel your heartbeat and you didn't even say a word D E F#7 D E G Oh, I know, pretty woman, that your love can be heard Bm You can feel my heartbeat, too, I can tell you're feelin' me Bm You can feel my heartbeat, too, I can see you feelin' me F#7 D E G D D Е Oh, I know, pretty woman that your love can be heard Whoa oh oh Bm Bm7 Е E9 We paint the night, let it shine in the light of our love Bm Bm7 Е Е9 This is the night, yeah, this is the night of our love D E D E I'll treat you like a woman, love you like a woman, lord, I'll prove it, baby Bm I'm a man of my word Bridge: Α Love, love, can'tcha feel your heartbeat? Love, love, I can feel your heartbeat DE А Bm Love, love, can'tcha feel your heartbeat? Love Bm7 E9 Bm E And we paint the night, let it shine in the light of our love Bm Bm7 E E9 yeah, this is the night of our love This is the night, D Е I'll treat you like a woman, love you like a woman G Bm D E Lord, I'll prove it, baby, I'm a man of my word Break Outro: Bm Love, love, can'tcha feel your heartbeat? Love, love, I can feel your heartbeat Love, love, can'tcha feel my heartbeat? Love, love, I can feel your heartbeat Love, love, can'tcha feel my heartbeat? Love, love, I can feel your heartbeat Love, love, I can feel it Love, love, can'tcha feel it? Love, love, gettin' stronger Love, love, oh, I can feel it Love, love, I can feel it Love, love, it's gettin' stronger

## I Think I Love You - The Partridge Family

#### Intro: Ebm Bb

EbmBbI'm sleep-ing, and right in the middle of a good-dream,<br/>EbmAbWhen all at once I wake-up, from something that keeps knock-ing-at-my-brain,<br/>EbmBe-fore I go insane I hold my pillow to my head,<br/>DbAbDbAbAbEbmAnd spring-up in my bed, screaming out the words I dread, I think I love you!

 Ebm
 Bb

 This morn-ing, I woke up with this feel-ing,

 Ebm

 I didn't know how to deal-with, and so I just decided to myself

 Ebm

 I'd hide-it-to-myself and never talk about it,

 Db
 Ab

 Ab

And did not go and shout it when you walked into the room, I think I love you!

 Ab
 Eb

 I think I love you so what am I so afraid of I'm afraid that I'm not

 Bb
 Cm

 sure of a love there is no cure for

 Bb
 Eb

 I think I love you isn't that what life is made of

 F
 Bb

 though it worries me to say that I've never felt this way

Inst: (Harpsichord) solo

AbDbEbBbI don't know what I'm up against, I don't know what it's all aboutBbEbBbI got so much to think about, Heeeeeeey

#### Chorus

EbmBbBe-lieve me you really don't have to wor-ryEbmAbI only wanna make you hap-py and if you say hey go away I willEbBut I think better still I better stay around and love youDbBbAbEbDo you think I have a case let me ask you to your face do you think you love me?

AbEbAbEbI think I love you, I think I love you.EbEbI think I love you, I think I love you, I think I love you, I think I love you.I think I love you.I think I love you.I think I love you.

## I Woke Up In Love This Morning - The Partridge Family

Intro: Bm

F#7 Bm Bm Last night, I turned out the light, lay down and thought about you F#7 Em Bm I thought about the way that it could be F#7 Βm Bm Two o'clock, wondering what I'm doing here alone with-out you F#7 Em Bm So, I close my eyes and dream you here to me Chorus: Bm E7 And I woke up in love this morning, I woke up in love this morning G Α Bm А Went to sleep with you on my mind Bm E7 And I woke up in love this morning, I woke up in love this morning G Bm A G F# Α Went to sleep with you on my mind Bm F#7 Bm Hello, girl, yes, it's five o'clock I know, but you just listen F#7 Em Bm There's something that I've got to let you know Bm F#7 Bm This is you, this pillow, that I'm hugging and I'm kissing Βm F#7 Bm And one more thing before I let you go Chorus: Bm E7 And I woke up in love this morning, I woke up in love this morning G Α Bm Α Went to sleep with you on my mind Βm E7 And I woke up in love this morning, I woke up in love this morning A G F# G Bm Went to sleep with you on my mind G Bm А D Do dreams come true? well, if they do, I'll have you F#7 G D Α Not just for a night, but for my whole life through Chorus Outro: E7 Bm And I woke up in love this morning, I woke up in love this morning

GABmABmWent to sleep with you on my mind(Fade)

## **Baby I Love Your Way - Peter Frampton**

50

G G/F# Em Em/D С F7 Shadows grow so long before my eyes, and they're moving, a-cross the page Suddenly the day turns into night, Far away, from the city E7 Bm Am D7 But don't, hes-i-tate, 'cause your love, won't wait Chorus: D [x3] G С Am Ooh baby, I love your way, I wanna tell you, I love your way, every day I wanna be with you night and day, ooh yeah Inst: G G/F# Em Em/D C Bm Am Am7/D Moon appears to shine, and light the sky, With the help, of some fire fly Wonder how they have the power to shine, shine, shine, I can see them, under the pine But don't, hesitate, 'cuz your love, won't wait Chorus Inst: G G/F# Em Em/D C F7 But don't, hesitate, 'cuz your love, won't wait I can see the sunset, in your eyes, Brown and grey, and some blue besides Clouds are stalking islands in the sun, Wish I could buy one, out of season But don't, hesitate, 'cuz your love, won't wait

### Chorus

### When I Need You - Leo Sayer

Intro: C# C#7 F# F#m C# A#m G# F# G# C# G#7 G# G#7 C# C# When I need you, I just close my eyes and I'm with you A#m G# G#7 G#7 And all that I so want to give you, it's only a heartbeat away G# G#7 C# G# When I need love, I hold out my hands and I touch love G# G#7 G#7 A#m I never knew there was so much love, keeping me warm night and day A#m G# A#m Miles and miles of empty space in between us, the telephone can't take the place of your G# G#7 C# G#7 G# Smile, but you know I won't be traveling forever #ч G# F# G# G#7 F# It's cold out but hold out and do I like I do G# G#7 C# G# When I need you, I just close my eyes and I'm with you A#m G#7 G# G#7 And all that I so want to give you babe, It's only a heartbeat away A#m A#m G# G#7 G# It's not easy when the road is your driver, honey that's a heavy load that we bear C# G#7 G# But you know I won't be traveling a lifetime F# G# F# G# G#7 F# A#m It's cold out but hold out and do I like I do, oh, I need you Inst G# G#7 C# G# need love, I hold out my hands and I touch love When I G#7 G# G#7 A#m I never knew there was so much love, keeping me warm night and day G# G#7 C# G# A#m When I need you, just close my eyes, and you're right here by my side G#7 G# G#7 Keeping me warm night and day C# G# I just hold out my hands, I just hold out my hand, and I'm with you darling, yes, I'm G#7 A#m With you darling, yes, I'm with you darling, all I want to give you G# C# It's only a heartbeat away, oh I need you darling

UDMB

#### 52

## **Dreams - Fleetwood Mac**

Intro: F G [x4]

F F G G Now here you go again, you say you want your freedom F G F Well, who am I to keep you down? G G F It's only right that you should play the way you feel it F G F but listen carefully to the sound

Of your loneliness like a heartbeat drives you mad

In	the	st	illr	ness	of	remember	ing	what	you	had,				
				F	G				F	G				F
And	l wha	at	you	lost	Ξ,	and	what	you	had,		and	what	you	lost

### Chorus:

FM7 G6 F G FM7 G6 G F Oh, thunder only happens when it's raining, players only love you when they're playing FG FM7 G6 Say, women they will come and they will go FM7 G6 F G F When the rain washes you clean, you'll know, you'll know

### Inst: F G [x4]

Now here I go again, I see the crystal visions, I keep my visions to myself It's only me who wants to wrap around your dreams and have you any dreams you'd like to sell?

Dreams of loneliness like a heartbeat drives you mad In the stillness of remembering what you had, (lonely) and what you lost, and what you had, and what you lost

#### Chorus

# Go Your Own Way - Fleetwood Mac

FCLoving you Isn't the right thing to doBbFHow can I ever change things that I feel

FCIf I could Maybe I'd give you my worldBbFCHow can I When you won't take it from me

#### Chorus:

DmBbCYou can go your own way (Go your own way)DmBbYou can call it another lonely day (Another lonely day)DmBbCYou can go your own way (Go your own way)

Tell me why Everything turned around Packing up Shacking up is all you wanna do

If I could Baby I'd give you my world Open up Everything's waiting for you

UDMB

## **Gold Dust Woman - Fleetwood Mac**

#### Daug xx0332

DGCGDaug DDaug DRock on gold dust woman, take your silver spoon, dig your graveGCGDDFFHeartless challenge, pick your path and I'll pray

Wake up in the morning, see your sunrise, loves, to go down Lousy lovers pick their prey, but they never cry out loud, cry out

#### Chorus:

BbGCDWell, did she make you cry, make you break down, shatter your illusions of loveBbGCDDDaugDDAnd is it over now, do you know how, pick up the pieces and go home

Rock on ancient queen follow those who pale, in your shadow Rulers make bad lovers, you better put your kingdom up for sale (up for sale)

Well, did she make you cry, make you break down, shatter your illusions of love, And is it over now, do you know how, pick up the pieces and go home

Well, did she make you cry, make you break down, shatter your illusions of love, And is it over now, do you know how, pick up the pieces and go home

Go home, go home

# Hold Me - Fleetwood Mac

Intro H	Riff:									Ch	oru	ıs R	iff	£:
D C BB A G	D C BB A G	     १ 	   5   9	     D 5   A   F#	в	D A F#		olo	•	D B G	E C A	D	G E C	A F# D
E C A	D B G	·-      원	   5   원	D 5   A   F#	D B G		- -     	•	   	Но	-	ld-		Me

Instr: Am G Am G D

AmGAmCan you understand me, baby, don t you hand me a lineAmGAmAmGDAlthough it doesn t matter, you and me got plenty of time

There s nobody in the future, so baby let me hand you my love There s no step for you to dance to, so slip your hand inside of my glove

### Chorus: (Chorus Riff)

Hold me, hold me, hold me, hold me, hold me

I don t want no damage, but how am I gonna manage with you You hold the percentage, but I m the fool payin the dues

I m just around the corner, if you got a minute to spare I ll be waitin for you, if you ever wanna be there

## I Don't Want To Know - Fleetwood Mac

Intro: B F# E F# E F# B F# E F# F# [x21 F# F# в F# Е в F# Е I don't want to know the reasons why love keeps right on walking on down the line F# F# в  $\mathbf{E}$ F# в E E\F# I don't wanna stand between you and love, honey, I just want you to feel fine

I don't want to know the reasons why love keeps, right on walking on down the line I don't wanna stand between you and love, honey, I just want you to feel fine  $[B \ E \ F ]$ 

в E F# (B E F#)в Е F# (B E\F#) the truth has come down now Finally baby, в Ε F# (B E\F#) в E F# (B E\F#) Take a listen to your spirit, It's crying out loud в Е F# (B E\F#) в F# (B E\F#) Е Trying to believe, you say you love me, but you don't know E F# (B E\F#) B E ( B E\F# ) F# в You got me rockin' and a-reelin', oh, oh, yeah, A-Haa

I don't want to know the reasons why love keeps, right on walking on down the line I don't wanna stand between you and love, honey, I just want you to feel fine

I don't want to know the reasons why love keeps, right on walking on down the line I don't wanna stand between you and love, honey, I just want you to feel fine [B E\F#]

Finally baby, the truth has been told, now you tell me that I'm crazy It's nothing that I didn t know, trying to survive, you say you love me, But you don't know, you got me rockin' and a-reelin', Oh, oh, yeah

I don't want to know the reasons why love keeps, right on walking on down the line I don't wanna stand between you and love, honey, I just want you to take a little time

I don't want to know the reasons why love keeps, right on walking on down the line I don't wanna stand between you and love, honey, I just want you to feel fine

#### Inst: B F# E F# [x4]

BF# EBAaaaaaaaaaa,I don't want to know

Intro:

# Landslide - Fleetwood Mac

С G/B Am7 G/B B ------|-----3------|-----1------|-----3-------| A 3-----|2-----|0-----0-----|2-----2-----| Am7 G/B C G/B G/B Am7 G/B С I took my love, I took it down, climbed a mountain and I turned around Am7 с д/в G/B And I saw my reflection in the snow-covered hills С G/B Am7 G/B Till the landslide brung it down (Oh,)

С G/B Am7 G/B С G/B Am7 G/B Oh, mirror in the sky, what is love? Can the child within my heart rise above? С G/B Am7 G/B Can I sail through the changin' ocean tides? С G/B Am7 G/B C G/B Am7 G/B C G/B Am7 D7/F# Can I handle the seasons of my li - i - fe? mm hmm hmm

GD7/F#EmEmCG/BAm7D7/F#Well, I've been afraid of changing 'cause I've, built my life around youGD7/F#EmEmCG/BAm7Am7 - G/BBut time makes you bolder, even children get older and I'm getting older too

Guitar Solo: C G/B Am7 G/B C G/B Am7 G/B C G/B Am7 G/B C G/B Am7 D7/F#

Well, I've been afraid of changing 'cause I've built my life around you But time makes you bolder, even children get older and I'm getting older too Oh, I'm getting older too

Ah-ah, take my love, take it down, ah-ah, Climb a mountain and turn around And if you see my reflection in the snow-covered hills well,

CG/BAm7G/BA landslide'll bring it down and if you see my reflection in the snow-covered hillsCG/BAm7G/BCG/BAm7Well, a landslide'll bring it down, oh-ohh the landslide'll bring it down

# Monday Morning - Fleetwood Mac

С F С G Monday morning you sure look fine, Friday I got travelin' on my mind С G F First you love me and then you fade away, I can't go on believin' this way G С F С I got nothing but love for you, so tell me what you really wanna do G F F С GF First you love me then you get on down the line, but I don't mind, but I don t mind С С I ll be there if you want me to, no one else that could ever do С G G Got to get some peace in my mind С С я G С Monday morning you look so fine, Friday I got travelin' on my mind F С First you love me and then you say it's wrong G You know I can't go on believin' for long CFC G С But you know it's true, you only want me when I get over you First you love me and then you get on down the line GF GF But I don't mind, no, I don't mind С С F F I ll be there if you want me to, no one else that would ever do G С G Got to some peace in my mind С F C G С But you know it's true, you only want me when I get over you F First you love me and then you get on down the line GF GF But I don't mind, no, I don't mind С F С I ll be there if you want me to, no one else that would ever do C F C F C F C G Got to some peace in my mind

# **Over My Head - Fleetwood Mac**

## Intro: D

## D

You can take me to paradise, and then again you can be cold as ice

 Em
 D

 I'm over my head, but it sure feels nice

### D

You can take me anytime you like, I'll be around if you think you might love me baby, D And hold me tight

DGDGDGYour mood is like a circuswheel, you're changing all the time,DGDASometimes I can't help butfeel, that I'm wasting all of my time

#### D

Think I'm looking on the dark side, but everyday you hurt my pride, **Em** D I'm over my head, but it sure feels nice, **Em** D I'm over my head, but it sure feels nice

D G D D G G G D Your mood is like a circus wheel, you're changing all the time, D D G G D Α Sometimes I can't help but feel, that I'm wasting all of my time

#### D

Think I'm looking on the dark side, but everyday you hurt my pride, Em D I'm over my head, but it sure feels nice, Em D I'm over my head, but it sure feels nice 59

Em

# Rhiannon - Fleetwood Mac

60

	Main Riff	
Intro: Am F [x2]		A
	 А А	F F F
<b>Am</b> Rhiannon rings like a bell through <b>Am</b> Takes to the sky like a bird in f	F	
Chorus: C All your life you've never seen a C Would you stay if she promised you	F	-
She is like a cat in the dark, and	d then she is	the darkness
She rules her life like a fine sk	ylark, when th	ne sky is starless
Chorus		
<b>F Am F Am</b> Will you ever win? Rhiannon, Rhia	<b>F Am F</b> annon, Rhiannc	<b>Am F</b> on, Rhiannon
She rings like a bell through the	night, and wc	ouldn't you love to love her?
She rules her life like a bird in	flight, and w	who will be her lover?
Chorus		
<b>Am F Am F Am F Am</b> Rhiannon, Rhiannon, Rhiannon, Rhia	<b>F</b> annon	
Am F Am Taken by, taken by the sky, taken	by, taken by	FAmFthe sky, taken by, taken by the sky
Inst: Am F [x7]		
<b>Am</b> Dreams unwind and love's a state o	<b>F Am</b> of mind, dream	${f F}$ as unwind and love's a state of mind

# Say You Love Me - Fleetwood Mac

Intro: | A D/A | [x5] | A F#m E | A D/A | A F#m E |

 A
 D/A
 D/A

 Have mercy baby, on a poor girl like me
 E
 A

 You know I'm fallin', fallin', fallin' at your feet
 A

 I'm tingling right from my head to my toes
 E
 A

 So help me, help me, help me make the feeling grow

#### Chorus:

F#m А F#m Α 'Cause when the loving starts and the lights go down F#m D Α F#m And there's not another living soul around F#m F#m E D А А You can woo me until the sun comes up, and you say that you love me

Have pity baby, just when I thought it was over Now you got me runnin', runnin', runnin' for cover I'm begging you for a little sympathy, 'Cause if you use me again it'll be the end of me

## Chorus

Baby, baby, hope you're gonna stay away, 'cause I'm getting weaker, weaker everyday I guess I'm not as strong as I used to be, and if you use me again it'll be the end of me

'Cause when the loving starts and the lights go down And there's not another living soul around You can woo me until the sun comes up, and you say that you love me **[x2]** And you say that you love me, fallin', fallin', fallin' **[x4]** 

Capo II Intro: G Em D G Verse: G D G D G Chorus: Em G Em G Em C G Em C G Em D G

62

# Second Hand News - Fleetwood Mac

Intro: E

 A
 D
 A

 I know there's nothing to say, someone has taken my place

 E
 A
 E

 When times go bad, when times go rough, won't you lay me down in the tall grass,

 E

 And let me do my stuff?

 A
 D
 A

 I know I got nothing on you, I know there's nothing to do

 E

 A

 E

 A

 E

 A

 B

 A

 B

 A

 B

 A

 B

 B

 B

 And let me do my stuff? Do it

 A
 D
 I

 Bam bam bam bam ba bam
 Bam bam bam bam bam bam bam bam bam
 [x2]

 A
 E
 A
 I

 Bam bam bam babambabam
 bababam, do do de do
 I

 A
 D
 A
 D
 A

 One thing I think you should know, I ain't gonna miss you when you go
 E
 A
 E
 A

 Been down so long, I've been tossed around enough, oh, couldn't you just
 D
 E

 D
 E

 1et me go down and do my stuff?

 A
 D
 A
 D
 A

 I know you're
 hoping to
 find, someone who's gonna
 give you peace of mind

 E
 A
 E
 A
 D

 When times go
 bad, when
 times go rough, won't you lay me down in the tall grass,

 E
 A
 D

 And let me do my stuff?
 Do it

 A
 D
 I

 Bam bam bam bam ba bam
 Bam bam bam bam bam bam bam bab bam
 [x2]

 A
 E
 A
 I

 Bam bam bam babambabam bababam, do do de do
 I

A D E | I'm just second hand news, I'm just second hand news, yeah | [x4]

# Songbird - Fleetwood Mac

Intro: E B E B A E

AEAEFor you, there'll be no more crying, For you, the sun will be shining,

F#mAC#mBEAnd I feel that when I'm with you, it's al-right,I know it's right

AEAETo you, I'll give the world, to you, I'll never be coldF#mAC#mBA'Cause I feel that when I'm with you, It's al-right,I know it's right

BAC#mAnd the songbirds are singing, Like they know the score,<br/>ABEABEAnd I love you, I love you, I love you, Like never before

Inst: A E

F#mAC#mBAAnd I wish you all the love in the world,<br/>ABEEBut most of all,I wish it from myselfEE

BAC#mAnd the songbirds keep singing, Like they know the score,<br/>AF#mEAnd I love you, I love you, I love you, like never before,

B E B E B E B E like never before, like never before

## The Ending Bass-Line: E|------| Intro: Em B|-----| GI -----I D|-----| A|-0---0-2-3-2-0--0-2---| EI-----3----0-| Em D С Em А Listen to the wind blow, watch the sun rise D C Em Em Α Run in the shadows, damn your love Damn your lies Chorus: Am But if you don't love me now, you will never love me again Em С And I can still hear you sayin' Dsus4 Em you will never break the chain (never break the chain) Em Α D C Em Listen to the wind blow, down comes the night D C Em Α Run in the shadows, damn your love, damn your lies D C Em Α Break The silence, damn the dark damn the light Chorus 2: Am Am But if you don't love me now, you will never love me again Em С And I can still hear you sayin' Dsus4 you will never break the chain (never break the chain) Pre-Break: Em Break: Am Em Outro: Em Am Т Chain Keep us together | [x4]

64

The Chain - Fleetwood Mac

# You Make Loving Fun - Fleetwood Mac

Intro: Gm F Eb

GmFEbSweet wonderful you, you make me happy with the things you do,GmFOh, can it be so, this feeling follows me wherever I go

BbBb7GmFEbI never did believe in miracles, but I've a feeling it's time to try,BbBb7GmFEbI never did believe in the ways of magic, but I'm beginning to wonder why

Inst: Gm F Eb

GmFEbDon't, don't break the spell, it would be different and you know it will,GmFYou, you make loving fun, and I don't have to tell you but you're the only one

BbFEbYouyou make loving fun, it's all I want to do, you, you make loving fun

## **Brown Eyed Girl - Van Morrison**

G С G D Hey, where did we go days when the rain came C G G D Down in the hollow playing a new game G С G D Laughing, and a running, hey, hey, skipping and a jumping D G С G In the misty morning fog, with our hearts a thumpin' С D G Em C D G And you, my brown eyed girl, you, my brown eyed girl

Whatever happened to Tuesday and so slow Going down to the old mine with a transistor radio Standing in the sunlight laughing, hiding behind a rainbow's wall Slipping and a sliding, all along the waterfall With you, my brown eyed girl, you, my brown eyed girl

### Bridge:

#### D7

66

Do you remember when we used to sing f G f C f G f D7Sha la la la la la la la te da Just like that f G f C f G f D7 f GSha la la la la la la te da la te da

Now that I'm all on my own, I saw you just the other day My, how you have grown, cast my memory back there Lord Sometimes I'm overcome thinkin' 'bout it, Laughing and a running hey, hey, behind the stadium, With you, my brown eyed girl, you, my brown eyed girl

## Bridge

# **Crazy Love - Van Morrison**

### Intro: G Bm C G [x2]

G С G C/G Bm I can feel her heartbeat, from a thousand miles Bm G C/G С And the heavens open, every time she smiles Bm G C/G С And when I come to her, that's where I belong Bm С G Yeah, I'm running to her, like a river's song

#### Chorus:

				G	D	Em	D	С	D
She	gives	me	love	love,	love,	love,	love	crazy	love
				-	_	_	_	-	-
				G	D	Em	D	С	G

She's got a fine sense of humor when I'm feeling low down And when I come to her when the sun goes down She take away my trouble take away my grief Take away my heartache, in the night like a thief

#### Chorus

#### Bridge:

D C G D С G Yeh, I need her in the daytime, yeh, I need her in the night D Em С G And I want to throw my arms around her, Am D G D Kiss and hug her, kiss and hug her tight

And when I'm returning from so far away She gives me some sweet lovin, brightens up my day Yeh, it makes me righteous, yes it makes me whole Yeh, it makes me mellow down into my soul

Chorus

Chorus

## Into The Mystic - Van Morrison

EbBbWe were born before the wind, also younger than the sunBbEb'Ere the bonny boat was won as we sailed into the mystic

Hark, now, hear the sailor's cry, smell the sea and feel the sky

Let your soul and spirit fly into the mystic

## Bridge:

68

GmAbEbWhen that foghorn blows, I will be comin' home, Mmm hmm hmGmAbBbWhen that foghorn blows, I wanna hear it, I don't have to fear it

## Chorus:

Eb And I wanna rock you gypsy soul Just like way back in the days of old Bb Eb And magnificently we will float into the mystic

#### Sax solo: Eb Bb Eb

Bridge:

GmAbEbWhen that foghorn blows, you know I will be comin' homeGmAbBbAnd when that foghorn whistle blows,BbI've gotta hear it, I don't have to fear it

Ending chorus:

## $\mathbf{E}\mathbf{b}$

And I wanna rock your gypsy soul, just like way back in the days of old **Bb Eb** And together we will float into the mystic

Sax solo: Eb Bb Eb

#### Outro:

EbBbEbToo late to stop now-o-ow!.....

# **Moondance - Van Morrison**

Intro: Am Bmsus4 Am7 Bm7 [x2]

AmBm 7AmBm AmBmAmWell it's a marvelous night for a moondance with the stars up a-bove in your eyesBm AmBm AmBm AmBmAmA fantabulous night to make romance 'neath the color of October skies

All the leaves on the trees are falling To the sounds of the breezes that blow And I'm trying to place to the calling Of your heartstrings that play soft and low

#### Bridge:

Dm7Am7Dm7Am7You know the night's magic seems to Whisper and hush

You know the soft moonlight seems to shine In your blush **Dm7 Am7 Dm7 E7** So---ft moonlight seems to shine In your blush

#### Chorus:

Am	Dm7	Am	Dm7		Am	Dm7	Am Dm7	
Can	I just	have one	more	moon-dance wit	h you,	,	my love	
	Am	Dm7	Am	Dm7	Am I	Dm7	Am E7	
Can	I just	make som	e more	ro-mance with	you,		my love	

Well I want to make love to you tonight I can't wait til the morning has come And I know now the time is just right and straight into my arms you will run

When you come my heart will be waiting to make sure that you're never alone There and then all my dreams will come true dear there and then I will make you my own

And everytime I touch you, you just tremble inside then I know how much you want me, that you can't hide

#### Chorus

#### Instumental

One more moondance with you, in the moonlight on a magic night la la la la la la la in the moonlight on a magic night

#### Ending:

	Am7	G76	F		Em	Dm				Am7
Can	I	just	have	one	more	moondance	with	you	my	love

## UDMB

# **Tupelo Honey - Van Morrison**

Intro: Bb Eb Bb Dm [x2] Bb  $\mathbf{E}\mathbf{b}$ Bb Bb Dm Eb Dm F You can take all the tea in China, put it in a big brown bag for me Bb Dm Eb Вb Bb Dm Eb Bb Sail right round all the seven oceans, drop it straight into the deep blue sea Chorus: Bb Dm  $\mathbf{E}\mathbf{b}$ Bb Bb Dm  $\mathbf{E}\mathbf{b}$ F

BDEDEDBDEDEDFShe's as sweet as Tupelo honey, she's an angel of the first deg-reeBbDmEbBbDmEbBbShe's as sweet as Tupelo honey, just like honey baby, from the bee

You can't stop us on the road to freedom, you can't keep us 'cos our eyes can see Men with insight, men in granite, knights in armor bent on chivalry

### Chorus

Solo: Bb Dm Eb Bb [x8]

You can't stop us on the road to freedom, you can't keep us 'cos our eyes can see Men with insight, men in granite, knights in armor bent on chivalry

#### Chorus

You can take all the tea in China, put it in a big brown bag for me. Sail it right round the seven oceans, drop it smack dab in the middle of the deep blue sea

#### Chorus

(Repeat to Fade)

Capo: 3

Intro:	G	Bm	С	G	(x2)											
Verse:	G	Bm	с	G	G	Bm	с	D	G	Bm	с	G	G	Bm	с	G
Chorus:	G	Bm	с	G	G	Bm	с	D	G	Bm	с	G	G	Bm	с	G
Solo:	G	Bm	с	G	[x8]											

# Wild Night - Van Morrison

 Em
 G (G6)

 As you brush your shoes And stand before the mirror
 Em

 Em
 G (G6)

 And you comb your hair And grab your coat and hat
 Em

 Em
 G (G6)

 And you walk, wet streets Tryin' to remember
 G

 C
 D
 G

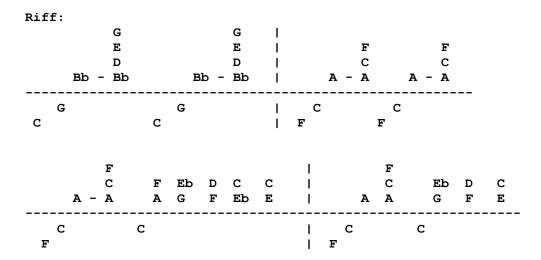
 All the wild night breezes In your mem'ry ever
 G

EmCAnd ev'rything looks so complete When you're walkin' out on the streetEmCDAnd the wind catches your feet And sends you flyin', cryin'

Em С D Em D G D G The wild night is calling, alright Em D С Em D G 

And all the girls walk by Dressed up for each other And the boys do the boobie-woogie On the corner of the street And the people passin' by Just stare in wild wonder And inside the juke-box Roars out just like thunder.

Ooooh - wee The wild night is calling The wild night is calling Come on out and dance Come on out and make romance...



# Feelin Alright - Joe Cocker

72

C7 F7 Seems I got to have a change of scene, cause every night I have the strangest dreams Imprisoned by the way it could've been, left here on my own or so it seems I got to leave before I start to scream But someone's locked the door and took the key

Feelin'	<b>C7</b> alright,	F7	not	feelin'	too	good myself
Feelin'	alright,		not	feelin'	too	good myself

Boy you sure took me for one big ride, even now I sit and wonder why And when I think of you I start to cry I just can't waste the time I must keep dry Got to stop believin' in all your lies, cause I got to much to do before I die

Don't get too lost in all I say, if half the time I really felt that way That was then and now it's today, can't get off yet and so I'm here to stay Before someone comes along and takes my place With a different name and yes a different face

## The Letter - Joe Cocker Capo: I (Original Key: Bbm)

Intro: Am

AmFAmD7Give me a ticket for an aeroplane, I ain't got time to take no fast trainAmGD/F#FE7Oh, the lonely days are gone; I'm coming home, my baby, she wrote me a letter

#### Break: Am C D C [x2] (Horns)

I don't care how much I got to spend, I won't find my way, my way back home again Oh, the lonely days are gone, I'm coming home, my baby, she wrote me a letter

#### Break

#### Chorus:

 C
 G
 F
 C
 G
 G7

 Well, she wrote me a letter, said, she couldn't live, with-out me no more

 C
 G
 F
 C

 Listen to me Mister can't you see I've got to get back,
 G
 E7 (n.C)

 To my baby once more... anyway?

I don't care how much I got to spend, I won't find my way, my way back home again. Oh, the lonely days are gone, I'm coming home, my baby, she wrote me a letter

#### Break

Solo: Am F Am D7 Am G D/F# F E7 Break, Solo, Break, Chorus, Verse 1

Break: Am C D, C [x2]

Coda:

AmD7AmD7(My baby wrote me a letter, my baby wrote me a letter,My baby wrote me a letter, my baby wrote me a letter).

## [Repeat]

Outro: Am C D C [x3] Am

Piano	Chords:	Chorus:	Db Ab Gb Db Ab Ab7 Db Ab Gb Db Ab F7 (n.C)
Intro:	Bbm	Solo:	Bbm Gb Bbm Eb7 Bbm Ab Eb/G Gb F7
Verse:	Bbm Gb Bbm Eb7 Bbm Ab Eb/G Gb F7	Break:	Bbm Db Eb Db [x2]
Break:	Bbm Db Eb Db [x2] (Horns)	Coda:	Bbm Eb7 Bbm Eb7 Bbm Eb7 Bbm Eb7
		Outro:	Bbm Db Eb Db [x3] Bbm

# With A Little Help From My Friends - Joe Cocker

Intro: G D A [x5] Α Е Bm What would you do if I sang out of tune, E7 Е would you stand up and walk out on me? E Bm Lend me your ears and I'll sing you a song E E7 Α and I'll try not to sing out of key.

## Chorus:

Α G D Α Oh, I'm gonna get by with a little help from my friends G D Α I just keep trying, high with a little help from my friends D Α G I wanna get high, high with a little help from my friends G D Α I just hold on with my friends

What do I do when my love is away, does it worry you to be alone? Oh no How do I feel by the end of the day, are you sad because you're on your own? (I don't get sad!)

## Chorus

## Bridge:

AF#mAGADo you need anybody?...Ineed somebody to loveF#mECould it be anybody? AllI need is someone,E7GDLord, I need someone...Iwant somebody to love

## Chorus

Would you believe in a love at first sight? I'm certain that it happens all the time What do you see when you turn out the light? I don't see too much, but I know it's mine

## Chorus

## Bridge

Chorus [x2]

# A Song For You - Leon Russell

Intro: Descending cascade in Dm (Harmonic Minor) 4 measures Δ7 Dm I've been so many places in my life and time, G7 Dm/F I've sung a lot of songs, I've made some bad rhyme, Am7 Bb Gm7 Am7 I've acted out my love in stages, with ten thousand people watching, Am7 Bb Gm7 Dm/F but we're alone now, and I'm singing this song to you Dm A7 I know your image of me is what I hope to be, Dm/F G7 I treated you unkindly, but darlin' can't you see, Bb Am7 Gm7 Am7 There's no one more important to me, darlin' can't you please see through me, Gm7 Am7 Bb Dm/F Cus we're alone now and I'm singing this song to you Dm A7 Dm/F G You taught me precious secrets of the truth withholding nothing, Bb С Dm/F F/E You came out in front and I was hiding, Dm/F Dm A7 But now I'm so much better, and if my words don't come together, Gm7 Bb Am7 C7 Listen to the melody, cause my love's in there hiding Instrumental: (Descending Cascade in Dm (Harmonic Minor) 2 measures) A7 Dm I love you in a place where there's no space and time, Dm/F G7 I love you for my life, you are a friend of mine, Bb Am7 Gm7 Am7 And when my life is over, re-member when we were to-gether, Gm7 Am7 Bb Dm/F We were alone and I was singing this song to you Instrumental: Eb/A Dm D7 Gm7 C7 A Α7 Dm I love you in a place where there's no space and time, Dm/F G7 I love you for my life, you are a friend of mine, Gm7 Bb Am7 Am7 And when my life is over, re-member when we were to-gether, Bb Dm/F | Gm7 Am7 [x2] We were alone and I was singing this song to you Gm7 Am7 Gm7 Bb Gm7 Dm/F Am7 We were alone and I was singing my song, singin this song to you

76

VOLUME III

# All The Girls Love Alice - Elton John

Intro: Bbm

 Bbm
 Gb
 Ebm
 Bbm

 Raised to be a lady by the golden rule, Alice was the spawn of a public school

 Gb

 With a double barrel name in the back of her brain

 Ebm
 Ab
 Bbm

 And a simple case of mummy doesnt love me blues

 Bbm
 Gb
 Ebm

 Reality it seems was just a dream, she couldnt get it on with the boys on the scene

 Gb

 But what do you expect from a chick whose just sixteen

 Ebm

 And hey hey hey hey hey hey you know what I mean

 Gm7b5
 Gb7
 Db
 Eb7

 All the young girls love Alice, tender yound Alice they say
 Bbm
 Gb

 Come over and see me, come over and please me
 Bbb
 Cb
 Bbm
 (repeat chords for 2nd part of chorus)

 Alice it's my turn today
 Image: Come over and please me
 Image: Come over and please me
 Image: Come over and please me

All the young girls love Alice, tender young Alice they say If I give you my number will you promise to call me? Wait till my husbands away

Poor little darling with a chip out of her heart It's like acting in a movive When you've got the wrong part Getting your kicks in another girls bed And it was only last Tuesday when they you in the subway dead

And who could you call your friends down in Soho? One or two middle aged dykes in a go-go? And what do you expect from a sixteen year old yo-yo? And hey hey hey hey hey dont you know

(repeat chorus)

outro: Bbm and fade

Int	ro:							Ins	t 1:											
B F# D B	e B F#	D B F#	B F# D	с	E   C   A   E		     	B F# E	B F# D	B F# E	•••	•	DB DB		C A E C	B G D	C A E C			
F# D	F# D				   F   C			G	G	D	G		G	F	F	F	F	F	G	G#
G	G	G	G	F#	F	G	i	G	G	_	G		G	F	F	F	F	F	G	G#
Hey Tha	G       G       G       F#       F       G       G       G       F       F       F       F       G       G#         Am7       D7       G       G       G#dim       Am7       D       D         That's been known to change the weather, we'll kill the fatted calf tonight       Em       Am       Bm       So stick around, you're gonna hear electric music, solid walls of sound																			
<b>C</b> Say But <b>G</b> But	Chorus: C G Say, Candy and Ronnie, have you seen them yet Am C But they're so spaced out, Bennie and the jets, G Am But they're weird and they're wonderful, oh, Bennie she's really keen C D Em Em7 She's got electric boots a mohair suit, you know I read it in a magazine, C Bb D G																			

# Bennie And The Jets - Elton John

Inst 1: G6 G FM7 G7 FM7 G7 FM7 G7 FM7 Am

Hey kids, plug into the faithless, maybe they're blinded, but Bennie makes them ageless We shall survive, let us take ourselves along, where we fight our parents out in the streets to find who's right and who's wrong

## Chorus

G

Bennie Bennie Bennie Bennie and the jets

Inst 1: FM7 G FM7 G7 FM7 G7 FM7 Am (Ad Lib)

UDMB

# **Better Off Dead - Elton John**

Intro: G/B - C - G - Am - E - F - G/B - C

С F There was a face on a hoarding that someone had drawn on Am/E F And just enough time for the night to pass by without warning С D G Away in the distance there's a blue flashing light Am F С Someone's in trouble somewhere tonight F/C C G F As the flickering neon stands ready to fuse F/C C G Am The wind blows away all of yesterday's news

С F С Well they've locked up their daughters and they battened the hatches F Am/E They always could find us but they never could catch us С G D Through the grease streaked windows of an all night cafe Am F C We watched the arrested get taken away F/C C G F And that cigarette haze has ecology heat C G F/C Am As the whores and the drunks filed in from the street

 E
 Am Am7/E

 'Cause the steams in the boiler, the coals in the fire

 F
 G

 C

 If you ask how I am then I'll just say inspired

 E
 Am Am7/E

 If the thorn of a rose is the thorn in your side

 F
 G

 Am

 Then you're better off dead if you haven't yet died

Outro: G/B C G Am E F G/B C

78

## **Bitter Fingers - Elton John**

E F#m F#m/G# A - D/B Α I'm going on the circuit, I'm doing all the clubs D E Dsus/G D/F# E/C Bm And I really need a song boys to stir those workers up E F#m F#m/G# A - D/B Α And get their wives to sing it with me just like in the pubs Bb/D D E D/E E/A Bm When I worked the good old pubs in Stepney

F#m/G# A - D/B Α E F#m Oh could you knock a line or two together for a friend Dsus/G Bm E/C DE D/F# Sentimental tear inducing with a happy end Е F#m F#m/G# A - D/B Α And we need a tune to open our season at Southend E/A Bm Bb/D D E D/E Can you help us

FC/GIt's hard to write a song with bitter fingersGC/GSo much to prove, so few to tell you whyFC/GThose old die-hards in Denmark Street start laughingGAt the keyboard player's hollow haunted eyes

It seems to me a change is really needed I'm sick of tra-la-las and la-de-das No more long days hacking hunks of garbage Bitter fingers never swung on swinging stars, swinging stars

I like the warm blue flame, the hazy heat it brings It loosens up the muscles and forces you to sing You know it's just another hit and run from the tin pan alley twins

And there's a chance that one day you might write a standard lads So churn them out quick and fast and we'll still pat your backs 'Cause we need what we can get to launch another dozen acts Are you working

## Blues For Baby and Me - Elton John

Intro: D/C C D/C C D/C C D/C C D/C C G D/C C D/C C D/C C D/C C G

C D C D C D C D C D G Your old man got mad when I told him we were leaving D C D C D C D G He cursed and he raged and he swore at the ceiling GF FGF GF G F G Em He called you his child, said honey get wise to his game GFGF GF GFGF Em He'll get you in trouble I know it, those bums are all the same D C DC DC D C D CG There's a greyhound outside in the lane, it's waiting for us D C D C /В Am7 D7sus4 D So tell him goodbye, we gotta go west on that bus

Inst: C D7sus4 C D7sus4 C D7sus4 C D7sus4 C D7sus4

G Bm С G Gsus4 G And it's all over now, don't you worry no more, gonna go west to the sea D Βm С The greyhound is swaying, and the radio is playing, some blues for baby and me Bm Em Am С And the highway looks like it never did, lord it looks so sweet and so free Bm С D7 С And I can't forget that trip to the west, singing blues for baby and me

## [Intro]

80

Saw your hands trembling, your eyes opened in surprise It's ninety in the shade babe, and there ain't a cloud in the sky I called you my child, said honey now this is our game There's two of us to play it and I'm happy to be home again There's a greyhound outside in the lane, it's waiting for us So tell him goodbye, we gotta go west on that bus

Inst: D C D C D C D C Bm Am G

## **Border Song - Elton John**

Intro: C F C F C F C G/B

E7/G#Am E7/G# Am Am Holy moses I have been removed G/В С Е С Esus I have seen the spectre he has been here too Dm/E С G/B F Dm Distant cousin from down the line, brand of people who ain't my kind

### Chorus:

FF#dim7C/GF/GCFCFCG/BHo - lyMo - ses, I have been removed

Holy moses I have been deceived Now the wind has changed direction and I have to leave Won't you please excuse my frankness but it's not my cup of tea Holy moses, i have been deceived

### Bridge:

C/EFC/GF/GCI'm going back to the border where my affairs, where my affairs aint abusedC7/EFD/F#F/GI can't take any more bad water been poisoned from my head down to my shoes

## Inst: C F C

Oh Holy moses let us live in peace, let us strive to find a way to make our hatred cease There's a man over there, what's his color? I don't care

## Coda:

FF#dimC/GF/GCHe's my brother, let us live in peace,he's my brother, let us live in peacehe's my brother, let us live in peaceFF#dimC/GG7Dm7CFHe's my brother, let us, let us live in peace

UDMB

VOLUME III

# **Burn Down The Mission - Elton John**

Intro: G Em7 Bb\C G Em7 Bb\C

G\D G Em Bb\C Eb A\C# Dsus4 You tell me there's an angel in your tree, did he say he'd come to call on me Em7sus4 Bb\C G For things are getting desperate in our home C#dim7 G\D D C G\B Am7 G Living in the parish of the rest-less folks I know G F С G Everybody now bring your family down to the riverside F С G Look to the east to see where the fat stock hide F С G Behind four walls of stone the rich man sleeps G C6\G Bb\C It's time we put the flame torch to their keep Db Ab Gb Burn down the mission if we're gonna stay alive Db Ab Gb Watch the black smoke fly to heaven, see the red flame light the sky Eb\Bb Bb Ab Burn down the mission, burn it down to stay alive Db Bb\C Eb\Bb Bb Ab It's our only chance of living, take all you need to live inside Inst: F Eb\Bb Bb\F F [x3] F Eb Bb\D F\C Bb F\A Eb\G [x2]  $G F C \in G \cup C G \in C [x2]$ Bb\C Db\Ab Bbm Bbm6 F\C F\A Bb\C Bb (G Em7 Bb\C G Em7 Bb\C)\* Oh ! Bb\C G Em Deep in the woods the squirrels are out today Eb G\D A\C# Dsus4 My wife cried when they came to take me away G Em7sus4 Bb\C But what more could I do just to keep her warm C#dim7 G\D D C G\B Am7 G Than burn burn burn down the mission walls Chorus

F Eb Bb\D F\C Bb F\A Eb\G [x2]G F C\E G\D C G\B C [x2]

# **Candle In The Wind - Elton John**

### Intro: B A E/G# F#m E B7

 E
 A

 Goodbye Norma Jean, though I never knew you at all
 E

 E/G#
 A

 You had the grace to hold yourself while those around you crawled

 Asus
 E

 They crawled out of the woodwork and they whispered into your brain

 A9
 A

 E/G#
 A

 A9
 A

 A9
 A

 A9
 A

 A9
 A

#### Chorus :

 A
 B
 B7
 E
 A

 And it seems to me you lived your life, like a candle in the wind
 E
 F#m/E
 B

 Never knowing who to cling to when the rain set in
 C#m

 And I would have liked to've known you but I was just a kid
 B
 A

 Your candle burned out long before your legend ever did
 A

#### Inst: E/G# F#m E Esus E B A E/G# F#m E B7

Loneliness was tough, the toughest role you ever played Hollywood created a superstar and pain was the price you paid And even when you died, oh, the press still hounded you All the papers had to say was that Marilyn was found in the nude

Goodbye Norma Jean, though I never knew you at all You had the grace to hold yourself while those around you crawled Goodbye Norma Jean, from a young man in the twenty second row Who sees you as something more than sexual, more than just our Marilyn Monroe

# **Captain Fantastic - Elton John**

84

С Intro: Chords: G G Em Notes: [ D E G B B B A A G C C B B A B A G E Am7 С G D Captain Fantastic raised and regimented, hardly a he-ro G C D Just someone his mother might know G Dm7 G7 Am7 Very clearly a case for corn flakes and classics С Cm G Eb7 Em Two teas both with sugar please, In the back of an alley While little Dirt Cowboys turned brown in their saddles Sweet chocolate biscuits and red rosy apples in summer For it's hay make and "Hey mom, do the papers say anything good? Are there chances in life for little Dirt Cowboys? G Bb С G Should I make my way out of my home in the woods Brown Dirt Cowboy, still green and growing, City slick Captain Fantastic the feedback, The honey the hive could be holding For there's weak winged young sparrows that starve in the winter Broken young children on the wheels of the winners And the sixty-eight summer festival wallflowers are thinning Chorus: Em C-F-C-F-C-F For cheap easy meals are hardly a home on the range C-F-C-F-C-F Em Too hot for the band with a desperate desire for change G С We've thrown in the towel too many times С G Out for the count and when we're down С G С Captain Fantastic and the Brown Dirt Cowboy Bb С G From the end of the world to your town Intro

And all this talk of Jesus coming back to see us, Mmmhmm, Couldn't fool us For we were spinning out our lines walking on the wire Hand in hand went music and the rhyme The Captain and the Kid stepping in the ring From here on sonny sonny, it's a long and lonely climb

Chorus [x2]

Intro [Fade]

# **Crocodile Rock - Elton John**

Intro: G/D C/E Gdim/F# [G Em C D]

G

I remember when rock was young, me and Suzie had so much fun
C
D
Holding hands and skimming stones, had an old gold Chevy and a place of my own

Bm

G Bm But the biggest kick I ever got, was doing a thing called the Crocodile Rock C While the other kids were Rocking Round the Clock D We were hopping and bopping to the Crocodile Rock

#### Bridge:

Em [DEm D Em D Em D Em ] Α Well Crocodile Rocking is something shocking, when your feet just can't keep still D G E7 I never knew me a better time and I guess I never will, oh lawdy mama those Friday nights A7 When Suzie wore her dresses tight, and the Crocodile Rocking was out of si--ght G Em С D Laaa, la la la la laaa, la la

 G
 Bm

 But the years went by and rock just died, Suzie went and left us for some foreign guy

 C

 D

 Long nights crying by the record machine, dreaming of my Chevy and my old blue jeans

 G

 But they'll never kill the thrills we've got, burning up to the Crocodile Rock

 C

 D

 Learning fast as the weeks went past, we really thought the Crocodile Rock would last

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Bridge
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Verse 1

Verse 2

Bridge

Coda:

UDMB

# **Curtains - Elton John**

BbBb7EbBbF7susI used to know this old scarcrow, he was my song, my joy and sorrowBbBb7EbBbCast a lone between the furrows, of a field no longer sown by anyone

Bb7EbFBbI held a dandelion that said the time has come, to leave upon the wind not to returnEbTill summer burns the earth once again,

Eb Bb7 Bb7sus Bb Eb Oh-----oh-----

BbBb7EbBbCultivate the freshest flower, this garden ever grewBb7EbBbBeneath these branches, I once wrote, such childish words for you

Bb7EbBut thats ok there's treasure children always seek to findFBb7Bb7EbAnd just like us you must have had, a once upon a time

Eb Bb7 Bb7sus Bb Eb Oh------Oh----- (repeat add lib for fade)

# 87

# **Daniel - Elton John**

Intro: C G/F F G C F/C C F/C C

 C
 Dm
 G
 E7

 Daniel is trav'ling tonight on a plane, I can see the red tail lights heading for Spain,

 Am
 G
 F
 G

 Am
 G
 F
 G

 Oh, and I can see Daniel waving goodbye, God it looks like Daniel,
 G
 F/G

 G
 F/G
 C
 G

 Must be the clouds in my eyes
 F
 F

#### Chorus:

FCFOh, Daniel my brother, you are older than me, do you still feel the painCG/B AmGFOf the scars that won't heal? Your eyes have died, but you see more than I,AbCA7Dm7 G7Daniel you're a star, in the face of the sky

#### Inst: C Dm G E7 Am G F G Am F G G7 C

#### Chorus

88

# Don't Let The Sun Go Down On Me - Elton John

Intro: C C/Bb F/A C/G F [Descending D-C-B-A-G ] G

GG7F/CF/CCC/EFI can't light, no more of your dark-nessFGC/GGC/GGAll my pictures seem to fade to black and white

GC/GG7F/CCC/ZCCF/EFToo late,to save myself from fall-ingFBb/FGC/GGI took a chance,and changed your way of life

GC/GGG7F/CCC7/EFBut you misread,my meaning when I met youFC/GGF/GCClosed the door and left me blinded by the light

## Chorus:

 C
 C/Bb
 Am7

 Don't let the sun go down on me, (don't let the sun)
 Am7
 D7/F#
 C/G

 Am7
 D7/F#
 C/G

 Although I search myself it's al-ways someone else I see
 F/G
 G7
 C /Bb

 C/G
 F/G
 G7
 C /Bb

 I'd just allow a fragment of your life, to wander free
 Dm
 C/E
 F

 F/A
 Dm
 C/E
 F /G C
 C/Bb

 But losing everything is like the sun go---ing down on me
 [Coda:
 F/A
 Ab
 Bb
 C]

G C/G G7 С C/E F I can't find, oh the right ro-mantic line Bb/F F F G G7 But see me once, and see the way I feel C/G G7 G7 С C7/E F Don't discard me, just because you think I mean you harm F C/G G7 But these cuts I have, oh they need love to help them heal

## Chorus

Coda: C C/Bb F/A Ab Bb C [Chorus]

## Goodbye Yellow Brick Road - Elton John

Intro: F C/E Dm Dm/C Bb F/C C/E F

Gm7BbCFF/ABbWhen are you gonna come down, when are you going to land<br/>EbCFI should have stayed on the farm, I should have listened to my old manGm7BbCFYou know you can't hold me for-ever, I didn't sign up with you<br/>EbCFI'm not a present for your friends to open, this boy's too young to be singing the,

Bridge: Bbm7 Eb Ab Db Bbm7 C Blues, ah, ah,

Chorus:

A7 F Bb So Goodbye yellow brick road, where the dogs of society howl D7 Gm7 C F C/E You can't plant me in your penthouse, I'm going back to my plow Dm Bb Db Α Back to the howling old owl in the woods, hunting the horny black toad Eb F C/E Dm Dm/C Oh I've finally de-cid-ed my future lies Bb Bb/C C Bbm7 Eb Ab Db Bbm7 C F Be-yond the yel---low brick road, ah, ah, ah

Bb F/A Gm7 С F Bb What do you think you'll do then, I bet to shoot down your plane C7 Eb F It'll take you a couple of vodka and tonics to set you on your feet again Gm7 Bb C F F/A Bb Maybe you'll get a replacement, there's plenty like me to be found Eb C ਸ Mongrels who ain't got a penny, sniffing for titbits like you on the,

Bridge: Bbm7 Eb Ab Db Bbm7 C Ground, Ah, Ah,

Chorus: F A7 Bb So Goodbye yellow brick road, where the dogs of society howl Gm7 C F D7 C/E You can't plant me in your penthouse, I'm going back to my plow Bb Db Dm Α Back to the howling old owl in the woods, hunting the horny black toad Eb F C/E Dm Dm/C Oh I've finally de-cid-ed my future lies Bb Bb/C C Bbm7 Eb Ab Db Bbm7 C F Be-yond the yel---low brick road, ah, ah, hah

UDMB

## 90

## **Grey Seal - Elton John**

Intro: B F# B7sus E [x2] B F# A E B Em D G Why's it never light on my lawn Am G Bm C D Why does it rain and never say good-day to the new-born C6 D Em D G Am G Bm C D On the big screen they showed us the sun, but not as bright in life as the real one Am G Bm C D It's never quite the same as the real one

### Chorus:

BF#\BB7susE/BAnd tell me grey seal how does it feel to be so wiseBF#\BB7susE/BF F# AETo see through eyes that only see what's real, te-ll me grey seal

## Inst: A D Bbm G F C [x2]

EmDGI never learned why meteors were formedAmGAmBmCI only farmed in schools that were so worn and tornEmDGAmGBmCDIf anyone can cry then so can I, I read books and draw life from the eyeAmGBmCDAmAmGAmGAmGAmGBmCAll my life is drawings from the eye

## Chorus

G(Em)DGYour mission bells were wrought by ancient menAmGBm CDThe roots were formed by twisted roots, your roots were twisted then

 G(Em)
 D
 G

 I was re-born before all life could die

 Am
 G
 Bm C D

 The Phoenix bird will leave this world to fly,

 Am
 G
 Bm C D

 If the Phoenix bird can fly then so can I

### Chorus

Dsus D7 Repeat, Fade

# Harmony - Elton John

DmCHello, baby, hello, Haven't seen your face for a whileGmDm/FHave you quit doing time for meDmA7Or are you still the same spoiled child

DmCHello, I said Hello, is this the only place you thought to goGmDm/FAm I the only man you ever hadDmA7Or am I just the last surviving friend that you kno--ow?

### Chorus:

EmA7DD/C#BmHarmony and me, we'repretty good companyEmA7DLooking for an islandin our boat upon the seaEmA7DHarmony, gee I reallylove you and I want to love you foreverEmA7DI dream of the never, never, never leaving Harmony

Chorus

# **High Flying Bird - Elton John**

Intro: Ab Ab7sus4 Gb Db Gb Db [x2]

Ab Db You wore a little cross of gold around your neck Ab  $\mathbf{E}\mathbf{b}$ I saw it as you flew between my reason Bbm7 Db Like a raven in the night time when you left Ab Db Ab Eb I wear a chain upon my wrist that bears no name, you touched it and you wore it Bbm7 Db And you kept it in your pillow all the same

Db Ab Bbm  $\mathbf{D}\mathbf{b}$ Bbm My high-flying bird has flown from out my arms, I thought myself her keeper Eb Ab She thought I meant her harm, she thought I was the archer Db Ab Db Gb Db A weather man of words, but I could never shoot down Ab Bbm7 Ab My high-flying bird

#### Intro

92

Ab  $\mathbf{D}\mathbf{b}$ The white walls of your dressing room are stained in scarlet red Eb Ab You bled upon the cold stone like a young man Bbm7 Db In the foreign field of death Ab Db Wouldn't it be wonderful is all I heard you say Eb Bbm Ab You never closed your eyes at night and learned to love daylight Bbm Instead you moved away

#### Chorus

Intro

AbDbMy high flying high flying bird (play 3 times) end on Ab

# Honky Cat - Elton John

Intro: D7 G						
B A   A A   B A   A A A             F# F#   F# F#   F# F# 3   G G G   G G G G G G G D D   E D D   D D   E D E   D D E   D E D   E D E   D D D C C   C C C   C C C C G A A#   B B B B   B B B B B B B B B B B B B						
D Qtr notes (syncopate w chords) G Qtr notes G B B C C#						
D7 G When I look back boy I must have been green, bopping in the country, fishing in a stream D7 G Looking for an answer trying to find a sign, until I saw your city lights honey I was						
blind						
Chorus:						
B7 They said get back honky cat, better get back to the woods E7 Well I quit those days and my redneck ways, and oh the change is gonna do me good						
Chorus 2: B7 E7						
You better get back honky cat, living in the city ain't where it's at, It's like trying						
To find gold in a silver mine, it's like trying to drink whisky from a bottle of wine						
D7 G Well I read some books and I read some magazines, about those high class ladies down in D7						
New Orleans, and all the folks back home well, said I was a fool						
<b>G</b> They said oh, believe in the Lord is the golden rule						
Chorus Inst: B7 E7 D7 G Chorus						
D7 G They said stay at home boy, you gotta tend the farm, living in the city boy, is going to D7						
Break your heart, but how can you stay, when your heart says no						
<b>G</b> How can you stop when your feet say go						
Chorus Chorus 2						
D7 G   [x3] [Repeat Vamp Fade] Get back honky cat, get back donky cat, get back						

94

## I Guess That's Why They Call It The Blues - Elton John

Intro: C Em7 F [x2]

 G
 Em7
 F
 C
 F/C
 C
 F/C
 C
 F/C

 Don't wish it away, don't look at it like it's forever

 C
 G
 Bm
 F
 C
 F/C C
 F/C C

 Detween you and me, I could honestly say that things can only get better

 F/C
 C
 G
 B7
 Em
 Dm
 G7/D
 C

 And while I'm away dust out the demons inside, and it won't be long
 G
 Am
 F
 G

 Before you and me run, to the place in our hearts where we hide

### Chorus:

 Am7
 G/B
 C
 G/B
 F

 And I guess that's why they call it the blues
 C
 G/B
 F

 Time on my hands could be time spent with you
 F
 O/F#

 C/E
 G
 Am
 C/E
 F
 D/F#

 Laughing like children, living like lovers, rolling like thunder, under the covers
 F
 G/F
 C
 Em7
 F

 And I guess that's why they call it the blues
 F
 F
 F
 F
 F

 G
 Em
 F
 C F C F C F

 Just stare into space, picture my face in your hands

 C
 G
 Bm
 F
 C F/C C F/C C F/C

 Live for each second, without hesitation, never forget I'm your man

 C
 G
 B7
 Em
 Dm

 Wait on me girl, cry in the night if it helps

 Dm
 G7/D
 C
 G
 Am
 F
 G
 Am
 G/B

 But more than ev-er I simply love you, more than I love life it-self

### Chorus

Inst: G Em7 F C F/C C F/C C F/C C G Bm F C F/C C F/C

CGB7EmDmWait on me girl, cry in the night if it helpsDmG7/DCGAmFGAmG/BBut more than ev-er I simply love you, more than I love life it-self

### Chorus

## I've Seen that Movie Too - Elton John

Intro: Fm Fm/Eb C# C

FmDbEb Eb7/DbI can see by your eyes you must be lying,CFm Fm7/EbWhen you think I don't have a clueDbCBaby you're crazy, if you think that you can fool me,FmFm7/EbDbEbBecause I've seen that movie too

FmDbEbEb7/DbThe one where the players are acting surprised,<br/>CFmFm7/EbSaying love's just a four letter word<br/>CDbCBetween forcing smiles, with the knives in their eyesCFmFm7/EbDbEbWell their actions become so absurdSaying

### Bridge:

BbmCsus4CSo keep your auditions for somebody, who hasn't got so much to loseFmFmFm/EbDbC'Cause you can tell by the lines I'm reciting, that I've seen that movie too

FmDbEbDb7It's a habit I have, I don't get pushed around,<br/>CFmFm/EbStop twinkling your star like you do<br/>DbCCI'm not the blue print for all of your B films,<br/>FmFm Fm/EbDbBecause I've seen that movie tooEbC

## Jamaica Jerk-Off - Elton John

Intro: Melody: G Bb | G Eb | C Eb | G Bb | Chords: Eb | Cm | Ab | Bb |

Eb Bb Cm Ab When she gets up in the morning it's enough to wake the dead Eb Bb Ab Bb Oh she turning on the radio and dancing on my head F7 Cm Ab It's no good living in the sun, playing guitar all day Bb Ab Bb Eb Boogalooing with my friends, in that erotic way

#### Chorus:

96

EbEb7AbBbEbCome on Ja-maica, in Jamaica all dayAbBb7EbDancing with your darling, do Ja-maica jerk-off that way

EbEb7AbBbEbCome on Ja-maica, everybody sayAbBb7EbAbWe're all happy in Ja-maica, do Ja-maica Jerk-off that way

Bb Eb Ab Cm Let the ladies and the gentlemen be as rude as they like Вb Bb Eb Ab On the beaches, oh in the jungle, where the people feel al-right Cm Ab F7 So do it Ja-maica, yeah, got plenty for you and me Bb Ab Bb Eb Honky tonking with my baby, in that deep blue sea

Chorus and Fade

Capo: 3 Intro: C Am F G Verse: C G F Am C G F G Am F D7 G F G C Chorus: C C7 F G C F G7 C

## Levon - Elton John

FBb/FFBbFLevon wears his war wound like acrown,he calls his child JesusC/EDmAmBbGm7Cause he likes the name, and he sends him to the finest school in town

FBb/FFBbFLevon, Levon likes his money,<br/>C/Ehe makes a lot they sayC/EDmAmBbGm7Spends his days<br/>counting in a garage by the motorway

#### Chorus:

Am Dm Bb F/A He was born a pauper to a pawn on a Christmas day when the New York Times Gm7 F Bb F/A Gm7 Said God is dead and war's begun, Alvin Tostig has a son to-day Bb F/A And he shall be Levon and he shall be a good man Bb F/A And he shall be Levon, in tradition with the family plan Bb F/A And he shall be Levon, and he shall be a good man Bb C7sus [C F Bb/F F Bb/F] 1 He shall be Levon [C7sus C to Coda] 2

FBb/FFBbFLevon sells cartoon ballons in town,<br/>C/Ehis famly busness thrivesC/EDmAmBbGm7Jesus blows up balloons all day, sits on the porch swing watching them fly<br/>FBb/FFBbFAnd Jesus, he wants to go to Venus,<br/>C/Eleave Levon far be-hindFFAnd Jesus, he wants to go sailing, while Levon, Levon slowly diesGm7

### Chorus

Coda: Bb C7sus C7 [F Bb/F F Bb] [Repeat Fade] And he shall be Levon

## Mona Lisas and Mad Hatters - Elton John

Am C/G F C F/C C E7 C/E Dm And now I know Spanish Har-lem are not just pretty words to say C F/C C Csus4 C E7 Am C/G F but now I know that rose trees never grow I thought I knew, C/E C/E Dm7 In New York City C/E Dm7 F С Until you've seen this trash can dream come true F C/E G С You stand at the edge while people run you through C/E F F/G С And I thank the Lord there's people out there like you F C/E Dm G I thank the Lord there's people out there like you С Bb F/A C/G While Mona Lisas and Mad Hatters, sons of bankers, sons of lawyers

 F

 Turn around and say good morning to the night

 E7
 Am
 C/G

 For unless they see the sky
 F
 G

 F
 C/G
 D
 F
 G
 F

 But they can't and that is why,
 they know not if it's dark outside or light

This Broadway's got, it's got a lot of songs to sing If I knew the tunes I might join in I'll go my way alone, grow my own, my own seeds shall be sown in New York City

Subway's no way for a good man to go down Rich man can ride and the hobo he can drown And I thank the Lord for the people I have found I thank the Lord for the people I have found

### 99

## Nikita - Elton John

Intro: G Bm C Am7 G/B C G Bm Bm7 C C#dim Dsus

 G
 Bm
 C
 F/C
 C
 G
 C/G

 Hey Nik-it-a is it cold
 in your little corner of the world?

 G
 D
 G/D
 G
 C/G

 You could roll around the globe,
 and never find a finer soul to know

 G7
 G7/B
 C
 Dm/C
 F/C
 C
 G
 Am/G

 Oh I saw you by the wall,
 ten of your tin soldiers in a row

 G
 D
 G/D
 D7
 G
 C/G

 With eyes that looked like ice on fire,
 the human heart a captive in the snow

#### Chorus:

 G7
 G7/B
 C
 Dm/G
 C
 G

 Oh Nikita you will never know
 anything about my home
 D
 G/D

 I'll never know how good it feels to hold you
 D
 G/D

 D7
 G
 C/G
 G7/B
 C
 Dm/G

 Nikita I need you so,
 oh Nik-it-a is the other side
 D
 O

 C
 G
 C/G
 G
 D

 of any given line in time,
 counting ten tin soldiers in a row?
 Em
 D7/F#
 G
 Bm Bm7
 C #dim Dsus D

 Oh
 no,
 Nikita you'll never know
 D
 D
 D
 D
 D

GBmCF/CCCC/GDo you ever think of me?Do you ever see the letters that I write?GDDG/DC/GWhen you look up through the wire,Nikita do you count the stars at night?G7G7/BCDm/CF/CAnd if there comes a time,guns and gates no longer hold you in,GDG/DAnd if you're free to make a choice,DD7GC/GJust look towards the west and find a friend

Chorus

Inst: G Bm Bm7 C [to Coda ] C#dim Dsus D G Bm Bm7 C F/C C G(add9)/B G/B F/A Bb Eb Ab6/Eb G7/D Cm Ab D7sus D7

### Chorus

Inst [Inst above to Coda Break]

Coda:

IAm7D7GBm 7C|[Repeat Fade]ICounting ten tin soldiers in a row,Nik-it-aI

C9

Gm7

C9

## Rocket Man - Elton John

She packed my bags last night pre-flight zero hour nine a.m. Bb/D Eb Bb/D - Cm - Cm7/Bb F/AAnd I'm gonna be high - igh as a kite by then Gm7 C9sus Gm7 C9sus I miss the Earth so much I miss my wife It's lonely out in space Bb/D Eb Bb/D Cm Cm/Bb F/A On such a time less flight Pre-Chorus: F/G F7 Ebadd9/F Chorus: Eb/Bb Bb And I think it's gonna be a long long time til touch down brings me 'round Bb Eb/Bb Bb/D Again to find I'm not the man they think I am at home Oh no no no С Eb Bb Eb/Bb Bb Eb I'm a rocket man Rocket man burning up his fuse up here alone Gm7 C9 Gm7 C7 Mars aint the kind of place to raise your kids, In fact it's cold as hell Bb/D Eb Bb/D Cm Cm/Bb F/A And theres no one there to raise them, if you did C7 C9sus Gm7 Gm7 And all this science I don't understand, it's just my job five days a week Eb Bb/D Cm Cm7/Bb F/A A rocket man, A rocket man Pre-Chorus: F/G F F7 Eb/F Chorus Coda: Eb Bb Eb Bb ... And I think it's gonna be a long long time, Capo: 3 Verse: Em7 A9 Em7 A9 G/B C G/B Am Am7/G D/F# Pre-Chorus: D/E D7 C/D Chorus: G C/G G C/G G/B A C G C/G G C Verse4: Em7 A7 A9sus Em7 A A9sus C G/B Am Am7/G D/F#

C C9sus

Gm7

## **Roy Rogers - Elton John**

Intro: F F C\E F\D C C F\D C\E [x2] C7

FC7FC7F\DC\EFF\ESometimes you dream, sometimes it seems, there's nothing there at allDmAmBbCF\DC\EYou just seem older than yesterday, and you're waiting for tomorrow to call

FC7FC7F\DYou draw to the curtain and one thing's for certain, you're cozy in your little roomC\EFC\EDmAmBbCThe carpet's all paid for, God bless the TV, let's go shoot a hole in the moon

CF\DC\EFF\DC\EWhoaAnd Roy Rogers is riding tonight, returning to our silver screensCF\DC\EFBbG\BCComic book charac-ters never grow old, evergreen heroes whose stories were told

DmAmOh the great sequin cowboy who sings of the plains<br/>BbG\BCDm\CCOf roundups and rustlers and home on the ra-----ngeDmAmBbBbF\AC\GFBb\FTurn on the T.V., shut out the lights, Roy Rogers is riding to - ni--ght

### F C\E F\D C C7

FC7FC7F\DC\EFC\ENine o'clock mornings, five o'clock evenings, I'd liven the pace if I couldDmAmBbC7Oh I'd rather have a ham in my sandwich than cheese, but complaining wouldn't do any good

 C F\D C\E
 F
 C7
 F
 C7
 F\D

 Lay back in my armchair, close eyes and think clear, I can hear hoofbeats ahead

 C\E
 F
 C\E
 Dm
 Am

 Roy and Trigger have just hit the hilltop,

 Bb
 C

 While the wife and the kids are in bed

Chorus

Coda: F F C\E F\D C C F\D C\E [x2] F

102

## Sacrifice - Elton John

### Intro: C# Fm7 F#(Add9) F#/G# C# Fm7 F#(Add9)

C#F#D#m7 G#C#It's a human signwhen things go wrong,when the scent of her lingersF#D#mG#And temptationsstrong

A#mF#G#Into the boundaryof each married manA#mF#G#Sweet deceit comes callingand negativity lands

### Pre-Chorus:

C#F#(Add9)D#m7G#C#Cold cold heart, hard done by you, some things look better babyF#(Add9)G#Just passing through

#### Chorus:

C#F#G#C#And it's no sacrifice Just a simple word, it's two hearts living In two separate worldsD#m/C#FmF# F#/G#C#But it's no sacrifice No sac-ri-fice, it's no sac-ri-ficeatall

### Inst: C# Fm7 F#(Add9)

C#F#D#mG#C#F#D#mMutual misunderstanding After the fact, sensitivity builds a prison in the final actG#A#mF#G#We lose directionno stone unturned, no tears to damn youwhen jealousy burns

### Pre-Chorus

Chorus

Inst: C# F# D#m G#

Pre-Chorus

Chorus

## Saturday Night's Alright - Elton John

Intro: G\D D G\D D G\D D D\C C C G [x2] G F It's getting late have you seen my mates, ma tell me when the boys get here G It's seven o'clock and I want to rock, want to get a belly full of beer G My old man's drunker than a barrel full of monkeys and my old lady she don't care D7(#9) My sister looks cute in her braces and boots a handful of grease in her hair Chorus: С Bb Don't give us none of your aggravation, we had it with your discipline F Saturday night's alright for fighting, get a little action in Bb Get about as oiled as a diesel train, gonna set this dance alight F 'Cause Saturday night's the night I like Eb6 Bb F C G7 Dm F G F G F С G Saturday night's alright alright alright F F G Well they're packed pretty tight in here tonight, I'm looking for a dolly who'll see me Right, I may use a little muscle to get what I need, I may sink a little drink and shout Out, she's with me! A couple of the sound that I really like, are the sounds of a G С Switchblade and a motorbike, I'm a juvenile product of the working class, whose best

D7(#9)

Friend floats in the bottom of a glass

Chorus

Instrumental (Verse)

Chorus

C Bb Saturday, saturday, saturday, Saturday, saturday, saturday, F C Saturday, saturday, saturday, Saturday night's alright

104

VOLUME III

UDMB

## Someone Save My Life Tonight - Elton John

Intro: Ab/Eb | Db | Bass Riff: Eb Eb F G Ab G F Eb | Db Db Eb F Gb F Db Eb [Octave]

Ab/Eb Db/Eb Ab/Eb Db Ab/C Gb/Bb When I think of those east end lights muggy nights curtains drawn in the little room Ab Db/Ab Gb Gb Down-stairs Prima donna lord you really should have been there, sitting like a princess Ab Db Dbm Bb7 perched in her elec-tric chair And it's one more beer and I don't hear you anymore Db Bb/D Ab/Eb Eb We've all gone crazy lately my friends out there rolling 'round the basement floor

#### Chorus:

Dh Ab/C Bbm Ab/C Db Ab/C And someone saved my life tonight sugar bear, you almost had your hooks in me Bbm Ab/C DbM7 Ab/C Db Bb/D didn't you dear, you nearly had me roped and tied, altar bound hypnotized sweet Ab/Eb Bb7/F Db freedom whispered in my ear your a butterfly and butterfly's are free to fly Bb/D Ab/Eb C7 Db Ab/C Bbm Bbm/Ab Gb Gb/Db Ab/Eb Db Ab/Eb fly away high a-way bye bye Ooooooooo

### Intro Riff

Bridge: Bbm Ab/C Fm7 And I would have walked head on into the deep end of a river clinging to your Db/Ab stocks and bonds paying your H.P. demands forever, Bbm Ab/C they're coming in the morning with a truck to take me home

 Fm7
 Db/Ab
 Fm7

 Someone saved my life tonight, 
 Fm7

 tonight, someone saved my life tonight, someone saved my life tonight, someone saved my life tonight, 
 Fm7

 tonight, someone saved my life tonight, someone saved my life tonight, someone saved my life tonight, 
 Bb7

 Ab/C
 So save your strength and run the field you play alone

I never realized the passing hours of evening showers a slip noose hanging in my darkest dreams. I'm strangled by your haunted social scene just a pawn out played by a dominating queen. It's four-o-clock in the morning damn it! listen to me good I'm sleeping with myself tonight Saved in time thank God my musics still alive

### Coda:

#### Ab/Eb

Db

someone saved, someone saved, someone saved my life tonight

## Sorry Seems To Be The Hardest Word - Elton John

Intro: Gm/F Em7b5 | EbM7 Gm/D | Cm | Am7b5 D7 |

GmGm7Cm7FF7BbAm7b5D7What do I do to make you want me?What have I got to do to be heard?GmGm7Cm7FF7BbF/AWhat do I say when it's all over?Sorry seems to be the hardest word

Eb/GD/F#Bb/FC/ECm/EbD7susIt's sad, so sad, it's a sad, sad situation, and it's getting more andD7GmAm7b5D7Eb/GD/F#Bb/FC/Emore ab-surd,It's sad, so sad, why can't we talk it over?Cm/EbCmAm7b5D7GmAlways seems to me that sorry seems to be the hardest word

Inst: Gm Gm7 Cm7 F Eb/Bb Bb Am7b5 D7 Gm Gm7 Cm7 F F7 Bb F/A

Eb/GD/F#Bb/FC/ECm/EbD7susD7It's sad, so sad, it's a sad, sad situation, and it's getting more and

Eb/GD/F#Bb/FC/ECm/EbD7 susD7It's sad, so sad, it's a sad, sad situation, and it's getting more andD7GmAm7b5D7Eb/GD/F#Bb6/FC/Emore absurdIt's sad, so sad, why can't we talk it over?Cm/EbCmD7GmAlways seems to me that sorry seems to be the hardest word

Gm7Cm7FEb/BbBbAm7b5D7What do I do to make you love me?What have I got to do to be heard?GmGm7Eb/BbBbAm7b5D7GmWhat have I got to do to be heard?What have I got to do to be heard?

Gm7Cm7Am7b5D7GmCm9What do I do when lightning strikes me? What have I got to do? What have I go to do whenAm7b5D7Gm7/FSorry seems to be the hardest word

Coda: Em7b5 EbM7 Gm/D Cm6 Dsus D7 Gm7

106

## Sweet Painted Lady - Elton John

D7 G GM7 I'm back on dry land once again, opportunity awaits me like a rat in the drain Dm G7 C Cm were all hunting honey with money to burn, just a short time to show you the G D D+ Am tricks that we have learned G If the boys all behave themselves here, GM7 Well theres pretty young ladies and beer in the rear, Dm G7 С You won't need a gutter to sleep in tonight, Am D D+ Cm G Oh, the prices I charge here will see you al-right G GM7 So she lays down beside me again, my sweet painted lady the one with no name Dm7 G7 С Many have used her, many still do Cm G Am דס Well there's a place in the world for a woman like you Chorus: F# G F E7Oh sweet painted lady seems it's always been the same Am7 D+ G Am7 D getting paid for being layed guess thats the name of the game Oh G GM7 Forget us we'll have gone very soon, just forget we ever slept in your rooms G7 Dm7 С And we'll leave the smell of the sea in your beds Am7 D7 Cm G Where love's just a job and nothing is said Chorus Key: C Key: A Verse: G7 C CM7 Gm C7 Verse: E7 A AM7 Em A7 F Fm С Dm G G+ D Dm A Bm E E+ Chorus: C B Bb A7 Dm7 G Chorus: A G# G F7 Bm7 E C Dm7 G+ A Bm7 E+

## **Teacher I Need You - Elton John**

Intro: F Gm7 Bb F

Gm F Bb F I was sitting in the classroom, trying to look intelligent CFCFCFC F In case the teacher looked at me Dm Bb F Am Gm She was long and she was lean, she's a middle-aged dream F Bb F Gm C And that lady means the whole world to me

It's a natural achievement, conquering my homework With her image pounding in my brain She's an inspiration, for my graduation **Bb C F Bb** And she helps to keep the classroom sane

(tacet) Dm C Bb Dm C Oh teacher I need you like a little child Am Dm Bb С You got something in you to drive a schoolboy wild Dm С Dm C Bb С You give me education in the lovesick blues Am Dm Help me get straight come out and say Bb6 Eb F Eb F Teacher I, teacher I, teacher I, Teacher I need you

I have to write a letter, tell about my feelings Just to let her know the scene Focus my attention, on some further education In connection with the birdies and the bees

So I'm sitting in the classroom, I'm looking like a zombie I'm waiting for the bell to ring I've got John Wayne stances, I've got Erroll Flynn advances And it doesn't mean a doggone thing

#### Outro:

F Gm7 Bb F Eb F Oh-----Oh-----

VOLUME III

## The Ballad Of Danny Bailey - Elton John

Intro: Notes - [ D-B-D-B----- ] [x2] Bm C Some punk with a shotgun killed, young Danny Bailey, Bm С In cold blood, in the lobby of a downtown motel Bm С Killed him in anger, a force he couldn't handle Em7 FM7 Helped pull the trigger that cut short his life Am BbM7 And there's not many knew him the way that we did. Am BbM7 Sure enough he was a wild one, but then aren't most hungry kids? Am G F Em Oh - ohhh...

#### Chorus:

DFGBmEmGADNow it's all overDanny Bailey,and the har-vest is inCG/BGm/BbD/AC/GGDDillinger's dead,ohohIguessthe cops won againFGBmEmGADNow it's all overDanny Baileyand the har-vest is inII

Βm С We're running short of heroes, back up here in the hills Bm С Without Danny Bailey we're gonna have to, break up our stills Bm С So mark his grave well, 'cause Kentucky loved him FM7 Em7 Born and raised a proper, I guess, life just bugged him BbM7 Am And he, found faith in danger, a lifestyle he lived by Am BbM7 A running gun youngster in a sad restless age Am G F Em Oh, ohhh,

#### Chorus

Coda: Em	-	D		- 1- 1-
		est is in, 6] Am7 F		

## The Bitch Is Back - Elton John

### Intro: Ab Absus [x4]

AbDb/AbAbDb/AbAbI was justified when I was five, raising cane, I spit in your eyeGbDbTimes are changing, now the poor get fat,AbEb7AbBut the fever's gonna catch you when the bitch gets back

### Inst: [ Ab Db/Ab ] [x6] Ab

AbDd/AbAbEb7AbEat meat on Friday that's al-right, ev-enlike steak on a Saturday nightGbDbI can bitch the best at your social do's,Db/AbAbEb7AbI get high in the evening sniffing pots of glue

Inst: Db/Ab Ab Db/Ab Ab

### Chorus:

 Eb7#9

 I'm a bitch, I'm a bitch, oh, the bitch is back

 Fm7
 Db6

 Stone cold sober as a matter of fact,

 Eb7#9

 I can bitch, I can bitch, 'cause I'm better than you

 Gb
 Eb7#9

 It's the way that I move, the things that I do, oh oh oh,

AbDb/AbAbDb/AbAbEb7AbI entertain by picking brains. Sell my soul by dropping namesGbDbI don't like those, my God, what's that?AbEb7AbOh, it's full of nasty habits when the bitch gets back

#### Chorus

	Ab7	Gb	Db	Ab7	Gb	Db
Coda:	Bitch,	bitch,	the bitch is	back		

## This Song Has No Title - Elton John

### Intro: F

110

Am Bb F Dm Tune me in to the wild side of life F C/E Bb F С I'm an inno-cent young child sharp as a knife Dm Am Bb F Take me to the garretts where the artists have died Bb A7 Dm C Dm Show me the courtrooms where the judges have lied

Let me drink deeply from the water and the wine Light coloured can - dles in dark dreary mines Look in the mirror and stare at my-self And wonder if that's really me on the shelf

### Chorus

Take me down alleys where the murders are done In a vast high powered rocket to the core of the sun Want to read books in the studies of men Born on the breeze and die on the wind

### Chorus:

 Bb
 Eb

 And each day I learn just a little bit more

 Ab
 Db

 I don't know why but I do know what for

 Bb
 Eb7

 Ab

 If we're all going somewhere let's get there soon

 Db
 Gb

 Gb
 G

 Bb/C
 F/C

 Oh, this song's got no title, just words and a tune

### Bridge:

### Chorus

### 111

### **Tiny Dancer - Elton John**

Intro: C F C F C F C F Riff: C F/C C F/C F\C C F\C C С F F/A G\B Blue jean baby, L.A. lady, seamstress for the band C F\C C F\C C F\C C F\A Pretty eyed, pirate smile, you'll marry a music man F/A CM7/G F Em7 Am7 D/F# Dsus/F# Dm7 E7 Am7 G7/B Balle-ri-na,you must have seen her,dancing in the sandCF\CCF\CCGF C/EDm7 [Riff] And now she's in me, always with me, tiny dancer in my hand  $C F \ C F \ C F \ C Am G \ B$ Jesus freaks out in the street, handing tickets out for God C F\C C F\C Am G Turning back she just laughs, the boulevard is not that bad F C\E Am D7 F C\E Am Bdim\G Piano man he makes his stand, in the auditorium C F\C C F\C C F\C G Bdim (Riff] Looking on she sings the songs, the words she knows, the tune she hums Bridge: Ab Bb Gm Cm Cm\Bb But oh how it feels so real, lying here with no one near Ab Bb Bdim Dm Only you and you can hear me, when I say softly, slowly FC\E Dm C\E F C\E G Hold me closer tiny dancer, count the headlights on the highway FC\E Dm C\E F C\E G Lay me down in sheets of linen, you had a busy day today FC\E Dm C\E F C\E Hold me closer tiny dancer, count the headlights on the highway FC\E Dm C\E F C\E G Am9 Am9 F Lay me down in sheets of linen, you had a busy day today Inst: C F\C C F\C C F\C C F\C C F\C C F  $\$ F\C C F\C C С Am G\B Blue jean baby, L.A. lady, seamstress for the band C F\C C F\C C Am G Pretty eyed, pirate smile, you'll marry a music man  $F C \in Am D7 F C \in Am Bdim G$ Ballerina, you must have seen her dancing in the sand F\C C F\C C F\C C Bdim\F C\E Dm [Riff] And now she's in me, always with me, tiny dancer in my hand Bb Gm Cm Cm\Bb Ab But oh how it feels so real, lying here with no one near Ab Bb Bdim Dm Only you and you can hear me, when I say softly, slowly Chorus  $C F \setminus C C F \setminus C C C$ 

## **Tower Of Babel - Elton John**

Am Bb/C - C7 Fdim С Snow, ce - ment and ivory young towers F/A Em/B C G#dim Am Someone called us Babylon - those hungry hunters G/D G/D G/E G/F G/A F Tracking down the hours Eb/Bb Bb But where were all your shoulders when we cried? Fm/Ab G7 Cm Were the darlings on the sideline dreaming up such garish lies Bb Cm7 Bb/D Cm7 Bb F/A To whisper in your ear before you die?

#### Chorus:

112

Eb7 Eb Ab Bb It's party time for the guys in the tower of Babel Cm Ab Eb/Bb Bb7sus Bb7 Sodom meet Gomorrah, Cain meet A - bel Fm Cm Ab Have a ball y'all, see the letches crawl G Cm Ab With the call girls under the table, watch them dig their graves Eb/Bb Bb Cm 'Cause Jesus don't save the guys in the tower of Babel Ab Eb/Bb Watch them dig their graves Bb Fm Eb Cause Jesus don't save the guys in the tower of Babel, no, no, no,

### Instr: E E/G# E/B A A/C# A/E F G A Bb C G Ab Bb C D Ab Bb C D Eb D Eb F G Ab E Gb Ab A Bb C D Bb

Am Bb/C - C7 Fdim С Junk, An - gel, this closet's always stacked F/A Em/B C G#dim Am F G/D DE Dealers in the basement filling your prescripion for a brand new heart attack G/D DE For a brand new heart attack G/F /G-/A Eb/Bb Bb But where were all your shoulders when we cried? Fm/Ab G7 Cm Were the doctors in attendance saying how they felt so sick inside? Bb Cm7 Bb/D Cm7 - Bb F/A Or was it just the scalpel blade that lied?

Chorus [x2]

## We All Fall In Love Sometimes - Elton John

### Intro: Gm Cm D

Cm Gm D Wise men say, it looks like rain today, it crackled on the speakers Gm Gm7 Eb Cm D And trickled down the sleepy subway trains, for heavy eyes could hardly hold us, Gm7 D Gm Cm D Gm  $\mathbf{E}\mathbf{b}$ aching legs that often told us, it's all worth it, we all fall in love sometimes

### Verse Chords

The full moon's bright and starlight filled the evening, we wrote it and I played it, Something happened it's so strange this feeling, naive notions that were childish, Simple tunes that tried to hide it, but when it comes. We all fall in love sometimes

G Am С Did we, didn't we, should we, couldn't we I'm not sure 'cause sometimes we're so blind С D Struggling through the day G G С When even your best friend says Am D Gm в С Don't you find, we all fall in love sometimes

Inst: Cm D Gm Gm7 Eb Cm D Gm Gm7 Eb D

And only passing time, could kill the boredom we acquired Running with the losers for a while, but our empty sky was filled with laughter Just before the flood, painting worried faces with a smile

Inst: Gm Cm D Gm Gm7 Eb Cm D Gm Gm7 Eb D 114

VOLUME III

## Writing - Elton John

Intro Chords: Bb [x4] Notes: Bb C D Eb D C

 Bbsus2
 Fm6/Ab

 Is there anything left, maybe steak and eggs, waking up to washing up

 G7
 Cm
 Cm/Bb
 F/A
 F6/A
 F/A
 Eb/G
 Cm7
 Bb

 Making up your bed, la - zy
 days my
 razor
 blade, Could use a better edge

Inst: [Similar to intro]

#### Bbsus2

It's enough to make you laugh, relax in a nice cool bath
Fm6/Ab G7 Cm
Inspiration for navigation, of our new found craft
Cm Gm/Bb F/A F6/A F/A Eb/G Cm7 Bb
I know you and you know me, it's always half and half

Inst: (f-d-c-Bb-f, etc.)

### Bridge:

Dm7 G7 A7 С And we were oh oh, so you know, not the kind to dawdle E7 A E7/B Ab/C A/C# Bm7 Will the things we wrote today, sound as good tomor-row Dm7 G7 CM7 Am We will still be writing, in approaching years Bm7 E7 A E7/B A/C# Stifling yawns on Sundays, as the weekends dis - appear

#### Bbsus2

We could stretch our legs if we'd half a mind, but don't disturb us if you hear us trying Fm6/Ab G7 Cm To instigate the structure of another line or two Cm Gm/Bb F/A F6/A F/A Eb/G Cause writing's lighting up, and I like life e-nough to see it through

### Bridge

Inst: [Verse Chords]

Verse 3

## Your Song - Elton John

Eb AbM7 Bb/D Gm Cm It's a little bit funny this feeling inside Cm/Bb Cm/A Ab Eb/Bb I'm not one of those who can easily hide Bb G/B Cm Eb I don't have much money but boy, if I did Fm7 Bb Bbsus Bb Ab I'd buy a big house where we both could live

If I was a sculptor but then again no or a man who makes potions and travels in shows I know its not much but it's the best I can do **Ab Eb Ab/Eb Eb** My gift is my song and this ones for you

Bb/D Fm7 Ab Cm And you can tell everybody this is your song Bb/D Cm Fm7 Ab It may be quite simple but now that it's done Cm/Bb Cm I hope you don't mind I hope you don't mind Ab6 Cm/A That I put down in words. Eb/G Ab6 Ab Bb Bbsus Bb How wonderful life is while your in the world

I sat on the roof and kicked off the moss Well a few of the verses well they've got me quite cross, But the suns been quite kind while I wrote this song It's for people like you that keep it turned on

So excuse me for getting but these things I do You see I've forgotten if they're green or they're blue, Anyway the thing is what I really mean Yours are the sweetest eyes I've ever seen

Capo: 3 Verse: C FM7 G Em Am Am/G Am/F# F C/G G E/G# Am C Dm7 [F G Gsus G] 1 [F C F/C C] 2 Chorus: G/B Am Dm7 F G/B m Dm7 F Am Am/G Am/F# F6 C/E F6 F G Gsus G

### UDMB

## Year Of The Cat - Al Stewart

### Intro Riff: CM7 D Em [x3] Am7 D7

CM7 CM7 Bm Em Bm Em On a morning from a Bogart movie in a country where they turned back time D7 CM7 Bm Em Am7 You go strolling through the crowd like Peter Lorre contemplating a crime CM7 Bm Em в С She comes out of the sun in a silk dress running like a water color in the rain Em Am7 в D Don't bother asking for explanations. She'll just tell you that she came [Intro Riff] In the year of the cat

She doesn't give you time for questions as she locks up you arm in hers And you follow 'til your sense of which direction completely disappears By the blue-tiled walls near the market stalls There's a hidden door she leads you to These days, she says, I feel my life just like a river running through The year of the cat **[Intro Riff]** 

#### Bridge: [lead-in: D instead of D7]

 B
 C
 G
 D

 Well she looks at you so cooly and her eyes shine like the moon in the sea.
 B
 C
 G
 F
 C/E
 D

 B
 C
 G
 F
 C/E
 D

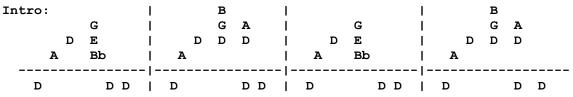
 She comes in incense and pathchouli so you take her to find what's waiting inside
 [Intro Riff]

 the Year of the Cat

Well morning comes and you're still with her and the bus and the tourists are gone And you've thrown away your choice and lost your ticket so you have to stay on But the drumbeat strains of the night remain in the rhythm of the newborn day You know sometime you're bound to leave her but for now you're gonna stay in the Year of the Cat

[Intro Riff] [Repeat Intro Chords And Fade]

## Just The Way You Are - Billy Joel



D Bm6 GM7 Bm D7 GM7 Gm D/F# Don't go changin' to try please me,you never let me down before,Am7D7GM7GM7GmD/F#Bm7Bm7/E Mmmmm, mmmm, mmmmm, don't im-ag-ine you're too fa-mil-iar, E9 A9sus And I don't see you an-y-more

Bm6 GM7 Bm D7 GM7 Gm D/F# I would not leave you, in times of trou-ble, we never could have come this far, Am D7 GM7 Gm6 D/F# Bm7 Mmmm, mmmmm, mmm, I took the good times, I'll take the bad times Em7 A9sus D Gm G/D D Gm6 G/D D I'll take you just the way you are

Bm6 GM7 Bm D7 GM7 Gm D/F# Don't go trying, some new fashion, don't change the color of your hair, Am7 D7 GM7 Gm D/F# Bm E9sus Mmmmm, mmmmm, mmmm, You always have my unspoken passion, E9 A9sus Although I might not seem so care

Bm6 GM7 Bm D7 GM7 Gm D D/F# I don't want clever, con-ver-sa - tion, I never want to work that hard, Am7 D7 GM7 Gm D/F# Bm7 Mmmmm, mmmmm, mmmm, I just want someone that I can talk to Em7 A9sus D Gm6/D G/D D Gm6 D D7 I want you just the way you are

G A F#m7 B7 Em7 A D Am/C I need to know that you will al-ways be, the same old someone that I knew, oh Bb C Am7 D D7 Gm7 C A9sus What will it take till you be-lieve in me, the way that I believe in you

Bm D7 GM7 Bm6 GM7 Gm Gm6 D D/F# I said I love you, and that's for-ev - er, and this I promise from the heart, Am7 D7 GM7 Gm6 D/F# Bm7 Mmmmm, mmmm, mmmm, I could not love you,any betterEm7A9susD Gm6 G/D D Gm6 G/D D D/E E9 A9sus I'll love you just the way you are

Bm6 G7 Bm D7 GM7 Gm D D/F# I don't want clever con-ver-sa - tion, I never want to work that hard, Am7 D7 GM7 Gm6 D/F# Bm7 Mmmmm, mmmmm, mmmm, I just want someone, that I can talk to Em7 G/A Bb C Am7 D7 Gm7 A7 DM7 I'll want you just the way you are

## Piano Man - Billy Joel

Intro:		Em/B Em/B		•		•			CM7	G11					
G11 C	:	Em/B		Am		C/G		F		C/E			D7		
Its n	nine	oclock	c on	a Sa	turda	У,	the	reg	ular	crow	d shu	affles	s in		
G		С	E	Im/B		Am			C/G	1	5		G11		С
There	es ar	n old m	nan	si	tting	next	to	me	mak	king 1	love	to h	is tonic	and	gin

#### Inst: C F/C CM7

He says son can you play me a memory, I'm not really sure how it goes, But it's sad and its sweet and I knew it complete when I wore a younger mans clothes

#### Pre-Chorus:

Am	Am/G	D7/F#	F	Am	Am/G	D7/F#	D7 (	G G	;/F	C/E	G7/D
Da	da da de d	e Da da da	de	de da	da da de	de de da	de de (	da d	la	de de	da

### Chorus:

С	Em/B	Am	C/G	F		C/E	D7		
Sing us	a song yo	ur the piano man		sing	us a	song	to-nite		
G	С	Em/B	Am	C/G		F		G11	С
		n the mood for a			-	-		feeling	 

#### Inst: F/C CM7 [1,2,3,4 G11]

Now Paul at the bar hes a freind of mine, he gets me my drinks for free, and hes quick With a joke and a light of your smoke but theres some place that he'd rather be He says bill I beilive this is killing me as the smile ran away from his face Well I'm sure that I could be a movie star if I could get out of this place

Now Paul is a real estate novelist who never had time for a wife and hes talking with Davy whos still in the navy and probably will be for life, and the waitress is Practicing politics As the businessmen slowly get stoned, yes they're sharing a drink They call loneliness but its better than drinking alone

It's a pretty good crowd for a saturday And the manager gives me a smile, cause he Knows that its me they've been coming to see To forget about life for a while And the piano sounds like a carnival and the microphone smells like a beer And they sit at the bar and put bread in my jar and say man what are you doing here?

## Alone Again - Gilbert O'Sullivan

FM7 F6 Am Oh, In a little while from now, if I'm not feeling any less sour Am7b5 D7 I promised myself to treat myself, and visit a nearby tower, Gm7b5 Gm7 And climbing to the top, will throw myself off Bm7b5 Ε7 F+ F F6 In an effort to make it clear to whoever what it's like when your shatt - ered Am7b5 D7b9 D7 Am Left standing in the lurch, at a church where people're say---ing, Gm7b5 Gm My God that's tough, she stood him up! No point in us remaining. FM7 F6 Am D7 Gm C7b9 F We may as well go home, as I did on my own, alone, again, natural-ly

To think that only yesterday, I was cheerful, bright and gay, Looking forward to, but who wouldn't do, the role I was about to play But as if to knock me down, rea--lity came around And without so much as a mere touch, cut me into little pieces Leaving me to doubt, talk about God and his mer---cy Who if He really does exist, why did He desert me In my hour of need? I truly am in--deed, alone again, naturally

#### Bridge:

FAbEbGm7It seems to me that there are more hearts, broken in the worldthat can't be mendedC7b9AbDm7b5CC9Left unattended, what do we do?What do we do?

#### Inst:

FM7 F6 Am Am7b5 D7 Gm7 Gm7b5 F F+ F6 Bm7b5 E7 Am Am7b5 D7b9 D7 Gm Gm7b5 FM7 F6 Am D7 Gm C7b9 F DM7 D6 F#m F#m7 B7 Em A7b9 D

Alone again, naturally

Now looking back over the years, and whatever else that appears I remember I cried when my father died, never wishing to hide the tears And at sixty five years old, my mother, God rest her soul, Couldn't understand, why the only man, she had ever loved had been taken Leaving her to start with a heart so badly bro---ken Despite encouragement from me, no words were ever spoken And when she passed away, I cried and cried all day Alone again, naturally, alone again, naturally

## **Breakfast In America - Supertramp**

Intro: Cm

CmBbAbBbTake a look at my girlfriend she's the only one I gotCmBbAbNot much of a girlfriend I never seem to get a lot

GG7CmGG7Take a jumbo across the water like to see America, see the girls in CaliforniaFmBbFmBbI'm hoping it's going to come true, but there's not a lot I can do

Could we have kippers for breakfast Mummy dear, Mummy dear They got to have 'em in Texas 'Cause everyone's a millionaire

I'm a winner, I'm a sinner Do you want my autograph, I'm a loser, what a joker I'm playing my jokes upon you while there's nothing better to do, hey

### Refrain:

 G
 Cm
 G
 Cm

 Ba ba da dum, ba ba, da-d' do da do da do, ba ba da dum, ba ba, da-d' do da do da do
 Ab
 Fm
 Bb

 La la la, la la la, la la la la
 Ia
 Ia
 Ia
 Ia

Don't you look at my girlfriend, girlfriend 'Cause she's the only one I got Not much of a girlfriend, girlfriend I never seem to get a lot What's she got? Not a lot

Take a jumbo across the water like to see America See the girls in California I'm hoping it's going to come true, but there's not a lot I can do, hey

### Refrain

## The Logical Song - Supertramp

Cm G#M7 Gm7 When I was young, it seemed that life was so wonderful, A# G# Adim a miracle, oh it was beautiful, magical G#M7 Gm7 Cm And all the birds in the trees, well they'd be singing so happily, A# G# Adim joyfully, playfully watching me

But then they send me away to teach me how to be sensible, Logical, responsible, practical And they showed me a world where I could be so dependable, Clinical, intellectual, cynical

D#Am7b5/D#G#/D#There are times when all the world's asleep, the questions run too deepC#Fm/CA#mFm/G#For such a simple man

EbAm7b5/G#G#/D#Won't you please, please tell me what we've learned, I know it sounds absurd<br/>C#Fm/CA#mFm/G#but please tell me who I amA#mFm/G#A#mFm/G#

Now watch what you say or they'll be calling you a radical, Liberal, fanatical, criminal. Won't you sign up your name, we'd like to feel you're Acceptable, respecable, presentable, a vegtable!

At night, when all the world's asleep, the questions run so deep For such a simple man Won't you please, please tell me what we've learned, I know it sounds absurd But please tell me who I am

Outro: C7 Fm C7 Fm Eb G#M7

UDMB

## Save The Last Dance - The Drifters

D You can dance, every dance for the guy who gives you the eye, A Let him hold you tight, you can smile, every smile for the man who held your hand D 'Neath the pale moonlight

### Chorus:

 D
 G
 D

 But dont forget whos takin' you home, and in whos arms you're gonna be
 A
 D

 A
 D

 Sooo darlin save the last dance for me

Oh I no, that the music's fine like sparkin' wine go and have your fun Laugh and sing, but while where apart dont give your heart to anyone

## Chorus

ADBaby dont you know I love you so, can't you feel it when we touchADI will never ever let you go, cause I love oh so much

### [Key Change - Up Whole Step]

E B You can dance, go and carry on til the night has gone and its time to go B E If he asks, if you are all alone, can he take you home, you must tell him no

### Chorus: [x2]

 E
 A
 E

 But dont forget whos takin' you home, and in whos arms you're gonna be
 B
 E

 B
 E

 So darlin save the last dance for me

# **Under The Boardwalk - The Drifters**

 G
 D

 Oh when the sun beats down and melts the tar upon the roof
 D7

 D7
 G

 And your shoes get so hot you wish your tired feet were fire-proof

 C
 G

 Under the boardwalk, down by the sea,

 D
 G

 On a blanket with my baby is where I'll be

### Chorus:

		Em
Under	the	boardwalk, out of the sun
		D
Under	the	boardwalk, we'll be having some fun
		Em
Under	the	boardwalk, people walking above
		D
Under	the	boardwalk, we'll be falling love
		Em
Under	the	board-walk, board-walk

 G
 D

 In the park we hear happy sounds of a carousel
 G

 D7
 G

 You can almost taste the hotdogs and french fries they sell

 C
 G

 Under the boardwalk, down by the sea,

 D
 G

 on a blanket with my baby is where I'll be

Verse 1

Chorus

UDMB

## Up On The Roof - The Drifters Capo: I

G Em С D G when this old world starts getting me down and people are just too much for me to face G Em С G D I'll climb way up to the top of the stairs and all my cares just drift right into space С G Em С D On the roof it's peaceful as can be and there the world below don't bother me С G Em D G So when I come home feelin' tired and beat I'll go up where the air is fresh and sweet Em С D G I'll get away from the hustling crowd and all that rat-race noise down in the street С G Em СD On the roof that's the only place I know where you just have to wish to make it so С G Em С D At night the stars put on a show for free and darling you can share it all with me Em D I keep on telling you that right smack dab in the middle of town С D I've found a paradise that's trouble proof Em G And if this old world starts getting you down С G D Em There's room enough for two up on the roof

CDGEmCDGUp on the roof,up on the roof,up on the roof,up on the roof

## It's Too Late - Carole King

### Intro: Am7 D6 (Riff: E G A A A G E) [x2]

Am7 D6 Stayed in bed all morning just to pass the time

There's something wrong here there can be no denying
Am7 Gm7 FM7
One of us is changing or maybe we've just stopped trying

#### Chorus:

BbM7 FM7 And it's too late, baby, now it's too late

Though we really did try to make it BbM7 FM7 Dm7 E7sus4 E7 Something inside has died and I can't hide and I just can't fake it

Am7 D6 It used to be so easy living here with you

You were light and breezy and I knew just what to do Am7 Gm7 FM7 Now you look so unhappy and I feel like a fool

#### Chorus

Inst: Dm7 FM7 G7sus G7 CM7 FM7 CM7 FM7

Am7 D6 There'll be good times again for me and you

But we just can't stay together don't you feel it too

 Am7
 Gm7
 FM7

 Still I'm glad for what we had, and how I once loved you

#### Chorus

## **Natural Woman - Carole King**

AE/G#GDA/C#Bm7ALookin out on the morning rain, I used to feel uninspiredAE/G#GDA/C#And when I knew I'd have to face, another day, lord it made me feel so tired

 Bm7
 C#m7
 Bm7
 C#m7
 Bm7
 C#m7
 DM7

 Before the day I met you life was so unkind, your love was the key to my piece of mind Bm7/E
 A
 D
 A

 'Cause you make me feel, you make me feel
 D
 A
 D
 A

 'Cause was the feel ike a
 nat - u - ral
 woman

When my soul was in the lost and found, you came along to claim it I did'nt know just what was wrong with me, 'til your kiss helped me name it

Now I'm no longer doubtful of what I'm living for 'Cause if I make you happy I don't need to do more

### Chorus

G/A Α D Oh, baby what you've done to me (What you've done to me) Α G/A DM7 You make me feel so good inside (Good inside) Am7/D And I just want to be (Want to be) A/C# D Bm7 Close to you. You make me feel so alive DM7 DM7 Bm7/E A A Α You make me feel. You make me feel, you make me feel DM7 A D A/C# A D A/C# You make me feel like a nat-u - ral woman

## So Far Away - Carole King

### Intro: A GM7 [x4]

AGM7DM7GM7GM7/F#So far away,doesn't anybody stay, in one place anymoreEm7ADM7GM7 / F#Em7It would be so fine to see, your face at my door doesn't help toknow

Βm Α G G/F# One more song about moving along the highway Em7 Α DM7 Can't say much of anything that's new F#m Em If I could only work this life out my way Em7 Em7 Α Α I'd rather spend it bein' close to you

But you're so far away doesn't anybody stay in one place anymore

It would be so fine to see your face at my door doesn't help to know

 A
 GM7
 A
 GM7
 Em
 A

 You're just time away
 yeah, you're so far, away

Travelin' around sure gets me down and lonely, nothin' else to do but close my mind

 A
 Em7
 A

 I sure hope the road don't come to own me, there's so many dreams I've yet to find

128

## Will You Still Love Me Tomorrow - Carole King

С FM7-F6 F/G C F-F2 F/G Tonight you're mine completely, you give your love, so sweetly E7 Am Am/G# Am/G Am/F# F F/G Dm/C С Esus Tonight, the light of love is in your eyes, but will you love me tomorrow? Is this a lasting treasure, or just a moment's pleasure? Can I believe the magic of your sighs? Will you still love me tomorrow?

### Bridge:

FEmFCTonight with words unspoken, you say that I'm the only oneFEmAmDD7Dm7G7But will my heart be broken when the night meets the morning sun?

I have to know, that your love is a love I can, be sure of, So tell me now, and I won't ask again, will you still love me tomorrow? Will you still love me tomorrow?

### Inst: C FM7-F6 F/G C F-F2 F/G

So tell me now, and I won't ask again, will you still love me tomorrow? Will you still love me tomorrow? Will you still love me tomorrow?

# You've Got Friend - Carole King

C7/G Fm7/Ab Fm C7/G Fm Fm When you're down and troubled and you need a helping hand, Bbm7 Eb Eb6 Eb7 Ab Bbm/Ab Ab And nothing, oh, nothing is going right, C7 Fm C7#5 C7sus Fm7/Ab C7sus Fm Gm7 Close your eyes and think of me and soon I will be there Bbm7 Cm7 Db6/Eb Eb Db6/Eb To brighten up even your darkest night

#### Chorus:

AbDbYou just call out my name, and you know wherever I am,<br/>Db6/Eb EbAbDb6/Eb EbI'll come running to see you againAbAbM7/G Db/FAbAb6/Eb Ab7/EbWinter, spring, summer, or fall, all you got to do is call<br/>Db Cm7 Bbm7Db6/EbAb Gm7And I'll be there, yeah, yeah, yeah, you've got a friend

If the sky above you should turn dark and full of clouds, And that old north wind should begin to blow, Keep your head together and call my name out loud. Soon I'll be knocking upon your door

#### Chorus

Bridge: Bbm7 Db6/Eb

GbDbHey ain't it good to know that you've got a friend whenAbAbM7AbAbM7people can be so cold.They'll hurt you and desert you.Fm7Bb7Bbm7/EbEbOh yeah, but don't you let them.

## Chorus

## 130

# **Carolina In My Mind - James Taylor**

Intro: E A A/G# F#m7 A/G#

Chorus:EAA/G# F#m7 BBBIn my mind I'm going to Caro-linaCan't you see the sunshine?F#m7BEB/D# C#m BCan't you just feel the moonshining, aint it just like a friend of mineAA/G# F#m7 BETo hit me from behind, yes Im going to Caro-linain my mind

Е D Α в (Co7) C#m Karen, she's a silver sun you-best walk her way, and watch it shining Α в Α E/G# C#m7 F#m7 Watch her watch the morning come, a silver tear appearing now, I'm cry -ing B B7sus4 B E C#m7 F#m7 A/B E aint I? I've gone to Caro-lina in my mind

There ain't no doubt in no one's mind that love's the finest thing around Whisper something soft and kind, and hey babe, the skies on fire, I'm dying aint I? I've going to Carolina in my mind

# Chorus

Dark and silent, late last night I think I might have heard the highway calling geese in flight and dogs that bit, and signs that might be omens say I'm going, I'm going, I've going to Carolina in my mind

### Bridge:

C#m G#m7 в F#m7 A B А With a holy host of others standing round me, still I'm on the dark side of the moon D Α Е D A/C# A/B And it seems like it goes on like this forever. You must forgive me **C#m7 F#m7 A/B** E  $\mathbf{E}$ If I'm up and going to Caro-lina in my mind.

Chorus

## Capo: 2

Intro:	D	G	G/F#	Em7	G/	A				
Chorus:			G/F# G/F#						A/C#	Bm
Verse:			G A A7su							
Bridge:			Bm F B G/A							

# Fire and Rain - James Taylor

С Gm7 F С Just yesterday morning the let me know you were gone BbM7 G Susan the plans they made put an end to you С Gm7 F С I walked out this morning and I wrote down this song I just can't BbM7 G remember who to send it to

## Chorus:

G7 С F F/E Dm7 I've seen fire and I've seen rain F F/E Dm7 G7 С I seen sunny days that I thought would never end F F/E Dm7 G7 С I've seen lonely times when I could not find a friend Bb F/A Gm7 C9 But I always thought that I'd see you again

Wont you look down upon me Jesus you got to help me make a stand You just got to seem through another day My bodies aching and my time is at hand An' I won't make it any other way

## Chorus

Been walking my mind to an easy time my back turned towards the sun Lord knows when the cold wind blows it'll turn you head around Well there's hours of time on the telephone line to talk about things to come, sweet dreams and flying machines in pieces on the ground

#### Chorus

132

# Handyman - James Taylor

Intro: (A Hammer B) D A Bm [x4] Chords: G/D xxo 111111 111111 ||||00 | | | 0 | | A-Bm A-G D Hey girls gather round, listen to what I'm puttin' down A G/D D G D Hey baby I'm you handyman D Α Bm Em F#m Bm I'm not the kind to use a pencil or rule, I'm handy with love and I'm no fool D G Α G/D D I fix broken hearts I know that I truly can G Gsus4 G A D If your broken heart should need repair, then I am the man to see Gsus4 G E G А I whisper sweet things you tell all your friends, they'll come runnin' to me G Α D Bm Here is the main thing that I want to say, I'm busy twenty four hours a day D G/D D G Α I fix broken hearts, I know that I truly can D Bm D Α Bm Α Come a come a come a come come, yeah.... yeah yeah D Α Bm Е Α Come a come a come a come come, They'll come runnin' to me G Α D Bm Here is the main thing that I want to say, I'm busy twenty four hours a day D Dsus4 A G Α I fix broken hearts baby I'm your handyman

## Coda:

D						A			Bm	D	A	Bm
Come	а	come	а	come	а	come	а	come	come,	yeah	yeah	yeah

# Shower The People - James Taylor

Chords:	A#07	F#07		
	хоо	xx		
	0	0 0		
	0 0	0 0		
	11111			

D Βm D/A You can play the game and you can act out the part, though you know it wasn't written G Α A#dim7 Bm for you, but tell me, how can you stand there with your broken heart, ashamed of D/A G Bm D/A D Α G playing the fool. One thing can lead to an-other; it doesn't take any sac-ri-fice D Α A#07 Bm D/A G (D/F#) Oh, father and mother, sis-ter and brother, if it feels nice, don't think twice

#### Chorus:

D/F# Em7А Em7 Α Just shower the people you love with love, show them the way that you feel Em7 A#dim7 Bm F#dim7 Α Things are gonna work out fine if you only will Em7 Em7 Α Α Shower the people you love with love, show them the way that you feel Em7 A#dim7 Bm Α Things are gonna be much better if you only will. [C G]

You can run but you cannot hide, this is widely known, and what you plan to do with your foolish pride when you're all by yourself alone, once you tell somebody the way that you feel, you can feel it beginning to ease, I think it's true what they say about the squeaky wheel, always getting the grease

## Chorus

Em7AEm7AShower the people you love with love; show them the way that you feel

They say in every life, They say the rain must fall Just like pouring rain Make it rain Love is sunshine.

UDMB

# Sweet Baby James - James Taylor

# Intro: G F# E A

Α G F#m Bm D G There is a young cowboy he lives on the range, his horse and his cattle are his only D F#m G D F#m Bm G companion, he works in the saddle and he sleeps in the canyon, waiting for summer, his A Em A G A D Bm G pastures to change, and as the moon rises he sits by his fire, thinkin' about women D A A D Bm G G and glasses of beer, closing his eyes as the doggies retire, he sings out a song which is Bm E D А soft but it's clear, as if maybe someone could hear

## Chorus:

 D
 G
 A
 D
 Bm
 G
 D
 Bm
 G

 Goodnight you moonlight ladies, rock-a-bye sweet baby James, deep greens and blues are
 D
 Bm
 E
 A
 G
 A
 D

 b
 Bm
 E
 A
 G
 A
 D

 the colors I choose, won't you let me go down in my dreams, and rock-a-bye sweet baby
 James

A G F#m Bm G D D Now the first of December was covered with snow, and so was the turnpike from Stockridge G F#m Bm D F#m G to Boston, lord the Berkshires seemed dreamlike on account of that frosting, with ten D A Em A G Α miles behind me and ten thousand more to go, there's a song that they sing when they take D Bm G D A G to the highway, a song that they sing when they take to the sea, a song that they sing of A D Bm G D Bm they're home in the sky, maybe you can believe it if it helps you to sleep, but singing E works just fine for me

## Chorus

# You've Got A Friend - James Taylor Capo: II

Em B7/F# Em в7 Em7/G B7/F# Em When you're down and troubled and you need a helping hand, D D6 D7 G Am/G Am7 G And nothing, oh, nothing is going right, в7 Em7/G B7sus Em F#m7 в7 Em Close your eyes and think of me and soon I will be there Am7 Bm7 C6/D D C6/D To brighten up even your darkest night

GCYou just call out my name, and you know wherever I am,<br/>GGGC6/D DI'll come running to see you again<br/>GGM7/F# C/EGGM7/F# C/EG6/D G7/DWinter, spring, summer, or fall, all you got to do is call<br/>CBm7C6/DGF#m7And I'll be there, yes I will, You've got a friend

If the sky above you should turn dark and full of clouds, And that old north wind should begin to blow, Keep your head together and call my name out loud Soon I'll be knocking upon your door

FCNow ain't it good to know that you've got a friend whenGGM7CF7People can be so cold, they'll hurt you and desert youEm7A7A9Am7/DAnd take your soul if you let them, but don't you let them

You just call out my name, and you know wherever I am, I'll come running to see you again

Winter, spring, summer, or fall, all you got to do is call And I'll be there, yes I will

You've got a friend, you've got a friend Ain't it good to know you've got a friend Ain't it good to know you've got a friend Oh, yeah, yeah, you've got a friend

# **Antisipation - Carly Simon**

Intro: D Dsus4 D

136

 D
 G
 D
 Dsus2/D

 We can never know about the days to come

 D
 G
 Em
 A sus4 A

 But we think about them anyway, yeah

 D
 G
 D
 Dsus2/D

 And I wonder if I'm really with you now

 G
 Em
 A
 D

 Or just chasing after some finer day

Chorus:GDGAGAAnticipation, anticipation is making me late, is keeping me waiting

DGDDsus2/DAnd I tell you how easy it feels to be with youDGAAnd how right your arms feel around me

DGDDsus2/D Dsus4DBut I rehearsed those words just late last nightGEmADD Dsus4DWhen I was thinkin' about how right tonight might be

# Chorus

DGDDsus2/DAnd tomorrow we might not be togetherDGEmAAsus4 AI'm no prophet Lord I don't know nature's ways

DGDDsus2/DDsus4DSo I'll try and see into your eyes right nowGEmADAnd stay right here 'cause these are the good old days

DGDThese are the good old daysGEmAAnd stay right here 'cause these are the good old days

D G D [x4] These are the good old days

# Nobody Does It Better - Carly Simon

Am Е А Am Α E Nobody does it better, makes me feel sad for the rest Am G# C#m F#m Е Α в Nobody does it half as good as you, baby you're the best

G# G# Е А Am Е Am А I wasn't looking, but somehow you found me, I tried to hide from your love light Е G# Α Am But like heaven above me, the spy who loved me F#m в Е Is keeping all my secrets safe tonight.

And nobody does it better, though sometimes I wish someone could Nobody does it quite the way you do, why'd you have to be so good?

The way that you hold me, whenever you hold me, there's some kind of magic inside you That keeps me from running, but just keep it coming How'd you learn to do the things you do?

And nobody does it better, makes me feel sad for the rest F#m B E Nobody does it half as good as you, baby, baby, baby you're the best

# You're So Vain - Carly Simon

# Intro: Am7 Notes[E G A]

Am7 С Am7 F F You walked into a party like you are walking on to a yacht Am7 F CF Am7 You hat strategically dipped below one eye, your scarf it was an a-pri-cot FM7 G Em7 Am7 F С Am7 You had one eye in the mirror as you watched yourself gavotte G F And all the girls dreamed that they'd be your partner They'd be your partner and

## Chorus:

CDm7CYou're so vainyou prob'ly think this song is about youCAm7FM7You're so vainI'll bet you think this song is about you don't you don't you

You had me several years ago when I was still quite naive Well you said that we make such a pretty pair and that you would never leave But you gave away the things you loved and one of them was me I had some dreams, they were clouds in my coffee clouds in my coffee and

### Chorus

Well I hear you went up to Saratoga and your horse naturally won Then you flew your lear jet up to Nova Scotia to see the total eclipse of the sun Well you're where you should be all the time and when you're not you're with Some under world spy or the wife of a close friend wife of a close friend and

### Chorus

# **Cherry Cherry - Neil Diamond**

Intro: E A D A E A D A

Е D Α Е A D A DAEADA Α Е Α ah, the girl's out of sight, yeah Baby loves me, yes yes she does, E A D A E A DAEADA  $\mathbf{E}$ A DA She says she loves me, yes yes she does, gonna show me tonight, yeah

### Chorus:

EADAEADAShe got the way to good the way to groove meway to move me, Cherry, She got the way to groove me(yeah, Cherry Baby)EADAEADAShe got the way to groove meShe got the way to groove meShe got the way to groove me

Bridge lick: (repeat twice) G|-----D|----2--2--2-----A|--0-0----4---5-------5--5--E|-----

## Bridge 1:

A	D	Е	A	D	Е	A	D	Е	A	D	Е
Tell y	our mamma,	girl, we c	can't stay	long,		We got	things we	e gotta	catch up	on	
Δ	л	ъ	А	п	FΔ		D		Е		A DE
	D		А	5			D		12	-	

## Intro Chords

You ain't got no right, no no you don't Ah to be so excited Won't need bright lights, no no we won't Gonna make our own lightning

#### Chorus

Bridge Lick

#### Bridge 2:

No we won't tell a soul where we've gone to Girl we do whatever we want to

Ah I love the way that you do me Cherry, babe, you really get to me

### Intro chords

Chorus

UDMB

G

# Cracklin' Rosie - Neil Diamond

D

G Cracklin' Rosie, get on board, we're gonna ride till there ain't no more to go Fm taking it slow lord, don't you know, have me a time with a poor man's lady

#### D

hitchin' on a twilight train, ain't nothing there that I care to take along Em Α7 D maybe a song to sing when I want don't need to say please to no man for a happy tune

## Chorus:

D G Α D G Ά D oh, I love my rosie child, she got the way to make me happy D А Em you and me, we go in style, Cracklin' Rosie you're a store-bought woman Α you make me sing like a guitar hummin' so hang on to me, girl our song keeps runnin' on Α play it now play it now play it now, my baby

Cracklin'Rosie, make me a smile, god if it lasts for an hour, that's all right we got all night to set the world right, find us a dream that don't asks no questions, yeah

#### Chorus:

Oh, I love my Rosie child, you got the way to make me happy, you and me, we go in style Cracklin' Rosie, you're a store-bought woman, you make me sing like a guitar hummin', So hang on to me, girl, our song keeps runnin' on

play it now play it now play it now, my baby

Cracklin' Rosie, make me a smile, god if it lasts for an hour, that's all right, We got all night to set the world right, find us a dream that don't asks no questions, Yeah

# I'm A Believer - Neil Diamond

G D G G D G I thought love was only true in fairy tales, meant for someone else but not for me C G C G C G D Love was out to get me, thats the way it seemed, disappointment haunted all my dreams Chorus: G C G C G GCG С C G Then I saw her face, now Im a believer, not a trace, G C G C G C С G Of doubt in my mind, Im in love, ooh, I'm a believer! F (Riff below) I couldnt leave her if I tried E|-----| B|-----3-----1 G|--3-h--5-----| [x2] G D G G D G I thought love was more or less a given thing, seems the more I gave the less I got G C G C G С D Whats the use in tryin? All you get is pain, when I needed sunshine I got rain Chorus Solo: G D G G E|-----| [x2] on the second time round the end part is played; E|-----I С С G С G G D Love was out to get me, thats the way it seemed, disappointment haunted all my dreams

# Chorus

#### Coda:

GCG

# **Red Red Wine - Neil Diamond**

 D
 G
 C D

 Red red wine,
 Go to my head

 G
 C
 D

 Make me forget that I
 Still need her so

Red red wine, it's up to you

All I can do I've done, but memories won't go, no, memories won't go

### Bridge:

DGCGI have sworn, That with time, thoughts of you would leave my headDGCDGDI was wrong, and I find, just one thing makes me forget

Red red wine, stay close to me Don't let me be alone, it's tearing apart, my blue, blue heart

## Bridge

Red red wine, Stay close to me Don't let me be alone, it's tearing apart, my blue, blue heart

# **Piano Chords**

Verse: E A D [x4] E Bridge: E A D A E A D E

# **Solitary Man - Neil Diamond**

EmAmGEmGBelinda was mine 'til the time that I found herAmGAmAmHoldin' JimAnd lovin' him

EmAmGEmGThen Sue came along, loved me strong, that's what I thoughtAmGAmAmBut me and Sue,That died, too.

## Chorus:

GCGDDon't know that I will but until I can find meGCGGA girl who'll stay and won't play games behind meDEmDEmI'll be what I am, a solitary man, a solitary man

I've had it here, being where love's a small word

A part time thing, a paper ring

I know it's been done havin' one girl who loves you Right or wrong, weak or strong

Chorus

# Song Sung Blue - Neil Diamond

 C
 G
 G7
 C

 Song sung blue, everybody knows one, song sung blue, every garden grows one
 C
 C

 C
 F
 F
 Me and you are subject to, the blues now and then,
 G

 But when you take the blues and make a song,
 C
 Dm
 G7

 You sing them out again, sing them out again,
 C
 G
 C

 Song sung blue, weepin' like a willow, song sung blue, sleepin' on my pillow
 C
 C

C7FFunny thing, but you can sing it with a cry in your voice,GCGCAnd before you know it start to feelin' good, you simply got no choice

# Inst: C | C | G | G | G | G | C | C |

Funny thing, but you can sing it with a cry in your voice, And before you know it start to feelin' good, You simply got no choice

Song sung blue, weepin' like a willow, Song sung blue, sleepin' on my pillow Funny thing, but you can sing it with a cry in your voice, And before you know it start to feelin' good, You simply got no choice

# Sweet Caroline - Neil Diamond

Chords:	Guitar		Ukulele					
 Аб хо			 A6	DM7	E7			
111111	111111	11111	0	0	0			
0000	000	0 0	0 0	0 0	0 0			
111111	11111	0	1111	1111	1111			
111111	11111	0	1111	1111	1111			

# Intro Chords: E E E E

ADAEWhere it began I can't begin to know it, but then I know it's going strongADAE7Was in the spring, and spring became a summer, who'd have believe you'd come along

## Bridge:

AA6E7DE7Handstouching handsReaching out touching metouching you

# Chorus:

ADDM7D/F#DE7Sweet CarolineGood times never seemed so goodADDM7D/F#DE7DDbmBmI'd be inclinedto believe there never wouldBut nowI

Look at the night and it don't seem so lonely, we fill it up with only two And when I hurt Hurting runs off my shoulder, how can I hurt when holding you

## Bridge

Warm touching warm, reachin' out touching me, touching you

### Chorus:

Sweet Caroline Good times never seemed so good I'd be inclined To believe there never would Oh no no

## Intro Chords

Chorus

# Father & Son - Cat Stevens

146

Intro Riff: G C [x2] |----3----5--| |------| |--4----5-----|

GDCAm7It's not time to make a change, just relax and take it easyGEmAmDYou're still young that's your fault, there's so much you have to know

GDCAm7Find a girl, settle down, if you want to, you can marryGEmAmCDLook at me, I am old, but I'm happy

GBm7CAm7I was once like you are now, and I know that it's not easy<br/>GEmAm C Dto be calm, when you've found something going on

GBm7CAm7But take your time, think a lot, why think of everything you've gotGEmDGFor you will still be here tomorrow, but your dreams may not

## Intro Riff

G Bm Am7 С How can I try to explain? when I do he turns away again G Em Am C D it's always been the same, same old story G Bm С Am7 From the moment I could talk I was ordered to listen G Em D G now there's a way and I know I have to go away GCGC D С G and I know I have to go

It's not time to make a change, just sit down and take it slowly, you're still young, that's your fault, there's so much you have to go through

Find a girl, settle down, if you want to you can marry, look at me, I am old, but I'm happy, all the times that I cried, keeping all the things I knew inside, it's hard, but it's harder to ignore it, if they were right, I'd agree, but it's them they know, not me Now there's a way, and I know that I have to go away, I know I have to go

# **Moonshadow - Cat Stevens**

Intro: | D | G D | G A7 | D |

DGDA7DOh, I'm being followed by a moonshadow, moonshadow, moonshadow, moonshadowGDA7DDGDA7DLeaping and hopping on a moonshadow, moonshadow, moonshadow

GDGDEmAAnd if I ever lose my hands, lose my plough, lose my landGDGDEmADOh, if I ever lose my hands, Oh, if,I won't have to work no more

GDGDEmAAnd if I ever lose my eyes, if my colors all run dry,GDGDEmA DYes, if I ever lose my eyes, Oh, if,I won't have to cry no more

DGDA7DOh, I'm being followed by a moonshadow, moonshadow, moonshadow, moonshadowGDA7DDGDGA7DLeaping and hopping on a moonshadow, moonshadow, moonshadow

GDGDEmAAnd if I ever lose my legs, I won't moan, and I won't begGDGDADYes, if I ever lose my legs, Oh, if,I won't have to walk no more

GDGDEmAAnd if I ever lose my mouth, all my teeth, north and southGDGDEmA DGIIIIIIYes, if I ever lose my mouth, Oh, if,I won't have to talk

Inst: |D |G D |G A7 |D | [x2]

EAEADid it take long tofind me?I asked the faithful light.EAEADid it take long tofind me?And are you gonna stay the night?

DGDA7DI'm being followed by a moonshadow, moonshadow, moonshadowGA7DDGDGA7DLeaping and hopping on a moonshadow, moonshadowD

D7: xx0212

G7sus4: xx0011

A7/D: xx0020

# **Morning Has Broken - Cat Stevens**

148

### Intro: D G A F# Bm G7 C F C

CDmGFCMorning has brok-en, like the first morn-ingCEmAmD7GGBlackbird has spok-en, like the first birdCFFCAmDPraise for the sing-ing, praise for the morn-ingGCFGCPraise for them spring-ing fresh from the word

## Inst: F G E Am G7 C G7sus4

Inst: F G E Am F# Bm G D A7/D D

# Inst: G A F# Bm G7 C F C

Outro: F G E Am F# Bm G D A7/D D

# **Oh Very Young - Cat Stevens**

## Intro: A

D F#m D E Α  $\mathbf{E}$ Oh very young, what will you leave us this time Е E7 A D You re only dancing on this earth for a short while E And though your dreams may toss and turn you now Α D A They will vanish away like your daddy s best jeans D A D Denim blue fading up to the sky A7 Α And though you want them to last forever E D в7 You know they never will, you know they never will E7 Α And the patches make the goodbye harder still

F#m D E А D Е Oh very young, what will you leave us this time Е E7 р Α There'll never be a better chance to change your mind Ε And if you want this world to see a better day D А Α Will you carry the words of love with you D Α D Will you ride the great white bird into heaven A7 A And though you want to last forever D в7 E You know you never will, you know you never will E7 А And the goodbye makes the journey harder still

ADEF#mDOh very young, what will you leave us this timeEE7ADYou re only dancing on this earth for a short whileADEF#mDOh very young, what will you leave us this time

# **Peace Train - Cat Stevens**

150

#### Intro: CGCG-C FCF FGAm FGF

CGCFCFNow I've been happy lately, thinking about the good things to comeGAmFGFAnd I believe it could be, something good has begun

Oh I've been smiling lately, dreaming about the world as one And I believe it could be, some day it's going to come

Cause out on the edge of darkness, there rides a peace train Oh peace train take this country, come take me home again

Now I've been smiling lately, thinking about the good things to come And I believe it could be, something good has begun

Oh peace train sounding louder, glide on the peace train Ooooooooo, come on the peace train

Peace train holy roller, everyone jump upon the peace train Ooooooooo, come on now peace train

Get your bags together, go bring your good friends too Cause it's getting nearer, it soon will be with you

Now come and join the living, it's not so far from you And it's getting nearer, soon it will all be true

Oh peace train sounding louder, glide on the peace train Ococococo, come on the peace train

## Inst: C F F G Am F G F

Now I've been crying lately, thinking about the world as it is Why must we go on hating, why can't we live in bliss?

Cause out on the edge of darkness, there rides a peace train Oh peace train take this country, come take me home again

Oh peace train sounding louder, glide on the peace train Ooooooooo, come on the peace train

С С GC F С F G Peace train holy roller, everyone jump upon the peace train G F Am F G Am Ooooooooo, come on come on come on CF F Am FG G Come on the peace train, is this the peace

Inst: C F F G Am F G F

# The First Cut Is The Deepest - Cat Stevens

G As4 D Α D As4 As4 G As4 I would have given you all of my heart, but there's someone who's torn it apart G As4 D As4 D As4 G And he's taking almost all I have, but if you want, I'll try to love again G As4 D As4 As4 Baby, I'll try to love again but I know

## Chorus:

G D As4 As4 D As4 G As4 The first cut is the deepest, baby I know, the first cut is the deepest As4 D G As4 Cause when it comes to being lucky he's cursed D As4 G As4 A5 When it comes to lovin' me he's worst

I still want you by my side, just to help me dry the tears that I've cried Cause I'm sure gonna give you a try and if you want, I'll try to love again but baby, I'll try to love again, but I know

## Chorus

## Inst: D As4 G As4 [x2]

I still want you by my side, just to help me dry the tears that I've cried cause I'm sure gonna give you a try and if you want, I'll try to love again but baby, I'll try to love again, but I know

### Chorus

# Wild World - Cat Stevens

AmD7GGCM7FNow that I've lost everything to you, you say you wanna start something newFDmEAnd it's breaking my heart you're leaving, baby I'm grievin'

But if you want to leave take good care, hope you have a lot of nice things to wear F Dm E G7 But then a lot of nice things turn bad out there

### Chorus:

CGFCOh baby baby it's a wild world, it's hard to get by just upon a smileCGAmFGFCDEOh baby baby it's a wild world, I'll always remember you like a child, girl

You know I've seen a lot of what the world can do, and it's breaking my heart in two Because I never want to see you sad girl, don't be a bad girl

But if you want to leave take good care, hope you make a lot of nice friends out there But just remember there's a lot of bad out there

#### Chorus:

Oh baby, baby it's a wild world, it's hard to get by just upon a smile Oh baby, baby it's a wild world, I'll always remember you like a child, girl

Inst: Am D7 G CM7 F Dm7 [x2]

E Am Baby I love you

But if you want to leave take good care, hope you make a lot of nice friends out there But just remember there's a lot of bad out there

#### At Seventeen - Janis Ian

#### Intro: Cadd9 C Cmaj7 C6 C

Cadd9CCmaj7 C6 CD7sus4Dm7A/DDm7I learned the truth at seven-teen, that love was meant for beauty queensG7/BCadd9CCmaj7 C6 CAnd high school girls with clear skinned smiles, who married young and then re-tiredThe Valen-tines I never knew, the Friday nights cha-rades of youthWere spent on one more beautiful, at seven-teen, I learned the truth

## Chorus:

Eb6 Dm7 G7/B And those of us with ravaged faces, lacking in the social graces Cm7 Fm7 Cm7 Fm7 Desperately re-mained at home, in-venting lovers on the phone G7 Cm7 Fm7 Who called and say, come dance with me, and murmured vague obscenities Dm7 G7 It isn't all it seems, at seventeen

A brown eyed girl in hand-me-downs, who's name I never could pro-nounce, Said, pity please, the ones who serve, they only get what they de-serve

The rich relationed hometown queen, marries into what she needs A quarantee of company, and haven for the elderly

#### Chorus:

Remember those who win the game, lose the love they sought to gain In debentures of quality, and dubious in-tegrity, Their small town eyes will gape at you in dull surprise, when payment due, exceeds accounts received, at seventeen

To those of us who know the pain, of valen -tines that never came And those whose name were never called, when choosing sides at basket-ball

It was long ago and far away, the world was younger than to-day And dreams were all they gave for free, to ugly duckling girls like me

#### Chorus:

We all play the game and when we dare, to cheat ourselves at solitaire In-venting lovers on the phone, re-penting other lives unknown That call and say; "come dance with me", and murmur vague ob-scenities, At ugly girls like me; at seventeen

Coda: Cadd9 Cmaj7 Cadd9

#### VOLUME III

UDMB

# I Only Want To Be With You - Dusty Springfield

DBmDBmI don't know what it is that makes me love you so. I only know I never wanna let you goGA7EmA7D'Cause you started something, can't you see. Ever since we met you've had a hold on me.BmGA7EmA7DGA7EmA7DIt happens to be true, I only want tobe with youIt happens

It doesn't matter where you go or what you do, I wanna spend each moment of the day with you, look what has happened with just one kiss, I never knew that I could be in love like this, it's crazy but it's true, I only want to be with you

#### Chorus:

BDGDYou stopped and smiled at me,<br/>Aasked me if I'd care to danceAE7AA7I fell into your open arms, I didn't stand a chance, now, listen, honey

I just wanna be beside you everywhere, as long as we're together, honey, I don't care 'cause you started something, can't you see, ever since we met you've had a hold on me, no matter what you do, I only want to be with you

#### Chorus:

You stopped and smiled at me, asked me if I'd care to dance I feel into your open arms, I didn't stand a chance

Now, listen, honey, I just wanna be beside you everywhere, As long as we're together, honey, I don't care, 'cause you started something, can't you see, ever since we met you've had a hold on me, no matter what you do, I only want to be with you, no matter, no matter what you do, I only want to be with you, no matter, no matter what you do, I only want to be with you

## Key Of C:

Verse:	С	Am	[	С	Am	F	G7	Dm	G7	][x2]	С
Chorus:	A	с	F	с	G	D7	G	G7			

E

# Wishin' and Hopin' - Dusty Springfield

Intro: B E B Gb B B Gb Gh Gb E Wishin' and hopin' and thinkin' and prayin' в Gb E Plannin' and dreamin' each night of his charms, that won't get you into his arms Ebm Eb7 Abm So if you're lookin' to find love you can share, all you gotta do is Gb Е B Gb Hold him and kiss him and love him, and show him that you care Gb7 в Gb You gotta show him that you care just for him, do the things he likes to do

Gb Gb7 Ebm Wear your hair just for him, 'cause you won't get him, thinkin' and a-prayin', wishin' and a-hopin'

Gh Gb в Gb R Е Just wishin' and hopin' and thinkin' and prayin', plannin' and dreamin' E Gb Gb7 His kisses will start, that won't get you into his heart

Ebm Eb7 Abm So if you're thinking how great true love is, all you gotta do is

в Gb  $\mathbf{E}$ Gb Hold him and kiss him and squeeze him and love him B Gb E Gb B E B Yeah, just do it and after you do, you will be his

Gb7 Gb в Gb в You gotta show him that you care just for him do the things he likes to do Gb7 Ebm Gb Wear your hair just for him, 'cause you won't get him, Thinkin' and a-prayin',

Wishin' and a-hopin'

Gb Gb Gb E в Е в Just wishin' and hopin' and thinkin' and prayin', plannin' and dreamin' his kisses Gb Gb7 will start, that won't get you into his heart

Eb7 Abm E Ebm So if you're thinking how great true love is, all you gotta do is

Е Gb в Gb Hold him and kiss him and squeeze him and love him B GD E GD E B B E B Yeah, just do it and after you do, you will be his

ЕΒ GDEBEBE GD Е You will be his, you will be his Gb7

в

Gb

BEB

в

Gb

в

# Gypsies, Tramps, and Thieves - Cher

 Am
 C

 I was born in the wagon of a traveling show
 Dm

 Dm
 F

 C
 Em

 My mama used to dance for the money they'd throw, papa'd do whatever he could

 Dm
 F

 G
 C

 Preach a little gospel, sell a couple bottles of doctor goods

## Chorus:

156

С FM7 FM7 FM7 С С FM7 С Gyp - sies, tramps and thieves, we'd hear it from the people of the town, they'd call us FM7 C FM7 С Am G F Gyp - sies, tramps and thieves, but every night all the men would come around 2: Dm C Dm C to bridge ] [ 1,3: Am And lay their money down

Picked up a boy this side of Mobile, gave him a ride, fed him with a hot meal I was 16, he was 21, rode with us to Memphis, and Papa would have shot him If he knew what he'd done

#### Chorus

#### Bridge:

Dm С Dm С Dm С Dm C Never had schoolin' but he taught me well, with his smooth Southern style Dm C Dm С Dm С FM7 Three months later I'm a gal in trouble and I haven't seen him for a while CM7 FM7 I haven't seen him for a while

She was born in the wagon of a traveling show, her mama used to dance for the money They'd throw, Grandpa'd do whatever he could, Preach a little gospel, sell a couple bottles of doctor goods

Repeat chorus to fade

# American Pie - Don McLean

G D Em7 Am С Em D A long, long time ago, I can still remember How that music used to make me smile G D Em7 Am С And I know if I had my chance, that I could make those people dance Em С And maybe they'd be happy for a while Em Am Em Am But February made me shiver, with every paper I'd deliver Am C C G Bad news on the doorstep, I couldn't take one more step G D Em Am7 D I can't remember if I cried when I read about his widowed bride G D Em C D7 G C G Something touched me deep inside the day the music died Chorus: С G G D G С G D So bye, bye Miss American Pie Drove my Chevy to the levy but the levy was dry G C G D And them good old boys were drinkin' whiskey and rye Em A7 Em דס Singin' this will be the day that I die, this will be the day that I die G С Am Am Did you write the book of love and do you have faith in god above Em D If the bible tells you so? Am7 G D Em С Do you believe in rock and roll and can music save your mortal soul A7 Em D And can you teach me how to dance real slow? Em D Em D Well I know that you're in love with him 'cuz I saw you dancin' in the gym C G A7 С D7 You both kicked off your shoes, man I dig those rhythm and blues D Em G Am I was a lonely teenage broncin' buck with a pink carnation and a pickup truck C D7 G C G G D Em But I knew I was out of luck the day the music died, I started singin' Chorus Now for ten years we've been on our own, and moss grows fat on a rolling stone but that's not how it used to be

When the jester sang for the king and queen, in a coat he borrowed from James Dean in a voice that came from you and me

And while the king was looking down, the jester stole his thorny crown The courtroom was adjourned, no verdict was returned

And while Lenin read a book on Marx, the quartet practiced in the park And we sang dirges in the dark the day the music died, we were singin' Helter skelter in a summer swelter the birds flew off with a fallout shelter, eight miles high and fallin' fast It landed foul on the grass the players tried for a forward pass, with the jester on the sidelines in a cast Now at halftime there was sweet perfume, while sergeants played a marching tune We all got up to dance, but we never got the chance 'Cuz the players tried to take the field, the marching band refused to yield Do you recall what was the feel the day the music died, we started singin' And there we were all in one place, a generation lost in space, with no time left to start again So come on Jack be nimble, Jack be quick, Jack Flash sat on a candle stick, 'cuz fire is the devil's only friend And as I watched him on the stage, my hands were clenched in fists of rage No angel born in Hell could bread that Satan's spell And as the flames climbed high into the night to light the sacrificial rite I saw Satan laughing with delight the day the music died, he was singin' G D Em Am С I met a girl who sang the blues and I asked her for some happy news D D G Em Αm Em But she just smiled and turned away, I went down to the sacred store where I'd heard the С Em С D Em music years before, but the man there said the music wouldn't play, but in the streets С Em G Am Am Am the children screamed, the lovers cried and the poets dreamed, but not a word was spoken, the church bells all were broken С G Am С D G D Em But not a word was spoken, the church bells all were broken, and the three men I admire D7 Am7 С G D Em most, the Father, Son, and the Holy Ghost, they caught the last train for the coast the Am7 D7 G D7 day the music died, and they were singin' D G С С G G D So bye, bye Miss American Pie, drove my Chevy to the levy but the levy was dry דס G С G D С And them good old boys were drinkin' whiskey and rye, singing this will be the day that I G C G die

# Vincent - Don McLean

 G
 Am

 Starry, starry night paint your pallete blue and grey

 C
 D7

 C
 D7

 Look out on a summers day with eyes tha know the darkness in my soul

 Am

 Shadows on hills sketch the tress and daffodils

 C
 D7

 G

 Catch the breeze and the winter chill In colors on the snowy linen land

Chorus:

С G Am D7 Em G And now I understand what you tried to say to me Am7 D7 Em How you suffered for your sanity How you tried to set them free A7 Am7 D7 G They would not listen they did not know how perhaps they'll listen now

Starry, starry night flaming flowers that brightly blaze Swirling clouds in violet haze reflect in Vincent's eyes of china blue Colors changing hue, morning fields of amber grain Weathered faces lined in pain are soothed beneath the artists loving hand

## Chorus:

G Am7 D7 G {listen now} For the could not love you but still your love was true Em Am7 Cm6 And when no hope was left in sight on that starry, starry night F7 E7 Am7 G You took you life as lovers often do But I could of told you Vincent D7 С G This world was never meant for one as beautiful as you

Starry, starry night portraits hung in empty halls frameless heads on nameless walls with eyes that watch the world and can't forget Like the strangers that you've met, the ragged men in ragged clothes The silver thorn, the bloody rose, lie crushed and broken on the virgin snow

#### Chorus:

C G D7 G Em Am what you tried to say to me And now I understand D7 Am7 Em How you suffered for your sanity how you tried to set them free D7 Α7 Am7 They would not listen they're not listening still perhaps they never will

# Cats In The Cradle - Harry Chapin

## Intro: A (7th w/ornamentation) G A

С А D Α My child arrived just the other day, he came to the world in the usual way Α С D Α But there were planes to catch and bills to pay, he learned to walk while I was away G/F# G G/E С Em/B Α And he was talking 'for I knew it, and as he grew, he said "I'm gonna be like you, dad Em/B С Α You know I'm gonna be like you

#### Chorus:

 A
 G

 And the cat's in the cradle and the silver spoon
 C

 C
 D

 Little boy blue and the man in the moon
 G

 A
 G

 When you commin' home dad? I don't know when
 Em/B

 C
 Em/B
 A
 C

 Ent we'll get together then son, you know we'll have a good time then
 A

My son turned ten just the other day, he said thanks for the ball dad, come on let's play, can you teach me to throw, I said Not today I got a lot to do, he said okay, he walked away but his smile never dimmed, He said I'm gonna be like him, yeah, you know I'm gonna be like him

### Chorus - Intro

Well he came from college just the other day, so much like a man I just had say Son I'm proud of you can you sit for a while, he shook his head and he said with a smile, what I'd really like dad is to borrow the car keys, see you later can I have them please

## Chorus - Bridge: C G G/E A [x2] Intro

I've long since retired, my son's moved away, I called him up just the day I said "I'd like to see you if you don't mind", He said "I'd love to dad if I had the time, You see the my new job's a hassle and the kids have the flu But it's sure nice talkin' to you dad, it's sure nice talkin' to you

And as I hung up the phone it occurred to me, he'd grown up just like me My boy was just like me

## Chorus

And the cat's in the cradle and the silver spoon, little boy blue and the man in the moon, when you commin' home son I don't know when, but we'll get together then Dad, we're gonna have a good time then

### Chorus

## Angie Baby - Helen Reddy

F#m7 You live your life in the songs you hear on the rock'n'roll radi-o, and when a young girl doesn't have any friends, that's a really nice place to go, Bm7 Е7 AM7 DM7 Folks hoping you'd turn out cool, but they had to take you out of school, C#7sus4 C#7 F#m F#m7 You're a little touched, you know, Angie ba -by! Lovers appear in your room each night, and they whirl you across the floor, But they always seem to fade away, when your Daddy knocks on the door, Angie, girl, are you alright? Tell the radio, goodnight! All alone once more, Angie baby! Chorus: E7 AM7 Bm7 E7 AM7 Bm7 An - gie baby, you're a, spe - cial lady, DM7 D р E/D F#m F#m7 Living in a world of make - be - lieve, well... may -be! Stopping at her house is a neighbour boy, with evil on his mind, 'Cause he's been peeking in Angie's room at night, through her window blind, I see your folks have gone away! Would you dance with me today? I'll show you how to have a good time, F#m7 Angie ba - by!" (An----gie, ba - by! An----gie, ba - by!) Bridge: F#m7 When he walks in her room, he feels confused, like he walked into a play, And the music's so loud, it spins him around, till his soul has lost it's way, F#m G#m A А# В And as she turns the volume down, He's getting smaller with the sound, D Е It seems to pull him off the ground, toward the radio he's bound, F# Never to be found Instrumental: F#m7 The headlines read that a boy disappeared, and everyone thinks he died, 'Cept a crazy girl with a secret lover, who keeps her satisfied, It's so nice to be insane, no one asks you to explain, radio by your side, Angie ba -by!

### Chorus

# **Guitar Capo II**

Verse:	Em7	An	17 D7	GM7	CM7	B7su	ıs4	в7	Em7	
Chorus:	Am7	D7	GM7	Am7	D7	GM7	С	D/C	CM7	Em7
Bridge:	Em7	Em	F#m	G	G# A	с	D	Е	Em7	

# Come A Little Bit Closer - Jay And The Americans

 C
 F
 C
 G
 C

 In a little cafe on the other side of the border

 C
 F
 C
 G

 She was sitting there giving me looks that made my mouth water

 F

 So I started walking her way, she be-longed to Bad Man Jose

 G
 C
 F

 And I knew, yes I knew, I should leave, then I heard her say - ay - ay

## Chorus:

G С F G Come a little bit closer, you're my kind of man, С F G So big and so big and so strong G С F G С FG Come a little bit closer, I'm all a-lone, and the night is so long

So we started to dance, in my arms she felt so inviting And I just couldn't resist, a just one little kiss so ex-citing Then I heard the guitar player say, Va-moos , Jose's on his way And I knew, yes I knew, I should run, but then I heard her say - ay -ay

#### Chorus

#### Inst

Then the music stopped, when I looked, the cafe was empty And I heard Jose say, Man, you know you're in trouble plenty So I dropped the drink from my hand, and through the window I ran And as I rode away, I could hear her say to Jos - e - yay - yay

### Chorus

C F G La, la, la-la

# House At Pooh Corner - Kenny Loggins

Е F#m G#m C#m Christopher Robin and I walked along E Α В Under branches lit up by the moon E F#m G#m C#m Posing our questions to owl and Eyore A B Е As our days disappeared all to soon C#m G#m But I wandered much further today than I should Α в And I can't seen to find my way back to the wood

## Chorus:

E G#m F#m B So help me if you can I've got to get E G#m F#m B Back to the house at Pooh corner by one E G#m F#m в You'd be surprised there's so much to be done G#m E G#m C#m Count all the bees in the hive, chase all the clouds from the sky B(G#m) C#m DM7 Α Back to the days of Christopher Robin and Pooh

Winnie the Pooh doesn't know what to do Got a honey jar stuck on his nose So he came to me asking help and advice And from here no one knows where he goes So I sent him to ask of the owl if he's there How to loosen a jar from the nose of a bear

 A
 B
 C#m

 Back to the days of Christopher Robin, back to the days of Christopher Robin

 A
 B
 C#m
 A
 B
 C#m

 Back to the days of Pooh, Oh oh oh oh

 A
 B
 C#m
 A
 C#m

 Back to the days of Pooh, Oh oh oh oh

 A
 B
 C#m

 Oh oh oh oh

# **Brandy - Looking Glass**

Intro: C#m A F#m C#m A B, A E F#m A Do Do Do Do ... G#m F#m C#m F#m F#m Е А Α Theres a port on a western bay, and it serves a hundred ships a day F#m G#m C#m F#m Е G#m Α Lonely sailors pass the time a way And talk about their homes

Theres a girl in this harbor town, and she works, laying whiskey down They say Brandy, fetch another round, she serves them whisky and wine, the sailors say

## Chorus:

C#m7F#mAC#m7F#mABrandy, you're a fine girl ...What a good wife you would be ...EBA E F#m AYour eyes could steal a sailor from the seado do do ....

Brandy wears a braided chain, made of finest silver from the north of spain A locket that bears the name, of the man that Brandy loves He came on a summers day, bearing gifts, from far away But he made it clear, he couldnt stay, no harbor was his home, the sailors say

## Chorus

 C#m7
 A
 B

 Yea, Brandy used to watch his eyes as he told his sailor stories
 C#m7
 A
 B

 She could feel the ocean fall and rise she saw its raging glory
 C#m7
 D
 C#m7
 A

 But he had always told the truth lord he was an honest man
 E
 B

 And Brandy does her best to understand
 B

## A E F#m A

At night when the bars close down Brandy walks through a slient town And loves a man who's not around She still can hear him say, she hears him say...

## Chorus

# Summer Breeze - Seals and Crofts

Intro:	E B G D A		0	3	 - 4 - 	-2	-0-		-2-	 	  -2										
Em					G							D					А		Е	Am	7
See	the	cur	tai	ns	ha	ngir	ng	in	the	wi	ndow	,	in t	he (	eveni	.ng c	on a	Friday	nig	nt	
Em					G								D					A			Е
A li	ttle	e li	ght	a	sh	inir	י ר	thr	ougi	h t	he w	indo	w,	let	s me	know	v ev	erythir	ng is	all	right

#### Chorus:

Am7 Bm7 Am7 G C G [Riff1] Summer breeze, makes me feel fine, blowing through the jasmine in my mind Am7 Bm7 Am7 G C G [Riff1] Summer breeze, makes me feel fine, blowing through the jasmine in my mind

### Intro [x4]

See the paper laying on the sidewalk, a little music from the house next door So I walk on up to the doorstep, through the screen and across the floor

#### Chorus

#### Intro

Am7 Em Am7 Em Sweet days of summer, the jasmines in bloom Am7 Em Em Am7 July is dressed up and playing her tune D7sus Esus7 And I come home from a hard days work D7sus в7 And you're waiting there not a care in the world

See the smile waitin in the kitchen, food cooking and plates for two Feel the arms that reach out to hold me, in the evening when the day is through

# Sweet City Woman - The Stampeders

# Intro: G Am

G Am Well, I'm on my way, to the city life To a pretty face that shines her light on the city nights Am And I gotta catch a noon train Gotta be there on time G Oh, it feels so good to know she waits at the end of the line

#### Chorus:

G Am Swee-ee-eet, sweet city woman G I can see your face, I can hear your voice, I can almost touch you G Am Swee-ee-eet, sweet city woman G Oh, my banjo and me, we got a feel for singin', yeah, yeah,

 G
 [x2]

 Bon c'est bon, bon bon c'est bon, bon,
 G

 G
 C
 G

 Bon c'est bon, bon, bon, bon, bon
 G

 G
 D
 G

 So long ma, so long pa, so long Neighbors and friends

Like a country mornin', all snuggled in dew Ah she's got a way to make a man feel shiny and new And she sing in the evenin', oh familiar tunes And she feeds me love and tenderness and macaroons

#### Chorus

Inst: Da da da da da ...

Swee-ee-eet, sweet city woman (oh, she's my)
Sweet, sweet, sweet, sweet city woman
Swee-ee-eet, sweet city woman (woah my)
Sweet, sweet, sweet, sweet city woman (everybody)
Sweet, sweet, sweet, sweet city woman (ba da da da, ba da da da)
Sweet, sweet, sweet, sweet city woman (ba da da da, ba da da da)
Sweet, sweet, sweet, sweet city woman (ba da da da, ba da da da)
Sweet, sweet, sweet, sweet city woman (ba da da da, ba da da da)

# Last Thing On My Mind - Stark Sands

ADAEAIt's a lesson toolate for the learning, made of sand, made of sandDADAEADAEAIn the wink of an eye my soul is turnin', in your hand, in your hand

Chorus: Е D Α Are you goin' away, with no word of farewell D А Е E7 Will there be not a trace left behind Α Α D Well I could've loved you better, I didn't mean to be unkind Ε Α You know that was the last thing on my mind

### Intro

You've got reasons a'plenty for goin', this I know, this I know For the weeds have been steadily growin', please don't go, please don't go

# Chorus

#### Intro [x2]

As I lie in my bed in the mornin', without you, without you Each song in my breast dies of boredom, without you, without you

# Chorus

Intro

# Stuck In The Middle With You - Steelers Wheel

Intro: D Am7 A7sus4 C [x2] D

Well I don't know why I came here tonight,
D
I got the feeling that something ain't right,
G7
I'm so scared in case I fall off my chair,
D
And I'm wondering how I'll get down the stairs,
A C G
Clowns to the left of me, jokers to the right, here I am,
D
Stuck in the middle with you.

Yes I'm stuck in the middle with you, And I'm wondering what it is I should do, It's so hard to keep this smile from my face, Losing control, yeah, I'm all over the place, clowns to the left of me, jokers to the right, here I am, Stuck in the middle with you.

G7 Well you started out with nothing, D And you're proud that you're a self made man, G7 And your friends, they all come crawlin, Slap you on the back and say, D G7 Please.... Please.....

Trying to make some sense of it all, but I can see that it makes no sense at all, Is it cool to go to sleep on the floor, 'cause I don't think that I can take anymore Clowns to the left of me, jokers to the right, here I am, stuck in the middle with you

Well I don't know why I came here tonight, I got the feeling that something ain't right, I'm so scared in case I fall off my chair, and I'm wondering how I'll get down the stairs, clowns to the left of me, jokers to the right, here I am, Stuck in the middle with you

```
D
Yes I'm stuck in the middle with you, here I am, Stuck in the middle with you
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# **On and On - Stephen Bishop**

CAmCAmDown in Jamaica they got lots of pretty womenCAmDm7G7Steal your money then they break your heartCAmCAmLonesome Sue, she's in love with ol' SamDm7G7CAmShe take him from the fire into the fryin' pan

# Chorus:

Dm7F/GOn and on she just keeps on tryingCA7A7And she smiles when she feels like cryingDm7G7C Am C AmOn and on, on and on, on and on

CAmCAmPoor ol' Jimmy sits alone in the moonlightCAmCAmDm7G7Saw his woman kiss another manCAmCAmCAmSo he takes a ladder, steals the stars from the skyDm7G7CPuts on Sinatra and starts to cry

### Repeat Chorus

 $\begin{array}{c|c} & & & & & & & & & \\ \hline Dm7 & & & & & & & \\ \hline Dm7 & & & & & & & \\ \hline Dm7 & & & & & & & \\ \hline Dm7 & & & & & & \\ \hline Dm7 & & & & & & \\ \hline But if you know it, show it \\ \hline Am7 & & D7 & & & & & & \\ \hline Hold on tight, don't let her say "Goodnight." \\ \hline \end{array}$ 

CAmCAmI got the sun on my shoulders and my toes in the sandCAmDm7G7My woman's left me for some other manCAmCAmAh, but I don't care -- I'll just dream and stay tannedDm7G7CToss up my heart and see where it lands.

Repeat Chorus

# If You Could Read My Mind - Gordon Lightfoot

G F If you could read my mind love what a tale my thoughts could tell F Just like an old time movie 'bout a ghost from a wishin' well G С D Em In a castle dark or a fortress strong with chains upon my feet С G С G/B You know that ghost is me and I will never be set free Am7 As long as I'm a ghost that you can't see

If I could read your mind love what a tale your thoughts could tell Just like a paperback novel the kind that drugstores sell When you reach the part where the heartaches come the hero would be me But heroes often fail and you won't read that book again Because the ending's just too hard to take

# Inst: G F G F

G С D Em I'd walk away like a movie star who gets burned in a three way script С G/B С G Am7 D Enter number two, a movie queen to play the scene of bringing all the good things G G/B С G/B out in me but for now love, let's be real, I never thought I could act this way Am7 D С G/B And I've got to say that I just don't get it, I don't know where we went wrong Am7 D G But the feelings gone and I just can't get it back

If you could read my mind love what a tale my thoughts could tell, just like an old time movie 'bout a ghost from a wishin' well, in a castle dark or a fortress strong with chains upon my feet, but stories always end and if you read between the lines, you'll know that I'm just tryin' to understand the feelin's that you lack I never thought I could feel this way, and I've got to say that I just don't get it I don't know where we went wrong, but the feelin's gone and I just can't get it back

# Sundown - Gordon Lightfoot

#### Intro: E

E
I can see her lyin' back in her satin dress
B7
E
In a room where you do what you don't confess
E
A
Sundown, you'd better take care
D
If I find you've been creeping 'round my back stairs [x2]

She's been looking like a queen in a sailor's dream And she don't always say what she really means

Sometimes I think it's a shame When I get feeling better when I'm feelin' no pain [x2]

#### Guitar Riff

I can picture every move that a man could make Getting lost in her lovin is the first mistake

Sundown, you'd better take care If I find you've been creeping 'round my back stairs

Sometimes I think it's a sin When I feel like I'm winning when I'm losing again

#### Guitar Solo

I can see her looking fast in her faded jeans She's a hard lovin' woman got me feelin' mean

Sometimes I think it's a shame When I get feeling better when I'm feelin' no pain

Sundown, you'd better take care If I find you've been creeping 'round my back stairs

Sundown, you'd better take care If I find you've been creeping 'round my back stairs

Sometimes I think it's a sin When I feel like I'm winning when I'm losing again

Ukulele Version: (Up One and Half Steps)

G D7 G C F G

171

172

# Fountain Of Sorrow - Jackson Browne

Intro: |Dm |Bb |Bb |F |Dm |C |Bb |F | С Dm Bb F Looking through some photographs I found inside a drawer F Dm С Bb I was taken by a photograph of you There were one or two I know that you would have liked a little more But they didn't show your spirit quite as true Bridge: Am F Am You were turning 'round to see who was behind you and I took your childish laughter by С C/Bb Bb/F Dm Surprise, and at the moment that my camera happened to find you Gm Bb F There was just a trace of sorrow in your eyes Now the things that I remember seem so distant and so small, though it hasn't really been that long a time, what I was seeing wasn't what was happening at all Although for a while, our path did seem to climb Bridge: But when you see through love's illusions, there lies the danger and your perfect lover just looks like a perfect fool, so you go running off in search of a perfect stranger Gm вb F C/E Dm C/E Dm C While the loneliness seems to spring from your life like a fountain from a pool Chorus: Bb F/C A/C# F/C A/C# Dm Bb Fountain of sorrow, fountain of light, you've known that hollow sound of your own steps F/C A/C# Dm Bb Dm In flight, you've had to hide sometimes, but now you're all right F/C Bb/C And it's good to see your smiling face tonight Now for you and me it may not be that hard to reach our dreams, but that magic feeling never seems to last and while the future's there for anyone to change, still you know it seems, it would be easier sometimes to change the past Bridge: I'm just one or two years and a couple of changes behind you, in my lessons at love's pain and heartache school where if you feel too free and you need something to remind you C/E Dm C/E Dm C Bb F Gm There's this loneliness springing up from your life, like a fountain from a pool Chorus Inst: Bb F/A Bb/G F Bb/G F/A Bb F/A Bb/G F

Piano interlude: Dm Dm/C Bb F F/Eb Dm F/Eb Dm F/C C

# I Saw The Light - Todd Rundgren

### Intro: Dm7 G Dm7 G

Dm7GDm7GIt was late last nightI was feeling something wasn't rightDm7GCM7EmThere was not another soul in sightOnly you, only you

Dm7GDm7GSo we walked along, though I knew that there was something wrong<br/>Dm7GCmaj7C7C7And the feeling hit me oh so strong about you

# Chorus:

FM7				Am		D7	
Then you	gazed up	at me	and the	answer	was plain	to see	
	Dm7	G		CM7	Dm7	CM7	Dm7
'Cause I	saw the	light,	In your	eyes,	in	your eyes	

Though we had our fling I just ne - ver would suspect a thing 'Til that little bell began to ring in my head, in my head

But I tried to run, though I knew it wouldn't help me none 'Cause I couldn't ever love no one, or so I said

#### Chorus:

But my feelings for you were just something I never knew 'Til I saw the light, In your eyes, in your eyes

Solo: Dm7 G Dm7 G Dm7 G C Em

But I love you best It's not something that I say in jest 'Cause you're different girl from all the rest, in my eyes

### Chorus:

And I ran out before but I won't do it anymore Can't you see the light [In my eyes] [x4]

# End on CM7

# So Into You - Atlantic Rhythm Section

### Intro: Fm Db Cm7 [x2] Fm

### $\mathbf{Fm}$

When you walked into the room, There was voodoo in the vibes Bbm Fm I was captured by your style, but I could not catch your eyes Db Cm7 Now I stand here helplessly, hoping you'll get into me

### Chorus:

### Fm

I am so into you, I can't think of nothin' else Bbm Fm I am so into you, I can't think of nothin' else Db Cm7 Bbm Thinking how it's going to be, whenever I get you next to me Fm It's gonna be good, don't you know Bbm From your head to your toe, gonna love you all over, Cm7 Over snd over, Me into you, you into me, me into you

# Bridge:

Bbm					Fm	Bbm					Cm7				Fm
	Ι	am	so	into	you		Ι	am	so	into	you,	ooh,		ooh,	ooh

When you walked into the room, there was voodoo in the vibes I was captured by your style, but I could not catch your eyes Now I stand here helplessly, yeah, hoping you get into me

### Chorus

Outro: Bbm Fm No, no, no, come on baby, I am so into you love the things I do, listen, Bbm Fm Baby listen, baby, driving me crazy, oh, oh, oh, come on, Bbm Fm Bbm Baby, oo-ooh, I am so into you, love the things you do come on baby Fm Bbm Fm [repeat fade] I am so into you

# When Will I See You Again - Three Degrees

Intro: A A/G# F#m F#m/E D A/C# E7sus E7

AA/G#F#m F#m/EDA/C#E7susE7Ooohhaaa,haaahooo,preciousmoments

 A
 E/G# F#m F#m/E D
 A/C# E7sus
 E7

 When will I see you again?
 When will we share precious moments?

 C#m
 Fm

 Will I have to wait forever?
 E7sus
 E7

 D
 Bm7
 E7sus
 E7

 Or will I have to suffer and cry the whole night through?
 E7sus
 E7

When will I see you again? When will our hearts beat together? Are we in love or just friends? Is this my beginning or is this the end?

# Chorus:

N.C.ADEAWhen will I see you again?When will I see you again?When will I see you again?DEAWhen will I see you again?

EF#mF#m7DA/EBm7E7Haaa hooo precious momentsC#mFm7Bm7E7susAre we in love or just friends? Is this my beginning or is this the end?

#### Chorus:

N.C.
When will I see you again?
D
E
A
When will I see you again? (sweet sweet love of mine)
When will I see you again? (come on come on)
When will I see you again? (tell me yeah)
When will I see you again? (my sweet love baby)
When will I see you again? (ooh yeah)
When will I see you again? (come on come on baby)
When will I see you again? (come on come on baby)
When will I see you again? (ooh yeah)
When will I see you again? (ooh yeah)
When will I see you again? (ooh yeah)
When will I see you again?
When will I see you again?

# I'd Really Love To See You Tonight - England Dan

Gm7C7FGm7C7FHello, yeah it's been awhile, Notmuch how 'bout you?Am7Dm7BbC7I'm not sure why I called, Guess I really just wanted to talk to you.

And I was thinking maybe later on, We could get together for awhile. It's been such a long time, And I really do miss your smile.

# Chorus:

Bb С Am Dm Bb С Am Dm I'm not talking 'bout movin' in, And I don't want to change your life Вb С Am Dm But there's a warm wind blowing the stars around Bb F And I'd really love to see you tonight

We could walking through a windy park, Or take a drive along the beach Or stay a home and watch TV, You see it really doesn't matter much to me.

#### Chorus

#### Bridge:

Dm	Am E	3b	C7	F	
I won't ask for	promises, S	So you won't	have to	lie.	
Dm	Am	Bb		C7	
We've both play					

#### Chorus

Chorus

#### Alternate Keys:

Vs:	Em7 A7 D	[x2] F#m	Bm G A7	Vs:	Am7 D G	[x2] Bm E	m C D
Ch:	G A F#m	Bm [x3] G	D	Ch:	C D Bm E	m [x3] C	G
Br:	Bm F#m G	A D Bm	F#m G A	Br:	Em Bm C	DG Em	Bm C D

177

# You Are The Woman - Firefall

Intro: D F#m Em A [x2]

Chorus:

F#m D F#m Em А D Em Α You are the woman that I've always dreamed of, I knew it from the start D F#m Em Α D F#m Em A I saw your face and that's the last I've seen of my heart

GDAGDAIt's not so much the things you say to me,it's not the things you doGDEmAIt's how I feel each time you're close to me, that keeps me close to you

#### Chorus

It's not so much your pretty face I see, it's not the clothes you wear It's more that special way you look at me, that always keeps me there, woh-oh

Chorus [Followed by Guitar Solo Over Chorus Chords]

A D A G
It's hard to tell you all the love I'm feelin' that's just not my style
A
You got a way to set my senses reelin'

Chorus

D A Em A Every time you smile, woh

Chorus

Inst: Em F#m G A Bm C#m D

178

# **Dance With Me - Orleans**

Intro: D2 D D2 D D4 D D2 D DM7 Bm

Em A D2 D

### Chorus:

D2DD2DD4DD2DDM7BmDance with me, Iwant tobe your part-ner, can't you see the music is just starting?EmAD2DNight is falling, and I am falling, dance with me

D2DD4DD2DDM7BmFan-ta-sy could ne-verbe so gi-ving, I feel free, I hope that you are willingEmAD2D[Bass Run]Pick your feet up, and kick your feet up, dance with me

# Bridge:

BmABmELet it lift you off the ground, starry eyes, and love is all around usGABmAI can take you if you want to go, whoa - whoa,

### Chorus

Inst: D2 D D2 D D4 D D2 D DM7 Bm

Em A D2 D [Bass Run]

### Bridge

Chorus

Inst: D2 D D2 D D4 D D2 D DM7 Bm

Em A D2 D

### UDMB

VOLUME III

# Turn The Page - Bob Seger

Em
On a long and lonesome highway east of Omaha
D
You can listen to the engine, moanin out it's one note song
A
You can think about the woman, or the girl you knew the night before

But your thoughts will soon be wandering the way they always do When your riding sixteen hours and there's nothing much to do And you don't feel much like ridin, you just wish the trip was through

## Chorus:

DEmDEmSay here I am, on the road again, there I am, up on the stageDACDEmHere I go, playing the star again, there I go, turn the page

You walk into a restaraunt, strung out from the road And you feel the eyes opon you, as your shaking off the cold You pretend it doesn't bother you, but you just want to explode

Most times you can't hear um' talk, other times you can All the same 'ol cliche's is that a woman or a man And you always seem outnumbered, you dare not make a stand

# Chorus

Out there in the spotlight, you're a million miles away Every ounce of energy, you try to give away As the sweat pours out your body like the music that you play

Later in that evening, as you lie awake in bed With the echos from the amplifiers, ringin' in your head You smoke the day's last cigarette, remembering what she said

Chorus

Chorus

UDMB

VOLUME III

UDMB

# Telephone Line - ELO

Intro:	Am	G	F	I G	1
-	C-B-G-A-E	   C - D   A - B	   F-E-C-D-A 	   D-C-G-A-E 	1   
Bm Lonely nic D		• A7 Ve you beer E what I'd sa AM7	n alright? Thro <b>Bm</b> ay, I'd tell <u>y</u> <b>DM7</b>	Dbm	Bbdim7 lonely, lonely, lonely,
<b>A</b> Hevhow v	AM7 you feelin'? A	A7 Are vou st	ill the same? I	Don't vou real:	Bbdim7 Bm
E Were all f D	for real not a <b>E</b>	Bm a dream, I AM7	Dbm I just can't be DM7 AM7 Yeah Yeah ool	elieve 7 DM7 D,	/E
A Blue day A I look i A Gh	Gbm ys, black nigh Sbm I Into the sky, om D	doo wop, o D nts, doo wa O (The love	D E doo wah doo lar E ah doo lang you need ain't chings you plar	<b>E</b> z gonna see you <b>E</b>	-
A A/A	ephone line, Ab Gbm	Gbm/E	D ome time, I'm 1 D ome time, I'm 1	E6	Ddim G A
Into: Am	GFG				
oh woah wo		t sit tight			ittle longer longer longer e night, let it ring for
Charus					

# Chorus

Α		A/Ab	Gbm	Gbm/E		D				E6		Ddim
Oh,	oh	Telephone	line,	give me	some	time,	I'm	living	in	twi	-	light
A		A/Ab	Gbm	Gbm/E		D				E6		Ddim
Oh,	oh	Telephone	line,	give me	some	time,	I'm	living	in	twi	-	light
A		A/Ab	Gbm	Gbm/E		D				E6		Ddim
		<b>A/Ab</b> Telephone			some	-	I'm	living	in		_	
		,			some	-	I'm	living	in		-	

180

# **Tender Years - John Cafferty**

### Intro: G Em C D

## G

Em When the moon hung soft and low, catching stardust in the light С D You held me closer and closer, there was magic in the night

A sweet love song, a melody, that I still can recall Two young hearts filled with dreams, to walk away with it all

#### Chorus:

G Em Whoa, whoa tender years, won't you wash away my tears С D How I wish you were here, please don't go, tender years

A summer love, a beach romance, sought her kisses in the sand Two young hearts filled with fire, lost in never never land.

# Chorus

Interlude: G Em С D

#### Chorus

Outro: Chord - G Notes - [G D# F A# ]

# Fernando - ABBA

# Intro: A

A Gbm Can you hear the drums Fernando? I remember long ago another starry night like this Bm E In the firelight Fernando, you were humming to yourself and softly strumming your guitar A I could hear the distant drums and sounds of bugle calls were coming from a-far

# Chorus:

E7 A There was something in the air that night, the stars were bright Fernando E7 A They were shining there for you and me, for liberty Fernando Gdim Gb B7 Though we never thought that we could lose, there's no regret E7 A If I had to do the same again, I would my friend Fernando

They were closer now Fernando, every hour every minute seemed to last eternally I was so afraid Fernando, we were young and full of life and none of us prepared to die And I'm not ashamed to say the roar of guns and cannons, almost made me cry

## Chorus

Now were old and grey Fernando, and since many years I haven't seen a rifle in your hand Can you hear the drums Fernando? Do you still recall the night we crossed the Rio Grande? I can see it in your eyes how proud you were to fight for freedom in this land

### Chorus

Coda:

# SOS - ABBA

Intro: 4/4 3/4 4/4 Riff1 Riff2 AAGGF|FFEED | D D C C Bb Bb | A F F | [x2] FFEED | D D C C Bb | Bb Bb A A G G | F A Bb Bb A | Dm Am D C B FEDC ВΑ G FΕ ΙA G Dm C#dim7 Dm C#dim7 Where are those happy days? They seem so hard to find, I try to reach for you, Dm [Riff1] F С But you have closed your mind, whatever happened to our love? C#dim7 Gm Dm I wish I understood, it used to be so nice it used to be so good Riff3: Dmi3 Ai1 Dmi5 Ci1 | Fi5 Gmi5 Fi5 Ci3 ------C# D E | F D G F E Chorus: C Gm F Bb F Bb/F F Bb/F So when you're near me darling can't you hear me S.O.S. F C Gm Bb F Bb/F F The love you gave me nothing else can save me S.O.S. Bb/F Bb Db Eb F When you're gone, how can I even try to go on? Bb Db Eb F When you're gone, though I try, how can I carry on? F#dim7 Gm Gm You seem so far a-way though you are standing near [Riff2] F#dim7 Gm You make me feel a-live, but something died, I fear Bb F Cm Gm I really tried to make it out, I wish I understood F#dim7 Riff3 What happened to our love? It used to be so good Chorus: Bb F Cm Eb Bb Eb/Bb Bb Eb/Bb So when you're near me darling can't you hear me S.O.S. Bb F Cm Eb Bb Eb/Bb Bb The love you gave me nothing else can save me S.O.S. Eb/Bb Eb Gb Ab Bb When you're gone, how can I even try to go on? Eb Gb Ab Bb When you're gone, though I try, how can I carry on? Riff3 + Chorus When you're gone, how can I even try to go on? When you're gone, though I try, how can I carry on? Coda: Eb Gb Ab Bb Bbsus Bb Bbsus Bb

# The Winner Takes It All - ABBA

 G
 D

 I don't wanna talk about the things we've gone through

 Am
 D

 Though it's hurting me now it's his-to-ry

 G
 D

 I've played all my cards and that's what you've done too

 Am
 D

 Nothing more to say no more ace to play

GB7EmThe winner takes it all the loser standing smallE7AmDBe-side the vic-to-ry that's her des-ti-ny

I was in your arms thinking I belonged there, I figured it made sense building me a fence Building me a home thinking I'd be strong there, but I was a fool playing by the rules

The gods may throw a dice their minds as cold as ice, and someone way down here loses someone dear

The winner takes it all the loser has to fall, it's simple and it's plain why should I complain

But tell me does she kiss like I used to kiss you? Does it feel the same when she calls your name? Somewhere deep inside you must know I miss you but what can I say rules must be obeyed

The judges will decide the likes of me abide spectators of the show always staying low The game is on again a lover or a friend a big thing or a small the winner takes it all

I don't wanna talk if it makes you feel sad and I understand you've come to shake my hand I apologize if it makes you feel bad seeing me so tense no self-confidence

But you see the winner takes it all, the winner takes it all...

184

# Waterloo - ABBA

# Intro: D

DE/DA/C#G/BADMy my at Waterloo Na-pol - eon did sur-ren-der, oh yeah,<br/>E/DA/C#G/BD/ABmand I have met my des-ti-ny in quite a similar way<br/>**A E/G#**A G D/F# A/EThe history book on the shelf is always repeating it-self

### Chorus:

D G Waterloo I was defeated, you won the war А D Α Waterloo, promised to love you for-ever more D G Waterloo, couldn't escape if I wanted to Α D Waterloo, knowing my fate is to be with you Α D Wa, wa, wa, Wa-terloo finally facing my Waterloo

DE/DA/C#G/BAMy my I tried to hold you back, but you were strongerDE/DA/C#G/BD/AAOh yeah, and now it seems my only chance is giving up the fightA E/G#AGD/F#A/EAnd how could I ever refuse? I feel like I win when I lose

# Chorus

A E/G# A G D/F# A/E And how could I ever refuse? I feel like I win when I lose

# No Time - The Guess Who

_			-	FM7/D	G/D
				XX0 0	xx0
				0	11111
Intro:	FM7/D	G/D		0	00
				11111	0
				11111	11111

# Chorus:

186

D FM7/D	
No time left for you	On my way to better things
G/D D	
No time left for you	I found myself some wings
D FM7/D	
No time left for you	Distant roads are calling me

G	D	Am	D	G	D	Am	D	
No time	for a	summer	friend,	No time	for th	e love you	send	
G	D	A	m D	С		Bm	С	Bm
Seasons	chang	e and s	o did I,	You nee	d not w	onder why,	You need	not wonder why
	С		Bm	С		Bm 2	Am	
There's	no ti	me left	for you,	No time	left f	or you		

# Intro

# Chorus

No time for a gentle rain No time for my watch and chain No time for revolving doors No time for the killing floor No time for the killing floor There's no time left for you No time left for you

# Intro

Verse 1

Coda:

 D
 FM7/D
 G/D
 D

 No time no time no time no time no time [x2]
 no time [x2]

 D
 FM7/C
 G/B
 D/A

 I got got got got no time
 I got got got got no time
 I got got got no time

# These Eyes - The Guess Who

	Dm7 CM7	
	D D B B C C G G	
Intro: Dm7 CM7 C	A A E E F F C C	
	D D C C A A G G	
Dm7CM7CDm7These eyes, cry every night for youThese arms, l	<b>CM7 C</b> ong to hold you again	
Chorus:AmCAmCThe hurting's on me, yeahI will never be free, noAmCGYou gave a promise to me, yeahYou broke it, and y	G7	
These eyes, watched you bring my world to an end, t	his heart could not accept and p	pretend
Chorus 2: The hurting's on me, yeah I will never be free, n You took the vow with me, yeah When you spoke it,		
Bridge: FM7/G CM7 FM7/G CM7 FM7/G	CM7	
	have seen a lot of loves D	
But they're never gonna see another one like I had FM7/G CM7 FM7/G CM7 FM7/G	with you	
FM7/G CM7	ve seen a lot of loves D	
But they're never gonna see another one like I had FM7/G CM7 FM7/G CM7	with you	
These eyes, are crying FM7/G CM7		
These eyes have seen a lot of loves FM7 CM7	D	
But they're never gonna see another one like I had	-	
These eyes, cry every night for you, these arms, lo	ng to hold you again	
Outro: These eyes, are crying, these eyes have seen a lot But they're never gonna see another one like I had		
These eyes, are crying, these eyes have seen a lot But they're never gonna see another one like I had		it)
GM7/A DM7 [x4] E AM7/B EM7 [x4] F#		

# Forever Young - Rod Stewart

# Intro: E A E [x2]

 E
 A
 E

 May the good Lord be with you down every road you roam
 E

 May the good Lord be with you down every road you roam
 E

 And may sunshine and happiness surround you when you're far from home
 E

 And may you grow to be proud, dignified and true
 E

 And do unto others as you'd have done to you
 E

#### Chorus:

F#mAC#mABe courageous and be brave and in my heart you'll always stayEAEAEForever young, forever youngForever young, forever young

May good fortune be with you, may your guiding light be strong Build a stairway to heaven with a prince or a vagabond

### Chorus 2:

And may you never love in vain, and in my heart you will remain Forever young, forever young, forever young, forever young  $F\#m \ A \ E \ F\#m \ A \ E$ For - ever young, for - ever young, yeah!

### Inst: B A E B A B E

And when you finally fly away I'll be hoping that I served you well For all the wisdom of a lifetime, no one can ever tell

### Chorus 3:

But whatever road you choose, I'm right behind you, win or lose Forever young, forever young Forever young, forever young F#m A E For - ever young [Repeat To Fade]

Ukulele Version: (Half Step Up)	Chorus	2:	-	-		-	-	F
Intro: F Bb F [x2]			Gm	BD	F.	Gm Bh	) F.	
	Inst:	С	Bb	F	CE	3b C	F	
Verse: F Bb F [x4]								
	Chorus	3:	Gm	Bb	Dm	Bb B	' Bb	F
Chorus: Gm Bb Dm Bb F Bb F			Gm	Bb	F			

# Maggie May - Rod Stewart

Intro: D Em G D [x2] D

G Α D Wake up Maggie I think I've got something to say to you Α G D It's late September and I really should be back at school G D G Α I know I keep you amused But I feel I'm being used Em F#m Em Asus A Oh Maggie I couldn't have tried any more Em Α Em А You led me away from home just to save you from being alone Em Α D You stole my heart, and that's what really hurts

The morning sun when it's in your face really shows your age But that don't worry me none, in my eyes you're everything I laughed at all your jokes, my love you didn't need to coax Oh Maggie I couldn't have tried any more You led me away from home just to save you from being alone You stole my soul that's a pain I can do without

All I needed was a friend to lend a guiding hand But you turned into a lover and mother what a lover you wore me out All you did was wreck my bed And in the morning kick me in the head Oh Maggie I couldn't have tried any more You led me away from home 'cause you didn't want to be alone You stole my heart I couldn't leave you if I tried

#### Guitar Solo: Em A D G Em G D

I suppose I should collect my books and get back to school Or steal my daddy's cue make a living out of playing pool Or find myself a rock and roll band that needs a helping hand Oh Maggie, I wish I'd never seen your face You made a first class fool out of me, but I'm as blind as a fool can be You stole my heart but I love you anyway

### Guitar: Em A D G Em G D [x2] Mandolin: D Em G D [x5]

DEmGDMaggie, I wish I'd never seen your face

Mandolin: D Em G D

D				Em	G			D
I'11	get	on	back	home,	one	of	these	days

Mandolin: D Em G D [x2]

Bm

# Some Guys Have All The Luck - Rod Stewart

### Intro: A

### Chorus:

 A
 D
 Bm

 Some guys have all the luck, some guys have all the pain
 G

 G
 A

 Some guys get all the breaks, some guys did nothing but complain

#### D

Alone in a crowd on a bus after work, and I'm dreaming G A The guy next to me has a girl in his arms, my arms are empty D Bm How does it feel when the girl next to you, says she loves you G A It seem so unfair when there's love everywhere, but there's none for me

### Chorus

Someone to take on a walk by the lake, lord let it be me Someone who's shy, someone who'll cry at sad mo-vies I know I would die if I ever found out, she was fooling me You're just a dream and as real as it seems, I ain't that lucky

#### Chorus

### Inst Break

All of my friends have a ring on their finger, they have someone Someone to care for them it ain't fair, I got no one The car overheated, I called up and pleaded, there's help on the way, I called you collect you didn't accept, you had nothing to say

## Chorus

#### Extended Chorus Lyrics:

But if you were here with me, I'd feel so happy I could cry You are so dear to me, I just can't let you say goodbye

# Young Turks - Rod Stewart

#### Intro: Bb Eb [x4]

Fm Ab Cm Billy left his home with a dollar in his pocket and a head full of dreams Fm Ab Cm He said somehow, some way, its gotta get better than this Fm Ab Cm Patti packed her bags, left a note for her momma, she was just seventeen, Fm Ab Bb There were tears in her eyes when she kissed her little sister goodbye

They held each other tight as they drove on through the night they were so exited We got just one shot of life, lets take it while were still not afraid Because life is so brief and time is a thief when youre undecided And like a fistful of sand, it can slip right through your hands

#### Chorus:

EbCmGmEbCmGmYoung hearts be free tonight, time is on your side,AbBEbDont let them put you down, dont let em push you around,AbBBbDont let em ever change your point of view

#### Inst: Bb Eb Bb Eb

Paradise was closed so they headed for the coast in a blissful manner They took a two room apartment that was jumping every night of the week Happiness was found in each others arms as expected, yeah Billy pierced his ears, drove a pickup like a lunatic, ooh!

#### Chorus

#### Instrumental Verse

Young hearts be free tonight, time is on your side

Billy wrote a letter back home to Patty's parents tryin to explain He said we're both real sorry that it had to turn out this way But there ain't no point in talking when theres nobody listning so we just ran away Patty gave birth to a ten pound baby boy, yeah

Young hearts be free tonight, time is on your side [x3]

Young hearts gotta run free, be free, live free, time is on, time is on your side Time, time, time, time is on your side, is on your side, is on your side, is on your side Young heart be free tonight, tonight, tonight, tonight, tonight, tonight, yeah

Capo: 3		Intro:	G	С	[x4]			Chorus:	С	C Am		Em [x2]					
-									F	G	#	С	F	G#	G		
		Verse:	Dm	F	Am	[x3]											
			Dm	F	G		:	Inst:	G	С	G	С					

# Take the Money and Run - Steve Miller Band

G F С This here's a story about Billy Joe and Bobby Sue G F С G Two young lovers with nothing better to do, G G F С than sit around the house, get high and watch the tube C G (Bb F G) G F And here's what happened when they decided to cut loose

F C G G They headed down to old El Paso, G G F C That's where they ran into a great big hassle G F С G Billy Joe shot a man while robbing his castle, G F C G (Bb F G) Bobby Sue took the money and run

### Chorus:

192

GFCGGFGGGGFGGo on, take the money and run,go on, take the money and rungo on, take the money and rungo on, take the money and rungo on, take the money and run

G F С G Bobby Sue, oh oh, she slipped away, G F С FG Billy Joe caught up to her the very next day G F C G They got the money, hey you know, they got away, G F С G they headed down south and they're still wanted today, singing

# The Joker - Steve Miller Band

Intro: G C D C

G С С D Some people call me the space cowboy G С D С Some call me the gangster of love G С D С Some people call me Mau-rice G D С 'Cause I speak with the prophecies of love

People talk about me baby

Say I'm doing you wrong, doing you wrong

Don't you worry baby don't worry

'Cause I'm right here, right here, right here, right here at home

#### Chorus:

G С G C Cause I'm a picker, I'm a grinner, I'm a lover and I'm a sinner С D G С I play my music in the sun G С G С I'm a joker, I'm a smoker, I'm a midnight toker С D С G I sure don't want to hurt no one G G С Cause I'm a picker, I'm a grinner, I'm a lover and I'm a sinner G С D С I play my music in the sun G С G С I'm a joker, I'm a smoker, I'm a midnight toker G С D С I get my loving on the run

Your the cutest thing that I ever did see Really like your peaches wanna shake your tree Lovey dovey, lovey dovey, lovey dovey all the time Ooo wee baby I wanna show you a good time

# Stop Dragging My Heart Around - Stevie Nicks

Intro:   A   A   Csus2 G/B Csus2   %	Csus2	G/B
	x	x
[   Em   G A   ][x4]	0	
	11111	0
	0   0	0
	11111	

Em		G	A	Em	G	A
Baby you'll	come knocking	on my front	door,	same old lin	ne you used to use l	before
Em	G		A	Em	G	A

### Chorus:

С	D	C	C	D
So you've had	a little trouble	in town, r	now you're keeping	some demon down
<b>C</b>	<b>D</b>	CG		Em
L	U		- C	Em

It's hard to think about what you've wanted, it's hard to think about what you've lost This doesn't have to be the big get even, this doesn't have to be anything at all

I know you really want to tell me good-bye, I know you really want to be your own girl

#### Chorus

Baby you could never look me in the eye, yeah you buckle with the weight of the words Stop draggin' my, stop draggin' my, stop draggin' my heart around

### Inst: D C G [x2] C G6 C

There's people running 'round loose in the world, ain't got nothing better to do Than make a meal of some bright eyed kid, you need someone looking after you

I know you really want to tell me good-bye, I know you really want to be your own girl

# Candida - Tony Orlando & Dawn

### D

The stars won't come out, if they know that you're about, cause' they couldn't

 A
 A7
 A
 A7
 A

 match the glow of your eyes, and, oh, who am I, just an ordinary guy, tryin'
 A7
 D
 D7

 hard to win me, first prize
 A
 A7
 A
 A7
 A

Chorus: G D Whoooaaa..Candida..we could make it together, the further from here girl, the А A7 D D7 G better where the air is fresh and clean, Hmmm, mmm, Candida, just take my hand D Δ7 A and I'll lead ya, I promise that life will be sweeter..yes, it said so, D in my dreams.

The future looks bright, the gypsy told me so last night, said she saw our children playing in the sunshine and there was you and I, in a house, baby, no lie and all these things were yours, and they were mine

### Chorus

#### Inst: Eb Bb (Interlude:Violins:)

Bb				Bb7			Bb	Bb7	Bb			Bb7			Eb	Eb7
And,	oh,	who	am	I?.	.just	an	ordinary	guy,	tryin'	hard	to	win	me,	first	prize	

#### Chorus:

 Eb7
 Ab
 Eb
 Bb

 Whoocaaa.Candida.we could make it together, the further from here girl, the better
 Bb7
 Ab
 Eb

 where the air is fresh and clean, Hmmm, mmm, Candida, just take my hand and I'll lead ya
 Bb
 Bb7
 Eb

 I promise that life will be sweeter.yes, it said so, in my dreams (Fade)

195

# Knock Three Times - Tony Orlando & Dawn

D Hey girl what ya doin down there D A Dancing alone every night while I live right above you A I can hear your music playing, I can feel your body swaying A D One floor bellow me you dont even know me, I love you, oh my darling

G D Knock three times on the ceiling if you want me A D Twice on the pipe if the answer is no G Oh my sweetness bump bump G D Means you will meet in the hallway A D Twice on the pipe means you aint gonna show

D If you look out your window tonight D A Pull in the string with the note that is atached to my heart A Read how many times I saw you, how in my silence I adored you A D Only in my dreams did that wall between us come apart, oh my darling

# Tie A Yellow Ribbon - Tony Orlando & Dawn

#### Intro: F Am Gm C

 F
 Am
 Cm
 D7
 Gm

 I'm comin' home, I've done my time, now I've got to know what is and isn't mine

 Bbm
 F
 Dm
 G7

 If you received my letter tellin' you I'd soon be free, then you'll know just what
 Bbm6
 C7
 Bbm6

 bbm 6
 C7
 Bbm6
 C7

 to do if you still want me, if you still want me

#### Chorus:

 F
 Am
 Cm
 D

 Tie a yellow ribbon round the ole oak tree, it's been three long years, do you still
 D7
 Gm
 Bbm
 F
 A
 Dm
 F
 F/C

 Want me, if I don't see a ribbon round the ole oak tree, I'll stay on the bus, forget
 D

 Dm
 D

 about us, put the blame on me

#### Bridge:

Gm7Bbm6G7C7F(Dm Gm C7)If I don't see a yellow ribbon round the ole oak tree

F Am Bus driver please look for me Cm D7 Gm Cause I couldn't bear to see what I might see F Bbm Dm I'm really still in prison and my love she holds the key G7 Bbm6 C7 A simple yellow ribbon's what I need to set me free Bbm6 C7 I wrote and told her please

### Harmonica Solo: F Am Cm D D7 Gm [x2]

Gm7Bbm6FD7Now the whole damn bus is cheerin' and I can't believe I seeF (normal tempo)Gm7Bbm6G7C7FAmCmDGmAhundred yellow ribbons'round the ole oak tree

# Coda:

 F
 Am

 Tie a ribbon 'round the ole oak tree, tie a ribbon 'round the ole oak tree

 Cm
 D

 Tie a ribbon 'round the ole oak tree, tie a ribbon 'round the ole oak tree

# **Delilah - Tom Jones**

 Am
 E7

 I saw the light on the night that I passed by her window

 Am
 E7
 A
 A7
 Dm

 I saw the flickering shadows of love on her blind, She was my woman

 Am
 E7
 Am
 G7

 As she deceived me I watched, and went out of my mind

# Chorus:

198

CGCMy, my, my, Delilah,<br/>CWhy, why, why, Delilah<br/>DmCC7FJ could see that girl was no good for me<br/>CGCGCBut I was lost like a slave that no one could free

At break of day when that man drove away I was waiting I crossed the street to her house and she opened the door, She stood there laughing I felt the knife in my hand, and she laughed no more

# Chorus:

My, my, my, Delilah, Why, why, why, Delilah So before they come to break down the door Forgive me, Delilah, I just couldn't take any more

#### Inst: Am E7 Am E7

 A
 A7
 Dm

 She stood there laughing

 Am
 E7
 Am
 G7

 I felt the knife in my hand, and she laughed no more

 C
 G
 C

 My, my, my, Delilah, why, why, why, Delilah

CC7FDmSo before they come to break down the doorCGCE7Forgive me, Delilah, I just couldn't take any moreAmE7AmE7Forgive me, Delilah, I just couldn't take any mor-oor-ore

VOLUME III

# **Green Grass Of Home - Tom Jones**

Intro: G D7 Am7 D7 C G Am7 G

G G7 C G The old home town looks the same, as I step down from the train D And there to meet me is my mama and papa,

D7 G G7 Down the road I look and there runs Mary, С Ao С Bm Am Hair of gold and lips like cher-ries, G D7 Am7 D7 G CG It's good to touch the green green grass of home

GG7CAm7Yes they all come to meet me,arms reaching, smiling sweetlyGD7Am7D7GCGIt's good to touch the green green grass of home

The old house is still standing, though the paint is cracked and dry And there's that old oak tree that I used to play on

Down the lane I walk with my sweet Mary, hair of gold and lips like cherries It's good to touch the green, green grass of home

Yes they all come to meet me, arms reaching, smiling sweetly It's good to touch the green green grass of home

Then I awake and look around me at four grey walls that surround me And then I realize, yes, I was only dreaming

For there's a guard and there's a sad old padre, arm in arm we'll walk at daybreak, then I will touch the green green grass of home

Yes they'll all come to see me in the shade of that old oak tree As they lay me 'neath the green, green grass of home

# Help Yourself - Tom Jones

# Intro: Eb

Eh Bb Eb Ab Love is like candy on a shelf, you want to taste and help yourself Eb Bb The sweetest things are there for you, help yourself, take a few, Bb Eb That's what I want you to do Eb Bb Eb Ab Bb We're always told, repeatedly, the very best in life is free

DbBbEbBbEbAnd if you want to prove it's true, baby, I'm telling you, this is what you should do

Chorus: Eb Bb Fm Bb Just help yourself to my lips, to my arms, just say the word, and they are yours Bb Eb Just help yourself to the love, in my heart, your smile has opened up the door Eb Fm The greatest wealth that exists, in the world, could never buy what I can give Bb So, help yourself to my lips, to my arms, and then let's really start to live (allll1 right, baby!)

#### Interlude: Eb Gm7 Bbm Bb Ab Bb Eb Bb Eb Fm Bb Eb

 E
 A
 B
 E
 A

 My heart has love enough for two, more than enough for me and you
 E
 B
 E

 I'm rich with love, a millionaire, I've so much, it's unfair

 E

 why don't you take a share

#### Chorus:

F#m B в в E Just help yourself to my lips, to my arms, just say the word, and they are yours Gb в в Е Just help yourself to the love, in my heart, your smile has opened up the door в F#m Е R E The greatest wealth that exists, in the world, could never buy what I can give So, help yourself to my lips, to my arms and let's really start to live

### Outro:

BEBF#m BJust help yourself to my lips, to my arms, just say the word, and they are yoursBGbBJust help yourself to the love, in my heart, your smile has opened up the door

## Love Me Tonight - Tom Jones

#### Intro: Gm F D# D7 [x2] Gm

#### Gm

7ס I know that it's late and I really must leave you alone D Gm But you're good to hold and I feel such a long way from home D7 G Cm F Bb Yes, I know that our love is still new, and I promise it's gonna be true D7 Gm G Please, let me stay, don't you send me away, oh, no, no

### Chorus:

#### G D7 Ah, tell me, baby, that you need me, say you'll never leave me, love me tonight דס D7 Hold me now, my heart is aching, and until the dawn is breaking, love me tonight G7 Cm F Bb D7 Something is burning inside, something that can't be denied D7 Gm G I can't let you out of my sight, darling, love me tonight

### Interlude:

Gm Eb D7 F Let me love you, baby, let me love you, baby, love me tonight!

Gm D7 I've waited so long for the girl of my dreams to appear D7 And now I can't hardly believe that you really are here Cm D7 G F Bb Here in my arms you belong, how can this feeling be wrong D7 Gm G Darling, be kind, for I'm out of my mind over you

## Chorus:

G D7 Ah, tell me, baby, that you need me, say you'll never leave me, love me tonight D7 D7 G Baby, now the pain is stronger, I can't wait a moment longer, love me tonight G7 Cm F Bb D7 Something is burning inside, something that can't be denied D7 Gm I can't let you out of my sight, darling, love me tonight

### Outro:

F Gm Let me love you, baby, let me love you, baby, Eb D7 Gm F Eb Gm let me love you tonight, love me tonight!

## **Never Fall In Love - Tom Jones**

## Intro: E A E B7

EG#mI've been in love so many times, thought I knew the scoreAF#mBut now you've treated me so wrong, I can't take any more

### Chorus:

EG#mF#mBEBAnd it looks like, I'm never gonna fall in lovea-gainEG#G#mFall in love, I'm never gonna fall in love--AF#mBABI mean it, fall in love a-gain---

 $\begin{array}{ccc} & & G\#m \\ \mbox{All those things I heard about you, I thought they were only lies} \\ A & & F\#m & B \\ \mbox{But when I caught you in his arms, I just broke down and cried} \end{array}$ 

### Chorus:

EG#mF#mBEBAnd it looks like, I'm never gonna fall in lovea-gainEG#G#mFall in love, I'm never gonna fall in loveAF#mBABI mean it, fall in love a-gain

 E
 G#m

 I gave my heart so easily, I cast aside my pride

 A
 F#m

 But when you fell for someone else, baby, I broke up all inside

### Outro:

EG#mF#mBEBAnd it looks like, I'm never gonna fall in love, again, that's why I'm singing,EG#mFall in love, I'm never gonna fall in love, pleaseAF#mBG#EAdon't make me, fall in loooooove aaaaa-gain

## **Cowboy Song - Thin Lizzy**

Riff 1:

E 5-	-555-	55!	55-5	
B	33	22-	2	i
G			4-2	2-1
D				-4-2

F#m E E F#m E D Α Е D Α I am just a cowboy, lone-some on the trail, the starry night, The campfire light Α Е F#m Е D Α Е F#m Е D Riff 1 The coyote call, and the howling winds wail, so I ride out to the old sun-down

I am just a cowboy lonesome on the trail, lord, I'm just thinking about a certain female, The nights we spent together riding on the range, Looking back it seems so strange

Chorus:DC#m7Bm7ARoll me over and turn me around, let me keep spinning till I hit the groundDC#m7Bm7ARoll me over and let me goRiding in the rodeo

I was took in Texas, I did not know her name, lord, all these southern girls, seem the same, down below the border in a town in Mexico, I got my job busting broncs for the rodeo

#### Chorus:

Roll me over and turn me around, let me keep spinning till I hit the ground Roll me over and let me go, riding with the buffalo

Inst Solo: A E F#m E D [x2] D C#m Bm7 A [x2]

Roll me over and I'll turn around and I'll move my fingers up and down up and down Roll me over and turn me around, let me keep spinning till I hit the ground Roll me over and let me go, riding in the rodeo

DAB5C#5DEARoll me over and set me free, the cowboy's life is the life for me

## Whiskey In The Jar - Thin Lizzy

As I was goin' over the Cork and Kerry mountains C
G
I saw Captain Farrell and his money he was countin' G
I first produced my pistol and then produced my rapier C
G
I said stand-o and deliver or the devil he may take ya

#### Chorus:

D C Musha ring dum a doo dum a da, whack for my daddy-o G Riff Whack for my daddy-o, there's whiskey in the jar-o

I took all of his money, and it was a pretty penny I took all of his money and I brought it home to Molly She swore that she'd love me, never would she leave me But the devil take that woman for you know she tricked me easy

#### Chorus

#### Inst: G F Em Riff

Being drunk and weary I went to Molly's chamber Takin' my money with me and I never knew the danger For about six or maybe seven in walked Captain Farrell I jumped up, fired off my pistols and I shot him with both barrels

#### Chorus

### Riff

Now some men like the fishin' and some men like the fowlin' And some men like ta hear a cannon ball a-roarin' Me I like sleepin' specially in my Molly's chamber But here I am in prison, here I am with a ball and chain, yeah

#### Chorus

Then | Em | G | ad lib, fading out

F

VOLUME III

Gm C

## Don't Stop Me Now - Queen

Am

Dm

Tonight I'm gonna have myself real good time, I feel alive F F7 Bb D7 Gm And the world turning inside out yeah, a floating around in ecstasy Gm Dm C Gm7 Gm Dm C Gm C7 So don't stop me now, don't stop me, cause I'm having a good time, having a good time Am Dm F Gm С I'm a shooting star leaping through the sky, like a tiger, defying the law of gravi-ty F Dm F Am Gm С I'm a racing car passing by, like lady Godiva, I'm gonna go go go there's no stopping me F7 Bb Gm D7 Gm I'm burning through the sky yeah, 200 degrees, that's why they call me Mr. Fahrenheit D7 Gm С I'm travelling at the speed of light, I wanna make a supersonic man out of you Chorus: F Gm Am Dm Gm C Don't stop me now, I'm having such a good time I'm having a ball F Gm Am Dm Gm D7 Don't stop me now, if you wanna have a good time just give me a call Gm Dm C Gm7 Don't stop me, cause I'm having a good time Gm Dm C Gm7 C7 Eh Don't stop me, yes I'm having a good time, I don't wanna stop at all Am F Dm I'm a rocket ship on my way to Mars, on a collision course Gm С I'm a satellite, I'm out of control Gm C F Am Dm F I'm a sex machine ready to reload, like an atom bomb, about to oh oh explode F7 Bb Gm D7 Gm I'm burning through the sky yeah, 200 degrees, that's why they call me Mr. Fahrenheit D7 Gm С I'm travelling at the speed of light, I wanna make a supersonic woman of you Bridge: N.C. Don't stop me, don't stop me, don't stop me (hey, hey, hey) [x4] [Improv Parens] Inst Solo Bridge: Bb D7 F7 Gm Gm I'm burning thru the sky yeah, 200 degrees, that's why they call me Mr. Fahrenheit D7 Gm С

Chorus

[Play intro chords slowly and fade out]

I'm travelling at the speed of light, I wanna make a supersonic woman of you

## Killer Queen - Queen

Cm/Eb Bb/D She keeps Moet et Chandon, In her pretty cabinet Cm/Eb Bb/D Eb Let them eat cake she says, just like Marie Antoinette Bb/D Eb7/Db Ab/C A built-in remedy for Kruschev and Kennedy Eb/Bb Bb11 Abm/Cb At anytime an invitation you can't decline G7 Bb7 D7 Cm  $\mathbf{E}\mathbf{b}$ Gm Caviar and cigarettes, well versed in etiquette, extraordinarily nice

#### Chorus:

Dm/A Gm Dm F7 Bb Gm A7 Dm She's a killer Queen gunpowder gelatine, dynamite with a laser beam G7 C Bb Guaranteed to blow your mind, anytime A7 Dm G7 Cm C Bb F Bb/F F7 Bb/F F7 Bb/F Recommended at the price insatiable an appetite wanna try?

To avoid complications, she never kept the same address In conversation, she spoke just like a baroness Met a man from China, went down to Asia Minor Then again incidentally if you're that way inclined Perfume came naturally from Paris, For cars she couldn't care less, fastidious and precise

Inst: A E/F Dm G7 Cm G7 Cm Eb/F F F Dm Α Cm/Eb Bb/D Cm/Eb Bb/D Eb-Bb/D Eb7/Db Ab/C Abm/Cb Eb/Bb Bb7 Eb/Bb Bb7 G7 Cm

G7CmG7CmDrop of a hat she's as willing as playful as a pussy catBbEbBbBbEbBbEbGmF7BbBbFTo absolutely drive you wild, wild, she's all out to get you

## Somebody To Love - Queen

### Chorus:

GD7/F#Em7CM7DGGEmCD7Somebody, somebody, somebody, can anybodyfind mesomebody to love?love?love?love?

G D/F# Em G A7 D I work hard every day of my life I work till I ache my bones. G D/F# Em A7 D7 At the end I take home my hard earned pay all on my own. G A7 D I get down on my knees and I start to pray A7/C# D С 'till the tears run down from my eyes, Lord

### Chorus:

GD7/F#Em7CM7DGG7Somebody, somebody, can anybodyfind mesomebody to love?

C F Everyday I try and I try and I try, but everybody wants to put me down, Fm A7 they say I'm going crazy, they say I got a lot of water in my brain D7 G/D got no common sense I got nobody left to believe, yeah, yeah, yeah, yeah

## We Are The Champions - Queen

CmBb/CCmBb/CI've paid my dues,time after timeCmBb/CCmBb/CI've done my sentence,but committed no crime

EbAb/EbEbAb/EbAnd bad mistakes,I've made a fewEbBb/DCmF7Bb/DI've had my share of sand kicked in my face, but I've come through

#### Chorus:

Bb(add9) C And I need to go on and on and on and on F F Am7 Dm7 Bb C Am Bb F#dim We are the champions, my friend and we'll keep on fighting till the end Gm C/G Bbdim Edim F Gm9 We are the champions, we are the champions, no time for losers, C7sus Bb/F Fm Bb/F Fm C7sus Ab6 Bb7 Fm Cause we are the champions, of the world

I've taken my bows and my curtain calls

You brought me fame and fortune and everything that goes with it, I thank you all

But it's been no bed of roses, no pleasure cruise

I consider it a challenge before the whole human race, and I ain't gonna lose

## Chorus

208

## You're My Best Friend - Queen

Dm7/CCF/CCOoh you make me live whatever this world can give to me<br/>Dm7/CCDm7/CCDm7/CCDm7/CIt's you, you're all I see. Ooh you make me live now honeyDm7/CCGAmOoh you make me live.

DFG7CGAmOch you're the best friend that I ever had, I've been with you such a long timeDFGEAmGFYou're my sunshine and I want you to know, that my feelings are true I really love youFmCOoch you're my best friend

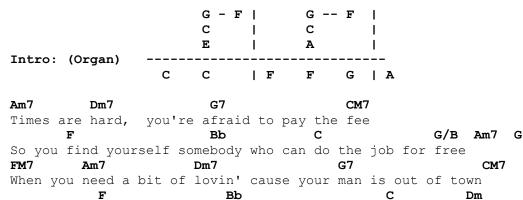
Dm7/CCE/G#Am C7/BbOoh you make me live. Ooh I've been wandering 'round,FFm6but I still come back to youGE/G#AmDIn rain or shine you've stood by me girlGCI'm happy at home, you're my best friend

Ooh, you make me live, whenever this world is cruel to me I got you to help me forgive, ooh you make me live now honey Ooh you make me live

Ooh, you're the first one when things turn out bad You know I'll never be lonely, you're my only one and I love the things, I really love the things that you do Ooh, you're my best friend

C Fm6C Dm7/COoh,Ooh you're my best friend, Ooh you make me liveC Dm7/CC G/B C G/B C G/B C G/D C/E COoh, you're my best friend

## **Dirty Work - Steely Dan**



That's the time you get me runnin' and you know I'll be around.

### Chorus:

210

С		FM7				Am7			Bb			
	I'm a	fool	to	do	your	dirty	work	oh	yeah			
С			FM'	7		Am7			Bb			
	I don	't wan	nna	do	your	dirty	work	no	more			
С		]	FM7				Am7		Bb	С	FM7	
	I'm a	fool	to	do	your	dirty	work	oh	yeah			

Am7Dm7G7CM7Light the candle, put the lock upon the doorFBbCG/BAm7GYou have sent the maid home early like a thousand times beforeFM7Am7Dm7G7CM7Like a castle in a corner in a medieval gameFBbCDmI forsee terrible trouble and I stay here just the same

Chorus

## My Old School - Steely Dan

 G
 Em

 I remember the thirty five sweet goodbyes

 C
 D

 When you put me on the Wolverine up to Ann-an-dale

 It was still September when your daddy was quite surprised

 C
 D

 G

 To find you with the working girls in the coun-ty jail

C I was smoking with the boys upstairs D When I heard about the whole affair G Em G Em C I said, "Oh no, William and Mary won't do, now" D Am7 Bm7 Well, I did not think the girl could be so cruel D Am7 Bm7 G And I'm never going back to my old school

Oleanders growing outside her door, soon they're gonna be in bloom up in Annandale I can't stand her doing what she did before, leaving like a gypsy queen in a fairy tale

Well I hear the whistle but I can't go, I'm gonna take her down to Mexico She said, whoa no, Guadalajara won't do, now, well I did not think the girl could be so cruel and I'm never going back to my old school

California tumbles into the sea, that'll be the day I go back to Annandale Tried to warn you about Chino and Buddy Gee, but I can't seem to get to you through the US mail

Well I hear the whistle but I can't go, I'm gonna take her down to Mexico She said, whoa no, Guadalajara won't do, now, well I did not think the girl could be so cruel and I'm never going back to my old school 211

# Rikki Don't Lose That Number - Steely Dan

212

Tatao Diff.		0	F	7	P	~	ъ	Б	T.
Intro RIII:	E B7753233-	0		A 			ь 		ЕВ3
	G7764244-	1	Ι	Ι	D#	G#	1	I	G1212
	D	2	Ι	в	I.	A	Ι	I	D1
	A	3	I	I	I	I	D	I	A2
	E	4	I	I	I	I	I	I	E
D I guess you <b>F#m7</b>	AED're leaving, that's OK, I tAkind of scared yourself, yABhave a change of heart,	rou t	<b>z</b> turr	n ar	ıd r	un		ild t	E C <b># B</b> time had just begun Notes
Chorus:									
E				G		_	_	-	
Rikki don't <b>A</b>	lose that number, you don' G D	t wa	anna	a ca	11	nob	ody	else	
	in a letter to yourself								
с	_	Em							
Rikki don't C	lose that number it's the <b>D A</b>	only	y or	ne y	ou	own			
-	se it if you feel better	whe	en y	you	get	ho	me		
I have a fr:	iend in town, he's heard yo	ur r	name	9					
We can go ou	ut driving on slow hand row								
We could sta	ay inside and play games I	don '	t}	know	7				
And you coul	ld have a change of heart								
Chorus									
Lead: D A	EDAGFGFED	A	E						
Bridge:									
AM7	G#m7								
_	urself you're not my kind,								
AM7	C#m7								
But you don F#m7	't even know your mind. A (B	D#	G#	ЪΓ	) G#	٦١			
	ld have a change of heart,	21	01	L	. <b>Э</b> п	/			
Chorus									

## Chorus

Rikki don't lose that number, Rikki don't lose that number

## **American Girl - Tom Petty**

Intro: D E7 G A D E7 G A7

D E7 G Α Well she was an American girl, raised on promises D Α E7 G She couldn't help thinking that there was a little more to life somewhere else D G Em After all it was a great big world with lots of places to run to Α And if she had to die tryin', she had one little promise she was gonna keep

#### Chorus:

GADBmGOh yeah, alright, take it easy baby make it last all nightADShe wasan American girl

Well it was kinda cold that night, she stood alone on the balcony Yeh, she could hear the cars roll by, out on four-fortyone like waves crashing on the beach and for one des'rate moment there he crept back in her memory God it's so painful when something that's so close is still so far to reach

#### Chorus

Coda: D G7 A D G7 A D E7 G D

## 214

## **Breakdown - Tom Petty**

E.Piano Riff:

C D E D A B C B F F F F F F F F

AmGAmGAmGIt's alright if you love me,It's alright if you don'tAmGAmGFI'm not afraid of you runnin away honey, I got this feeling you won't

AmGAmGAmGSay there aint no use in pretending, Your eyes give you awayAmGAmGFSomething inside you is feeling like I do, we said all there is to say

### Chorus:

AmGFGAmGFGBreakdowngo ahead and give it to me, breakdowntake me through the nightAmGFGAmGFM7[Riff]Breakdowngo ahead give it to me, breakdown its alright,G/FAm/FG/FFM7[Riff]FM7G/FAm/FG/FFM7(Riff played over chords)It's alright,It's alright

Inst: G/F Am/F G/F Am G Am G

Chorus

## Listen To Her Heart - Tom Petty

## Intro: A Asus2 A [x4]

AAsus2AAsus2AYou think you re gonna take her away, with your money and your cocaineAsus2AAsus2AKeep thinking that mind is gonna change, but I know everything is o - kay

### Chorus:

GAGAShe s gonna listen to her heart, it's gonna tell her what to doEE7AShe might need a lot of loving, but she don t need you

### Intro

You want me to think that I m being used, you want her to think it s over You can t see it doesn t matter what you do, buddy, you don t even know her

## Chorus

 G
 A
 G
 A

 And you just can t creep up behind her, and you can t understand that she s my girl
 E

 she s my girl

#### Intro

Chorus

Intro [x6]

Coda: A Asus4

## **Refugee - Tom Petty**

Intro: F#m A E

F#m F#m ΑE А Е We got something we both know we dont talk too much about it F#m Е F#m ΑE Α Aint no big secret all the same, somehow we get around it D Listen, it don't really matter to me baby в You believe what you want to believe. You see you

#### Chorus:

F#mAEF#mAEdont have to live like a refugee(don't have to live like a refugee)

F#mAENo baby you don't have to live like a refugee (dont have..refugee)EABaby we aint the first, I'm sure a lot of other lovers been burnedDRight now it seems real to you, but it'sEOne of those things you gotta feel to be true

Solo: F#m | F#m E | F#m A | F#m E | F#m A | A E | F#m A | A E |

Then Chorus (a few times) and out

## **Dream On - Aerosmith**

Intro: Fm Fm7 Fm6 Bbm6/F Fm C7 Fm

FmFm7Fm6Bbm6/FEvery time Ilook in the mirror,all these lines on my face gettin'clearerFmFm7Fm6Bbm6/FFmFm7Bbm6/FThe past is gone,it went by like dusk to dawnit went by like dusk to dawnit went by like dusk to dawn

Dm7b5CDm7b5Bbm6/DbC-DbM7/C-D7/C-C7Isn't that the way,everybody's got their dues in life to pay?

FmEbDbEbI knownobody knowswhere it comes and where it goesFmEbDbEbI knowit's everybody's sin, you got to lose to know how to win

Inst: Fm Fm7 Fm6 Bbm6/F Fm Fm9 Fm

FmFm7Fm6Bbm6/FFmFm7Fm6Bbm6/FHalf mylife's in books' written pages,lived and learned from fools and from sagesFmFm6Bbm6/FFm7Fm6Bbm6/FYou know its true,all these thingscome back to you

#### Chorus:

FmEbSing with me, sing for the years, sing for laughter 'n' sing for the tearsFmEbDm7b5DbM7Sing with me if it's just for today, maybe tomorrow the good Lord will take you away

Inst: Bbm/C C [x8] Bb

### Outro:

Bb	С	Bb	Eb	Fm
Dream on,	dream on,	dream on	Dream yourself a dream come	true
Bb	С	Bb	Eb	Fm

## **Cold As Ice - Foreigner**

## Intro: Ebm Ebmsus4

EbmBEbmBYou're as cold as ice; you're willing to sacrifice our loveEbmBAbmYou never take advice, someday you'll pay the price, I know

 Gb
 F+

 I've seen it before, it happens all the time

 Abm

 B

 You're closing the door, you leave the world behind

 Gb

 F+

 You're digging for gold, you're throwing away

 Abm
 Bb

 Abm
 Ebm

 A fortune in feelings, but someday you'll pay

You're as cold as ice, you're willing to sacrifice our love You want paradise, but someday you'll pay the price, I know I've seen it before, it happens all the time You're closing the door, you leave the world behind You're digging for gold, you're throwing away A fortune in feelings, but someday you'll pay

#### Solo: Ebm B Abm Gb Bb

#### Chorus

Bb7 Fdim7 Ebm Bb7 Fdim7 Ebm ice, you know that you are, cold as Cold as ice, as cold as ice to me Bb7 Fdim7 B Ebm B Ebm ice Cold as Ebm в Ebm в You're as cold as ice, cold as ice, I know, yes I know Ebm Ebm B в You're as cold as ice, cold as ice, I know, oh yes I know Ebm Ebm в в You're as cold as ice, cold as ice, I know, oh yes I know Ebm в You're as cold as ice... (to fade)

## Beth - Kiss



## Intro: C G C G

С	Dm	Em	Am G	
Beth I hear you	calling But I	I can't come home right	now	
F	G	С	Esus4 E	
Me and the Bours	aro plaving a	and we just can't find t	he Sound	

### Chorus

Am	G	F Em	
Just a few more	hours and I'll	be right home to you	
D7	F G	Am	GF GAm
T think T hoar	+hom colling	Oh Beth what can I do?	Beth what can I do?

You say you feel so empty that our House just ain't a Home I'm always somewhere else and you're always there alone

### Chorus

Verse 1

Chorus

Coda:

С	Dm	Em	Am G					
Beth I know you're	lonely and I	hope you'll be	alright					
F	G	С	Dm G		С	Dm	G	С
Cause me and the B	arra rrill ha n	laving all night	-	211	Niaht			

## Free Bird - Lynyrd Skynyrd

Intro: G D/F# Em F C D

GD/F#EmFCDIf I leave here tomorrow,<br/>Gwould you still remember meGD/F#EmFCDFor I must be trav'ling on now, cause there's too many places I've got to see

### Chorus:

GD/F#EmFCDBut if I stayed here with you girl, things just couldn't be the sameGD/F#EmFCDCause I'm as free as a bird now, and this bird you'll never changeFCDFCDAnd this bird you cannot change, and this bird you cannot changeFCDLord knows I can't change.

GD/F#EmFCDBye, bye baby it's been a sweet love, though this feeling I can't changeGD/F#EmFCDBut please don't take it so badly, cause the Lord knows I'm to blame

## Chorus

Coda:

FCDFCDFCD[Repeat, Fade]Lord help me, I can't change, oh, oh, I can't change, fly high free bird

### UDMB

VOLUME III

## Gimme Three Steps - Lynyrd Skynyrd

D A I was cuttin the rug down at a place called 'The Jug' with a girl named Linda Lou D E A When in walked a man with a gun in his hand he was looking for you know who D G E He said "Hey there fellow with the hair colored yellow, what'cha tryin' to prove D Cause' this is my woman there and I'm a man who cares A D and this might be all for you (I said "excuse me!")

I was scared and fearing for my life, shaking like a leaf on a tree Cause' he was lean and mean and big and bad, Lord, pointing that gun at me I said "wait a minute mister, I didn't even kiss her, don't want no trouble with you and I know you don't owe me but I wish you would let me ask one favor from you

#### Chorus:

#### D

Say won't you gimme three steps, gimme three steps mister, A D Gimme three steps toward the door, gimme three steps, A D Gimme three steps mister, and you'll never see me no more

#### Guitar solo

Well the crowd cleared away and I began to pray and the water fell down to the floor And I'm telling you, son, it ain't no fun, staring straight down a forty-four Well, he turned and screamed at Linda Lou, and that's the break I was looking for And you could hear me screaming a mile away as I was headed out toward the door

#### Chorus

221

## **Aqualung - Jethro Tull**

Power Chords Electric Guitar:

RIII I:																							
		C#	C#	C#	D#	D#	D#	F	F	F	D#	F	D#	F	F#	C#	D#	C#	F#	Е	в	D	
Е	1																						
—	•																						
В																							
G	0	-6-	6-	6-	8	8	8-	1	0-1	0 - 10	8-	1	0-8-	1	0-11	6	8	6	11	9		7	
D	0	-6-	6-	6-	8	8	8-	1	0-1	0-10	8-	1	0-8-	1	0-11	6	8	6	11	9	9	7	
A51-3-4-3	1	-4-	4-	4-	6	6	6-	8	8	8-	6-	8	6-	8	9-	4	6	4	9-	7	9	5	
Е3	1																				7		

#### [ D G A# C C# C ] - Riff Notes

Riff 1	[Power Chords section]
Sit-ting on a park bench	eye-ing lit-tle girls with bad intent
Snot is runnig down his nose	greassy fingers smearing shabby clothes
Drying in the cold sun	watching as the frilly panties run

Drying in the cold sunwatching as the frilly panties runFeeling like a dead duckspitting out pieces of his broken luck

#### Acoustic Guitar:

Gm F С Cm Gm F Sun streaking cold an old man wandring lonely, taking time the only way he knows F Gm С Legs hurting bad as he bends to pick a dog end, Cm Gm F He goes down to the bog and warms his feet С Cm Gm F Gm F Feeling a-lone the army's up the road, sal-vation a la mode and a cup of tea С F Gm F Cm Gm Aqualung my friend, don't you start away un-easy, you poor old sod see it's only me

### (faster-palm muted)

 Gm
 F
 Gm

 Do you still re-mem-ber December's foggy freeze

 F
 Gm

 When the ice that clings on-to your beard was screaming a-go-ny?

 F
 Gm

 And your ratling last breaths with deepsea diver sounds

 Cm
 F

 And the flowers bloom like madness in the spring

### Verse 1 [Fast]

## Inst Refrain

Aqualung my friend, don't you start away un-easy, you poor old sod see it's only me

Intro Section

[Ad Lib]

D: FF 1.

## **Locomotive Breath - Jethro Tull**

Intro: Em G-D-Em [x2]

G D Em Em G D Em In the shuffling madness, of Locomotive Breath GDB Em D Em Runs the all-time loser,headlong to his deathEmG D Em G D Em G D Oh He feels the pistons scraping, steam Breaking on his brow G Old Charlie stole the handle, D Em в And the train it won't stop going no way to slow down

Em G D Em G D Em He sees his children jumping off, at stations one by one Em  $C \ D \ B$   $D \ D$ D Em GD Oh he's crawling down the corridor, on his hands and knees G Δ Old Charlie stole the handle, D Em в And the train it won't stop going no way to slow down

Inst: Em G D Em G D Em Em G D B B D Em Em G D Em G D G A B D Em

 Em
 G
 D
 Em

 He hears the silence howling,
 catches angels as they fall

 Em
 G
 D
 Em

 And the all-time winner,
 has got him by the balls

 Em
 G
 D

 And the all-time winner,
 has got him by the balls

 Em
 G
 D

 Oh he picks up gideon's Bible,
 open at page one

 G
 A

 I thank god He stole the handle,
 D

 Em
 D

 And the train it won't stop going no way to slow down

## 224

## Gonna Hitch A Ride - Boston

Capo: 1

E------| B-----5-----3-----3-----2--| G-----7----5----4---2-2--| D----7-----5----4---4---2-2--| A--0-----0------| E------|

AGDAGDADay is night in New York city, smoke, like water, runs insideAGDAGDASteel light of the trees to pity, every living thing that's died

### Chorus:

DDsus4DGAGonna hitch aride, head for the other sideGAGALeave it all be-hind, never change my mindDDsus4 DGAGAGonna sail a - way, sun lights a-nother dayGAGFreedom on my mind, carry me a-way for the last time, oh yeah

G D Α G D Α Α Life is like the coldest winter, people freeze the tears I cry G D Α Α Α G D Words of hell are minds I went to, I've got to crack this ice and fly

## Chorus

Instrumental - Organs, Guitars

Chorus

Instrumental - Guitar

## E A Oh yeah

## Come Sail Away - Styx

Intro Piano Riff:

D	с		с		D C	D			с			
Е	Е	F	F	G	G	F	F	I		сс	в	AB
				•	ввв			•				
_				•	G G G E			•				

Intro: C Dm Em Dm C G7

Am Am/G F C Em/B G I'm sailing away, set an open course for the virgin sea Am Am/GF С Em/B I've got to be free, free to face the life that's ahead of me Am G On board, I'm the captain, so climb aboard Am G We'll search for tomorrow on every shore С Em/B Am F G C F/C And I'll try, oh Lord, I'll try to car-ry on

I look to the sea, reflections in the waves spark my memory, some happy, some sad I think of childhood friends and the dreams we had We live happily forever, so the story goes, But somehow we missed out on that pot of gold But we'll try best that we can to carry on

#### Fill: C F G F [x2]

CF/CC9F/CA gathering of angels appeared above my headCF/CC9F/CThey sang to me this song of hope, and this is what they said, they said

#### Chorus: [x2]

CFC9FCome sail away,come sail awayCome sail away with meCFC9FCome sail away,come sail awayCome sail away with me

#### Fill: C F G F [x2]

I thought that they were angels, but to my surprise They climbed aboard their starship and headed for the skies, singing

Come sail away, come sail away Come sail away with me [Repeat]

225

## **Dust In The Wind - Kansas**

CG/BAmGDm7AmG/BI close myeyesonly for a moment and a moment's goneCG/BAmGDm7AmAll mydreams pass before my eyes are cu-ri-osity

D/F#GAmAm/GD/F#GAmG/BDustin the wind,all they are is dust in the wind

CG/BAmGDm7AmG/BSame oldsong, just a drop of water in the endless seaCG/BAmGDm7AmAll wedo, crumbles to the ground though we refuse to see

D/F#GAmAm/GD/F#GAmG/BDustin the wind,all we are is dust in the wind

## Inst: G/A F/A Am G/A F/A C Am G/B

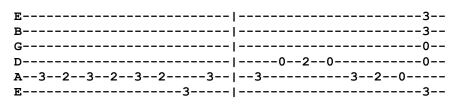
D/F# G Am Am/G D/F# G Am G/B Dust in the wind, all we are is dust in the wind

CG/BAmGDm7AmG/BDon't hang on, othing last's forever but the earth and skyCG/BAmGDm7AmIt slips a-way all your money won't another minute buy

D/F#	G			Am	Am/G	D/F#		G			Am	G/B
Dust		in	the	wind,	,	everything	is	dust	in	the	wind	
D/F#	G			Am	Am/G	d/f#		G			Am	G/B

## Anyway You Want It - Journey

### Riff:



## Chorus:

GD/F#EmC [Riff]Any way you want it That's the way you need it, any way you want it

GD/F#EmC[Riff]She loves to laugh she loves to sing, she does everythingGD/F#EmC[Riff]She loves to move she loves to groove, she loves the lovin' things

## Bridge:

G	D/F#	Em	C [Riff]	
Ooh, all night,	all night,	oh, every night		
G	D/F#	Em	С	
So hold tight,				Oh, she said,

## Chorus

GD/F#EmC [Riff]I was alone, I never knew, what good love could doGD/F#EmC [Riff]Ooh, then we touched, then we sang, about the lovin' things

Bridge

Chorus

Chorus

## **Don't Stop Believing - Journey**

Intro: B в в Α в в в А Е F# Е C# Е F# D# C# в в в Α в в в Α E F#-G#-B C#-D#-C# D#-E-A E F#-G#-B C#-D#-G# A

EBC#mAJust a small town girl, living in a lonely world.EBG#m7AShe took the midnight train going any - where

Just a city boy, born and raised in South Detroit. He took the midnight train going anywhere

A singer in a smoky room, the smell of wine and cheap perfume for a smile they can share the night it goes on and on and on and on

### Chorus:

AEAEStrangers waiting up and down the boulevard, their shadows searching in the nightAEABStreetlight, people, living just to find emotion; hiding, somewhere in the night

#### Inst: B E B E A E B C#m A

#### Chorus

Working hard to get my fill, Everybody wants a thrill paying anything to roll the dice just one more time

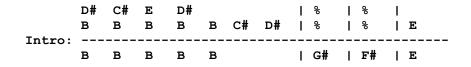
Some will win, some will lose, some were born to sing the blues Oh, the movie never ends, It goes on and on and on and on

### Chorus

#### Coda:

EBC#mADon't stop believing hold on to the feelingEBG#m7AStreetlight people

## **Faithfully - Journey**



BG#mEBHighway run, into the midnight sun, wheels go round and round, you're on my mindBG#mEBRestless hearts, sleep alone tonight, sending all my love, along the wi - re

#### Chorus:

E G#m в Bs4-B They say that the road, ain't no place to start a family Е G#m в Ε G#m Right down the line, it's been you and me, and lovin' a music man в F# F#6 F# Ain't always what it's supposed to be, oh, girl, you stand by me C#m E в [Intro Riff] I'm for-ever yours, faith-ful-ly

Circus life, under the big top world, we all need the clowns, to make us smile Through space and time, always another show, wondering where I am, lost without you

#### Chorus:

And being apart ain't easy on this love affair, Two strangers learn to fall in love again I get the joy of rediscovering you Oh, girl, you stand by me, I'm forever yours, faithfully

## Intro

в	G#m	в	G#m
Whooa,	oh-oh-ooh	Whooa,	oh-oh-ooh
в	G#m		Е
-	0,111		

230

VOLUME III

Lights - Journey

Intro: Dadd9 Bm Dadd9 A Bm C D D Bm С D Bm С When the lights go down in the city, and the sun shines on the bay D Bm C Bm C D Do I wanna be there in my city? oooh, Ooohh Ooohh Ooohh D Bm D Bm C С So you think you're lonely well my friend I'm lonely too D Bm C Bm C D I want to get back to my city by the bay-ee-ay, whoa, oh oh oh oh Verse 1 Inst: Bm G Bridge: G D Βm It's sad ooh There's been mornings out on the road without you G D A Bm G D Bm C D Without your charms occool My my my my my my, occoocoocoh

### Verse 1

Solo:	Bm	G	D	Bm	G	D	Α	Bb
	Bm	G	D	Bm	С	D		

Verse 1

Outro:

BmCDWhoaOoohOhoh

## Lovin Touchin Squeezin - Journey

Intro: A (S.N. E D C A)

ADYou make me weep and wanna die, just when you said we'd tryAEGALovin', touchin' squeezin', each other

When I'm alone all by myself, you're out with someone else Lovin', touchin', squeezin', each other

#### Chorus:

F#mAYou're tearing me apartEvery, every dayF#mAYou're tearing me apartOh, what can I sayF#mG EYou're tearing me apart

It won't be long, yes, till you're alone When you're lover, oh he hasn't come home 'Cause he's lovin', ooh he's touchin', he's squeezin' another

He's tearin' you apart, every, every day He's tearin' you apart, oh girl what can you say 'Cause he's lovin', touchin' another Now it's your turn, girl, to cry

 231

UDMB

## **Open Arms - Journey**

DAG/BBmAGLying beside you here in the dark, feeling your heartbeat with mineDAG/BBmAGSoftly you whisper You're so sincere How could our love be so blindEmBmAGWe sailed on together we drifted apart and here you are by my side

Inst: AaddG G AaddG

 AaddG
 DaddE
 D
 DaddE/F#
 D/F#
 G
 C9

 So now I come to you with open
 arms Nothing to hide believe what I say

 DaddE
 D
 Dadde/F#
 D/F#
 G
 C9

 So here I am with open
 arms Hoping you'll see what your love means

 D

 to me Open arms

 D
 A
 G/B
 Bm
 A
 G

 Living without you, Living alone, This empty house seems so cold

 D
 A
 G/B
 Bm
 A
 G

 Wanting to Hold You, Wanting you near, How much I wanted you home

 Em
 A D A
 G

 But now that you've come back, turned night into day I need you to say

Inst: AaddG G AaddG

 AaddG
 DaddE
 D
 DaddE/F#
 D/F#
 G
 C9

 So now I come to you with open
 arms Nothing to hide believe what I say

 DaddE
 D
 DaddE/F#
 D/F#
 G
 C9

 So here I am with open
 arms Hoping you'll see what your love means

 D
 D

 to me
 Open arms

## Who's Cryin Now - Journey

Piano Riff:	A	A G	A	A G		A	A G	A	Е		А	G			Е
	Е	D	Е	D		Е	-	Е	С			E	Е	G	c
	С	в	С	в		С	в	С	G		С	в	в	D	A
	A	а А	а А	а А	E-A-F	F	F	F	F	C-E-D	D	D	E		A
Am			F							Dm					
It's been a mystery and still they try to see															
	Em	L			A	m									
Why somethin' good can hurt so bad															
Am					F						Dm	L			
Caught on a o	ne-	way	st	ree	t, the	tas	te	of	bit	terswee	t				

Em Am Love will survive somehow, some way

#### Chorus:

Am	F
One love feeds the fire	e One heart burns desire
Dm G	Am
I wonder, who's cryin'	now
Am	F
Two hearts born to run	Who'll be the lonely one
Dm G	Am
I wonder, who's cryin'	now

So many stormy nights, so many wrongs or rights Neither could change their headstrong ways And in a lover's rage, they tore another page The fighting is worth the love they save

### Chorus

#### Bridge:

FM7DmAmFM7DmOnly so many tears you can cry,'til the heartache is overCGBbAmFDmEmAmAnd now you can say your love, will never die

## Chorus

## Take It On The Run - REO Speedwagon

G C Heard it from a friend who Heard it from a friend who D G Dsus D G Heard it from another you been messin' around C They say you got a boy friend You're up there every weekend D G They're talkin' about you and it's bringin' me down

G C But I know the neighborhood And talk is cheap when the story is good D G And the tales grow taller on down the line G C But I'm telling you, babe That I don't think it's true, babe D G G G/F# And even if it is keep this in mind

### Refrain:

EmCYou take it on the run baby If that's the way you want it baby<br/>DDGGG/F#Then I don't want you aroundEmCI don't believe it Not for a minuteAmDDDsusAmDYou're under the gun so you take it on the run

You're thinking up your white lies, you're putting on your bedroom eyes You say you're coming home but you won't say when

But I can feel it coming, if you leave tonight keep running And you need never look back again

Repeat Refrain [x1]

#### Solo

#### Repeat Refrain [x2]

Heard it from a friend who, heard it from a friend who Heard it from another you been messin' around

## Fire and Ice - Pat Benatar

CmAbEbGOch You're giving me the fever tonight, I don't wanna give in, I'd be playin with fireCmAbEbYou forget I've seen you work before, take em straight to the top,GF G AbLeave them crying for more,I've seen you burn em before

### Chorus:

 Cm
 AbM7
 Bb
 Bbsus Bb

 Fire and ice,
 you come on like flame and then you turn a cold shoulder

 Cm
 AbM7
 Bb

 Fire and ice,
 I wanna give you my love,

 Bbsus Bb

 but you'll just take a little piece of my heart

 1 | F Ab
 Cm | 2 | Ab Bb | to Bridge

 |
 You'll just tear it apart

Moving in for the kill tonight, you got every advantage when they put out the lights It's not so pretty when it fades away, cause it's just an illusion in this passion play, I've seen you burn them before

### Chorus

#### Bridge:

 G
 G/B

 So you think you got it all figured out,

 Ebsus Ab

 gou're an ex - pert in the field without a doubt

 G/B

 I know your methods inside and out

 Ab
 Bbsus Bb

 Ab
 Bbsus Bb

 and I won't be taken in
 by fire and ice

Inst Guitar: AbM7 Bb Cm AbM7 Bb Bb6 AbM7 Bb

Chorus [x2]

## **Promises In The Dark - Pat Benatar**

 F
 Bb
 F

 Never again, Isn't that what you said? You've been through this before
 Bb
 Dm

 This time you swore you'd think with your head, no one, would ever have you again
 Bb
 C

 And if takin' was gonna get done, you'd decide where and when
 C
 C

DmCBbFBbJust when you think you got it down, your heart securely tied and boundGmAmThey whisper, promises in the dark

Inst: Dm Gm Am Gm Dm [x3] Bb

Armed and ready you fought love battles in the night But too many opponents made you weary of the fight Blinded by passion, you foolishly let someone in All the warnings went off in your head, still you had to give in

Just when you think you got it down, resistance no where to be found They whisper, promises in the dark

 Bb
 C
 G

 But promises, you know what there for

 F
 G

 It sounds so convincing, but you heard it before

 Bb
 C

 Dm

 Cause talk is cheap and you gotta be sure, and so you put up your guard

 C
 Bb

 C
 Bb

 And you try to be hard but your heart says try again

### Inst: Dm Bb A G F [x8] Bb C Dm C

You desperately search for a way to conquer the fear No line of attack has been planned to fight back the tears Where brave and restless dreams are both won and lost On the edge is where it seems it's well worth the cost

Just when you think you got it down, your heart in pieces on the ground They whisper, promises in the dark

236

VOLUME III

Sweet Child Of Mine - Guns And Roses
Riff:
Gb   Gb   Gb
Db F   Db F   Db F   Ab Ab Ab   Ab Ab Ab   Ab Ab Ab
Ab Ab Ab   Ab Ab Ab   Ab Ab Ab   Gb   Gb   Gb Gb
Db   Eb
<b>Db</b> He's got a smile that it seems to me reminds me of childhood memories
Gb
Where everything was as fresh as the bright blue sky
Db B
Now and then when I see his face It takes me away to that special place
<b>Gb</b> and if I stay too long I'd probably break down and cry
and if i bedy coo tong i a probably break down and cry
Chorus:
B Gb Db B Gb Db
BGbDbBGbDbOhoh, sweet child of mineOh, oh, oh, sweet love of mine
Db B
He's got eyes of the bluest sky and if they thought of rain
<b>Gb</b> I'd hate to look into those eyes and see an ounce of pain
Db B
His hair reminds me of a warm safe place where as a child I'd hide
Gb Db
and pray for the thunder and for the rain to quietly pass me by
Chorus:
B Gb Db B Gb Db
Oh oh sweet child of mine, ooooo oh, oh, oh sweet love of mine
BGbDbBGbDbOh, oh, oh, oh sweet child of mine, hey, hey-hey Ohsweet love of mine
on, on, on sweet entra of mine, ney, ney ney on sweet fore of mine
Electric guitar solo: Chords Ebm B Bbm7 Abm [x2]
Ebm Gb Ab B Db
Where do we go, where do we go now, where do we go
Where do we go, where do we go now, where do we go
Where do we go, sweet child, where do we go now
Ahhhhhhhh, where do we goooooooooooooooooooooooooooooooooo
Where do we go, sweet child, where do we go now

# Sweet Child Of Mine - Guns And Roses

Where do we gooooooo, where do we go now

Sweet child, sweet child of mine

Where do we go, where do we go now na-na-na-na-na

### VOLUME III

# Hallelujah - Leonard Cohen

G Em Now I've heard there was a secret chord Em That David played, and it pleased the Lord р С D G But you don't really care for music, do you? С G D It goes like this the fourth, the fifth Em С The minor fall, the major lift D в7 Em The baffled king composing Hallelujah С Em С G D G D Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah

Your faith was strong, but you needed proof, you saw her bathing on the roof Her beauty and the moonlight overthrew ya, she tied you to a kitchen chair She broke your throne, and she cut your hair, and from your lips she drew the Hallelujah Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah

You say I took the name in vain, I don't even know the name But if I did, well really, what's it to ya? There's a blaze of light in every word It doesn't matter which you heard, the holy or the broken Hallelujah Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah

I did my best, it wasn't much, I couldn't feel, so I tried to touch I've told the truth, I didn't come to fool ya, and even though it all went wrong I'll stand before the Lord of Song, with nothing on my tongue but Hallelujah

CEmCG DHallelujah, Hallelujah, Hallelujah

VOLUME III

# Moon River - Henry Mancini

Intro: G Em Am7 D7

GEmCGGF#m7b5B7Moon river, wider than a mile, I'm crossing you in style somedayEmG7CF9EmC#o7F#7Bm7E7Am7D9Oh, dream maker, you heart breaker, wherever you're going, I'm go - ing your way

Two drifters, off to see the world, there's such a lot of world to see Em Em7/D Em/C# C13 C7 G C G We're after the same rain-bow's end, waiting round the bend C G Em Am7 D7 (Interlude) My huckleberry friend, moon river and me

Instrumental: G Em C G C G F#m7b5 B7

EmG7CF9Oh, dream maker, you heart breakerEmC#dim7,F#7Bm7,E7Am7-D7Wherever you're go-ing,I'm going your way

GEmCGTwo drifters, off to see the world,<br/>CGF#m7b5 B7There's such a lot of world to see<br/>Em Em7/DC#dim7 C13C7GGGWe're after the same rainbow's end,<br/>CGCGWaiting ?round the bend<br/>CGCGMy huckleberry friend, moon riverand me.

# **Begin the Beguine - Artie Shaw**

240

A6 AM7 A6 A A6 AM7 A6 Α When they begin the beguine, A A6 AM7 A6 E7 It brings back the sound of music so tender, Bm Bm7 Bm Bm7 It brings back a night of tropical splendor, Bm7-5 E7 E7sus4 E7 A9 A It brings back a memory ever green A6 AM7 A6 A A6 AM7 A6 Α I'm with you once more under the stars, A AM7 F#m7 E7 And down by the shore, an orchestra's playing E7 Bm7-5 E7 D And even the palmsseem to be swayingE7E7sus4E7AA6AM7A6 When they begin the beguine Bridge: D7 Am G To live it again is past all endeavor Gm C7 FM7 F Except when that tune clutches my heart, Cdim Dm E F And there we are, swearing to love forever, **E Dm7 E E7** And promising never, never to part A A6 AM7 A6 A A6 AM7 A6 What moments divine, what rapture serene, A7 E7 А Til clouds came along to disperse the joy we had tasted Dm Bm7-5 And now when I hear people curse the chance that was wasted, E7 Bm7-5 E7 A9 A I know but too well what they mean E7 A6 AM7 A6 So don't let them begin the beguine,

So don't let them begin the beguine, E7 A A6 E7 Let the love that was once a fire remain an ember D Bm7 C#m7-5 F#m Let it sleep like the dead desire I only remem - ber Bm7-5 E7 Bm7-5 E7 A A6 When they begin the beguine

E7AA6AM7A6Oh, yes, let them begin the beguine, make them play,E7AA6AM7E7Til the stars that were there before return above you,

VOLUME III

### All Of Me - Billie Holiday

#### Chorus:

C6E7A7Dm7All of me, why not take all of me, can't you see, I'm no good without youE7Am7D7Dm7 G7Take my lips, I want to lose them, take my arms, I'll never use them

Ebdim7 Dm7 G7

Instrumental Refrain

#### Chorus:

C6E7A7Dm7All of me, why not takeall of me, can't you see, I'm no good without youE7Am7D7Take my lips, I want to lose them, take my arms, I'll never use them

F6	Fm6	CM7	Em7b5/Bb	A7	Dm7	G7	C6
You took the	best, s	so why not	take the	rest,	baby,	take all	of me

# Summertime - George Gershwin

Em Am7 Em Am7 Em Am7 Em and the livin' is easy Summertime, B7 C7 B7 Am7 Fish are jumpin' and the cotton is high Em Am7 Em Am7 Am7 Em Em Your daddy's rich, and your momma's good lookin' G A7 B7 Em Am7 Em So hush little baby, don't you cry Em Am7 Em Am7 Em Am7 Em One of these mornings, you're gonna rise up singing B7 C7 B7 Am7 Then you'll spread your wings and you'll take to the sky Em Am7 Em Am7 Em Am7 Em

But till that morning, there's a nothin' can harm you G A7 B7 Em Am7 Em With daddy and mammy standing by

# In A Sentimental Mood - Duke Ellington

Notes: [FGACDF]

||: Dm DmM7 | Dm7 Dm6 | Gm GmM7 | Gm7 Gm6 A7 | Dm | D7 | [1 [2 | Gm7 Gb7 | FM7 :|| FM7 Ebm7 Ab7 ||

|| DbM7 Bbm7 | Ebm7 Ab7 | DbM7 Bb7 | Eb7 Ab7 | DbM7 Bbm7 | | Ebm7 Ab7 | Gm7 | C7 | Dm DmM7 | Dm7 Dm6 | Gm GmM7 | | Gm7 Gm6 A7 | Dm | D7 | Gm7 C7b9 | FM7 ||

# **Beyond The Sea - Bobby Darin**

FDmBbC7FA7DmSomewherebeyond the sea, somewhere waiting for meC7FDmBbD7GmMy lover standson golden sandsC7(G#o/C#)DmBbG7C7And watches theships that go sail-ing

BbGmCmE#7BbGmCmE#7BbGm7G7Itsfarbeyond a starit's near beyond the moonC#Bbm7F#G#7C#Bbm7F#G#7C7I knowbeyond a doubt,my heart will lead me there soon

### Mac The Knife - Bobby Darin Capo: I

CDmG7COh, the shark, babe, has such teeth, dear, and it shows them pearly whiteAmDmG7CJust a jackknife has old MacHeath, babe, and he keeps it, ah, out of sight

Ya know when that shark bites with his teeth, babe, scarlet billows start to spread Fancy gloves, oh, wears old MacHeath, babe, so there's never, never a trace of red

Now on the sidewalk, huh, huh, whoo sunny morning, un huh Lies a body just oozin' life, eek And someone's sneakin' 'round the corner, could that someone be Mack the Knife?

There's a tugboat, huh, huh, down by the river dontcha know Where a cement bag's just a'drooppin' on down Oh, that cement is just, it's there for the weight, dear Five'll get ya ten old Macky's back in town

Now d'ja hear 'bout Louie Miller? He disappeared, babe After drawin' out all his hard-earned cash And now MacHeath spends just like a sailor, could it be our boy's done somethin' rash?

Now Jenny Diver, ho, ho, yeah, Sukey Tawdry, Ooh, Miss Lotte Lenya and old Lucy Brown Oh, the line forms on the right, babe, now that Macky's back in town

# More - Bobby Darin

DBmEmAA7More than the greatest love the world has known,F#mBmEmAA7This is the love I give to you alone.DBmEmAA7More than the simplest words I try to say,F#mBmEmF#7I only live to love you more each day.

### Chorus:

 Bm
 Bm7

 More than you'll never know, my arms,

 Bm6
 Em

 Bm6
 Em

 long to hold you, so my life, will be in your keeping,

 Em
 A

 waking, sleeping, laughing, weeping.

 D
 Bm
 Em
 A A7

 Longer than always is a long long time,

 F#m
 Bm
 Em
 A 7

 But far beyond forever you'll be mine

 Bm
 Bm7
 Em
 Gm
 Em

 I know I never lived before, and my heart is very sure,
 A
 D

 No one else could love you more

Chorus

Repeat #2

# Memories Are Made Of This - Dean Martin

FC7FC7Take one fresh and tender kiss.FC7FAdd one stolen night of bliss.BbFC7FC7FOne girl, one boy, some grief, some joy, memories are made of this

Don't forget a small moonbeam, fold in lightly with a dream Your lips and mine, two sips of wine, memories are made of this

### Bridge:

 $\begin{array}{ccccccc} Bb & F & & \\ Then add the wedding bells, one house where lovers dwell, \\ C7 & F & F7 & \\ three little kids for the flavor. \\ Bb & F & \\ Stir carefully thru the days, see how the flavor stays. \\ G7 & C7 & \\ These are the dreams you will savor. \end{array}$ 

With his blessings from above, serve it generously with love One man, one wife, one love, thru life Memories are made of this

### Sway - Dean Martin

### Intro: A7 Dm [x2]

 Gm
 Dm

 When marimba rhythms start to play, Dance with me, make me sway

 Dm

 Gm

 Like a lazy ocean hugs the shore

 A7
 Dm

 Hold me close, sway me more

GmLike a flower bending in the breezeGmDmBend with me, sway with easeDmGmWhen we dance you have a way with meA7DmStay with me, sway with me

 $\begin{array}{c} & & & C \\ \text{Other dancers may be on the floor} \\ C & & F \\ \text{But my eyes will see only you} \\ F & & A7 \\ \text{Only you have that magic technique} \\ A7 & & Dm & Dm & B & B & B & A7 \\ \text{When we sway I go weeeeeeeaaaaaaaaaaa} \\ \end{array}$ 

GmI can hear the sounds of violinsGmDmLong before it beginsDmGmMake me thrill as only you know howA7DmSway me smooth, sway me now

### [Repeat last two lines then continue]

Gm You know how A7 Dm Sway me smooth, sway me now

# Chim Chim Cher-ee - Dick VanDyke

Cm G+ Cm7 F Chim chim-in-ey chim chim-in-ey chim chim cher-ee D7 G7 Cm Fm A sweep is as lucky as lucky can be Cm7 F Cm G+ Chim chim-in-ey chim chim-in-ey chim chim cher-oo G7 Fm Cm Cm Good luck will rub off when I shake 'ands with you,

FmCmG7CmG7CmG7Or blow me a kiss and thats lucky too

Now as the ladder of life 'as been strung, you might think a sweep's on the bottom most rung. Though I spends me time in the ashes and smoke, in this 'ole wide world there's no happier bloke

Chim chiminey, chim chiminey, chim chim cheree! A sweep is as lucky, as lucky can be. Chim chiminey, chim chiminey, chim chim cheroo! Good luck will rub off when I shakes 'ands with you,

Chim chiminey, chim chiminey, chim chim cheree! A sweep is as lucky, as lucky can be. Chim chiminey, chim chiminey, chim chim cheroo! Good luck will rub off when I shakes 'ands with you, Fdim

### As Time Goes By - Dooley Wilson

G7 Dm7 Edim You must remember this, a kiss is still a kiss. C Dm7 Cdim Calt A sigh is just a sigh Cdim G7 D Am7 The fundamental things ap - ply, Dm7 G7 C Edim Dm7 G7 As time goes by Dm7 G7 Edim Fdim And when two lovers woo, they still say I love you, C Dm7 Cdim Calt On that you can rely Am7 Cdim G7 О No matter what the fu - ture brings Dm7 G7 C Fdim C C7 As time goes by F A7 Bb7 A7 Moonlight and love songs never out of date, Dm Dm+7 Dm7 Cdim Hearts full of passion jealousy and hate, Am Am+7 Am7 Cdim D Woman needs man, and man must have his mate, Dm7 Edim G7 That no one can deny Dm7 G7 It's still the same old story, a fight for love and glory

C CM7 CM7/6 CM7 Dm7 Cdim Calt A case of do or die, D Am7 G Cdim G7 Cdim The world will always wel - come lovers Dm7 G7 C Fdim C As time goes by

### Last Time

G Cdim Dm7 G7 Fdim C Fdim C G CM7/6 As time qoes by.

250

# Don't Get Around Much Anymore - Duke Ellington

CM7 Dm7 D#dim7 C/E Missed the Saturday Dance C7 B7 Bb7 A7 Heard they crowded the floor G7 C6 D7 Couldn't bear it with-out you, don't get around much any-more G7 (N.C.) C7 B7 Bb7 A7 Thought I'd visit the club, got as far as the door D7 They'd have asked me a-bout you C6 Gm7 C7 G7 Don't get around much any-more

Bridge:

C7 F6 F#dim7 CM7 Darling, I guess, my mind's more at ease, F6 F#m7b5 B7b9 Em7 Ebdim7 Dm7 (N.C.) But, nev-er-the-less, why stir up mem - o - ries? CM7 Dm7 D#dim7 C/E C7 B7 Bb7 A7 might have gone, but what for? Been invited on dates, D7 Awfully different with-out you G7 C6 (Eb7 Dm7 Dm7 G7) Don't get around much anymore

# Bye Bye Blackbird - Eddie Cantor

AA7sus4AE6EA9ABm7-5AE7Pack up all my cares and woe, here I go, singin' low, bye byeblackbirdE7E7/6E7E7/6E7AAM7Where somebody waits for me, sugar's sweet, and so is she, bye byeblackbird

### Bridge:

C#7C#m7-5C#7G7F#7B7Bm7-5B7F7E7No one here can love or understand me,oh what hard luck stories they all hand me

AA7sus4AE7/6E7F#7Make my bed and light the light, I'll ar-rive late tonightD9E7AF#7D9Bm7-5E7ABlackbird, bye bye, blackbird, bye bye

# It Don't Mean A Thing - Duke Ellington

EmDCC7B7What good is melody, what good is mu - sic,EmDCC7B7If it ain't possessin' something sweet?EmDCC7B7It ain't the melody, it ain't the mu - sicEmDCC7B7There's something else that makes the tune complete

EmB+Em7Em6It don't mean a thing, if it ain't got that swingA7D7G6Doo-wat doo-wat, doo-wat doo-wat, doo-wat doo-watEmB+Em7Em6It don't mean a thing, all you got to do is singA7D7G6Doo-wat doo-wat, doo-wat doo-wat, doo-wat doo-wat, doo-wat doo-wat, doo-wat doo-wat

Dm7G7CM7/6CM7It makes no diff'rence if that rhythm's sweet or hot,Em7A7D7C7B7Just give that rhythm everything you got

EmB+CdimEm7CdimEm6It don't mean a thing, if it ain't got that swingA7D7G6GdimDoo-wat doo-wat, doo-wat doo-wat, doo-wataaaA7CdimG6Doo-wat doo-wat, doo-wat, doo-wat, doo-wat, doo-wataaa

# La Vie En Rose - Edith Piaf

Intro: C Dm Fm C G

 C
 CM7

 Hold me close and hold me fast
 Dm7 G7

 Dm
 Dm7 G7

 The magic spell you cast, this is la vie en ro-se
 G7

 Dm7
 G7

 When you kiss me, heaven sighs
 Dm7 G7

 And though I close my eyes, I see la vie en ro-se

С CM7 When you press me to your heart Gsus4 G7 Dm I'm in a world apart, a world where roses bloom Dm7 Gsus4 G7 And when you speak, angels sing from above Dm7 G7 Everyday words seem to turn into love songs С CM7 Give your heart and soul to me Dm7 G7 С And life will always be la vie en rose

I thought love was just a word They sung a-bout in songs I heard It took your kisses to reveal That I was wrong, and love is real

# In A Sentimental Mood - Ella Fitzgerald

Em7A7A7+5BmD+5DOn the wings of every kissE7EmG+5GDrifts a melody so strange and sweetA7BmBm7In this sentimental bliss,B7EmEdimDYou make my par-a-dise com - plete

### Bridge:

AM7F#mRose petals seem to fall,BmE7AM7F#7It's all like a dream to call you mineAM7F#mMy heart's a lighter thingBmE7F#7Since you made this night a thing divine

Em7A7A7+5BmD+5DIn a sen-ti-men-tal mood,E7EmG+5GI'm within a world so heav-en-ly,A7BmFor I never dreamt that you'dB7EmEdimB< loving sen-ti-men-tal</td>me

# Night And Day - Ella Fitzgerald

 $\begin{array}{c|c|c|c|c|c|c|c|c|} \hline b&b&A7&A7+&b\\ \hline Night and day, you are the one\\ \hline Night and day, you are the one\\ \hline Dm & A7 & A7+ & D & D6\\ \hline Only you beneath the moon and under the sun$ **Bm Bb** $\\ \hline Only you beneath the moon and under the sun$ **Bm Bb** $\\ \hline Mhether near to me or far,$ **F#m F#m7 E7** $\\ \hline Mhether near to Darling, where you are$ **G Gm A7 D** $\\ \hline I think of you night and day\\ \hline \end{array}$ 

DFDNight and day, under the hide of me,<br/>FGm F GmThere's an oh-such a hungry yearningFDBurning inside of me,<br/>BmBbAnd it's torment won't be through<br/>F#mF#m7F7Yill you let me spend my life making love to youEm7A7Em7Day and night, night and day

Last time: Em7 A7 Em7 D G/B Gdim D Day and night, night and day

# Ain't Misbehavin' - Fats Waller

E7C#m7F#m7B7No one to talk to, all by myselfE7G#7A7AmNo one to walk with, I'm happy on the shelfE7C#m7F#m7B7EC#m7F#7B7Ain't misbehavin,I'm saving my love for you

E7C#m7F#m7B7Now it's for certain,the one IloveE7G#7A7AmI'm through with flirtin'it's justyou I'm thinkin'ofE7C#m7B7EA7Ain't misbehavin,I'm saving my love for youI'm thinkin'I'm

### Bridge:

C#m7A7Like Jack Horner, in the corner,F#7C#7Don't go no where - what do I care?F#7C#m7F#7C#m7F#7Cm7F#7Cm7F#7Fm7B7Your kisses are worth waiting for, believe meE7C#m7F#m7B7I don't stay out late, don't care to goE7G#7A7AmI'm home about eight, just me and my rad-I-oE7C#m7E7C#m7E7C#m7F#m7B7EA Am7Ain't misbehavin',I'm savin' my love for you

# I Only Have Eyes For You - The Flamingos

Intro: Bb7 G D

CBbM7CBbM7CBbM7CBbM7My love must be a kind of blind love,I can't see anyone but you

Interlude: C BbM7 [x4]

CBbM7CBbM7CCCC7Are the stars out tonight,I don't know if it's cloudy or bright

#### Chorus:

FM7Am7Ab7I only have eyes, for you, dear

CBbM7CBbM7CCC7The moon may be high,but I can't see a thing in the sky

### Chorus 2:

**FM7 D7** I only have eyes, for you

#### Bridge:

Gm7CFM7F7BbM7Bbm7FDb9I don't know if we're in a garden,or on a crowded av-e-nue

CBbM7CBbM7CBbM7CC7You are here, and so am I,maybe millions of people, go by

Chorus 3: FM7 D7 But they all disappear, from view

#### Coda:

Gm7C (N.C.)(C)[ C BbM7 ] [Repeat Fade]And I only have eyes,for you,

### UDMB

### I'm In The Mood For Love - Frances Langford

DG6A7DI'm in the mood for love, simply because you're near meF#m7FdimEm7A7DEm7A7Funny, but when you're near me, I'm in the mood for love

DG6A7DHeaven is in your eyes, bright as the stars we're underF#m7FdimEm7A7DOh, is it anywonder I'm in the mood for love?

### Bridge:

G6A7DAm6B7Why stop to think of whetherEm6A7DThis little dream might fade?Bm6C#7F#mWe've put our hearts togetherDm6C7-5C7GdimEm7A7Now we are one,I'm not afraid!

DG6A7DIf there's a cloud above, if it should rain, we'll let itF#m7FdimEm7But for tonight, forget it!

#### First time:

A7 D A7

### Last time:

A7sus4A7GdimDBm7GGdimDI'm in the mood forlove

### Let's Call The Whole Thing Off - Fred Astaire

D	Bm	G	A-9	D	Bm	G	A-9	
You say	eether and	I say	eyether,	you say	neether a	nd I sa	y nyther	
D	D7 G		Gdim	F#m	Br	ı7−5	Em7	A7
Eether,	eyether, n	eether	, nyther,	let's c	all the wh	ole thi	ng off	

DBmGA-9DBmGA-9You like potato and I like potato.Jou like potato.you like tomato and I like to-mah-to;DD7GGdimDA-9A7DPotato, po-tah-to, tomato, to-mah-to,let's call the whole thing off

### Bridge:

G#mF#mB7EEMADD7But oh,if we call the whole thing off,then we must partG#mF#mB7EEmA-9And oh,if we ever part, then that mightbreak my heart

DBmGA-9So, if you like pajamas and I like pa-jah-mas,DBmGA-9I'll wear pajamas and give up pa-jah-masDD7GGdimFor we know we need each other, so weF#mG6GB7Em7A-9A7DBetter call the calling off off, let's call the whole thing off

DBmGA-9DBmGA-9You say laughter and I say lawfter, you say after and I say awfterDD7GGdimF#mBm7-5Em7A7Laughter, lawfter, after, awfter, let's call the whole thing off

DBmGA-9DBmGA-9You like Havana and I like Havanah, You eat bananas and I eat banahnahsDD7GGdimDA-9A7DHavana, Havahnah, Bananas, banahnahs, let's call the whole thing off

### Repeat Bridge:

# Puttin' On The Ritz - Fred Astaire

Dm Abdim7 Em7 A7 Dm Abdim7 Em7 A7 Have you seen the well-to-do up and down Park Ave - nue? F Abdim7 C7 Abdim7 C7 F On that famous thoroughfare with their noses in the air? A6 Bbdim7 Bm E7 A6 Bbdim7 Bm E7 High hats and Arrow collars, white spats and lots of dollars, F#m7 B7 E7 F#m A7 Spending every dime for a wonderful time! Dm If you're blue and you don't know where to go to, A7 A7sus4 A7 Why don't you go where fashion sits? Dm Bb A7 Puttin' on the Ritz Diff'rent types who wear a day coat, pants with stripes, And cutaway coat, perfect fits, puttin' on the Ritz D7 C7 Gm Gm Dressed up like a million-dollar trouper Dm7 Gm7 C7 F F Trying hard to look like Gary Cooper A7 в Super duper! Come let's mix where Rockefellers walk with sticks Or um-ber-ellas in their mitts Puttin' on the Ritz Strolling down the avenue so happy. All dressed up just like an English chappie. Very snappy! You'll declare it's simply top-thing to be there, And hear them swapping smart tidbits Puttin' on the Ritz!

### My Blue Heaven - Gene Austin

260

A7 D7 С G7 С When whippoorwills call and evening is nigh, I hurry to my blue heaven C G7 Δ7 D7 G7 C You turn to the right a little bright light, that leads you to my blue heaven F Δ7 Dm С You'll find a cozy place a fireplace a cozy room G7 С A little nest that nestles where the roses bloom D7 G7 C G7 С A7 Just molly and me and baby makes three, be happy in my blue heaven С A7 D7 С G7 When whippoorwills call and evening is nigh, I hurry to my blue heaven G7 С A7 D7 G7 С You turn to the right a little bright light, that leads you to my blue heaven С F A7 Dm You'll find a cozy place a fireplace a cozy room G7 C A little nest that nestles where the roses bloom G7 С A7 D7 G7 С

blue heaven

### Sea Of Love - George Philip Baptiste

Just molly and me and baby makes three, be happy in my

в7 С A7 G Come with me my love to the sea, the sea of love G C G G A7 I want to tell you just how much I love you в7 G С A7 Do you remember when we met, that's the day I knew you were my pet A7 G C G G I want to tell you how much I love you C D С B7 D D7 Come with me, to the sea, of love G в7 С A7 Do you remember when we met, that's the day I knew you were my pet G A7 G C G I want to tell you how much I love you С B7 D 7ס D С D Come with me, to the sea, of love в7 С A7 G Do you remember when we met, that's the day I knew you were my pet

G A7 G C G I want to tell you how much I love you

### A Wink And A Smile - Harry Connick Jr.

E7 A6 A Dm Dm+7 I remember the days of just keeping time A AM7 F# F#7 D Fdim - Bm7-5 - E7 Of hanging around in sleepy towns forever, Bm7-5 Cdim A Edim Bm7-5 E7 Back roads emp - ty for miles A6 A Dm Dm+7 Well, you can't have a dream and cut it to fit A AM7 F# F#7 D Fdim E7 But when I saw you, I knew - we'd go together E7/9 E7 E7/6 A D9 A7 Like a wink and a smile

Bridge 1:D9Bm7AA7D9Bm7ALeave your old Jalopyby the railroad trackF#mF#m+7F#m7CdimB7F7E7We'll get a hip double dip tip-toppy two-seat Pon - ti - ac

A6ADmDm+7So you can rev her up - don't go slowAAM7F#It's only green lights and alrightsF#7DFdim E7E7/9E7/9E7Let's go togetherwith a wink and a smile

#### Instrumental interlude: First Two Lines Of Verse

**Bm7-5 Cdim A Edim Bm7-5 E7** Give me a wink and a smile

(Instrumental interlude: first two lines of verse)

F#7DFdimE7E7/9E7E7/6AD9A7We go togetherlike a winkandasmile

Bridge 2:

D9Bm7AA7D9Bm7ANow my heart hears music -such a simple songF#mF#m+7F#m7CdimB7E7Sing it again, the notes never end, this is where I belongA6ADmDm+7Just the song in your voice, the light in your eyesAAM7F#F#7We're so far away from yesterday,<br/>DFdim E7Bm7-5AAM7 C#m7-5Togetherwith a wink and a smile

UDMB

### Moon River - Henry Mancini

Intro: G Em Am7 D7

GEmCGF#m7b5B7Moon river, wider than a mile, I'm crossing you in style some-dayEmG7CF9EmC#dim7F#7Bm7E7Am7D7Oh, dream maker, you heart breaker, wher-ever you're go-ing, I'm going your way

 G
 Em
 C
 G
 F#m7b5
 B7

 Two drifters, off to see the world, there's such a lot of world to see
 Em Em7/D
 Em/C# C13
 C7
 G
 G
 World to see

 Em
 Em7/D
 Em/C# C13
 C7
 G
 C
 G
 G

 We're after
 the same
 rain-bow's end, waiting round the bend
 C
 G
 Em Am7
 D7

 My huckleberry friend, moon river
 and me
 Em
 Em
 Em
 Em
 Em

Inst: G Em C G C G F#m7b5 B7

EmG7CF9EmC#dim7F#7Bm7E7Am7D7Oh, dream maker, you heart breaker, wher-ever you're go-ing,I'm going your way

GEmCGCGF#m7b5B7Two drifters, off to see the world, there's such a lot of world to seeEm Em7/DC#dim7 C13C7GGWe're after the samerain-bow's end, waiting round the bendCGEmAm7D7CCm6GM7(9)My huckleberry friend, moon riverand me

[In the key sung by Audrey Hepburn in Breakfast At Tifanys - Whole Step Down To F]

### Intro: F Dm Gm7 C7

FDmBbFEm7b5A7Moon river, wider than a mile, I'm crossing you in style some-dayDmF7BbEb9DmBdim7E7Am7D7Gm7C7Oh, dream maker, you heart breaker, wher-ever you're go-ing, I'm going your way

FDmBbFEm7b5A7Two drifters, off to see the world, there's such a lot of world to see<br/>Dm Dm7/CDm/BBb13Bb7FBbFWe're afterthe same<br/>Bbrain-bow's end, waiting round the<br/>BbBbFDmGm7C7Inst:FDmBbFEm7b5A7My huckleberry friend, moon riverand meAnd meAnd meAnd meAnd meAnd meAnd me

DmA7BbEb9DmBdim7E7Am7D7Gm7C7Oh, dream maker, you heart breaker, wher-ever you're go-ing,I'm going your way

FDmBbFEm7b5A7Two drifters, off to see the world, there's such a lot of world to seeDmDm7/CBdim7Bb13Bb7FBbFWe're after the samerain-bow's end, waiting round the bendBbFDmGm7C7BbBbm6FM7(9)My huckleberry friend, moon riverand me

VOLUME III

# Stardust - Hoagy Carmichael

GGG9B7EE7And now the purple dusk of twilight time, steals across the meadows of my heartAmCmGEmF#F#7DD7High up in the sky, the little stars climb, always reminding me, that we're apart

G9GG9B7EE7You wander down the lane, and far away, leaving me a song that will not dieAmCmGEmD7AmGCmGLove is now the stardust, of yesterday, the music of years gone by

CM7CAmCFF7GSometimes, I wander why I spend, the lonely nights, dreaming of a song<br/>EmBmE7AAm7 AmThe melody, haunts my reverse, and I am once again with you,<br/>Am7DD7DDAm7DD7GDDWhen our love was new, and each kiss, an inspirationGDD

AGA7GD7Am7CD7But that was long ago, now my consolation, is the stardust of a song

CM7CAmCFF7GBeside a garden wall, when stars are bright, you are in my armsEBm7E7Am7 E7Em7Am7AmThe nightingale, tells his fairytale, a paradise where roses bloomDA7 D7GEmF#7B7Though I dream in vain, in my heart it will remainCE7Am7D7CD7GCmGMy stardust melody,the memory of love's re - frain

264

VOLUME III

### My Favorite Things - Julie Andrews

Intro: Em F#m7 Em9 F#m7

F#m7 Em7 F#m7 CM7 GM13 CM7 GM13 Em7 Raindrops on roses and whiskers on kittens, bright copper kettles and warm woolen mittens GM7 F#m7b5 B7b9 Am7 D7 GM7 CM7 CM7 Brown paper packages tied up with strings, these are a few of my favorite things

Em7 F#m7 Em7 F#m7 Cream colored ponies and crisp apple strudels CM7 GM13 CM7 GM13 Doorbells and sleigh bells and schnitzel with noodles Am7 D7 GM7 CM7 GM7 CM7 F#m7b5 B7b9 Wild geese that fly with the moon on their wings, these are a few of my favorite things

Em7 F#m7 Em7 F#m7 Girls in white dresses with blue satin sashes CM7 GM13 CM7 GM13 Snowflakes that stay on my nose and eyelashes Am7 D9 GM7 CM7 GM7 CM7 F#m7b5 в7b9 Silver white winters that melt into spring, these are a few of my favorite things

#### Bridge:

EmF#m7B7#9Em9GM7CM7When the dog bites, when the bee stings, when I'm feeling sadAm7Ab7(b13)GM7Am7Ab7/DGM7I simply remember my favorite things, and then I don't feel, so bad

Outro: Em7 F#m7 Em9 F#m7 EM7

#### Real Book:

: Em7	F#m7	Em7	F#m7	CM7				Am7	D7	GM7	CM7	GM7	CM7	F#m7b5	B7 :				
\* EM7	F#m7	EM7	F#m7	AM7				Am7	D7	GM7	CM7	GM7	CM7	F#m7b5	B7b9 \*				
\* Em7		F#m7b5	B7	Em7		CM7				A7		GM7	CM7		D7	G6	CM7	G6	CM7
GM7	CM7	F#m7b5	B7 \*	Em7															

### A Kiss To Build A Dream On - Louis Armstrong

Intro: G Edim Am/C D+

GF#7GGdimAmBdimAmE7Give me a kiss to build a dream on, and my imagination will thrive upon that kissAm7Bdim1AmD7GE9- Am/C D+Sweetheart, I ask no more than this, a kiss to build a dream on

GF#7GGdimAmBdimAmE7Give me a kiss before you leave me, and my imagination will feed my hungry heartAm7BdimAmD7GAm7GLeave me one thing before we part, a kiss to build a dream on

GCm7F7A#M7BdimCm7F7A#A#M7When I'm alone with my fancies ... I'll be with youF9CdimGm7AEdimD7D7sus2Weaving romances ... making believe they're true

GF#7GGdimAmBdimAmE7Give me your lips for just a moment, and my imagination will make that moment liveAm7Bdim1AmD7GE7Am7D7Give me what you alone can give, a kiss to build a dream on

#### Instrumental Refrain

When I'm alone with my fancies, I'll be with you Weaving romances, making believe they're true

Give me a kiss to build a dream on, and my imagination will thrive upon that kiss Ah sweetheart, I ask no more than this, a kiss to build a dream on

#### Coda:

Bdim Am7 D9-/5- GM7

UDMB

# What A Wonderful World - Louis Armstrong

F Am Bb Am Gm7 F A7 Dm I see trees of green, red roses too, I see them bloom, for me and you, BbM7 C7 Gm7/C C7 F F+ C# And I think to myself, What a wonderful world I see skies of blue and clouds of white, The bright blessed day, the dark sacred night, And I think to myself, what a wonderful world [F Bb F] C7 F The colors of the rainbow, so pretty in the sky C7 ਜ Are also on the faces of people goin' by Dm С Dm С I see friends shaking hands, saying, "How do you do?" Dm F#07 Gm7 F#07 Gm7 C7 They're really saying, "I love you." I hear Babies cry, I watch them grow

They'll learn much more than I'll ever know,

And I think to myself what a wonderful world [ F Am7b5 ]

D7 Gm7 Gm7/C C7b9 F Bb6 F Yes I think to myself, what a wonderful world.

F+	F#o7							
xxx	xx							
0 1	0 0							
00	0 0							
	11111							
11111								

### Just A Gigalo - Louis Prima

Ab Fm Eb I'm just a gigolo and everywhere I go, people know the part I'm playin' Bbm  $\mathbf{D}\mathbf{b}$ Eb Ab Pay for every dance, sellin' each romance, ooohh, what they're sayin' Ab7 Bbm Gb F There will come a day, when youth will pass away, what will they say about me? Ab F Bbm Eb Dbm Ab Db When the end comes I know, I was just a gigolo, life goes on without me

Ab Fm Eb I'm just a gigolo and everywhere I go, people know the part I'm playin' Bbm Db Eb Ab Pay for every dance, sellin' each romance, ooohh, what they're sayin' Ab7 Gb F Bbm There will come a day, when youth will pass away, what will they say about me? Db Dbm Ab F Bbm Eb Ab When the end comes I know, I was just a gigolo, life goes on without me

 Ab
 G
 Gb
 F
 Db
 Ab
 Eb

 Cause, I, ain't got nobody..nobody cares for me, nobody cares for me, and take a chance with me?
 Bb7
 Eb

 Ab
 G
 Gb
 F
 Bb
 Bb7
 Eb

 I'm, so sad and lonely, won't some sweet mama come and take a chance with me?
 Eb7

 Cause I ain't so bad
 E
 E

### Interlude:

AbGGbFDbAbEb7I,ain't got nobody, and there's nobody cares for me, there's nobody cares for me

#### Interlude: Sax

AbGGbFDbAbEbCause, I....ain't got nobody.nobody cares for me, nobody cares for meAbGGbFBbBb7EbI'm, so sad and lonely, won't some sweet mama come and rescue me?Eb7Cause I ain't so bad

#### Outro:

Ab	G	Gb	Gb F Db				Ab			Eb7		
I	ain't	got	nobody,	and there's	nobody	cares	for me,	there's	nobody	cares	for me	

268

VOLUME III

UDMB

### Dream A Little Dream - The Mamas & Papas

### Intro: Bb Db E G

GEb7D7GE7BmE7Stars shining bright above you, night breezes seem to whisper I love youAmAm7Cm6GA9D7Birds singing in the sycamore tree, dream a little dream of me

Say nighty-night and kiss me, just hold me tight and tell me you'll miss me  $G \qquad Cm7 \qquad D7 \ C \ C6 \ G \ Bb7$  While I'm alone and blue as can be, dream a little dream of me

### Bridge:

EbEb6Bb7EbEb6Bb7BboBb7Stars fading but I linger on dear, still craving your kissEbEb6Bb7EbD7EmAm7D7I'm longing to linger till dawn dear, just saying this

GEb7D7GE7Bm7E7Sweet dreams till sunbeams find you, sweet dreams that leave all worries behind youAmAm7Cm6GCm7D7GEb7D7But in your dreams whatever they be, dream a little dream of me

### Real Book:

I	G6	Eb7	D7	G6	E7 Bbm7b	5 E7	Am Am7	Am7b5	F9
[1 	GM7	Em7	Am7	ון: 7ם	[2   GM7 ]	167 р7	G6 Fm7	7 Bb7	
11	Eb6	Cm7	Fm7	Bb7	Eb6 Cm7	Fm7	Bb7   E	Eb6 Cm7	I
I	Fm7	Bb7	Eb6	Cm7	Am7 D7	l			
11	G6	Eb7	D7	G6	E7 Bm7b	5 E7	Am Am7	Am7b5	F9
Ι	GM7	Eb7 D	7	G6 (Eb7	D7)				

### For Sentimental Reasons - Nat King Cole

CM7C7FM7Bb7Bdim7CM7Am7Dm7G7b9CM7Am7Dm7I love you,for sentimental reasons,I hope you do believe meG-9CM7Am7Dm7Db7b5I've given you my heart

CM7C7FBb7Bdim7CM7Am7Dm7I love you, and you alone were meant for meG7b9CM7Am7Dm7G7b9CM7FM9CM7Gm7F#7Please give your loving heart to me, and say we'll never part,

#### Bridge:

 FM7
 F#dim
 B7
 Em7
 A9
 Dm7
 G7+5
 CM7
 C6

 I think of you every,
 morning, dream of you every night

 Bm7b5
 E7+9
 Am7
 D7sus4
 D7
 Dm7
 Db7b5

 Darling I'm never lonely, when-ever you're, in sight

CM7C7FM7Bb7Bdim7CM7Am7Dm7G7b9CM7Am7Dm7I love you,for sentimental reasons,I hope you do believe meG-9CM7Fm6CM7Gm7F#7I've given you my heart

Inst: FM7 F#dim B7 Em7 A9 Dm7 G7+5 CM7 C6 Bm7b5 E7+9 Am7 D7sus4 D7 Dm7 Db7b5

CM7C7FM7Bb7Bdim7CM7Am7Dm7I love you,for sentimental reasonsG7b9CM7Am7Dm7G7b9CM7Dm7Db7b5C6I hope you do believe me,I've given you my heart

#### Real Book:

|| FM7 Ab7 | Gm7 C7 | FM7 Dm7 | Gm7 C7 | F6 Dm7 | | Gm7 C7 | FM7 D7b9 | Gm7 C7 Gb7# || || FM7 Ab7 | Gm7 C7 | FM7 Dm7 | Gm7 C7 | F6 Dm7 | | Gm7 C7 | F6 Bbm6 | F6 Cm7 B7b5 | || BbM7 Bdim7 | F/C D7b9 | Gm7 C7 | FM7 | Em7b5 A7b5 | | Dm7 | G7 | Gm7/C C7 Gb7#5 | || FM7 Ab7 | Gm7 C7 | FM7 Dm7 | Gm7 C7 | F6 Dm7 | [t.c.] | Gm7 C7 | F6 D7b9 | Gm7 C7 Gb7#5 || [c] || F6 Gm7 | Gb7 FM7 ||

# Penthouse Serenade - Nat King Cole

# **Blue Skies - Willie Nelson**

Em I	3+	Em7	<b>A</b> 7	C#m7-5	G	Em7 C	9 D	+ G	в7
Blue skies	smiling at	me,		nothing but	t blue	skies	do	I see	
Em B-	+ E	m7 A7	7	C#m7-5	G	Em7 C	9 D+		G
Bluebirds	singin' a s	ong,		nothing but	blue 1	birds	all	day l	ong

### Bridge:

GGCGDGNever saw the sunshining so bright,never saw thingsgoing sorightGG6CmGGB7EmB+Noticing the dayshurrying by,when you're in love,my,my,how they fly

EmB+Em7A7Blue days, all of them goneC#m7-5GC9D+GGdimDm7sus4GNothing but blue skiesfrom now on

UDMB

### 271

### **Tonight You Belong To Me - Patience & Prudence**

### Capo: 5

D7 D G/D Gm/D I know (I know), You belong to somebody new A7 D A7 D But Tonight you belong to me Although (although), We're apart you're a part of my heart D D7 D A7 And tonight you belong to me G/D Way down by the stream, how sweet it will seem D E7 Α Once more just to dream, in the moonlight My honey I know (I know), with the dawn that you will be gone But tonight you belong to me D Just to little old me \_\_\_\_\_ Key: [G] G-G7 C/G Cm/G G D7 G D7 [x2] C G A7 D -----Key: [C] C - C7 F/C Fm/C C G7 C G7 [x2]F C D7 G

# **Danny Boy - Frederick Weatherly**

272

C7 С F Dm Oh Danny boy the pipes the pipes are calling С Am G7 G7 Dm from glen to glen and down the mountain side С C7 F The summer's gone and all the roses falling С Dm G7 С 'tis you 'tis you must go and I must bide

Cdim7G7CEmCBut comeyeback when summers in the meadow,CCdim7G7AmFEmDmG7or whenthe valley's hushed and white with snowC7FCAmAm/G'Tis I'll be there in sunshine or in shadowAm/F#FmC/EAmDm7G7COhDanny boy, oh Danny boy I love you so

And when ye come and all the flowers are dying If I am dead, as dead I well may be You'll come and find the place where I am lying and kneel and say an Ave for me

And I shall hear tho' soft you tread above me and all my grave will warmer sweeter be If you will bend and tell me that you love me then I shall sleep in peace until you come to me

# Raindrops Keep Falling On My Head - B.J. Thomas

F FM7 Raindrops keep falling on my head and Am7 D7 F7 Bb Am7 Just like the guy who's feet are too big for his bed, nothing seems to fit D7 Gm7 Those raindrops are falling on my head they keep falling C7sus C F FM7 So I just did some talking to the sun and F7 Bb Am7 I said I didn't like the way he got things done, D7 Am7 D7 Gm7 Sleeping on the job. Those raindrops are falling on my head they keep falling FM7 B7 C7sus CF Bb С But there's one thing I know, the blues they send to meet me C7 Am7 D9 Gm7 Bb/C C Bb/C C Won't defeat me. It won't be long til happiness steps up to greet me Raindrops keep falling on my head but

That doesn't mean my eyes will soon be turning red,

Crying's not for me, 'cause I'm never gonna stop the rain by complaining **F FM7 Gm7 C7sus** Because I'm free nothings worrying me

# Alfie - Burt Bacharach

274

Cm7/F Bbmaj9 Gm7 Bbmai9 Dm7 G7 What is it all about, Alfie? Is it just for the moment we live? Cm7/F Cm9 Dm7 Gm7 What is it all about when you sort it out, Alfie? Cm7 Edim(Add A) Or, are we meant to take more than we give, Cm7/F F9 F9aug5 Cm7 Or are we meant to be kind, and if, Cm7/F Bbmaj9 Bbmaj9 Gm7 Dm7 G7 only fools are kind, Alfie, then I guess it is wise to be cruel Cm9 Cm7/F Dm7 Gm7 And if life belongs only to the strong, Alfie, Cm7 Edim add A What will you lend on an old golden rule? Bridge: Am7 Em7 Fm6 Gm7 Am7 Gm9 C13 (Bbmaj7/C) As sure as I believe there is a heaven above, Alfie, Am7 Em7 Fm6 I know there is something much more, Gm7 Cm7 Cm7/F F9 F9auq5 something even non-believers can believe in End Bbmaj9 Cm7/F Em7dim5 Eb9 Dm7 Gm7 I believe in love, Alfie, without true love we just exist, Alfie Gm7 C7 C9 Arpeggio Em7dim5 Eb9 Dm7 Until you find the love you have missed you are nothing, Alfie. Cm7 Edim When you walk let your heart lead the way Cm7 Edim Bb7dim9 Cm6 Bbmaj7 and you'll find love any day, Alfie, Alfie Real Book: CM7 Am7 | Dm7 G7sus4 | CM7 Dm7 | Em7 A7b9 | Dm7 G7 | Т [1 [2 | Ebdim7 | Dm7 | G7 G7#5 | Ebdim7 | Em7 A7 | Dm7 Т || Bm7 Em7 | Am7b5/D D7sus4 | Bm7 E7 | Am7 D7 | Bm7 Em7 | Am7b5/D D7sus4 | Dm7 | G7 G7#5 | Т || CM7 Am7 | Dm7 G7sus4 | F#m7b5 F7 | Em7 Am7 | F#m7b5 F7 | Em7 Am7 | D7#11 | Dm7 Т 1 Ebdim7 | Dm7 G7 | C7b9 | Dm7b5/C | Т

| С7Ъ9 | СМ7 |

## **Close To You - The Carpenters**

Intro:	G	G	G	G	G			G	G	G	G	; (	5 G		;			G
	D	D	С	С	D	ΕI	)	С	С	D	E	) (	: C	I	) E	ΕD		С
															· – –			
			G		G		G					G		G			G	

CCsus2Bsus4BBm7Em7Why do birds suddenly ap-pear everytime you are nearCCsus2CGsus2GM7sus2Just like me,they long to beclose to you

С	Csus2		Bsu	s4 B7	Bm7	Em7
Why do	stars fa	ll down fro	m the sky		everytime y	you walk by
С	Csus2	С	Csus2	С	Gsus2	GM7sus2
Just 1	ike me.	they long	to be	close	to vou	

C6 С C6 С C6 С On the day that you were born, the angels got together Bm E E7 And decided to create a dream come true С C6 So they sprinkled moondust in you hair C6 D Am And golden starlight in your eyes of blue

That is why, all the girls in town follow you, all around Just like me, they long to be close to you

Inst: C Csus2 Bsus4 B Bm7 Em C Csus2 C Csus2 C Gsus2 GM7sus2

On the day that you were born, the angels got together And decided to create a dream come true So they sprinkled moondust in you hair And golden starlight in your eyes of blue

That is why, all the girls in town follow you, all around Just like me, they long to be close to you Just like me, they long to be close to you

Csus2CGCsus2CGWa-ah-ah-ahClose to you,Wa-ah-ah-ah-ahClose to youCsus2CGWa-ah-ah-ah-ahClose to you

# **Top Of The World - The Carpenters**

 A
 G/B
 A/C#
 D

 I'm on the top of the world lookin'
 D
 Em
 Asus D
 D7

 G
 D
 Em
 Asus D
 D7

 down on creation and the only explanation I can find
 G
 G
 G

 is the love that I've found, ever since you've been around,
 D
 Em
 A
 D

 your loves put up on top of the world
 D
 D
 D
 D
 D

Coda: A D G D G D G D A G/B A/C#

### We've Only Just Begun - The Carpenters

EbAbM7Gm7Cm9Fm9Fm7Cm9We've only just begun tolive,white lace and promises,Cm7Fm9Bb7susa kiss for luck and wereon our way

Before the rising sun we fly, so many roads to choose, we start out walking and learn to
Bb7sus EbM7 AbM7 EbM7 AbM7 Bb
run, and yes we've just begun

#### Chorus:

CFM7CFM7CM7FM7Sharing horizons that are new to us,<br/>Ewatching the signs along the wayEAM7EAM7Bb7susTaking it over just the two of us,<br/>Bbsus4working together day to day,Together, together

And when the evening comes we smile, so much of life ahead, we'll find a place where
Bb7sus
AbM7
there's room to grow, and yes we've just begun

Chorus, Repeat Verse 3

### Key of A

ADM7C#m7F#m7F#m9Bm9Bm7F#m9We've only just begun to live,white lace and promises,F#m7Bm9E7susA kiss for luck and we're on our way

Before the rising sun we fly, so many roads to choose, we start off walking and learn to
E7sus AM7 DM7 AM7 DM7 E
run, and yes, we've just begun

Chorus: (Try using some major 7th, like above, on B, F#, and D#)

F#BF#BF#Sharing horizons that are new to us,<br/>A#watching the signs along the wayA#D#A#D#E7Talking it over, just the two of us,<br/>Bm7e7working together day by dayTogether.together

And when the evening comes we smile, so much of life ahead We'll find a place where there's room to grow, AM7 DM7 AM7 And yes, we've just begun

Chorus, Repeat Verse 3

## Do You Know The Way To San Jose - Dionne Warwick

CM7 F6 CM79 Gsus4 Do you know the way to San Jose? I've been away so long, I may go wrong and lose my way CM79 CM7 F6 Gsus4 Do you know the way to San Jose? I'm going back to find some peace of mind in San Jose Chorus: Em7 Em7 Am7 Em7 Am7 L.A. is a great big freeway, put a hundred down and buy a car Dm7/C C#m7b5 G/B In a week, maybe two, they'll make you a star Dm7 G Weeks turn into years, how quick they pass G G G G G And all the stars that never were, are parking cars and pumping gas

You can really breathe in San Jose? They've got a lot of space, there'll be a place where I can stay I was born and raised in San Jose, I'm going back to find some peace of mind in San Jose

#### Chorus:

Fame and fortune is a magnet, it can pull you far away from home With a dream in your heart you're never alone, dreams turn into dust and blow away And there you are without a friend, you pack your car and ride away

CM7F6CM7I've got lots of friends in San Jose,do you know the way to San Jose?

#### Interlude: DbM7 Gb6 DbM7 Gb6 Ab

Chorus: Bbm7 Fm7 Bbm7 Fm7 Fm7 L.A. is a great big freeway, put a hundred down and buy a car Ebm7/Db Dm7b5 Ab/C In a week, maybe two, they'll make you a star Ebm7 Ab Weeks turn into years, how quick they pass Ab Ab Ab Ab Ab And all the stars that never were, are parking cars and pumping gas

DbM7Gb6DbM7Gb6DbM7I've got lots of friends in San Jose,do you know the way to San Jose?DbM7Gb6DbM7Can't wait to get back to San Jose

### Coda: DbM7 [repeat and fade] Ohohohoh Ohohohoh

### I'll Never Fall In Love Again - Dionne Warwick

#### Intro: DbM7 GbM7

DbBbm7GbM7What do you get when fall in love a girl with a pin to burst your bubble,Fm7Fm7/BbBb7Ebm7Ab7Gb7Dbthats what you get for all your trouble. I'll never fall in love againGbM7AbDbDbM7DbI'll never fall in love again

DbEbm/AbDbEbm/AbDbDon't tell me what it's allabout 'cause, I've been there and I'm glad I'm outFmEb7AbOut of those chains, those chains that bind you, that is why I'm here to remind you

What do you get when you kiss a girl, you get enough germs to catch pneumonia, After you do, she'll never phone you, I'll never fall in love again, I'll never fall in love again

What do you get when you give your heart, you get it all broken up and battered, That's what you'll get a heart that's shattered I'll never fall in love again, I'll never fall in love again

What do you get when you need a girl, you get enough tears to fill an ocean, That's what you get for your devotion I'll never fall in love again, I'll never fall in love again

What do you get when fall in love, you only get lies and pain and sorrow So for at least until tomorrow I'll never fall in love again, I'll never fall in love again Never fall in love again

# Walk On By - Dionne Warwick

Trumpet Riff: D F A F G E

Am7If you see me walkin' down the street andDAm7DAm7cm7Am7I start to cry,each time we meet,walk on by,

Am7DmMake believe that you don't see the tears, justAm7BbCFM7BbCIet me grieve in private 'cause each time I see you I break down and cry

BbM7FM7BbM7FM7BbM7BbM7Walk on by, don't stop, walk on by, don't stop, walk on by

I just can't gey over losin' you and

so if I seem broken and blue, walk on by, just walk on by

Foolish pride that's all that I have left. So

let me hide the tears and the sadness you gave me when you said goodbye

## This Guy's In Love - Herb Alpert

Intro: Db GbM7

DbGbM7Bbm7DbEbm7BYou see this guy? This guy's in love with youDbGbM7FF7BbmYes, I'm in love, who looks at you, the way I do?AbmDb7GbGbmWhen you smile, I can tell, we know each other very wellFmBbmAb7AbHow can I show you? I'm glad I got to know you

Ab7DbGbM7Bbm7DbEbm7BCause, I've heard some talk, they say you think I'm fineDbGbM7FBbmYes, I'm in love, and what I'd do to make you mineAbmDb7GbGbmTell me now, is it so, don't let me be the last to knowFmBbmEbmAb7My hands are shaking, don't let my heart keep breaking

Ab7DbGbM7(Piano)DbGbM7(Piano)Cause, I need your love, (Riff) I want your love(Riff)I want your love(Riff)DbFmBbmBm7 E7AbCm7Ab7Say you're in love, in love with this guy(Inst)Ab7DbAb7DbIf not I'll just, dieIf not I'll just, dieIf not I'll just, die

Inst: Db GbM7 Bbm7 Db Ebm7 B Db GbM7 F F7 Bbm

AbmDb7GbGbmTell me now, is it so? Don't let me be the last to knowFmBbmEbmAb7My hands are shaking, don't let my heart keep breaking

### Outro:

Ab7Db(Piano)GbM7DbGbM7(Piano)Cause, I need your(Riff)love, I want your love(Riff)DbFmBbmBm7 E7AbCm7 Ab7Say you're in love, in love with this guyAb7DbGbm7 Ab7DbIf not I'll just, dieIf not I'll just, dieIf not I'll just, dieIf not I'll just, dieIf not I'll just, die

C#m

C#m

A7 Em A7 Bm Em A7 Em Hey! Little Girl, comb your hair, fix your makeup, soon he will open the door F#m в7 F#m B7 F#m B7 C#m Don't think because there's a ring on your finger, you needn't try anymore Chorus: E7 Bm E7 F#m C#m F#m Bm For wives should always be lovers too, run to his arms the moment he comes home to you Bm E7 I'm warning you Em A7 A7 Em Em A7 Bm Day after day, there are girls at the office, and men will always be men F#m B7 F#m B7 F#m B7 C#m Don't send him off with your hair still in curlers, you may not see him again Chorus: Bm E7 Bm E7 F#m C#m F#m For wives should always be lovers too, run to his arms the moment he comes home to you Bm E7 He's almost here Em A7 Em Α7 Hey! Little girl, better wear something pretty Em A7 Em A7 Something you'd wear to go to the city and A7 Em A7 D Em A7 Em Dim all the lights, pour the wine, start the music, time to get ready for love Interlude: Em A7 Em A7 Em A7 Bm Outro: Em Em Em A7 A7 A7 D Dim all the lights, pour the wine, start the music, time to get ready for love Em A7 Em A7 Em A7 Em A7 Em A7 Time to get ready, time to get ready for love, time to get ready Em A7 D Time to get ready for love \_\_\_\_\_ Real Book - Key: Eb ||: Fm7 | Bb6 | Fm7 | Bb6 | Fm7 | Bb6 | Fm7 | Bb6 | Gm7 | C7 | Gm7 | C7 | Gm7 | C7 | Gm7 | C7 | | F7 | Am7b5 | D7 | EbM7 | % | Am7 | D7 | Cm7 DbM7 | Gm7 | C7 | Fm7 | Bb6 | Fm7 | Bb6 | | Bb6 | Eb6 | Edim7 | Fm7 | Bb6 | Fm7 | Bb6 | Fm7 | Bb6 | EbM7 | C7 | Fm7 | Bb6 | Fm7 | Bb6 | Fm7 Fm7 | Bb6 | Eb6 | (C7) |

### Wives And Lovers - Jack Jones

282

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282

### What The World Needs Now Is Love - Jackie DeShannon

Intro: Fm Bbm [x2]

Bbm Fm Fm Bbm What the world needs now is love, sweet love Ebm7 Fm Ab It's the only thing that there's just too little of Fm Bbm Fm Bbm What the world needs now is love, sweet love Ebm7 Fm F7 Ab Ab7 No, not just for some but for everyone Fm Lord, we don't need another mountain в Fm Ab There are mountains and hillsides enough to climb в Fm Ab There are oceans and rivers enough to cross Ebm Eb7 Ab Ab7 Enough to last 'til the end of time Fm Bbm Fm Bbm What the world needs now is love, sweet love Ebm7 Fm Δh It's the only thing that there's just too little of Fm Bbm Fm Bbm What the world needs now is love, sweet love Ebm7 Fm F7 Ab Ab7 No, not just for some but for everyone Fm Lord, we don't need another meadow Fm в Ab There are cornfields and wheat fields enough to grow в Fm Ab There are sunbeams and moonbeams enough to shine Ebm Eb7 Ab Ab7 Oh listen, Lord, if you want to know Bm Gbm Gbm Bm What the world needs now is love, sweet love G Ab6 It's the only thing that there's just too little of Gbm Bm Gbm Bm What the world needs now is love, sweet love G Α G Bm No, not just for some oh but just for every, everyone Gbm Bm Gbm Bm What the world needs now is love, sweet love (Oh, is love) Gbm Bm Gbm Bm What the world needs now is love, sweet love (Oh, is love) Gbm Bm Gbm Bm

What the world needs now is love, sweet love (Oh, is love)

Gbm Bm Gbm Bm

283

284

## Always Something There to Remind Me - Sandie Shaw

Intro: Eb Eb7 Eb Eb7 Ab

AbM7 Ab7 Db Ah Dbm I walk along the city streets you used to walk along with me Ab7 Ab AbM7 Db And every step I take recalls how much in love you used to be Chorus: Db Ab Ab Db Ab Oh, how can I forget you? When there is always something there to remind me Ab Db Ab Always something there to remind me Fm Eb Cm Db I was born to love you, and I will never be free Ab You'll always be a part of me, (Whoaaa, whoaaa, whoaaa)

AbAbM7Ab7DbDbmWhen shadows fall, I pass the small cafe where we would dance at nightAbAbM7Ab7DbDbmAnd I can't help recalling how it felt to kiss and hold you tight?

#### Chorus:

 Db
 Ab
 Db
 Ab

 Oh, how can I forget you? When there is always something there to remind me

 Ab
 Db
 Ab

 Always something there to remind me

 Cm
 Fm
 Db

 I was born to love you, and I will never be free,

 Ab

 You'll always be a part of me, (Whoaaa, whoaaa, whoaaa)

#### Interlude: A Gbm A Gbm B E Bm A

AAM7A7DBmIf you should find you miss the sweet and tender love we used to shareAAM7A7DDm6just go back to the places where we used to go, and I'll be there

#### Chorus:

DM7AEAOh, how can Iforget you when there is always somethingImage: Display and the solution of the solution of

Outro:DAEADAwhen there is always something there to remind meAADAalways something there to remind me...(Fade)

### The Look Of Love - Sergio Mendes

Intro: G Bb C C G Bb C C C

Cm7 Cm7(4) Gm7 Ab Ab6 G7sus The look of love is in your eyes, a look your smile can't disguise Cm7(4) C7 Ab6 Abm6 EbM7  $\mathbf{E}\mathbf{b}$ The look of love it's saying so much more than just words could ever say EbM7 Eb7 Eb7 Eb Than just words could ever say G7 Cm7 F7 AbM7 Ab6 G7sus And what my heart has heard, well, it takes my breath away

#### Chorus:

EbM7Fm7/BbI can hardly wait to hold you, feel my arms around you<br/>EbM7How long I have waited,<br/>Fm7/BbWaited just to love you, now that I have found you

You've got The look of love, it's on your face, A look that time can't erase Be mine tonight, let this be just the start of so many nights like this Let's take a lover's vow and then seal it with a kiss

### Chorus

CmB+Bb11CmDon't ever go,don't ever go,I love you so

## **Take Five - Dave Brubeck**

Main Riff:

Em(3) Bm7 -----E B

Horn Lick 1: E G A A# B A# A G E D E

Horn Lick 2:

285

# **On Broadway - The Drifters**

286

F Eb/F F Eb/F F Eb/F F Eb/F They say the neon lights are bright on broadway Eb/F F Eb/F F Eb/F F Eb/F F They say there's always magic in the air Ab/Bb Bb Ab/Bb Bb But when you're walking down the street Bb Ab/Bb Bb С and you ain't had e-nough to eat F Eb/F F Eb/F Eb/F F Eb/F F The glitter rubs right off and you're nowhere

They say the women treat you fine on broadway But looking at them just gives me the blues 'Cause how ya gonna make some time When all you've got is one thin dime, And one thin dime won't even shine your shoes

They say that I won't last too long on broadway I'll catch a Greyhound bus for home they say But they're dead wrong, I know they are 'Cause I can play this here Guitar And I won't quit til I'm a star on broadway

### Capo II

G F/G G F/G F/G G F/G G They say the neon lights are bright on broadway F/G G F/G G F/G G F/G G They say there's always magic in the air Bb/C C Bb/C С But when you're walking down the street С Bb/C C D and you ain't had e-nough to eat G F/G G F/G G F/G G F/G The glitter rubs right off and you're nowhere

# A Man Without Love - Engelbert Humperdinck

D Bm Fm D Em I can remember when we walked together A7 D sharing a love I thought would last forever Bm Fm D Em Moonlight to show the way so we can follow, A7 D waiting inside her eyes was my tomorrow Bm-Cm D# F#m Fm Then something' changed her mind, her kisses told me A#7 I had no loving' arms, to hold me

#### Chorus:

D# A# Fm G# Every day I wake up, then I start to break up, lonely is a man without love F#m Fm A# D# Every day I start out, then I cry my heart out, lonely is a man without love D# A# Fm G# Every day I wake up, then I start to break up, knowing that it's cloudy above F#m Fm D# A# Every day I start out, then I cry my heart out, lonely is a man without love

D#CmF#mD#FmI cannot face this world that's fallen down on meA#7D#So, if you see my girl please send her home to meD#CmF#mD#FmTell her about my heart that's slowly dying

A#7 Say I can't stop myself from crying

Chorus [x2]

288

VOLUME III

UDMB

## After The Lovin - Engelbert Humperdinck

Intro: Am Am+7 Am7 D7 Dm7 G7 FM7 G7 A A Dm7

CCM7C6CM7DmDm+7Dm7G7So I sing you to sleep after the lovin, with a song I just wrote yesterdayDmBbGG7CCM7Dm7G7And I hope you can hear, what the words and the music have to say

CCM7C6CM7DmDm+7Dm7G7It's so hard to explain everything that I'm feelin, face to face I just seem to go dry<br/>DmBbGG7CCM7C7But I love you so much, that the sound of your voice can get me high

FCCM7Dm7G7CCM7Thanks for takin' me,on a one way trip to the sunAmAm+7Am7D7Dm7G7FM7G7And thanks for turnin' me,into a someone

CCM7CM7DmDm+7Dm7G7So I sing you to sleep after the lovin, I brush back the hair from your eyesDmBbGG7AA7And the love on your face, is so real that it makes me want to cry

FE7AmAm+7Am7D7And I know that my song, isn't sayin' anything newDm7G7FM7G7CCM7Em7A7Oh, but after the lovin', I'm still in love with youDm7G7FM7G7CCM7Em7A7Oh, but after the lovin', I'm still in love with youDm7G7FM7G7AmAm+7A7Oh, but after the lovin', I'm still in love with youDm7G7FM7G7AmAm+7D7Yes, after the lovin', I'm still in love with you

Coda: Dm7 G7 FM7 G7 A Dm7 CM7

# **Release Me - Engelbert Humperdinck**

F F7 Bb Please release me, let me go, C7 F C7 For I dont love you anymore F F7 Bb To waste our lives would be a sin F C7 F C7 Release me, and let me love again, F F7 Bb I have found a new love, dear, C7 C7 F And I, will always want her here, F7 F Bb Her lips are warm where yours are cold, C7 F C7 Release me, my darling, let me go F7 F Bb Please release me can't you see, C7 F C7 You'd be a fool to cling to me, F F7 Bb

To live, a lie would bring us pain, C7 F C7 So release me, and let me love again, C7 F C7 Please release me and let me love again

Inst: F F7 Bb C7 F C7 [x2]

Repeat all again

# **Baubles, Bangles and Beads - Frank Sinatra**

Dm7G9CM7C/EEbdimBaubles,bangles,hear how they jing, jing-a-ling-a,Dm7G9CM7[Am7-Abm7-Gm7]Baubles,bangles,bright shiny beads

Gbm7B9EM7C#m7Fdim(III)Sparkles, spangles, my heart will sing, sing-a-ling-a,F#m7B7EE7Wearing baubles, bangles and beads

### Bridge:

290

Bm7E7AM7F#mDm7G7CM7CM7/6I'll glitter and gleam so,make somebody dream so that,

Dm7G7CM7A7FdimSomeday hemay buy me a ring, ring-a-ling-a,Dm7G7CM7I've heardthat's where it leads,FdimCM7G7CWear - ingbaubles and bangles and beads

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Key: F (Different Voicing)

Dm7G7CM7AmCdimBaubles, bangles, bear how they jing, jing-a-ling-a,Dm7G7CM7Baubles, bangles, bright shiny beads.

F#m7B7EC#m7Fdim(III)Sparkles, spangles, my heart will sing, sing-a-ling-a,F#m7B7EE7Wearing baubles, bangles and beads.

### Bridge:

Bm7E7AM7F#mDm7G7CM7CM7/6I'll glitter and gleam so,make somebody dream so that,Dm7G7CM7A7FdimSomeday he may buy me a ring, ring-a-ling-a,

Dm7G7CM7I've heard that's where it leads,FdimCM7G7CWear - ing baubles and bangles and beads

## Fly Me to the Moon - Frank Sinatra

Am7Dm7G7CM7C7Fly me to the moon and let me sing among the stars,FM7Bm7-5E7Am7A7Let me see what spring is like on Jupiter and MarsDm7G7Em7A7Dm7G7Bm7-5E7In other words, hold my hand, in other words, darling, kiss me

Am7Dm7G7CM7C7Fill my heart with song, and let me sing for ever moreFM7Bm7-5E7Am7A7You are all I long for, all I worship and adoreDm7G7Bb7Em7-5A7Dm7G7CCdimDm7G7In other words, please be true, in other words, I love you

[2nd time] Dm7 G7 C Fdim C in other words, I love you

## It Had to Be You - Frank Sinatra

Intro: Em7 A7 Em7 A D D7 Am7 D7

D+GD+GG/BE7Dm7-5E7It had to be you,it had to be youE7s4B7A7D7A7D7I wandered a-round and finally found the somebody whoDDM7D7CdimD7Could make me be true,could make be be blueEm7A7Em7ADD7And even be glad just to be sad thinkin' of you

D+GD+GG/BE7Dm7-5E7Some others I've seenmight never be meanE7s4E7E7s4A9A7AA7AMight e-ven be cross, or try to be boss, but they wouldn't doEm7CCCCFor nobody else gives me the thrillDGB7EmFEmDGB7EmEmEmFFFFFWith all your faults, dear, I love you stillDD7D#GCm7GFFIt had to be you, wonderful you, It had to be youFFF<td

# I'll Be Seeing You - Frank Sinatra

DF#F#7EmB+Em7Em6I'll be seeing you in all the old familiar placesEmB+Em7Em6FdimD6That this heart of mine embraces all day throughBmBm7EmB+Em7Em6In that small cafe, the parkacross the way,A7GdimD D6A7A-9The children's carousel, the chestnut trees, the wishing well

DF#F#7EmB+Em7Em6I'll be seeing you in every lovely summer's day,EmB+Em7Em6In everything that's bright and gay,AmAm+7Am7B7I'll always think of you that wayEmB+F#7BmBm7F#7I'll find you in the morning sun, and when the night is new,EmB+Em7Em7-5A-9A7DD6Em7A7I'll be looking at the moon,but I'll be seeing you

### Inst: [first 3 lines of verse]

D F#7 Em B+ Em7 Em6 Em B+ Em7 Em6 Am Am+7 B7

 Em
 B+
 F#
 F#7
 Bm
 Bm7
 F#7
 B7

 I'll find you in the morning sun, and when the night is new,
 Em
 Em7
 Em7-5

 I'll be looking at the moon,
 A-9
 A7
 D
 Bm
 Gdim
 A-9
 D

 But I'll be seeing you
 Em1
 Em1</

### It Was A Very Good Year - Frank Sinatra

#### Intro: Dm Gm Dm Fdim A7

 Dm
 D+
 Dm7
 Dm6
 Eb
 Ebm7/6
 Eb

 When I was seventeen,
 it was a very good year
 it was a very good year
 Ebm7/6
 Eb

 Dm
 Dm/E
 F
 Eb
 Ebm7/6
 Eb

 It was a very good year for small town girls, and soft summer nights
 Ebm7/6
 Eb

 D
 C
 D

 We'd hide from the lights on the village green, when I was seventeen

#### Inst: Dm Gm Dm Fdim A7

DmD+Dm7Dm6EbEbm7/6EbWhen I was twenty-one,it was a very good yearit was a very good yearEbEbm7/6EbDmDm/EFEbEbm7/6EbIt was a very good year for city girls, who lived up the stairsDCDDCDDWith perfumed hair that came undone, when I was twenty-oneEbm7/6Ebm7/6

### Inst: Dm Gm Dm Fdim A7

 Dm
 D+
 Dm7
 Dm6
 Eb
 Ebm7/6
 Eb

 When I was thirty-five,
 it was a very good year
 it was a very good year
 F

 It was a very good year for blue-blooded girls
 Eb
 Ebm7/6
 Eb

 Of independent means
 D
 C

 We're ride in limousines that their chauffeurs would drive
 D

 When I was thirty-five
 It was a thirty-five

### Inst: Dm Gm Dm Fdim A7

DmD+Dm7Dm6EbEbm7/6EbAnd now the days are short,I'm in the autumn of my years,DmDm/EFEbEbm7/6EbAnd now I think of my life as vintage wines, in fine old kegsDCDFrom the brim to the dregs, they pour sweet and clear, it was a very good year

#### Instrumental Coda

# Lady Is A Tramp - Frank Sinatra

### Bridge:

			FM7	G7	Em7	Am
She	likes	the	free,	fresh	wind in	her hair
Dm7			<b>^</b>	~	37 7	7 07
Din			G		A7 I	D7 G7

CCm7Dm7E7Hates Cal-i-for - nia, it's cold and it's dampAmAm7D7G7CAmD7G7That's why the lady is a tramp

## [Last time]

 $\begin{array}{cccccccc} C & Cm7 & Dm7 & E7 \\ \mbox{Hates Cal-i-for - nia, it's cold and it's damp} \\ Am7 & D7 & G & Bm7-5 & E7 \\ \mbox{That's why the lady, that's why the lady,} \\ Am & D7 & Fdim & G & C \\ \mbox{That's why the lady is a tramp} \end{array}$ 

## My Funny Valentine - Frank Sinatra

AmAm7Am6FDm7Dm6E7DmE7My funny valentine, sweet, comic valentine, you make me smile with my heartAmE7Am7Am6FDm7FmG7Your looks are laughable, un-photo-graph-able, yet you're my favorite work of art

#### Bridge:

CG7CDm7G7CDm7CIs your figureless than Greek?Isyour mouth a little weak?Dm7G7CM7E7+E7AmFM7F7When you openit to speak, are you smart?

E7AmAm7Am6But don't change a hair for me, not if you care for meFBm7-5E7AmC7FFM7Dm7G7CF7E7Stay, little val-en-tine, stay!Each day is val-en-tine's day

#### Bridge:

E7AmAm+7Am7Am6But don't change a hair for me, not if you care for me

FBm7-5E7AmC7FFM7Dm7G7CFdimCM7Stay, little val-en-tine, stay!Each day is val-en-tine's day

### **Pennies From Heaven - Frank Sinatra**

GBmA7sus4A7CD7Ev'ry time it rains, it rains pennies from heavenGBmA7sus4A7CD7Don't you know each cloud contains, pennies from heaven

G7CG+CE7You'll find your fortune falling all over townA7D9D7D9D7Be sure that your umbrellais upside downGBmA7 sus4A7CD7Trade them for a package ofsunshine and flowers

GBmG9G7/9CC/BAmIf you want the things you love,you must have showers

CC/BAmEmB+CC9Bm7-5E7So when you hear it thunder, don't run under a tree;Bm7-5A7D7G(GdimD7)There'll be pennies from heaven for you and me

# My Way - Frank Sinatra

D DM7 D7 в7 And now, the end is near, and so I face the final curtain, Em7 Em7/D Em7/Db A7 D My friend. I'll say it clear, I'll stay my case of which I'm certain. D7 D G Gm I've lived a live that's full. I traveled each and every highway, Asus4 D#M7/D D D Α And more, much more than this, I did it my way

Regrets, I've had a few, but then again, too few to mention I did what I had to do, and saw it thru without exemption I planned each charted course, Each careful step along the byway, And more, much more than this, I did it my way

D D7 Yes there were times, I'm sure you knew, Gsus4 G G When I bit off more than I could chew, Em A7 But thru it all, when there was doubt, Bm7 F# I ate it up, and spit it out Asus4 D#M7/D D Em Α I faced it all, and I stood tall, and did it my way

I've loved, I've laughed and cried, I've had my fill, my share of losing And now, as tears subside, I find it all so amusing To think I did all that, and may I say, not in a shy way, No,oh no not me, I did it my way

For what is a man, what has he got? If not himself, then he has naught To say the things he truly feels, and not the words of one who kneels The record shows I took the blows, And did it my way

296

## New York, New York - Frank Sinatra

Intro Riff:

Ι	D					8	Em7					Ι	A7sus	(N.C.)
Ι	F#	F#	F#			      %  	Е	Е	Е			Ι	Е	
N:	Q	Q	Е	E	Q	%	Q	Q	Е	Е	Q	I	Q	

D D Em7 A7sus (N.C.) Em7 A7 D Start Spread-ing the news, I'm leaving to-day Em7/A A7 D D6 Em7 A7 I want to be a part of it, New York New York D Em7 A7 These vagabond shoes, are longing to stray Em7/A A7 D DM7 D Right through the very heart of it, New York, New York

### Bridge:

	C/D	D7	GM7			(	Gm6			D	
I	want	to	wake	up	in	а	city,	that	doesn't	sleep	
DM7	/ Em'	7 D	M7 F	#m7				в7		Em7	A7
Anc	d fir	nd I	'm k	ing	of	the	hill,		top of t	he heap	

D Em7 A7 These little town blues, are melting a-way I'm gonna make a brand new start of it, in old New York If I can make it there, I'll make it anywhere It's up to you, New York, New York

### Bridge:

I want to wake up in a city, that never sleeps And find I'm A number one, top of the list, king of the hill, A number one

These little town blues, are melting away I'm gonna make a brand new start of it, in old New York And, if I can make it there, I'm gonna make it anywhere It's up to you, New York, New York

### 298

# **Strangers In The Night - Frank Sinatra**

Intro: Em7/6 A7 A7sus4 D Cdim A7 Р9 D Strangers in my night, exchanging glances, DM7 D6 Won'dring in the night, what were the chances Bm Bm7 Bm Em Em9 Em Em7 We'd be sharing love before the night was through A7 Something in your eyes was so inviting, A7 A9 A7 A9 Something in your smile was so exciting Em7 A7 Em A7sus4 A7 D Cdim A7 Something in my heart told me I must have you

 Bridge:
 DM7
 D6
 F#m
 B7

 Strangers in the night, two lonely people, we were strangers in the night, Em

 Until the moment when we said our first "hello,"

B+Em7G6Little did we know, love was just a glance away,AA7sus4AA9A warmem-bra-cingdance a - way!

D9DEver since that night, we've been togetherDM7D6Lovers at first sight, in love foreverEmA7EmA7 sus4A7D DM7D6It turned out so rightfor strangersinthe night.

Inst: D9 D DM7 D6 Bm Bm7 Bm Em Em9 Em Em7 A7 A9 A7 A9 A7 Em7 A7 Em A7sus4 A7 D Cdim A7

Bridge

D9 D Ever since that night, we've been together DM7 D6 Lovers at first sight, in love forever Em A7 Em A7sus4 A7 D DM7 D6 F#m D6 It turned out so right, for strangers in the night

### You Make Me Feel So Young - Frank Sinatra

AEdimD9E7AEdimEm7E7You make me feel so young,<br/>Ayou make me feel so spring has sprungAA7DM7Bm7C#m7-5F#7B7E7Bm7-5E7And every time I see you grin,I'msuch a happy in-di-vid-u - al

AEdimD9E7AEdimEm7E7The momentthat you speak,I wanna go play hide-and-seekAA7DM7Bm7C#m7-5F#7B7E7I wanna goand bounce the moon, just likea toybal-loon

#### Bridge:

A7CdimEm7A7You and Iarejust like a couple of totsFdimF#m7CdimBm7F#m7E7Runnin' across the meadow,pickin' up lots of forgetmenots

 A
 Edim
 D9
 E7
 A
 Edim
 Em7
 E7

 You make me feel so young, you make me feel there are songs to be sung,
 You make me feel there are songs to be sung,
 A
 A7+5
 DM7
 A
 Edim
 Bm7

 Bells to be rung, and a wonderful fling to be flung,
 Bm7-5
 E7
 A
 C#m7-5

 And even when I'm old and gray
 Bm7
 E7
 C#7-5
 C#7
 F#7

 I'm gonna feel the way I do
 to - day

#### 1st:

Bm7F#7D9B7E7AF#m7D9E7'Cause youmake mefeel so young

#### Last:

Bm7F#7D9B7E7C#m7-5G#7C#7F#7'Cause you make me feel so, youmake me feel so, youmake me feel so,make me feel so,Bm7F#7D9B7E7AD9AYou make me feel so young

# Young At Heart - Frank Sinatra

300

BbM7Dbdim7Cm7Fairy tales can come true, it can happen to you, if you're young at heartF7Cm7F7#5BbM7For it's hard, you will find to be narrow of mind, if you're young at heart

BbM7Dbdim7Cm7Don't you know that it's worth every treasure on earth, to be<br/>F7young at heartF7Cm7F7F7#5BbM7For as rich as you are, it's much better by far, to be<br/>young at heart

Dm7b5G7Dm7b5G7And if you should survive to a hundred and five,Gm7C7EbM7Cm7b5Look at all you'll derive out of being aliveBbM7Gm7F7And here is the best part,you'll have a head startBbBb/DEb6Edim7Cm7/FF7Bb/DEb6Edim7Cm7/FF7Bb6(F7)If you area-mong the ver-yyoungat heart,

Bb	Bb/D		Eb6	Edim7	Cm7/F	F7	Bb6	(F7)
If you	are	a-mong	the	ver-y	young	at	heart,	

## Can't Take My Eyes Off Of You - Frankie Valli

Note: This song changes key after first time through From E to G.

[E] G[EM7] GM7You're just too good to be true, can't take my eyes off of you[E9] G9You'd be like heaven to touch I wanna hold you so much,[Am] Cm[Am] CmAt long last love has arrived and I thank god I'm alive,[F#7] A7[Am6] Cm6You're just too good to be true, can't take my eyes off of you

Pardon the way that I stare, there's nothing else to compare, The sign of you leaves me weak, there are no words left to speak But if you feel like I feel, please let me know that it's real You're just too good to be true, can't take my eyes off of you

Pre-Chorus Inst: F#m7 B7 E C#m7 [C#7] (Chorus 1) Am7 D7 G Em7 [E7] (Chorus 2)

Chorus:

[B7] D7 [F#m7] Am7 [E] G I love you baby, and if it's quite alright I need you baby [C#m7] Em7 [F#m7] Am7 To warm the lonely night I love you baby [B7] D7 [E] G Trust in me when I say [F#m7] Am7 [B7] D7 [E] G Oh pretty baby don't bring me down I pray oh pretty baby [C#m7] Em7 [F#m7] Am7 Now that I've found you stay and let me love you baby [D7] F7 Let me love you

Verse 1 (Key change to G)

Pre-Chorus Inst

Chorus

301

# My Eyes Adored You - Frankie Valli

Chorus: Bm7 Bm7/E My eyes adored you, though I never laid a hand on you, AM7 my eyes adored you, like a million miles away from me you couldn't see Bbdim Bm7 Bm7/E D A/C# D/E how I adored you.. So close, so close, and yet so far

Α C#m Em A7 D A/C# Carried your books from school, playing make-believe you're married to me G D/F# Esus7 E7 Bm7 You were fifth grade, I was sixth, when we came to be. A7 D C#m A/C# F#m Em7 Walking home every day..over Barnagat Bridge and Bay, Bm7 G D/F# Esus E7 till we grew into ' me and you,' who went our separate ways

Chorus (Same chorus 1 chords)

Verse: (Changes key) Eb Eb/D Bb Dm Fm Bb7 Headed for city lights climbed the ladder up to fortune and fame Cm7 Ab Ab/G F7sus F7 Cm I worked my fingers to the bone, made myself a name Gm Dm Fm Bb7 Eb Eb/D Funny, I seem to find, that no matter how the years unwind Cm Ab Ab/G F7sus F7 Still I reminisce about the girl I miss and the love I left behind

Chorus (Changes keys with each successive chorus moving up a half step each time)

Chorus Chords:

1.	Cm7		Cm7/F		Bb	Bdim	Cm	Cm7/F	Eb	Bb/D	
2.	C#m7/F#	C#m7	C#m7/F#	BM7	в	Cdim	C#m7	C#m7/F#	Е	B/D#	
3.	Dm7/G	Dm7	Dm7/G		с	C#dim7	Dm7	Dm7/G	F	C/E	Dm7

C#m7BM7BAll my life I will remember, how warm and tender, we were way back thenC#m7Though I'm feeling sad regrets, I know I won't ever forget you, my childhood friend

302

## A Taste of Honey - Tony Bennett

AmAm+7Am7D6AmAm+7Am7D6Winds may blow o'erthe icy sea, I'll take with me the warmth of theAmFEm7AmDm6AmA taste of honey, a taste much sweeter than wine

AmAm7D6AmAm7Am7D6I'll leave behind my heart to wear, and may it e'er remind you of<br/>AmFEm7AmDm6AmA taste of honey, a taste much sweeter than wine

#### Bridge:

Am7D6Am7D6FEm7AmDm6AmI will return, I'll return, I'll come back for the honey and you

AmAm+7Am7D6AmAm+7Am7D6He ne'er came back to his love so fair, and so she died dreaming of his kissAmFEm7AmDm6AmA taste of honey, a taste more bitter than wine

#### Bridge:

Am7D6Am7D6FEm7AmDm6AmI will return, I'll return, I'll come back for the honey and you

#### Coda:

FEm7E7-9AmDm6AmI'11 come back for the honey and you

### Herb Alpert Version:

Chords:		•		Fm/M7	•			•	-		•		Fm	-	
Notes:		•		с	•			•			•				
	- 1-		<b>A</b> -1		-		-	 _							

Chords:	Ab			Gm				Fm		Fm	Fm	Eb	Fm	
			- 1			-1			-1					
Notes:	Eb	С	Ι	Bb	G	Ι	Eb	F	Ι	F	F	Eb	F	

# I Wanna Be Around - Tony Bennett

CC9CCdimDm7EdimDm7G7I wanna be around to pick up the pieces, when somebody breaks your heart,<br/>Dm7EdimDm7G9CCdimDm7G7When somebody twice as smart asI

BbM7AM7BbM7A7DmA7DmD

Cdim С Dm7 Edim Dm7 С C9 G7 I wanna be around to see how he does it, when he breaks your heart to bits Cdim Dm7 Edim Dm7 F E7 Bm7-5 Fdim E7 Let's see if the puzzle fits so fine Bm7-5 A7 Bm7-5 A7 D9 D7 That's when I'll discover that revenge is sweet, as I sit there applauding D9 D7 Dm Dm7 From a front row seat, when somebody breaks your heart Dm7-5 G7/6 C Edim Dm7 G G+ Like you broke mine

Inst: 1st 3 lines of verse

Bm7-5A7Bm7-5A7That's when I'll discover that revenge is sweet,<br/>D9D7D9D7As I sit there applauding from a front row seat<br/>DmDm7Dm7When somebody breaks your heart<br/>Dm7-5G7/6CFdim GCM7Like you, like you broke mineCM7CCM7C

# I Left My Heart In San Francisco - Tony Bennett

 Bm7
 AM7
 D
 D9
 AM7

 The loveliness of Paris seems somehow sadly gay

 Bm7
 F#m
 Bm7-5
 Cdim
 E7

 The glory that was Rome is of an - oth-er day

 Fdim
 Bm7-5
 AM7
 F#m7

 I've been terribly alone and for-gotten in Man - hat - ten

 D
 Bm7-5
 Cdim
 E7

 I'm going home to my city by the bay

AFdimCdimAM7F#mBmBm+7IleftmyheartinSanFran-ciscoEBm7-5E7CdimAM7FdimAM7High on a hill,itcallstome

E7Bm7-5AM7Bm7-5AM7CdimAM7F#mC#mG#7To be where little cable cars,climb halfway to the starsAB7E7FdimE7The morning fog may chill the air,I don't care

A F	'dim	Cdim	AM7	Cdim	AM7	F#m	Bn	n I	3m+7
My l	ove	waits	there,		in	San	Fran-ci	sco,	
Bm7	D9	E7	7 Bm7	'-5 E7	:	Bm7-5	F#7	Gdim	F#7
A -	bove	the bl	ue		and	windy	sea		
F7	F#7	Bm7	1	Fdim		A	AM	17 F#1	n
When	I co	me hon	ne to	you,	San	Fran-c	isco,		
	F#m/E	D	D9	E6	E7/6	A	Cdim	Fdim	AM7
Your									

# I Dream Of Jeanie - TV Theme

G7 C Dm7 G7 C Dm7 Dm Dm7 G7 G+ C C#dim Dm7 G7 С Dm G+ G+ C C#dim7 Dm7 G9 Dm G9 G+ C C7 Dm Dm7 Fm7 Bb7 EbM7 Cm7 Fm Dm7b5 G7sus G7

# **Munster's Theme - TV Theme**

| Em | % | % | F | Em D | Em | % | F | B | Em | D7 | G - D7 - G | | A7 | D7 - C7 - B7 | Em | F | Em | D7 | G - D7 - G | A7 | D7 - C7 - B7 | | Em | F | Em | Em B7 | Em B7 | Em

# **Odd Couple Theme - TV Theme**

Intro:

-							[x3	]									
D	D	D	D	D	D	D	D	T	D	D	D	D	D	D	D		Ι
Α	Α	в	в	С	С	в	в	T	Α	Α	в	в	С	С	в		Ι
F	F	G	G	A	A	G	G	Ι	F	F	G	G	A	A	G	A	Ι

### Verse:

Dm7 G7   Dm7 G7   Dm7 G7   Dm7 G7
Gm7 C7   Gm7 C7   Gm7 C7   Gm7 C7
F7 B7-5   BbM9 Bb6   Em7 A7   Dm7 G9   BbM7 A7-9
Dm7 F7   Em7-5   A7
Dm7 G7   Dm7 G7   Dm7 G7   Dm7 G7
Gm7 C7   Gm7 C7   Gm7 C7   Gm7 C7
F7 B7-5   BbM9 Bb6   BbM9 A7-9   Dm7 F7   Bb6 Gm7
C9sus   1[F   Bb9 A7-9 :] 2[F   Bbm7]
F+9/A D7#9   Gm7 C7   Gm7 C7   Gm7 C7   Gm7 C7 C6 :

306

# Linus and Lucy - Vince Guaraldi

Piano Tab:						Melody	3:	Ab C	Bb Eb	Bb Eb
Melody:		Ab	Bb	С						
		С	Eb	Gb						
						Bass:	Ab	Eb	Ab	
Bass:	Ab						Ab	Eb	F	
	Ab	Eł	S F							
Melody	2:	Ab	Eb							
-		Eb								
Bass:	в	Gb	в							
	в	Gb	Ab							

# Desafinado - Antonio Carlos Jobim

[A] |: FM7 | % | G7b5 | % | Gm7 | C7 | Am7b5 | D7b5 | [1 L Gm7 | A7b5 | D7 | D7b9 | G7b9 1 응 | GbM7 | C7b9 :|| [2 | Bm7b5 E7#9 Bbm6 FM7 | AM7 Bbdim7 L Gm7 T 1 Т I | E7 || I Bm7 [B] | AM7 | Bbdim7 | Bm7 | E7 | AM7 | F#m7 | Bm7 1 | E7 | CM7 | C#dim7 | Dm7 | G7 | Gm7 | D7b9 | G7 | C7b9 || [C] FM7 응 | G7b5 | 8 | Gm7 T C7 Am7b5 D7 Gm7 Т I. Т I Bbm6 FM7 | Dm7 | G7 | % | Bbm7 | Eb7 G7 I Т Gm7 C7 | F6 | C7 || Т

# Viente Anos - Buena Vista Social Club

Intro: Em B7 Em E7 Am Em C B7 Em

EmB7Que te importa que te ame, si tu no me quieres ya?EmEl amor que ya ha pasado no se debe recordar

EmE7AmFui la ilusion de tu vidaun dia lejano ya,AmEmCB7Hoy represento el pasado,no me puedo conformarAmEmCB7Hoy represento al pasado,no me puedo conformar

DD7GSi las cosas que uno quiere se pudieran alcanzar,<br/>AmB7B7EmEmtu me quisieras lo mismoque veinte anos atras

E7 Am Con que tristeza miramos un amor que se nos va Am Em C B7 Em Es un pedazo del alma que se arranca sin piedad Am Em C B7 Em Es un pedazo del alma que se arranca sin piedad

Solo

## Cuando Me Enamoro - Enrique Iglesias, Juan Luis Guerra

Intro:	D#m	F#	C#	C#	
	Ooooh	Oooooh	Oooooh,	Oooooh	

D#m F# Si pudiera bajarte una estrella del cielo lo haria sin pensarlo dos veces C# G# porque te quiero, ay y hasta un lucero

 D#m
 F#

 Y si tuviera el naufragio de un sentimiento seria un velero en la isla

 C#
 G#

 A#m

 de tus deseos, de tus deseos, pero por dentro entiendo que no puedo

 F#

 y a veces me pierdo,

#### Chorus:

C# Cuando me enamoro A veces desespero, cuando me enamoro, cuando menos me lo espero, G# Cuando me enamoro se detiene el tiempo, F# C# me viene el alma al cuerpo, sonrio, cuando me enamoro

Ooooh Oooooh, Oooooh [Like Intro]

Si la luna seria tu premio, yo juraria hacer cualquier cosa, por ser su dueno, ay, por ser tu dueno

Y si en tus suenos escuchas el llanto de mis lamentos, en tus suenos no sigas dormida, que es verdadero, ay, no es un sueno, no Y me alegro que a veces al final no encuentres un momento, ooh no,

### Chorus

Cuando me enamoro, a veces desespero, cuando me enamoro, cuando menos me lo espero, Cuando me enamoro, se detiene el tiempo, me viene el alma al cuerpo, sonrio, cuando me enamoro **[x2]** 

Outro: D#m F# C# Ococh Ococoh Ococoh 310

## Look Around - Sergio Mendes

Intro: Notes: E F G Riff: Db в  $\mathbf{D}\mathbf{b}$ D Db в Db G Α А в Α G Α

GAm7D9GAm7D7GAll the secrets of the skies in a drop of rain,look around, just look aroundlook around, just look aroundAm7FBbFill of silver and surprise, if you look around, just look around

GAm7D9GAm7D7GAll the wisdom of the sea in a grain of sand, look around, just look aroundAm7FBbG#7-5Set the child within you free, when you look around, just look around

### Bridge:

A/GA6/GA/G(Riff)That cloud's a bird flying through the airA/GA6/GFThat happy leaf's going to the fairEbGIt's all there, it's all there (It's all there)

All the innocence of spring in blade of grass, look around, just look around Let the child within you sing when you look around, just look around

All the wisdom of the sea in a grain of sand, look around, just look around Set the child within you free, when you look around, just look around

## Bridge

All the innocence of spring in blade of grass, look around, just look around Let the child within you sing when you look around, just look around

### Coda:

#### Bb

Just look around (Stop and look around)

UDMB

## The Girl From Ipanema - Stan Getz and Joao Gilberto

 FM7
 G7

 Tall and tanned and young and lovely the girl from Ipanema goes walking

 Gm7
 Gb7

 FM7
 Gb9

 And when she passes, each one she passes goes, ahhh!

When she walks, she's like a samba that swings so cool and sways so gentle That when she passes, each one she passes goes, oohh!

### Chorus:

 GbM7
 B7
 Gbm7
 D7

 Oh, but I watch her so sadly, how can I tell her I love her?

 Gm7
 Eb9
 Am7
 Abm7

 Yes, I would give my heart gladly but each day, when she walks to the sea

 Gm7
 Gb7

 She looks straight ahead, not at me

Tall, and tanned and young and lovely the girl from Ipanema goes walking And when she passes, I smile, but she doesn't see She just doesn't see, no, she just doesn't see

Solo [Chords to Verse 1 and 2]

### Chorus

Tall, and tanned and young and lovely the girl from Ipanema goes walking And when she passes, I smile, but she doesnt see She just doesn't see, no, she just doesn't see..

### ALt: How it's shown in Real Book

Am7D7b9Gm7C7b9Each day, when she walks to the sea, she looks straight ahead, not at me

312

## **Chances Are - Johnny Mathis**

Intro: Bb Gm Cm7 F7 Bb Bb6 Bb Bb7 Bb7+5

Bb7+5Eb6Bb7+5Eb6Cm7dim5BbDm7dim5GG7Chances are, cause I weara silly grin,the moment you comeinto viewCm7C7F7Cm7dim5BbGb7Bb7Chances are you think that I'm in love withyou

Bb7Bb+5Eb6Bb7Baug5Eb6Cm7dim5BbDm7GG7Just because mycom--posuresort of slips, the moment that your lips meet mineCm7C7F7Cm7F7dim9BbEb9BbChances are you think my heart's your Val - en--tine

### Bridge:

BbM7EbmEbm6Bbm7In the magic of moonlight, when I sigh, hold me close, dearGm7C7GbChances are you believe the stars that fill the skies are in my eyes

 Bb7
 Bb7
 Bb7
 Eb6
 Bb7+5
 Eb

 Guess you feel you'll always be,
 the one and only

 Cmdim7
 Dm7
 G7
 Gm7

 One for me and if you think you could
 Cm7
 Dbdim
 F
 Cm7dim5
 Bb
 Bb

 Well, chances are your chances
 are awfully good

#### Interlude: BbM7 Ebm Ebm6 Bbm7

Gm7 C7 Gb F Chances are you believe the stars that fill the skies are in my eyes

 Bb7
 Bb7B+
 Bb7
 Eb6
 Bb7+
 Eb

 Guess you feel you'll always be,
 the one and only

 Cmdim7
 Dm7
 G7
 Gm7

 One for me and if you think you could
 Cm
 Cm7
 Dbdim
 F
 Cm7dim5
 Bb
 Bb

 Well, chances are your chances
 are
 awfully
 good

### Outro:

CmCm7DbdimFCm7dim5BbGbGbdimBbWell, chances are your chances are aw-fully good!

## It's Not for Me to Say - Johnny Mathis

Intro: Ab6 Bbm7 [x3]

Ab6Bb7Bbm7Eb9AM7Ab6Abmaj7Ab6It's not for me to say...youlove meBb7Bbm7Eb9AbF7It's not for me to say...you'll always care

Ab7-9BbmBbm7Bbm6C7FmOh, but here, for the moment, I canhold you fastC7Fm7CDbdimDm7G7CBbm7Eb7and press your lips to mineand dream that love will last

Bbm Bbm7 Eb9 AbM7 Ab6 this is hea - ven As far as I can see, Ab7 Ab7+5 Db Ebm7 And speaking just for me, it's ours to share Db6 Dbm7-5 Dbm Ab Cm7 F7 Perhaps the glow of love will grow with every passing day Bb7 Bb+ Eb9 Eb+ Ab6 AbM7 Ab6 Or we may never meet again, but then, it's not for me to say

Interlude: Ab6 Bb7 Bbm7 Eb9 AbM7 Ab6

Ebm7Ab7Ab7+5DbAnd speaking just for me, it's ours to shareDb6Dbm7-5DbmAbCm7F7Perhaps the glow of love will grow, with every passing dayBb7Bb+Eb9Eb+Ab6AbM7AbOr we may never meet again, but then, it's not for me to say

313

## Wonderful Wonderful - Johnny Mathis

Bb6 Eb6 Bb6 Eb6 Bb6 Eb6 Bb6 Sometimes we walk hand in hand by the sea, and we breathe in the cool salty air D7 Eb6 AB6 Eb6 Ab6 Eb Cm7 Cm6 You turn to me with a kiss in your eyes, and my heart feels a thrill beyond compare

Gm7G7Cm7Then your lips cling to mineIt's wonderful, wonderfulBbC9F7F7BbCm7Cm 50Cm7Cm 50Cm7C

Sometimes we stand on the top of a hill, and we gaze at the earth and the sky I turn to you and you melt in my arms, there we are, darling, only you and I

What a moment to share, it's wonderful, wonderful, oh so wonderful, my love

EbM7Eb6Fm7Bb7EbThe world is full of wonderous things, it's trueGm7Eb6C7F7But they wouldn't have much meaning without you

Some quiet evening I sit by your side, and we're lost in a world of our own I feel the glow of your unspoken love, I'm aware of the treasure that I own

And I say to myself, it's wonderful, wonderful, oh so wonderful, my love

And I say to myself, it's wonderful, wonderful, oh so wonderful, my love

## **Goin Out Of My Head - Little Anthony**

Intro: Low E (octaves), Piano

Em7Em7Em7Well, I think I'm goin' out of my head, yes, I think I'm goin' out of my headAM7Am7 D9Over you, over you

	GM7	Bm7	GM7	Bm7
I	want you	to want me,	I need you	so badly
	CM7	D	EM7 [2:	F#m7/B; to chorus]
I	can't think	of anything	but you	

And I think I'm goin' out of my head, 'cause I can't explain the tears that I shed Over you, Over you

I see you each morning, But you just walk past me you don't even know that I exist

## Chorus:

F#m7/B	EM7	F#m7/B	EM7 F#	m7
Goin' out of my	y head, over	you, out of my	head over yo	u
F#m7/B EM7	F#m7/B EM	17 F#m7/B EM7	F#m7/B EM7	F#m7/B EM7
Out of my head	day and ni	ght, night and da	y and night	, wrong or right

#### Bridge:

F#7/EAm6/EEEdimI must think of a way,into your heartBC#7/BThere's no reason why,my being shyC#7/BC#dim/BMy being shy,should keep us a-part

## Partial verse:

Em7Emaj7Em7F#m7/BWell, I think I'm goin' out of my head, yes, I think I'm goin' out of my head

### Chorus

#### Coda (repeat to fade):

F#m7/BEM7F#m7/BEM7Night and dayandnight,wrong or right

Cm

## **Comin' Home Baby - Mel Torme**

### Intro: Gm7 (Do-do-do)

316

I'm comin' home, baby now (Do-do-do-do...) I'm comin' home now, right away (do-do-do) Gm7 I'm comin' home, baby now (Do-do-do-do...) I'm sorry now I ever went away Bb7 A7 Ab7 Gm7 (Do-do-do-doo - I miss you) Every night and day, I'm gone stay

I'm comin' home, baby (Come on home), Comin' home baby, now (You know I'm waitin' here for you) I'm comin' home now, ree-al soon (You've been gone), Comin' home baby, now (You don't know what I'm goin' through) I'm comin' home I know I'm overdue (Since you went away - how I feel, too) S'pect me any day, now re--al soon

I'm comin' home (Come on home), Comin' home baby, now (You know I'm prayin' every night)
That everything is gonna be fine (Please come home), Comin' home baby, now
(I want to feel you hold me tight) 'C'pect to see me now, anytime
(When I'm in your arms - I'm all right )
When you're in my arms - I'll be fine

I'm comin' home (Come on home), I'm comin' home, baby now (You know I'm counting everyday) I'm comin' home now, yeah-yeah-yeah! (Use the phone) I'm comin' home, baby now (And baby let me hear you say) I'm comin' home, baby now (And baby let me hear you say) I'm comin' home, you're hearin' what I say (That you're comin' home - I will lay a-wake) And I never will go a-way, I'm comin' home!

### Organ Instrumental: (same chords as verse)

(Come on home) I'm comin' home, baby now, (You know I'm waitin' at the door)
They can't hold me back now, no-oh-oh more (I'm alone)
I'm pressin' on, baby now (And pacing up and down the floor)
Oh hear me holler and hear me roar
(Say you'll be with me) (ev-er more)
Gonna be with you ev-er more, I'm comin' home

(Come on home) I'm comin' home, baby now, (Oh baby, say you're comin' home)
That's what I say, I say I'm comin' home (Something's wrong)
The road is long, baby now (You ought to either write or phone)
I'm comin' home and never more to roam
(Baby, tell me you're - comin' home)
Baby, I'm for sure - comin' home

I'm comin' home (Come on home), I'm comin' home, baby now (Come on home) I'm comin' home, baby now

Fades: (Come on home) I'm comin' home, baby now (Come on home) Comin' home, baby now

## Put Your Head On My Shoulder - Paul Anka

### Intro: G Am Eb G C G

GEmAmDGEmPut your head on my shoulder, hold me in your arms, ba--byAmDGEmAmDGCGSqueeze me, oh, so tight, show me, that you love me, too

G	Em	Am D	G Em
Put your lips ne	ext to mine, de	ar. Won't you k	iss me once, baby
Am D	G Em	ı Am D	G C G
Just a kiss good	dnight, maybe	• vou and I wil	ll fall in love

### Chorus:

DGDGPeople say that love's a game. A game, you just can't winABmIf there's a way, I'll find it some day,ADD7and then, this fool will rush in

GEmAmDGEmPut your head on my shoul--der.Whisper in my ear, ba--byAmDGEmAmDGEbAbWords I want to hear, tell me, tell me that you love me too.

### Outro:

AbFmBbmEbAbFmPut your head on my shoulder. Whisper in my ear, ba--byBbmEbAbFmWords I want to hear, ba - byBbmEbAbPut your head on, my, shoulder [Fade]

# **Only You - The Platters**

 G
 B7

 Only you can make this change in me,
 Em

 Em
 G

 For it's true, you are my destiny

 C
 Cm

 G
 B7

 When you hold my hand, I understand, the magic that you do

 E7
 C

 D7
 G

 You're my dream come true, my one and only you

E7CD7GYou're my dream come true, my one and only you

## **Smoke Gets In Your Eyes - The Platters**

EbFm7Bb7EbEb+AbThey asked how I knew, my true love was true, oh, ohEbdimEbM7Cm7Fm7Bb7EbI of course replied, something here inside, cannot be denied

### Break: Eb Dbdim Fm7 Bb+

They said, some day you'll find, all whose love are blind, oh, oh When your heart's on fire, You must realize, smoke gets in your eyes

#### Bridge: Eb Ab Eb Gb7

#### Chorus:

BCM7Dbm7Cm7Db7Gb7So I chaffed them and gaily laughed, to think they could doubt my loveBB07EbEbM7Bb7Bb+Yet today, my love has flown away, I am without my love

Now laughing friends deride, tears I cannot hide, oh, oh

So I smile and say, when a lovely flame dies, smoke gets in your eyes

AbEbAbM7Eb+Fm7Gm/BbEbM7In your eyessmoke gets in your eyes,smoke gets in your eyes

### Capo: 3

CDm7G7CC+FThey asked how I knew, my true love was true, oh, ohCdimCM7Am7Dm7G7CI of course replied, something here inside, cannot be denied

### Break: C Bbdim Dm7 G+

They said, some day you'll find, all whose love are blind, oh, oh When your heart's on fire, You must realize, smoke gets in your eyes

#### Bridge: C F C D#7

 Ab
 AbM7
 Bbm7
 Am7
 Bb7
 D#7

 So I chaffed them and gaily laughed, to think they could doubt my love
 AbM7
 Bbm7
 Am7
 Bb7
 D#7

 AbM7
 Bbm7
 Am7
 Bb7
 D#7
 Ab
 G7

 to think they could doubt my love,
 yet today, my love has flown away,
 C
 CM7
 G7
 G4

 I am without my love
 I am without my love

Now laughing friends deride, tears I cannot hide, oh, oh, So I smile and say, when a lovely flame dies, Smoke gets in your eyes

FCFM7C+Dm7Em/GCM7In your eyes, smoke gets in your eyes,smoke gets in your eyes

#### VOLUME III

## The Great Pretender - The Platters Capo: I

## Intro: E A B7

Е Е E7 в7 E7 Α Α Е pretending that I'm doing well Oh-oh, yes I'm the great pretender, E7 Α в7  $\mathbf{E}$ А Е в7  $\mathbf{E}$ My need is such I pretend too much, I'm lonely but no one can tell

Oh-oh, yes I'm the great pretender, adrift in a world of my own I've played the game but to my real shame, you've left me to grieve all alone

## Chorus:

AB7EE7Too real is this feeling of make-believeAB7EB7Too real when I feel what my heart can't conceal

Yes, I'm the great pretender, just laughin' and gay like a clown I seem to be what I'm not, you see, I'm wearing my heart like a crown Pretending that you're still around

### Chorus

Yes, I'm the great pretender, just laughin' and gay like a clown I seem to be what I'm not, you see, I'm wearing my heart like a crown Pretending that you're still around,

A E Still around

## Go Away Little Girl - Steve Lawrence

GEmAm7D7GGo away little girl go away little girl, I'm not supposed to be alone with youEmEm(M7)Em7A7Oh yes I know that your lips are sweet, but our lips must never meetDD#dim7Em7A7I belong to somebody else and I must be true

G Em Oh go away little girl go away little girl G GM7 G7 Am7 D7 It's hurting me more each minute that you delay С C6 Bm7 E7 When you are near me like this, you're much too hard to resist D7sus D9 D7 Am7 G So go away little girl before I beg you to stay

Won't you go away little girl, wish you wouldn't stay little girl Won t you (go away go away) go away little girl, wooo go away

Go away little girl go away little girl, go away little girl go away little girl It's hurting me more each minute that you delay

When you are near me like this, you're much too hard to resist So go away little girl go away little girl Call it a day little girl (call it a day) Please go away little girl before I beg you to stay

Won t you go away little girl, wish you wouldn't stay little girl Won t you (go away go away) go away little girl please (go away go away little girl) go away little girl

321

# Sunny - Bobby Hebb

Intro: Drum roll Em7 G9 CM7 F#m7 B7 Sunny, yesterday my life was filled with rain Em7 G9 CM7 F#m7 B7 Sunny, you smiled at me and really eased the pain G9 Em7 Now the dark days are done and the bright days are near CM7 F9 F#7sus4 в7 My sunny one shines so sincere, sunny, one so true Em Em+5 Em6 Em7 (chord variants implied by vibes) I love you Em7 G9 CM7 F#m7 B7 Sunny, thank you for the sunshine bouquet F#m7 B7 Em7 G9 CM7 Sunny, thank you for the love you brought my way Em7 G9 CM7 F9 You gave to me your all and all, and now I feel ten feet tall F#m7 B7 Em C7 Sunny, one so true, I love you Fm G#7 С#м7 Gm7 C7 Sunny, thank you for the truth you let me see Ab7 C#M7 Gm7 C7 Fm Sunny, thank you for the facts from A to Z Fm G#7 С#М7 F#9 My life was torn like-a windblown sand, then a rock was formed when we held hands G7sus4 C7 Fm C#7 Sunny, one so true, I love you F#m A7 DM7 G#m7 C#7 Sunny, thank you for that smile upon your face F#m A7 DM7 G#m7 C#7 Sunny, thank you for that gleam that flows from grace F#m A7 DM7 G7 You're my spark of nature's fire, you're my sweet complete desire C#7 F#m D7 G#7sus4 Sunny, one so true, I love you

D**#M7** Am7 D7 Gm A#7 Sunny, yesterday all my life was filled with rain A#7 D**#M7** Am7 D7 Gm Sunny, you smiled at me and really really eased the pain Gm A#7 Now the dark days are done and the bright days are near G#9 A7sus4 D#M7 Cm D7 D7 Gm My sunny one shines so sincere, Sunny, one so true, I love you

Coda [repeat to fade]:

**Gm Cm D7** I love you

## We're All Alone - Bozz Scaggs

Intro: G	Am7 Gs	us4/B Am	7		B7sus4	Bbo7
						111111
					000	0 0
G B7sus4	в7	Em	G7	С		0 0
Outside th	le rain b	egins an	d it may nev	ver end		
G/B	Bbdi	.m7	Am7			
So cry no	more, on	the shor	e a dream			
D7	D7/C	Bm7 E	m7 Am7	Am7	/D	
Will take	us out t	o sea	foreverm	nore, foreve	rmore	

Close your eyes and dream and you can be with me 'Neath the waves, through the cave of hours Long forgotten now We're all alone, we're all alone

#### Chorus:

GAmG/BB7EmClose the window, calm the lightand it will be all rightG7CG/BBbdim7Am7D7sus4D7GNo need to bother nowlet it out, let it all begin, learn how to pretend

#### Intro

Once a story's told It can't help but grow old Roses do, lovers too, so cast Your seasons to the wind And hold me dear, oh, hold me dear

### Chorus 2:

Close the window, calm the light and it will be all right No need to bother now let it out, let it all begin

D7D7/CBm7Em7Am7Am7/DAll's forgotten nowwe're all alone, all alone

#### Chorus 3 (chords as per chorus 2):

Close the window, calm the light and it will be all right No need to bother now let it out, let it all begin Owe it to the wind, my love oh, hold me dear

Chorus 4 (chords as per chorus 2): (first four lines instrumental) All's forgotten now, my love, We're all alone, we're all alone

Coda: G Am7 Gsus4/B C F G

# Breaking Us In Two - Joe Jackson

F# E/F# F# DE Don't you feel like trying something new F# E/F# D/B А Don't you feel like breaking out or breaking us in two D D E E You don't do the things that I do you want to do the things I can't do F# D Е Always something breaking us in two

E/F# F# F# DE You and I could never live alone F# E/F# D/B Α But don't you feel like breaking out Just one day on your own D E D E Why does what I'm saying hurt you I didn't say that we were through D Е F# Always something breaking us in two

D/B D A/F# Е They say two hearts should beat as one for us D F# E We'll fight it out to see it through C/A D Am Em I say that you won't be too much fun for us C#sus C# F#/B С Though it's oh so nice to get advice it's oh so hard to do

F# E/F# F# DE Could we be much closer if we tried E/F# F# D/B Α We could stay at home and stare into each other's eyes D Е D Е Maybe we could last an hour Maybe then we'd see right through D Ε F# Always something breaking us in two

## Is She Really Going Out With Him - Joe Jackson

Intro: Dm7 Eb F7sus4 [Bb F Ab Eb]

Bb F Ab Eb Bb F Ab Eb Pretty women out walking with gorillas down my street Bb F Ab Eb Bb F Ab Eb From my window I'm staring while my coffee grows cold F Bb Look over there! (Where?) F Ab Eb Bb Ab Eb There's a lady that I used to know Bb Bb Eb Bb F F Ab Eb She's married now, or engaged, or something, so I am told

### Chorus:

Eb F Вb Is she really going out with him? Eb Dm Gm F Eb Is she really gonna take him home tonight? Eb F Gm Is she really going out with him? 'Cause if my eyes don't deceive me, Bb F There's something going wrong around here

Tonight's the night when I go to all the parties down my street I wash my hair and I kid myself I look real smooth Look over there! (Where?), here comes Jeanie with her new boyfriend They say that looks don't count for much, if so, there goes your proof

### Refrain

Dm7EbF7sus4G7sus4Dm7But if looks could kill, there's a man there who's more down as deadEbF7sus4G7sus4Dm7'Cause I've had my fill, "Listen you, take your hands off her head!"EbF7sus4G7sus4G7sus4I get so mean around this scene!Hey, hey, hey.

[Bb F Ab Eb]

Refrain: [Bb F Ab Eb]

## What I'm Doing Here - Lake Street Dive

Intro: C G C G

G Am7 D G Nobody knows what I'm doing here, and I ain't got a clue Am7 D G G Messin around with these other fools, when I'm not with you С D D Ebdim Em There's been so many nights, when I've longed for your touch С D Ebdim Em There's been so many days, when our love was not enough D D D Am Am7 Oh leave me, leave me, just leave me, can't you see me, see me G Am7 D G Nobody knows what I'm doing here, and I ain't got a clue G Am7 D G Messin around with these other fools, when I'm not with you Ebdim С D D Em There's been so many nights, when I've longed for your touch Ebdim Em С D There's been so many days, when our love was not enough D D D Am Am7 Oh leave me, leave me, just leave me, can't you see me, see me G Am7 D G Nobody knows what I'm doing here, and I ain't got a clue D G G Am7 Messin around with these other fools, when I'm not with you Am7 G D G

Nobody knows what I'm doing here, and I ain't got a clue G Am7 D G Messin around with these other fools, when I'm not with you D G When I'm not, when I'm not oohhh

326

326

# Midnight Blue - Melissa Manchester

CWhatever it is, it'll keep till the morningFCHaven't we both got better things to do, midnight blueGFAmGEven though simple things become rough, haven't we had enough

## Chorus:

## С

For all of the times you told me you need me, F C Needing me now is something I could use, midnight blue G F Am C G Wouldn't you give your hand to a friend, maybe it's not the end

### Chorus

F С I think we can make it, I think we can make it, G F С G Am Wouldn't you give your hand to a friend, think of me as your friend, Am С G And I think we can make it, one more time, if we try F С G С One more time for all the old times, midnight blue

UDMB

VOLUME III

## **Don't Know Why - Norah Jones**

Intro: BbM7 Bb7 Eb D Gm7 C7

BbM7Bb7EbM7D+Gm7C7F7susBbI waited 'til I saw the sun I don't know why I didn't come

BbM7Bb7EbM7D+Gm7C7F7susBbI left you by the house of fun I don't know why I didn't comeGm7C7F7susBbM7I don't know why I didn't come

BbM7		Bb7		EbM7		D+		Gm7		C7		F7sus	Bb
When	Ι	saw	the	break	of	day	Ι	wished	that	I	could	d fly	a-way
BbM7		Bb7	EbM7			D+	G	m7	С	7		F7sus	Bb
Insta	2	of	1	ling in	+ho	and	~	atching	toor-d	rono	in	2017	hand

### Bridge:

	Gm7	C7	F	F7	Gm7	C7	F7	F7/Eb	Bb/D	F/C
My	heart is	drenched in	wine	But	you'll	be on my	mind,	for -	ev -	er

Out across the endless sea I would die in ecstasy, but I'll be a bag of bones, Driving down the road alone

### Bridge:

My heart is drenched in wine, but you'll be on my mind, forever

Inst: F7sus BM7 EbM7 D+ Gm7 C7 F7sus

Something has to make you run I don't know why I didn't come I feel as empty as a drum I don't know why I didn't come I don't know why I didn't come I don't know why I didn't come

## **Turn Me On - Norah Jones**

Intro: Bb Eb Bb F

BbBb7EbEb7Like a flower waiting to bloom, like a lightbulb In a dark roomBbGmCmFBbBbI'm just sitting herewaiting for you, to come on home and turn me on

FBbBb7EbEb7Like the desert waiting for the rain,like a school kid waiting for the springBbGmCmFBbEbBbFIm just sitting herewaiting for you,to come on home and turn me on

D Eb D My poor heart It's been so dark, since you've been gone Eb after all you're the one who turns me off F you're the only one who can turn me back on

BbBb7My hi-fi is waiting for a new tuneEbEb7My glass is waiting for some fresh ice cubesBbGmI'm just sitting here waiting for youCmFBbEbBbBbEbBbBbBbBbBbBbBbBbBbBbBbBbBbBbCome on home and turn me on

### 330

## **Those Sweet Words - Norah Jones**

Intro: A (Asus2) E/A D (Dsus2) [x2] A D A F#m D A

AE/AD(Dsus2)AWhat did you say, I know I saw yousingingE/AD(Dsus2)ABut my earswon't stopringingDAF#mDALong enough to hear, those sweet words, what did you say

#### D

End of the day, the hour hand has spun, but before the night is done  $F^{\#m}$  D A I just have to hear, those sweet words, spoken like a melody

F#mDsus2A (Asus2 A)All your love, is a lost balloonDD#dimEF(b5)F#m\*Rising up through the after - noonB7EEE/DE'Til it could fit on the head of a pin

Come on in, did you have a hard time sleeping, 'Cause the heavy moon was keeping, me awake and all I know Is I'm just glad to see you again

### Bridge: [Same as intro]

See my love, like a lost balloon Rising up through the afternoon, and then you appeared

What did you say, I know what you were singing But my ears won't stop ringing Long enough to hear, those sweet words, and your simple melody

DAF#mDAI just have to hear, your sweet words, spoken like a melodyAsus2DAF#mDAI just wanna hear, those sweet words

## Layla - Eric Clapton

## Intro: Dm Bb C Dm Bb C Dm Dm Bb C Dm Bb C

C#m7 G#7 C#m7 D E E7 С What will you do when you get lonely, no one waiting by your side F#m в\* E Α F#m в Е You've been runnin' hidin' much too long, you know it's just your foolish pride

### Chorus:

A	Dm I	Bb C	Dm		
Lay-la	,		got me on my knees		
Dm	Bb	С	Dm		
Lay-la	,		beggin' darlin' please		
	Bb	С	Dm	Bb	С
Lay-la	,		darlin' won't you ease my worried mind		

Tried to give you consolation, your old man won't let you down Like a fool, I fell in love with you, turned the whole world upside down

### Chorus

Let's make the best of the situation, before I finally go insane Please don't say we'll never find a way. and tell me all my loves in vain

## Piano Coda:

D5 C5 Bb5 C5 C C/E F C C/E F Bb7 C Am Dm G C G/B Am D G C C/E F Bb7 C 331

## Let It Rain - Eric Clapton

Intro: A G A [x2] G F#m Em

DAmCGDThe rain is fallingthrough the mists, of sorrow that surrounded meAmCGDThe sun could never thaw away, the mist that lays around me

## Chorus:

DAmDAmCGDLet it rain, let it rain,let your love rain down on meDAmCGDLet it rain, let it rain,let it rain, rain, rain

My life was like a desert flower, burning in the sun Until I found the way to love, was harder said than done

### Chorus

Inst: A G A [x2]

Now I know the secret, there is nothing that I lack If I give my love to you, you'll surely give it back

### Chorus

Inst: A G A [x2]

## Outro:

A G A [x4] Rain, rain

## Nobody Knows You - Eric Clapton

Intro: C E7 A A7 Dm A7 Dm F C A7 D7 G7

CE7AA7DmA7DmOnce I lived the life of a millionaire, spent all my money, didn't have any caresFCA7Took all my friends out for a mighty good timeD7G7We bought bootleg liquor, Champagne and wine

Then I began to fall so low, lost all my good friends had nowhere to go If I get my hands on a dollar again, I'll hang on it 'till that old eagle grins, because

#### Chorus:

CE7AA7DmA7DmFCA7No - body knows you, when you're down and out, in your pocket, not one pennyD7G7And as for friends, well, you aint got any

When you get back on your feet again, everybody wants to be your long lost friend I said it straight without any doubt, nobody knows you when you're down and out

### Inst: C E7 A A7 Dm A7 Dm F C A7 D7 G7 [x2]

Lord, nobody knows you, when you're down and out In your pocket, not one penny, and as for friends, well, you aint got any

When you get back on your feet again, everybody wants to be your long lost friend I said it straight, without any doubt, nobody knows you when you're down and out 334

## **Wonderful Tonight - Eric Clapton**

Intro: G D/F# C D G D/F# C D

D/F# G С р It's late in the evening she's wondering what clothes to wear D/F# С G D She puts on her make up and brushes her long blonde hair G С Bm Em D And then she asks me do I look alright D/F# C D С D G And I say yes, you look wonderful tonight

We go a party And everyone turns to see This beautiful lady That's walking around with me And then she asks me Do you feel alright And I say yes, I feel wonderful tonight

## Refrain:

CDGBmEmI feel wonderful, because I see the love light in your eyesCDCDAnd the wonder of it all, is that you just don't realizeGD/F#CDHow much I love youDDD

It's time to go home now and I've got an aching head So I give her the car keys she helps me to bed And then I tell her as I turn out the light C D G Bm Em Em/D I say my darling, you were wonderful tonight C D G D/F# C D G D/F# C D G Oh my darling, you were wonderful tonight

# Walk Don't Run – The Ventures

Intro: A - G - F - E (Barre Chords except E)

E			
B			
G -2			
D 0-2-3-			
A 0-2-3			
E			
E			
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G 0		1-1-1-1	-1-12
D -2-20-2-			
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A -3			
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G 0			
D 2-3-2020-2			
A 3			
E	3		
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B 111			
G 222-~			
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A			3
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		-	•

## The Ballad of Gilligan's Island – TV Theme

336

Bm А Bm Just sit right back and you'll hear tale, A tale of a fateful trip A G A Bm Bm That started from this tropic port, a-board this tiny ship Cm A# A# Cm The mate was a mighty sailin' man, the skipper brave and sure Cm A# G# A# Cm G# A# Cm Five passengers set sail that day for a three hour tour, A three hour tour

C#mBC#mBThe weather started getting rough, the tiny ship was tossedC#mBABC#mIf not for the courage of the fearless crew, the minnow would be lostABC#mThe Minnow would be lost

Interlude:DmCDmCThe ship set ground on the shore of this uncharted desert isleDmCDmCWith Gilligan, the Skipper Too, The Millionaire and his wifeDmCDmCDDmCDCDThe mo-vie star, The professor and Mary Ann, Here on Gilligan's Isle

Bm Bm Α So, this is a tale of our castaways, they're here for a long, long time G A Bm Bm A They'll have to make the best of things, it's an uphill climb Cm A# Cm A# The first mate and his skipper too will do their very best Cm A# G# A# Cm To make the others comfortable in the tropic island nest

C#mBC#mBNo phone - no lights, no motorcars, not a single lux - uryC#mBABC#mJust like Robinson Crusoe, it's primitive as can be

DmCDmCSo join us here each week my friend, You're sure to get a smileDmCDCDmStanded castaways, Here on Gilligan's Isle